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Publishing Company: CREAT K G, Hamburg; editor in chief: Susanne Aschoff

Saturday, 31. July 2010

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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) **FESPA Mexico 2010: 26 to 28 August in Mexico City**

The region's market-leading show, FESPA Mexico 2010, will showcase the very latest technologies in wide format printing, the sign and graphics sector and textile decoration. It will motivate and inspire optimistic Mexican printers to take their businesses to the next level as the economy steadily recovers. The event's growing popularity, illustrated by the 40% increase in floor space to 5,400 qm, is further evidenced by the significant increase in international exhibitor interest, particularly from Asia, Canada and the United States. So far, international exhibitors account for approximately 30%, compared to last year's 5%. Xaar has confirmed its sponsorship as the event's Global Technology Partner, and, for the first time, 3M will be FESPA's Technical Partner. Other key exhibitors at the show include Canon, Durst, Gildan, HP and first-time exhibitor AGFA. There is also excellent support from key domestic resellers, such as Celupal, Swisstec and Plastimundo. The theme for FESPA Mexico 2010 will be 'Revolution', as the country celebrates both the 200th anniversary of its Independence and the 100th anniversary of its Revolution this year.

More information: <http://www.fespamexico.com>

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2) **viscom frankfurt 2010: Textile finishing and BEST of 2010 AWARD**

The multifarious techniques, examples of use and their range of applications will be on display from 4 to 6 November at the International Trade Fair for Visual Communication in Frankfurt. Over 10,000 visitors from 70 countries and around 300 international exhibitors are expected to attend. Textiles are very multifarious. In cooperation with the Stuttgart materials agency raumPROBE, the Inkjet meets Materials show will be displaying, for the third time, over 150 different materials within the Inkjet Innovation Forum – SMEs and industry. In addition, viscom and its exhibitors at the fair offer practical demonstrations, workshops and high-class, free-of-charge seminars. Visitors can obtain information here on current topics from the textile finishing sector. For example, the "Individual printing workshop" will take place on Friday, 5 November between 11 am and 4 pm. Participation is free-of-charge, information and applications are available now from www.viscom-messe.com, email: inkjet@viscom-messe.com. The BEST of 2010 AWARD (known until 2009 as the INNOVATION AWARD) will be announced for five categories for exhibitors by viscom. Apart from the sign-making, large format printing/LFP, light advertising and software categories, there is also an award for products from the textile printing (machines, materials, tools, installation procedures from soft signs to vocational clothing) sector. Participating exhibitors will receive at their stand a comprehensive possibility for presenting their new products during viscom Frankfurt 2010.

More information: <http://www.viscom-messe.com>

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Sincerely Yours
Susanne Aschoff

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3) swissQprint presents Impala

The Oryx hybrid inkjet system has built up a name for Swiss startup company swissQprint. Launched just two years ago, Oryx is currently doing well at several tens of installations around the world. Now, at FESPA 2010, swissQprint presented a completely unexpected new development: Impala. The new Impala is a multitasking premium inkjet flatbed machine. Here, everything is possible: from regular panels, through all kinds of rolled media, to formats as large as 2.5 x 4 metres. And this with the highest precision, as well as comparatively modest space requirements. The standard CMYK inks can be supplemented by as many as five additional colour channels, making a total of nine. That enables further possibilities, like finishing with effect lacquers. Even glass and aluminium are now inkjet printable. As an option, Impala can operate with special inks that have extraordinary adhesive properties.

More information:

<http://www.swissqprint.com>

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4) Agfa: New :Anapurna 2500LED with LED UV curing and a 2.5m width

The latest addition to Agfa's portfolio of wide-format digital inkjet printers introduces LED curing technology for the first time on a UV-curable 2.5 m flat-bed and roll-fed platform. Agfa Graphics' Anapurna 2500LED incorporates many of the company's established technologies with advanced refinements to make it a high quality, cost effective solution for print service providers, display producers and sign-makers. The :Anapurna 2500LED uses the latest durable UV-curable inks and has been designed to accommodate the company's latest UPH-2 greyscale print-heads. These heads, together with an automated maintenance system, deliver 764 nozzles each. The eight picolitre output, combined with a maximum output resolution of 1440 dpi, ensure crisp text down to 4 point as well as smooth solid colors and fine photographic detail. The :Anapurna 2500 LED's technology uses low power solid state diodes which need no warm-up time and offer a very long life when compared with mercury arc UV lamps. Because the ultra-violet radiation is more consistent and the diodes generate no infra red, even heat sensitive and traditionally difficult media can now be handled with confidence. Suitable for sign-makers, POP printers and display producers who want consistent, high quality results, throughput speeds on the :Anapurna LED2500 are up to 54 sqm/h on both rigid and flexible materials. Users will also benefit from the printer's practical 2.5m width that can print industry standard 2.4 x 1.2m (8 x 4ft) boards across the long edge to reduce printing time.

More information: <http://www.agfa.com>

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5) Grapo: New generation of flatbed UV printers – Gemini X10/1080UV

The new flatbed Gemini X10/1080UV from Grapo Technologies is capable of printing on rigid substrates as well as roll-to-roll, and will bring to market higher speeds, improved quality and a number of new innovations. With a printing area of 2x3 meter for rigid sheets as well as the ability to handle rolls up to 165 cm, the Gemini X10/1080UV brings tremendous new business potential to sign and display printers. With speeds up to 90 qm/h., the Gemini X10/1080UV also offers double the speed of previous generation Manta. With the new design, the white ink heads are specifically positioned to print in one pass. In the Gemini X10/1080UV, grayscale printing is enabled by eight different levels of drop sizes ranging from 6 to 42 picolitres, with extremely precise drop placement.

More information: <http://www.grapo.com>

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6) Mutoh: Zephyr TS – Traffic Sign production printer

Mutoh Belgium nv introduces a new compact 65" wide roll-to-roll digital UV inkjet printer for high quality production of road traffic signs, safety and information signs, called Zephyr TS. Based on Mutoh's Zephyr UV platform, the new Zephyr TS will print directly onto retroreflective sheeting, using specially formulated UV inks. The combination of printer, UV inks, retroreflective sheeting and UV protection overlay film fulfills the European standard for fixed vertical road traffic signs (EN 12899-1:2007). Delivered as a total solution (including workstation and RIP software), Mutoh's Zephyr TS will create traffic signs with brilliant colours, meeting the colour box and retroreflectivity requirements for road traffic signage. The printer delivers typical high quality production speeds up to 28 qm/h, using specially developed high gloss print modes. "To develop this solution, we have entered into a strategic partnership in 2007 with the retroreflective business unit of the company Nippon Carbide Industries, having extensive application and R&D know how regarding the production of traffic signs and manufacturing of retroreflective sheeting", says Arthur Vanhoutte, President of Mutoh's European operations. Available immediately, the new Zephyr TS printer solution will be co-marketed by Mutoh and NCI all over Europe, the Middle East and Africa. The printer and the inks will be available through a dedicated network of Mutoh Authorised resellers. The retroreflective sheeting materials will be available through Nippon Carbide Industries.

More information: <http://www.mutoh.eu> and <http://www.carbide.co.jp>

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7) EFI: New innovations at FESPA 2010

Debuted for the first time in Europe, the MediaMaster is a fully-automated material handling system for the GS3200 that continues to increase productivity and economics of digital superwide printing. Equipped to handle full-size 1.5 x 3 metre boards at up to 50 beds per hour, and also master as many as 3-up smaller boards across the width of the printer, for over 150 boards per hour with precision. EFI's new Rastek T1000 wide-format printer was also shown for the first time in Europe. This new flatbed printer offers class-leading print speed, including white running the same speed as CMYK, all with stunning 8-level greyscale, up to 1200 dpi print quality. EFI announced that it had sold the 80th VUTEk GS printer since the product's European introduction at FESPA 2009. The VUTEk GS3200 flatbed and roll-to-roll hybrid UV printer delivers photorealistic quality, superwide speed, and innovative applications.

More information: <http://www.efi.com>

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8) Roland: Large format vinyl cutter CAMM-1 PRO GX-640

Roland DG Corporation has introduced the CAMM-1 PRO Series GX-640 64" vinyl cutter. Building on 23 years of advanced CAMM-1 technology, the GX-640 is Roland's largest and most advanced cutter ever, setting a new standard for performance and precision across media ranging from vinyl and polyester to Mylar, polyurethane, sand blast, twill and flock. The GX-640 has a new generation of servo motor technology, superior media handling, and powerful integrated design and output software for both stand-alone cutting and print-then-cut workflows. The GX-640 joins Roland's CAMM-1 PRO cutter range, which also includes 50" and 30" models. As a CAMM-1 PRO cutter, the GX-640 offers full integration with VersaWorks RIP software, included with every Roland wide-format inkjet printer. As a result, the GX-640 can be paired with a Roland printer to produce custom, full-colour POP displays, signs, vehicle wraps, T-Shirt heat transfers, labels and decals with ease and efficiency. The GX-640 features Roland's optical registration system, Quadralign, which reads pre-printed crop marks and accurately aligns the graphic. This allows the GX-640 to automatically contour cut pre-printed designs with precision.

More information: <http://www.rolanddg.com>

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9) Graphics One: GO Kalendar Dual 66

Graphics One, LLC (GO), is launching the GO Kalendar Dual 66, a high performance 66-inch dual heat transfer calendar system. Offering a remarkable dual capability to transfer high definition, high-quality output imaging for both dye sublimation and direct-to-fabric fixation, the Kalendar Dual 66 offers industrial capabilities for both applications. At 40 second exposure time, the Dual 66 will transfer images at blazing speeds of over 43-inches per minute. The GO Kalendar Dual 66 features a user-friendly control panel and a fully automatic advanced temperature control system with a maximum fixing temperature of up to 220°C. GO's Kalendar Dual 66 provides state of the art safety features which include a plexiglass shield for safety purposes. The Kalendar Dual 66 is perfect for transferring dye sub and fixing direct-to-fabric images, all using the same unit. GO's Kalendar Dual 66 is ideal for transferring onto all possible polyester. GO's Kalendar Dual 66 will be available through GO's distribution channel.

More information: <http://www.graphicsone.com>

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10) FUJIFILM Dimatix: Spectra Polaris PQ-512 printhead line

FUJIFILM Dimatix launched the third in a series of Spectra Polaris 512-jet printheads based on the company's advanced Q-Class platform. The new Polaris PQ-512/85 AAA expands the Polaris PQ-512 product line with a high performance 512-jet printhead capable of supporting aqueous, UV-curable and solvent ink formulations at drop sizes from 85 to 150 picoliters. The new Spectra Polaris PQ-512/85 AAA printhead is equipped with a flexible fluid interface allowing single or two-color operation at resolutions to 400 dpi and frequencies up to 20 kHz. Its large range of drop sizes, broad fluids compatibility, 8 meters/second drop velocity and remarkable jet straightness make the Polaris PQ-512/85 AAA a perfect choice to address a growing range of commercial and industrial printing applications, from grand-format graphics to a wide array of colorful textiles and precision industrial coatings. The new Polaris PQ-512/85 AAA takes its place alongside the 15-picoliter Polaris PQ-512/15 AAA capable of jetting 15 to 50 picoliter drop volumes, and the recently launched 35-picoliter Polaris PQ-512/35 AAA printhead delivering drop sizes of 35 to 80 picoliters.

More information: <http://www.dimatix.com>

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11) ColorGATE: CG Web to Print – Online-Shop Solution

ColorGATE introduced its online-shop solution for digital large-format printing at FESPA 2010. CG Web to Print makes it extremely easy to order such standard LFP products as posters, PVC and textile banners, displays and framed canvas prints and to pass on these orders completely automatically to the production backend. The guarantee for excellent results: the system, which is compatible with all popular software RIPs, has been designed to work together optimally with ColorGATE's Productionserver 6, the universal production RIP. The standard version of the ASP CG Web to Print model features an impressive range of functions for efficient order processing, from the fully automatic creation of quotes, delivery notes and invoices to the automatic check of the PDF files received and right on up to setting up open shops for the B2C or closed shops for the B2B marketplace. Thanks to the modular structure of CG Web to Print, there are many different ways in which the system can be expanded. The operator's own or licensed image databases, for example, can be integrated into the system; another option certain to be of interest to many is the wall designer module for wallpaper.



More information: <http://www.colorgate.com>

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12) EskoArtwork: i-cut Suite software streamlines entire workflow

EskoArtwork announces i-cut Suite, the expanded collection of pre-production software targeted specifically at users of large format digital printers and/or digital finishing systems. The different modules of i-cut Suite provide such companies with all essential tools to deliver sign and display products with optimal efficiency and productivity, regardless of the type, source and variety of the incoming job information. The i-cut Suite is part of the EskoArtwork Suite 10 and builds on the company's extensive experience with advanced pre-production and workflow solutions in packaging and commercial printing. i-cut Preflight handles efficient preflighting of incoming PDF data, thus ensuring that jobs will RIP and print correctly. i-cut Layout is the fundamental module for interactively building and editing sheet layouts, saving printing time and increasing substrate utilization. In all cases, there is full integration with the i-cut Vision Pro control system for accurate die-less cutting. Registration marks and barcodes are added, and operator setup time at the finishing station is reduced to a minimum. Users with more specific requirements can easily upgrade to advanced modules.

More information: <http://www.esko.com>

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13) GMG: ColorServer and SmartProfiler updates

GMG has announced updated versions of its established color management software products GMG ColorServer and GMG InkOptimizer, as well as an update of the profiling and printer calibration tool GMG SmartProfiler. In version 4.6.2 of GMG ColorServer and GMG InkOptimizer the new Windows 7 operating systems is supported, as well as the latest advances in computer hardware with 64-bit computing. The number of included reference profiles has been updated to allow fast and efficient usage directly after installation. GMG ColorServer 4.6.2 is the base for a modular scalable software platform. As different markets have different color management requirements, additional ColorServer versions, tailored for market segments, will be available in the future. These ColorServer versions will be further preconfigured for different applications and printer configurations to allow out of the box production and enhance ease of use. GMG SmartProfiler is a wizard providing customers the possibility to calibrate and profile different output devices, such as digital presses or large format systems, easily and without profound knowledge of color management.



More information: <http://www.amacolor.com>

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14) Marabu: Marashield UV-curable liquid coatings – Triple functionality

Marabus new product range is based on the 3 pillars Primer – Finishing – Protection and offers a lot of new options for companies having flatbed and roll-to-roll digital printers, in both graphical and industrial environments. UV-Primers enable to print on difficult substrates such as glass, metals, and polypropylene. Finishing means enhancing the optical aspects with either high gloss coatings often used for POS or in contrast velvet matt for museums and galleries. Protection is in focus when specialised coatings with UV-absorbers are applied for maximum outdoor resistance. Besides clear Marashield UV liquid coatings further tests have shown potential for spot colours e.g. Pantone, opaque white as background, and even effect colours.

More information: <http://www.marabu-inks.com>

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15) ITL: Alternative inks for wide-format digital technologies

The recent FESPA exhibition in Munich saw Ink Technologies (UK) Limited (ITL) showcase its newest alternative inks for wide-format digital technologies for the first time on the international stage. Earlier this year, the British company launched three products, VTV, MS5 True Solvent and i-BiO, all of which provide an innovative alternative for production onto rigid, flexible and textile materials. ITL offered printer owners insight into the versatility, efficiency and colour accuracy of its recent innovations, as well as being keen to share how good management and quality manufacture can combine to benefit all of its customers, both in Europe and further afield. The company offers dedicated support and service to end users and has engineers based in several locations world-wide, including North America, Australasia and Asia. Manufacturer and supplier of alternative digital inks, ITL (Ink Technologies (UK) Ltd) was founded in 2000 and is headquartered in Cheshire, in the north of England.

More information: <http://www.itlgb.com>

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16) Continental Grafix: panoRama Diamond – New cast window film

New trends especially extremely curved rear windows of cars show the limits of high-quality polymeric films. This has been the reason for the development department of CGX to test the high-quality cast film with their perforation tools. After some necessary fine adjustments Continental Grafix is able to report a success and enriches the own product range with a new panoRama film on the highest level. The new product panoRama Diamond is a window film based on a very high-quality cast film usable for extreme curves and application areas where the film will be adapted to the curves as a "Car Wrap Foil" with hot air. The film is characterized by extremely good forming properties and offers the great advantage of virtually no shrinkage. The panoRama Diamond could be applied where a permanent installation is required. Very often the characteristic of a long-lasting solution is requested for the architecture and design areas or building wraps. The product meets these requirements perfectly with the extremely long shelf life of 5 years. The panoRama Diamond is produced with the popular perforation pattern 1540 which means 1.50 mm hole size and a printable surface of 60%. The launch of the product will take place later this summer.

More information: <http://www.continentalgrafix.com>

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17) Spandex: New IP 2534PA vinyl film

Spandex has extended its growing ImagePerfect range with the addition of an innovative and extremely easy-to-use self-adhesive vinyl which, thanks to advanced low tack adhesion levels, offers effortless repositionability and removability in a host of large format branding and promotional projects. The new white, semi-matt ImagePerfect 2534PA film has been engineered to enable fast, simple and clean application by non-professional end-users and is specifically designed for short-term large format digital inkjet printing applications using eco-solvent, solvent and UV-cured inks. Spandex's new IP 2534PA film offers up to seven years durability and is compatible with the range of IP laminate options for added robustness and/or surface protection, including IP 2810-100, IP 2810-101, IP 2810-200, IP 2830-101, IP 2830-102 and IP 2830-200. As well as 137cm for digital conversion, it is also available at 38cm for Gerber Edge conversion where it offers additional options in line with other removable vinyls.

More information: <http://www.spandex.com>

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18) 3M: Clear advantage with 3M Scotchcal Clear View Printing Film

The Scotchcal Clear View Printing Film 8150 is a highly transparent cast PVC printing film and will open up new possibilities for the future – in architecture, shop design or advertising on vehicles. Any design can be perfectly reproduced using digital or screen printing, while unprinted areas allow a perfectly clear view through the glass. This permits a unique combination of print and transparent surface. It is no longer necessary to cut out printed elements from the film – instead the printed area is an integral part of the film, which is bonded in its entirety. This means that even filigree details, such as individual hairs, can be represented, and color gradients can be easily reproduced. The new Scotchcal Clear View printable film can also be used in many ways on and inside buildings, enabling architects and shopfitters to implement creative design ideas for new and existing glass surfaces – for example on facades, shop windows or in stairwells. For offices and department stores, the film makes it easy to create individual designs for glass doors, dividing walls and showcases.

More information: <http://www.3m.com>

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19) ASLAN: Exciting innovations at FESPA 2010

At Aslan's FESPA booth debuted the new PVC-free glass decoration film ASLAN E 150. The product features a stunning sandblasted effect and on top it is made unique by its ecological features. The vinyl is mainly prepared for long term use on indoor glass surfaces so it's particularly relevant that there is no outgassing of plasticizers or solvents. Due to a higher rigidity of the material the product is especially easy to apply and it offers a vast application range. Also new in 2010 is the Outdoor Floor Graphics package which now allows utilising exterior ground surfaces as advertising space without difficulties and for up to 6 months. ASLAN's solution is an innovative combination of two films; the digital printing film ASLAN DFP 46 and the laminating film ASLAN MP 326, which transforms even parking lots, roads, sidewalks and the front of steps into the perfect advertising space. The glossy white vinyl ASLAN DFP 40 and the silk matt ASLAN DFP 42 are digital printing films and the ideal solution for temporary advertisements on various indoor surfaces.

More information: <http://www.ASLAN-schwarz.com>

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20) Asphalt Art International: First international performance at FESPA

The booth design was influenced by the football theme and accordingly Asphalt Art International AG presented by its first performance at FESPA 2010 six originally products for the floor marketing. The flagship of the products responsible for the naming of the company is of course the asphalt foil based on aluminum with a printable surface for the outdoor area. The patent-protected product can be printed digitally and for example applied on the asphalt. The Asphalt Art International AG – owner of the exclusive international distribution rights for AsphaltArt – is planning to build up a worldwide distribution network within the next months and new products for the floor advertising will for sure support this process. The SportWalk is the perfect product for short-term outdoor applications and the white CatWalk as well as the transparent ClearWalk can be used for indoor floor advertisement without lamination. The LumiWalk is printable with UV-curable inks and enriches event, fair and disco as well as it could be used for the security in economic areas. The printable "foam carpet" SoftWalk completes as final product the portfolio offering ideal opportunities for the use in the barefoot area for instance.



More information: <http://www.asphaltart.com>

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21) Berger: Highlights at FESPA

The Berger exhibition booth was very well frequented and crowded of visitors. The new innovative fabrics precisely defined customers requirements. Special interest was given to the application "light box", "Neon" or "LED". On Bergers webpage www.bergertextil.com on the heading "know how" the new Berger lightbox navigator is now available for download. In reply to the demand of PVC alternatives for banners Berger is offering their new environment-friendly product line Imvelco and Imvelo deco of DuPont. Berger is taking over exclusive sale of these non-woven fabrics for Germany, Austria and Switzerland. Imvelco products are 100% recyclable, very light and highly tear-resistant. They are printable with UV inks and are suitable for outdoor areas. Imvelco Deco is available in up to 505cm width. One of the highlights was the double print FR + s, an up to 505cm wide, PVC free blackout banner for UV printing. Also solutions on special applications for Home & Fashion, beanbags, Blow ups, table cloths (Lotus), Popup-systems and double-sided printed banners received special and lively attention.

More information: <http://www.bergertextil.com>

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22) G+O Friedrich: New light box material 7019LUX

This year's FESPA 2010 is over and has been a full success not only for the industry but also for Georg + Otto Friedrich KG. The various new developments shown to the visitors on their booth have created great interest. Specifically the development of the new light box material 7019LUX for printing with sublimation inks was attracting a lot of demand. Other new developments, i.e. the 7559FLBW, which is characterized by its soft, textile touch and the slight elasticity, have been met with keen interest.

More information: <http://www.g-o-friedrich.com>



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23) Tecco: Metallic paper TECCO:PHOTO Iridium Silver Gloss

Tecco, paper pioneer and premium partner for photo, fine art and proofing media, presents TECCO:PHOTO Iridium Silver Gloss, a glossy, metallic paper with a typical, conventional photo paper weight, addressing professional photographers, ambitious hobby photographers and creative artists – offering them various new chances and possibilities for differentiation. After introducing baryt and silk raster papers to the market in the last years, Tecco now offers a metallic paper coming from the era of the analogue photography. It is ideally suited for motives with metallic characteristics which need to be enforced, mostly found in the printing area of automobile photography. Followed by luxurious jewelry photos, e.g. exclusive wrist watch photography where this special media is popular. The paper's special characteristic, based on a special film lamination coating, is the very typical photo paper feeling and the metallic surface. Furthermore it offers a large color space and a very high resolution (up to 5760 dpi). The new media offers creative artists completely new possibilities to present and differentiate themselves in a special way, offering many more possibilities compared to regular, established photo papers. Tecco's new media will be available in format from 10 x 15 cm up to DIN A2. It is also available on roll up to 44 inch.

More information: <http://www.tecco-photo.de> and <http://www.tecco.de>

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24) Fujifilm: Niggemeyer invests in Fujifilm Uvistar

Niggemeyer Bildproduktion, one of Germany's largest and most successful large format print suppliers, signed an order for a five metre Fujifilm Uvistar superwide format printer at FESPA 2010. The device will not only be used to satisfy a growing demand for indoor and outdoor graphics, but as an inherent part of the company's service offering and will also be utilised to print fine art and fabrics. Roland Niggemeyer, managing director, comments: "We looked at a number of devices that would be able to produce outdoor banners at great speeds, while also able to print high quality indoor POS displays. The Uvistar was by far the most flexible machine on the market, so we decided to meet Fujifilm to look at it in greater detail." The Uvistar is available in four different models, producing high quality output at throughput speeds in excess of 300qm/hr. Roland continues: "For us, the Uvistar is a perfect 'workhorse' and can adapt to our different high quality wide-format requirements. This, together with the fantastic customer service we've received from the Fujifilm team, made the decision to invest with them a perfect one - they offer the 'whole package'."

More information: <http://www.fujifilm.com>



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25) Neschen: Swissprint Production receives FESPA 2010 Award

The FESPA 2010 jury has spoken. The 1st prize (Gold) in the category "Digital Special Print including Architectural and Interior Design" goes to the Zürich-based print specialist Swissprint Production. The award-winning product is its "Erfurt Wallpaper CA", a Neschen nonwoven wallpaper which Swissprint Production printed digitally with a high-quality, artistic tulip motif. These tulip motifs were then used to wallpaper the lounge and bar of a restaurant in Dietikon/Zürich. The concept and design come from leading Swiss architect Tilla Theus. "Digitally printed wallpaper is the ideal medium for combining architecture and ambience in optimum fashion," declares a delighted Bea Spillmann, Managing Director and owner of Swissprint Production in Zürich, commenting on the award. "The ability to use customised motifs means that there are no restrictions on creativity. This is now reflected in the FESPA 2010 Award." The digitally printable Erfurt wallpaper, a CA-certified nonwoven wallpaper, is the product of close cooperation between two specialists: Erfurt for the wallpaper and Neschen for the precoating. As a result of the uniform coating of the Color Alliance (CA) the Erfurt wallpaper can be printed with a customised design using inkjet printers and then applied using commercially available nonwoven wallpaper paste.

More information: <http://www.neschen.com>

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26) Sawgrass Technologies partners with Glaser Mills

Sawgrass Technologies Industrial Division, a leader in the development of innovative ink solutions for wide format digital printing, announced the company is partnering with Glaser Mills to provide MxF digital flag & banner fabrics as matched substrates for the MxF digital printing solution. The new partnership pairs Glaser Mills' Made in the USA SolarMax Nylon, Made in the USA Dacron and Made in the USA Recycled Dacron fabric products with the high-performance Sawgrass MxF inkset for a revolutionary solution to printing both nylon and polyester flags and banners from a single printer without post-print steaming or washing. The MxF ink solution is an environmentally friendly, water-based pigment ink that offers superior outdoor UV performance, brilliant color, and greater productivity to the flag and banner industry.

More information: <http://www.sawgrassink.com> and <http://www.glasermills.com>

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27) FESPA 2010 attracts decisive global audience focused on future success

More than 21000 individual visitors from 130 countries flocked to FESPA 2010 in Munich, Germany, looking for innovative solutions and applications to help their wide-format businesses ride the wave to business success. More than half of all visitors extended their stay beyond one day, taking total attendance to 32504 visits. A record 68% of visitors to FESPA 2010 highlighted digital technology as a priority interest area, compared with less than 52% three years ago at FESPA 2007 in Berlin. 67% of FESPA 2010 visitors make or influence major purchasing decisions, underlining the event's global reputation as the 'must-attend' international wide format imaging event for business owners and senior managers. "There was a very strong sense of energy and purpose among visitors to FESPA 2010", comments FESPA sales and marketing director Marcus Timson. Printers from Germany, Italy, Austria and Switzerland were consistently among the top five visitor groups, comprising 12352 visitors in total, an increase on their collective attendance at FESPA 2007 in Berlin. Elsewhere in Europe, the UK, France, Spain, Poland and Czech Republic also delivered significant visitor groups. 40% of total attendance came from Germany, a further 50% from the rest of Europe, 7.5% from Asia, and the balance from the Americas and Africa.

More information: <http://www.fespa.com>

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28) X-Rite appointed Dr. Iris Mangelschots President, APAC Region

X-Rite, Incorporated announced that it has appointed Dr. Iris Mangelschots, President for the Asia Pacific Region. In her new position, Dr. Mangelschots will be responsible for all aspects of the company's activities in Japan, Greater China, India, Southeast Asia, and Australia. "After many years of running our Imaging and Media business unit and our global sales and marketing organization, Iris has developed unique qualifications necessary to establish a cross functional organization in the APAC region to ensure that X-Rite/Pantone sales and profit performances are commensurate with the significant opportunities we see going forward," commented Tom Vacchiano, X-Rite's CEO. Most recently, Dr. Mangelschots served as Senior Vice President for Global Sales & Marketing for X-Rite. Prior to that assignment, Dr. Mangelschots served as Vice President of X-Rite's Imaging and Media business unit, having joined X-Rite as part of the Gretag-Macbeth (Amazys Holding AG) acquisition, in July 2006. During her tenure at Gretag-Macbeth, she was Vice President and General Manager for the Digital Imaging Business Unit.

More information: <http://www.xrite.com>

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29) Shiraz Software: New business development manager

Building on its global presence as a leading RIP solutions manufacturer for all types of wide-format production environment, London-based Shiraz Software has announced the appointment of Tom Mooney as business development manager. Mooney, who brings in-depth technical knowledge of print production and extensive account management experience to his new position, will head up the company's initiative to identify and appoint new distributors in key territories world-wide, including France, Germany, Russia, Turkey and Eastern Europe, renewing sales and service channels for customers in those countries. Shiraz Software's scalable and powerful RIP solutions – Shiraz RIP Server, Shiraz Signature and Shiraz Focus, all of which were updated to their latest versions in May this year – are used by a variety of customers on both PC and Macintosh platforms around the world. Mooney hopes to increase support by co-opting with distributors who have a native understanding of the requirements of their home markets.

More information: <http://www.shiraz-software.com>

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30) ITL: Leo Vermeiren joins ITL to lead European sales development

Ink Technologies (UK) Limited's (ITL) has appointed Leo Vermeiren to represent and grow its increasing market share in the European alternative inks sector. A skilled linguist, Vermeiren will bolster the company's sales and business development across the continent, opening new business opportunities and bringing his considerable and detailed knowledge of the printing market to the company. Based in the Netherlands, he will deploy his international business network, sound sales background and customer-focused approach to ensure that current and future users receive robust, reliable inks and service across a diverse range of uses and applications. Multi-lingual Vermeiren will be able to capitalise fully on his pan-European platform. He speaks Dutch, German, French and English as well as a little Spanish and Italian. In addition, he is mindful of China as an emergent market and has been learning Mandarin for over a year with hopes to fortify ITL's links in Asia. Born in Belgium, Vermeiren is now based in the small Dutch town of Terborg where he lives with his wife and son. He is a keen fan of tennis and rock music and still active in car racing, and enjoys the myriad travel opportunities available in Europe.



More information: <http://www.itlgb.com>

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