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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) Sign & Digital UK: 12 to 14 April in Birmingham

If you haven't already registered for free for Sign & Digital UK, then you'd better get your skates on as doors open tomorrow – there are more graphic display and imaging products being launched at this years show than ever before. There's UK showcases, European firsts and even World Wide launches happening from big brand names such as EFI, Mimaki, Durst, i-Sub and many, many more. Durst will be showing its latest machine, Omega 1, an entry-level machine, aimed at sign makers,

graphic display companies, screen printers, photolabs and studios. EFI are launching their brand new digital textile printer, the EFI VUTEK 3250r and Mimaki have no less than FIVE new products on display, whilst i-Sub will be launching a brand new company no less, called i-Sub Digital Solutions - which will be focusing on efficient new software and electronic retail solutions. i-Sub will be showcasing its comprehensive range of hardware, consumables and ancillary equipment for dye-sublimation markets and i-Sub Digital will be introducing the Agfa Essence UV PET materials, a fantastic range of alternative non-PVC materials for outdoor useage that is has newly begun to distribute. Display graphics companies will also feature widely and a number are launching new products, pop up systems and framework display systems to tempt you further.

More information: <http://www.signanddigitaluk.com>



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2) FESPA Digital 2011 showcases print community's evolution

FESPA Digital 2011 is fully sold out, with all 18000 qm (net) (36,000 qm gross) of available exhibition space allocated to around 370 exhibitors, and a waiting list of would-be exhibitors. The size and scope of this year's event make it an even more comprehensive showcase of wide format printing than the three dedicated digital halls at last year's main FESPA exhibition in Munich. Printers across Europe have been pre-registering for the event via the event website at www.fespadigital.com, with close to 5000 individuals registered so far, and 50 new registrations received every day since the beginning of March 2011. The move to Hamburg for 2011 will appeal to printers from all over Europe, but the location is proving particularly attractive to delegates from northern Germany, Benelux, Scandinavia, the Baltic States and eastern Europe. FESPA Digital 2011 has been extended from the traditional three days to four, giving exhibitors additional scope to engage in meaningful discussions with serious buyers, and enabling FESPA to set aside time on the final day to offer The Big Idea, a programme of content specifically targeted towards creative decision-makers from agencies and corporate marketing departments who are looking at how they can integrate wide-format print into their marketing mix to maximise impact and boost response levels from target audiences.

More information: <http://www.fespadigital.com>



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Sincerely Yours Susanne Aschoff

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3) Inca Digital: Inca Onset S40 – New wide-format UV-printer

Inca Digital Printers announces the launch of the Inca Onset S40, the latest addition to its Inca Onset range of wide-format UV flatbed inkjet printers. The Inca Onset S40 meets the high-volume, fast-turnaround production needs of specialist display print companies, using up to 168 new-generation, user-replaceable, printheads (28 per color) on a full width print bar delivering a 27 picolitre drop size. This, combined with Inca's precision ink drop placement, produces superb 600dpi print quality with the option of four or six colors using Fujifilm's UVijet OB ink. Offering the features associated with the Inca Onset range, including wide color gamut, satin and controllable gloss levels, variable job management and the option of automation, the Onset S40 produces superb POS-quality display graphics economically at throughput speeds of up to 470 sqm/hr. and onto substrates up to 50 mm thick. A choice of uni-directional, bi-directional and super high quality print modes can be selected depending upon specific job requirements. Supplied by Fujifilm, Inca's exclusive global distribution partner, the new Inca Onset S40 will be shown publicly for the first time worldwide on the **Fujifilm stand (Hall A4, Stand B10) at FESPA Digital Hamburg.**

More information: <http://www.incadigital.com>

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4) EFI VUTEK TX3250r – New textile printer

EFI is demonstrating at Sign & Digital UK for the first time its EFI VUTEK TX3250r 3.2 m dye sublimation fabric printer. Thanks to dye sublimation technology, the TX3250r dyes fibre directly so the textile retains the original look and feel that users prefer. Selected printed textiles can be folded without leaving folding marks. EFI's new fast drying ink enables the TX3250r to print at speeds up to 100 sq/m per hour direct to textile and transfer paper (for dyeing polyester-coated rigid or flexible substrates). The new printer's industrial design makes it suitable for 24/7 operations. Designed to print direct-to-textile or indirect via a transfer process, and incorporating sublimation dyes from Hilord that produce rich, durable colors on all polyester-based materials, the new EFI VUTEK TX3250r is easy to use as the key element of an integrated production system. Used in conjunction with the Klieverik calender, the resulting output can be used for a broad selection of end applications. Running continuous demonstrations in a production environment at Sign & Digital UK, EFI's complete fabric solution includes finishing on a Solvent industrial sewing machine and is complemented by a range of textiles from leading supplier Georg + Otto Friedrich, many of which are recyclable.

Sign & Digital UK: Stand H30/J30

More information: <http://www.efi.com>

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5) Agfa: Two new printers at Sign & Digital UK 2011

Agfa Graphics has chosen Sign & Digital UK as the launch platform for two new models in its increasingly successful range of wide-format printers. This will be the first showing of the :Anapurna M1600, the latest in Agfa's popular range of :Anapurna UV printers. The machine incorporates the most advanced print head technology to allow high quality printing of four colors with white in one print run. A maximum speed of 23 sq/m per hour is achievable on both rigid boards and roll-to-roll substrates. The :Anapurna M1600 supports one of the largest print areas in its class at 1.6 x 3 meters allowing for all the standard sheet sizes. The new :Jeti 1224 HDC FTR (high definition color / flat-to-roll), high-productivity UV inkjet printer will also make its European debut. Based on the same robust platform as the :Jeti 1224 HDC, it utilizes the latest print head technology and also includes an additional industrial roll-to-roll unit for printing flexible substrates. This new printer has a print area of 1.2 x 2.4 meters, speeds of up to 96 sq/m per hour for both rigid sheets and roll substrates together with the ability to print four colors and white in a single pass. The flatbed architecture of the :Jeti 1224 HDC FTR allows printing on virtually any substrate up to 5 cm thick and is ideally suited for high resolution trade show graphics, POS displays, estate agent signs, backlit signs, lenticular displays, high resolution banners, ceramic tiles, wood and many more flatbed applications.

Sign & Digital UK: Stand B20

More information: <http://www.agfa.com>

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6) Durst: Omega 1 – New inkjet printer with fine art printing quality

The Omega 1 defines a new quality standard for sign makers, graphic display companies, screen printers, photolabs and studios. It provides fine art printing quality at an industrial production level, all from an entry level machine. The fine art printing quality of the Omega 1 is achieved by a resolution of up to 1728 dpi, greyscale printing technology and a large color gamut, thanks to the optional process color additions of orange and violet, grey, light magenta and light cyan. The precision transport of the printheads is by advanced magnetic linear drive, further ensuring consistently accurate printing. The Omega 1 draws on Durst's 10 years' experience of both roll to roll and flatbed machines and will print onto the widest range of both rigid and flexible material without compromise to either. The high quality universal UV Omega 1 inks also provide perfect adhesion on hard, non-absorbent surfaces as well as flexible materials. Their excellent adhesion on such media as metals, polycarbonates and acrylics, is of particular importance to sign makers. In addition, the inks are supplied in 1litre cubitainers to ensure that the ink retains its optimal performance and adhesion even at low production levels. Very compact in size, the new machine is designed to use the minimum floor space yet it will print large images up to 160cm wide by any length, which is only limited by the media length, and is capable of a print speed of up to 35 qm/hour. **Sign & Digital UK: Stand J22**

More information: <http://www.durst.it>

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7) Screen: "Take a closer look" with live broadcasts

Screen invites visitors to Sign & Digital UK to "Take a Closer Look" at the Truepress Jet2500UV and Truepress Jet1600UV-F wide format inkjet printers demonstrating impressive and high-quality 'value-added' special effects and 3D products, one way graphics, stunning wallpaper and window films. For the first time Screen will broadcast its daily presentations live and online direct from the stand to viewers worldwide who will be able to submit questions which will be answered directly from the show. Visit

www.screenatsignanddigital.com to see the Screen Sign & Digital Broadcast on 12th, 13th and 14th April. It will also be available to view online after the show. Screen introduces several important new features at the show designed to boost productivity and give the customer more flexibility to produce creative display graphics on the widest possible range of substrates. **Sign & Digital UK: Stand F10**

More information: <http://screeneurope.com>

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8) Mutoh: Strong presence at Sign & Digital UK

Wide format inkjet printer and cutting plotter manufacturer Mutoh Belgium nv will exhibit at the Sign & Digital UK 2011. Mutoh Belgium will display its latest innovations in the field of large format digital printing for commercial print, sign and soft sign applications. Innovations on display will include Mutoh's MS Ultra inks which increase productivity through more efficient printing, Mutoh's Bio-Lactite inks for environmentally conscious print providers and a new set of dedicated UV inks suited for 3D wrapping. Visitors will also be able to discover the strong extension of Mutoh's product portfolio in the field of sublimation and direct textile printing, as well as the Kona high-performance cutting plotter series designed for professional sign cutting applications, engineered and manufactured in Belgium. **Sign & Digital UK: Stand G40**

More information: <http://www.mutoh.eu>

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9) Zünd Digital Cutting: Fully automated, unattended production

The new Zünd board handling system, designed for fully automated production of signage, displays, packaging, etc., further accentuates the advantages of digital cutting. This option is highly modular and can be implemented gradually. With full automation of both the loading and unloading process, virtually no setup or operator intervention is required. And the Zünd Cut Center software, as always, ensures user-friendly system operation. All of this combines to significantly enhance productivity while limiting personnel requirements to loading and unloading pallets of stacked boards and finished product. In developing this automated material-handling system, care was taken to not lose sight of the need for processing single boards. The accessibility and easy set-up of the system allows single orders and samples to be produced just as efficiently as the ever shorter and medium runs. Whether for shorter or longer production runs, the innovative Zünd board-handling system is the ticket to greater efficiency and new opportunities. The fully automated production system will be presented to the public for the first time at FESPA Digital in Hamburg. **FESPA Digital: Hall A1, Stand B20**
More information: <http://www.zund.com>

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10) Graphics One: xPress Product Line – Premium heat presses

Graphics One, LLC is launching its GO xPress product line, a comprehensive line of premium heat presses from size 16" x 20" up to 40" x 48" offering real value for every industrial sublimation need. The GO xPress heat presses currently come in four styles to accommodate a variety of industrial applications: GO xPress 5, Way, GO xPress 1620, GO xPress 3041 and GO xPress 4048. The GO xPress 5 Way for a convenient set of five different sized high performance bottom working platens allowing for a variety of materials to be sublimated with ease. The 1620 is a high performance heat press system with pull out heating board and automatic timer for the convenience. The GO xPress 3041 transfers high quality images onto a variety of substrates with ease. The GO xPress 4048 Dual is a high performance heat press system with double the working space for transferring high quality images onto a variety of substrates with ease.

More information: <http://www.graphicsone.com/go-xpress-4048-dual.html>

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11) GMG: New versions of GMG ColorServer, InkOptimizer and SmartProfiler

GMG is presenting the newly released Version 4.7 of its GMG ColorServer and GMG InkOptimizer color management solutions, together with an update of the GMG SmartProfiler profiling and calibration tool to Version 1.5. The new versions are characterized by even greater user-friendliness and maximized production reliability. GMG ColorServer and GMG InkOptimizer now feature not only a host of newly revised Device-Link color profiles, but also preconfigured hotfolders for all standard printing conditions. The combination of GMG ColorServer and GMG SmartProfiler gives users of digital printing or LFP systems, for example, completely new capabilities for raising the color quality and color stability of their presses to a hitherto unknown level. GMG SmartProfiler can even be used to create custom color profiles for GMG ColorServer, as well as printer calibrations for various out-put systems. GMG ColorServer offers extensive predefined settings for specific printing presses and a wide variety of applications, e.g. for optimally mapping ISO Coated V2 in the available gamut of a digital or large-format printer. GMG SmartProfiler automatically prepares spot colors for optimum rendering on the press.

More information: <http://www.gmgcolor.com>



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12) Neschen partners with Expolinc at Sign & Digital UK

Together with display systems from its Swedish partner, Expolinc, Neschen will be exhibiting a comprehensive range of matching print media, including protective films. The entire product range available for pop-ups, roll-ups, L banners and light boxes offers everything from premium quality to the cost-effective economy variants. Neschen also includes a 'green' solution in its range of print media and protective films, based on polypropylene (PP) in place of more traditional PVC, for environmentally-aware appearances. Some innovations in the Display Graphic Solutions (DGS) provided by Neschen include a range of media for compact roll-up entry level model from Expolinc. In addition, Neschen will be showcasing its recent textile additions: DYEtex flag 110 B1, DYEtex display 220 B1 and VARItex



decoframe 250 B1 CA. DYEtex flag and DYEtex display are pure sublimation media for flags/banners and display systems. The particular highlight is the multifunctional capability of the polyester textile VARItex decoframe. A novel coating permits other modern inkjet printing processes to be used without detriment to the look and feel of the textile itself. The colors remain bright, vibrant and brilliant. **Sign & Digital UK: Stand J17**

More information: <http://www.neschen.com>

13) LexJet: Two new products for the canvas line

Sunset Reserve Matte Canvas and Sunset Reserve Bright Matte Canvas round out a diverse portfolio of LexJet inkjet canvas products that include the Sunset Select Matte Canvas and Sunset Select Gloss Canvas, the solvent and UV curable compatible Sunset Select Satin Canvas SUV, and Instant Dry Satin Canvas. Compatible with aqueous printers from Canon, Epson and HP – and specially engineered to take advantage of the wider color gamuts provided by the latest generation of their printers – both canvas products are perfect for a variety of applications, from commercial and corporate graphics to gallery and museum wraps and other fine art and photographic output. Both are optimized for LexJet's Sunset Coatings – Gloss and Satin – and work well with other spray and roll-on protective coatings. Sunset Reserve Matte Canvas has a neutral-white finish that produces a wide color gamut without optical brighteners. Sunset Reserve Bright Matte Canvas features a bright white base. Both are a water resistant, acid-free and pH-neutral with a poly/cotton blend so they're easily stretched for gallery and museum wraps. They are both available in 17-in., 24-in., 36-in., 44-in., and 60-in. widths in 40-ft. roll lengths on 3-in. cores. Sunset Reserve Bright Matte Canvas is also available in 50-in. and 54-in. widths.

More information: <http://www.lexjet.com>

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14) Georg+Otto Friedrich at SIGN & Digital UK

This year GOF and several partners (EFI-Vutk, Klieverik, Solvent Sewing Machines) were present at their own stand at SIGN UK. Together with their partners, they show the possibilities offered by sublimation printing on textiles. For example, Georg+Otto Friedrich demonstrate the entire process of printing, calendaring and finishing a fabric. They are happy to show interested parties their complete range of fabrics for digital printing and the myriad possibilities they present.

Sign & Digital UK: Stand H30/J30

More information: <http://www.g-o-friedrich.com>



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15) Spandex: Interactive Product Guides make it easy for customers

Spandex has launched Interactive Product Guides that deliver up-to-date information on its wide range of products in an easy-to-use format. These guides are an attractive and user-friendly version of the existing printed and standard PDF versions that make product finding easy for customers. As a one-stop supplier of many leading materials brands, Spandex's portfolio of hundreds of thousands of products evolves and increases constantly making electronic versions of the Guides a faster way to communicate new products. The new Interactive Product Guides are a step forward as they offer a range of user-friendly features, adding more value for customers. The new Interactive Product Guide offers three easy ways to navigate: interactive tables of contents, a product index, and a search facility; all of which will take users to the right page within seconds.

Sign & Digital UK: Stand D40

More information: <http://www.spandex.com>

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16) Bordeaux: New Distributor for Benelux

Bordeaux Digital Print Ink appointed Screen Products Benelux as a distributor to sell and support its broad range of solutions in Benelux. Screen Products, established in 1997, is a major supplier for the screen printing and sign industry with vast knowledge and experience and highly skilled specialists. Bordeaux believes Screen Products is a successful partner to continue the penetration of Bordeaux's high quality Mild solvent, Eco solvent, UV and UV LED solutions for all popular wide and super-wide format digital printers for Roland, Mimaki and Mutoh printers. "Screen Products partners with industry leaders to deliver world-class solutions to the digital printing and sign industry and we are delighted to offer Bordeaux's sensibly priced solutions to customers who are finding ink prices intolerably high," said Reidar van der Kolk, CEO of Screen Products.

More information: <http://www.c-m-y-k.com>

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17) IntelliCoat: Partnership with Sentec International

IntelliCoat Technologies, manufacturer of coated paper, film, and specialty substrates for digital imaging applications, announced that it has entered in to a partnership agreement with Sentec International BV and its affiliate Plottec GmbH. Sentec is a well-recognized key distributor for large format media in the EMEA area and Plottec is a high volume and modern equipped converting company. This partnership agreement is part of an increased effort to provide faster response times and improved efficiency to IntelliCoat's valued European, Middle East and African customer base. Under the terms of the partnership agreement, effective immediately, IntelliCoat will change the supply route for the EMEA area. IntelliCoat will continue to manufacture master roll

inventory, which will be stocked locally and converted by Plottec GmbH. Sentec International will distribute the finished good rolls on behalf of InteliCoat Technologies. These changes will result in greater availability of InteliCoat products to European markets, shorter lead times, and significantly improved service levels.

More information: <http://www.magicinkjet.com> or <http://www.sentecinternational.com>

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18) Color-Logic certifies ColorGATE as Partner

ColorGATE, a German RIP developer producing solutions for wide-format and industrial inkjet applications, has been certified as a Color-Logic partner. Announcing the certification, Color-Logic Director of Sales and Marketing Mark Geeves said: "The Color-Logic partnership with ColorGATE greatly enhances our position in the wide-format and industrial design markets. The ColorGATE submissions for certification provided excellent examples of how the Color-Logic Process Metallic Color System can be used in signage and vehicle wrap applications. ColorGATE is recognized worldwide for their wide-format products, and we welcome them as a Color-Logic Certified Partner." Color-Logic develops color communication systems and software tool sets for a variety of special effect printing applications.

More information: <http://www.color-logic.com> or <http://www.colorgate.com>

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19) HEXIS: New HEXIS subsidiary in Sweden

HEXIS, the French vinyl manufacturer, opened a new subsidiary for direct sales in Sweden. The brand new premises of HEXIS AB will be based in Helsingborg and the company disposes of offices and warehouse space with the complete product range of the manufacturer. The aim is to widen the company's activities nearer to its customer base on the Swedish market. The subsidiary offers the entire product line together with technical support services. The organisation boasts better than average delivery lead-times with overnight shipping to most destinations. HEXIS AB also offers a wide range of tools and accessories. The competent and enthusiastic staff promise flexibility and satisfaction orientated customer service. To achieve consistent service throughout the Nordic countries HEXIS AB also manage the territories of Denmark and Finland in close association with existing HEXIS-distributors to ensure customer service and speedy deliveries. The forthcoming 2011 edition of the HEXIS product catalogue will be published both in English and in Swedish and will be available on request directly from HEXIS.

More information: <http://www.hexis-graphics.com>

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20) Avery: New business unit names as part of branding initiative

Avery Dennison has given its business units new names to communicate their focus on market-driven solutions that help make brands more inspiring and the world more intelligent. The company's largest business unit, Roll Materials, becomes Label and Packaging Materials (LPM) to reflect the fact that its innovations in self-adhesive technology extend beyond labeling to packaging applications and solutions. Retail Information Services is now Retail Branding and Information Solutions (RBIS) to reflect its comprehensive suites of products and services for retailers and apparel brands, while Office Products becomes Office and Consumer Products to reflect the relevance of its organization and identification solutions to the home as well as the office. Graphics and Reflective Products becomes Graphics and Reflective Solutions; and Specialty Tape Division becomes Performance Tapes. The company's Specialty Converting Division, which includes Industrial and Automotive Products, Performance Films, Business Media and Security Printing, is now Designed and Engineered Solutions. The names first appeared in the company's online 2010 Year in Review, which is available at www.averydennison.com/2010review. Titled "Inspired Brands. Intelligent World," the review reflects the company's vision for achieving customer satisfaction and sales and earnings growth through innovative, high-performance materials, technology and solutions.

More information: <http://www.averydennison.com>

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21) FESPA: Hamburg welcomes FESPA DIGITAL 2011

Hamburg, Germany's second largest city and its definitive media capital, provides the perfect urban backdrop for FESPA Digital 2011 (Messe Hamburg, 24th – 27th May 2011), with a commercial and industrial cityscape that chimes with the show's parkour-themed marketing campaign. Frazer Chesterman, Managing Director at FESPA, comments: "Hamburg is a contemporary city, open to the world and with a certain attitude to life which chimes with FESPA's focus on the importance of constant evolution. Hamburg embodies the dynamism, culture of positive change, and global worldview which are fundamental to our community's growth." As well as being a major trade and industrial centre, Hamburg is one of the most important media business locations in Germany. Hamburg's publishing and printing industry, communication, multimedia and broadcasting companies generate significant revenue streams for the local economy. This thriving community makes Hamburg the ideal host city for FESPA, underlining the blossoming role of wide-format print as a creative

ingredient in today's complex media and marketing mix. The Messe Hamburg exhibition centre has a distinctive city centre setting, between the Alster Lake and the River Elbe, easily accessible from the centre and from the main transport hubs. It is only 25 minutes by car or train from Hamburg's international airport. It is easy to take advantage of all the city has to offer, with Hamburg's comprehensive public transport system. The Hamburg S-Bahn (overground railway) system comprises six lines and the U-Bahn (underground) three lines. The Hamburg Tourismus company (www.hamburg-tourism.de) provides visitors with the Hamburg Card, a convenient discovery ticket to enjoy travel and discounts on entrance fees at many tourist attractions.
More information: <http://www.fespadigital.com>

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22) HP: Ronen Zioni new marketing director

Ronen Zioni has been appointed HP's marketing director for its Graphics Solutions Business in EMEA. Based in Barcelona, Spain, Zioni with his team will provide cross-portfolio marketing support to the three businesses of GSB across the EMEA region to continue to drive awareness and support growth of its HP Designjet, HP Indigo and IHPS and HP Scitex business units. Zioni holds a degree in Economics and Business Management at Bar Ilan University, Ramat Gan, Israel, and has worked in the printing industry since 2001. He has wide range of expertise and experience in business management, direct and channel sales, marketing and business development. His previous role was EMEA aftermarket business manager, Sign and Display for HP Scitex.



More information: <http://www.hp.com>

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