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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) viscom düsseldorf 2011: Planning in full swing

Speakers' Corner, Textile or LED Summit, Digital Signage News and Lunch & Learn: Some three months before the start of viscom, plans for the International Trade Fair for Visual Communication, Technology and Design are becoming more concrete everyday. The number of registered exhibitors is growing as well. More than 80 percent of the planned space is already booked. Approximately 350 exhibitors are expected at viscom in Düsseldorf. As in previous years, trade fair organizer Reed Exhibitions does not only count on a comprehensive range of products and services to be presented by the companies from the different segments of the industry, but also on the appropriate supporting program. "Visitors may expect not merely new content, there are also plans for new ways of presentation", reveals viscom Director Petra Lassahn. "As an open forum or in combination with their lunch break – our comprehensive offer which comes in many different forms enables visitors to select the presentations they want to attend according to their special interest and time schedule." The coming viscom will take place from 13 to 15 October 2011 in Düsseldorf, Germany.

More information: <http://www.viscom-messe.com>

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2) FESPA Digital 2011: The unstoppable digital market evolution

The unstoppable digital evolution of the wide-format imaging marketplace was clear for all to see at FESPA Digital 2011 and FESPA Fabric 2011 in Hamburg. The combined shows attracted a record-breaking audience of over 13000 individual visitors. FESPA Managing Director Neil Felton comments: "When the doors opened on Tuesday, the enthusiasm of the hundreds of printers massed in the Messe atrium was palpable. Visitors from overseas did suffer some significant travel disruption on Day 2, resulting from the six-hour closure of Hamburg Airport due to the ash cloud from the Grímsvötn volcano. Clearly though, this did not dampen an amazing, truly international event that has exceeded even our most optimistic expectations." Exhibitors were universally positive about the volume, quality and international mix of visitors. German printers represented around 45% of the visitor base, followed by particularly strong attendance from the UK, Benelux, Scandinavia, Italy and France. Eastern European markets including Poland, the Czech Republic and Russia were well represented too, and significant visitor delegations from more distant growth markets such as Turkey, India, Brazil and China also contributed strongly to the global profile of the event.

More information: <http://www.fespa.com/digital>

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Sincerely,
Yours Susanne Aschoff

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3) EFI VUTEk GS3250r – New roll-fed superwide machine

Made its worldwide debut at FESPA Digital in Hamburg, EFI's latest dedicated roll-fed machine was developed to bring the flexibility of solvent-based inks to a completely new UV-curable platform. Designated the EFI VUTEk GS3250r, this 3.2m wide-format production printer produces high margin, closely viewed applications with a true 1000 dpi resolution plus dual roll-to-roll capabilities and the 3M MCS warranty. The rugged yet sophisticated construction of the EFI VUTEk GS3250r is complemented by its six-color UV-curable inks, and a choice of true 1000 dpi resolution (14 picolitre drop size) or 600 dpi (28 picolitre) to cater for different output requirements. It offers multi-queue functionality available at the user interface to run multiple jobs at the same time, and its double-sided printing capability makes it ideal for jobs where precise register must be maintained. The machine incorporates EFI's VUTEk GS4 3M Premium UV-curable inks, which are supplied in five liter containers, for maximum reliability and the broadest color gamut.

More information: <http://www.efi.com>

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4) Agfa Graphics: Potential of its new :M-Press Leopard

Following its official launch, Agfa Graphics has now released full details at FESPA Digital 2011 of its new :M-Press Leopard which is targeted at the growing numbers of users who want the speed and quality of offset litho and screen-printing but with the convenience of a wide-format inkjet platform. The :M-Press Leopard is designed to target the mid-sized print service provider whose output requirements sit in the bracket of 200,000 to 500,000 qm of print per year. Agfa's advanced shuttle design is incorporated into the :M-Press Leopard and this utilizes its established UPH 2 (Universal Print Head)

technology that incorporates greyscale variable droplet technology which results in fewer passes being required to achieve the required quality. Its drop sizes range from 10 picoliter through to a maximum of 26 picoliters. Using Agfa's Wave Form and ink optimization capabilities, the volume of the base sub-droplet is controlled to generate the finest and most accurate output. This feature negates the requirement for additional colors beyond CMYK, thus reducing overall ink costs, and smooth highlights, sharp text and vivid solid colors can be produced without noise or grain. With a maximum print size of 1.6m x 2.6m, the Agfa :M-Press Leopard is geared for fast job change-over and extremely high output quality, suitable for even the closest viewing. It can work with flexible and rigid materials up to 5cm in thickness. Maximum print speeds for the Agfa :M-Press Leopard are 483 qm/h and, even in photographic quality mode, the machine achieves 283 qm/h.

More information: <http://www.agfa.com>



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5) **GCC introduces StellarJET K72LSUV**

GCC is proud to introduce GCC StellarJET K72LSUV. Equipped with LED system, GCC StellarJET K72LSUV provides an enhanced printing performance satisfies more various applications. For example, heat-sensitive media can be printed directly by reliable LED lamp. The LED energy will keep heat-sensitive media printing process more stable when the customer has requirement of printing PET, PP and OPP materials. The most important benefit from LED module is Green Energy, GCC advocates green environment to protect our earth, StellarJET K72LSUV will reach this goal by new LED system, providing less heat, consumables, and reducing energy cost. This model is scheduled to be launched in September, 2011.

More information: <http://www.GCCworld.com>

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6) **Polytype: Virtu Quantum printer series with 10-picoliter dots**

Polytype has announced the evolution of its sophisticated Virtu printer range with the addition of an advanced new ten-picoliter print-head at FESPA Digital 2011. Owners of the new Virtu Quantum series will benefit from the extension of greyscale printing technology, which varies droplet sizes to ensure improved resolution and optimized ink coverage, to incorporate miniscule ten-picoliter dots. Polytype has



applied this to combine the absolute precision of the ten-picoliter head with the existing versatility of the award-winning Virtu platform, resulting in significant advantages for wide-format printing businesses. Prodigious control over droplet sizes means that the machines can produce even finer detail and, therefore, superb clarity in graduations and tiny text sizes while also avoiding oversaturation in the production of solid color areas. The Virtu range from Polytype is designed to meet and exceed the stringent quality requirements demanded by an array of applications, including graphic display production, fully operational glass printing lines and various industrial purposes. The fully hybrid 2.5m Virtu RS25 and 3.5m Virtu RS35 sport a robust table as part of the machine's construction. The RR50 is Polytype's roll-to-roll printer which offers impressive productivity and quality for graphic arts production and other jobs. Each can now be supplied as a Virtu Quantum sporting the 10pl print-head and its resulting capabilities. Polytype SA (formerly WP Digital) is renowned in the wide-format digital inkjet space as a manufacturer of resilient, reliable printing technologies for the production of many different decorative, display and industrial applications.

More information: <http://www.polytype.com>

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7) **Grapo: Exceptional innovation enabling printers to be more profitable**

Grapo Technologies, a manufacturer of wide format hybrid and flatbed UV printers based in the Czech Republic, has demonstrated its innovative printing technology at FESPA Digital 2011. The Gemini system from Grapo Technologies, now proven in the market with more than a dozen successful installations, features a brand-new design and additional features that bring opportunities for the development of new printed applications in the sign and display graphics market. Gemini now features continual adjustment of its UV lamps for higher reliability and increased operational consistency when printing on a variety of substrates. In addition, Grapo has presented the new and improved Shark printing system with cutter, loader and progressive XAAR 1001 Through Flow printing heads.

More information: <http://www.grapo.com>

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8) **Mimaki: Product range positively received at FESPA Digital 2011**

Mimaki was very pleased with its participation at FESPA Digital 2011 in Hamburg, Germany. The recently launched JV34-260 was one of the stars during the show. Based on the JV33 series, the new model features a print width of 2.6 m and prints a wide variety of indoor and outdoor applications with excellent quality at a printing speed up to 30 qm/h. For textile professionals looking for printing solutions for the soft signage and apparel markets, Mimaki exhibited three high capacity direct-to-fabric printers: the 1.8 m wide Tx400-1800D and Tx400-1800B, as well as the super wide JV5-320DS (3.2 m). Equipped with the new adhesive belt carrier system for stretchable materials, the Tx400-1800B was shown printing on cotton, using reactive dye ink. The Tx400-1800D and JV5-320DS printed on polyester using dye sublimation ink. To show the final results of dye sublimation prints, a calender supplied by Klieverik was also present at the booth. Another highlight at the show was Mimaki's solvent-coated media, which was mounted on the CJV30-60 with silver ink. The newly introduced media has not yet been available in the market, but will be available in transparent film, transparent shrink foil, and metallized foil.

More information: <http://www.mimakieurope.com>

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9) Mutoh: Successful FESPA Digital 2011

The FESPA Digital 2011 exhibition in Hamburg, Germany, has been a successful edition for wide-format inkjet printer and cutting plotter manufacturer Mutoh Belgium. Mutoh showcased its entire range of sign cutting plotters and wide format printers for sign, dye sub and textile applications. Visitors could discover numerous examples of applications made with Mutoh hardware and attend live car wrapping sessions with Mutoh's new Zephyr 3D UV 200% stretchable inks, organized in cooperation with 3M and Hexis. Mutoh witnessed an increased demand and interest for its range of dye sub, soft sign and direct-to-textile wide format printers. 50% of all leads taken were specifically interested into textile printing equipment. Major Mutoh textile showstopper was the all new Viper TX Professional fabric production printer with built-in moving adhesive belt system for direct printing onto stretchable, knitted, woven and open structure fabrics, such as PES flag, cotton, nylon, lycra, silk and poplin. During the FESPA Digital 2011, Mutoh Belgium also received two EDP awards from the European Digital Press Association. The award "Best Alternative Ink Technology of the year 2011" was given to Mutoh's Zephyr 3D UV ink. Mutoh's Viper TX Soft Sign printer series received an award in the category "Best Wide Format Textile Printer of the year 2011".

More information: <http://www.mutoh.eu>

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10) Graphics One: GO RIO PRO 54 – 54-inch dye sublimation printer

Graphics One, LLC (GO) is launching the GO RIO PRO 54, a high performance 54-inch dye sublimation transfer printer ideal for professionals seeking a high performance, high speed large format dye sublimation printer enhanced with a GO standard take-up system. The GO RIO PRO 54 is ideal for professionals who require a large format dye sub printer above the 44-inch print width mark with cutting edge technology and industry leading capabilities to ensure complete dye sub dominance against competitors. The GO RIO PRO 54 enables a fast and an easy transfer process, and with Graphics One's complete line of dye sublimation solutions including ink, transfer paper, heat presses and software, the GO RIO PRO 54 is sure to keep its users one step ahead. According to Juan Carlos Clavijo, GO Technical Support, "Graphics One is excited to introduce the GO RIO PRO 54 for its unique size in the dye sublimation market and its updated technology following the successful installation of over 1,000 RIO PROs around the world."

More information: <http://www.graphicsone.com/go-rio-pro-54.html>

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11) Zimmer Austria: New COLARIS successful at ShanghaiTex

Zimmer Austria has presented at ShanghaiTex, at the booth of their distribution partner "Union International" the new COLARIS in live operation. The COLARIS has a print speed more than 700 sqm/h in high quality print mode. Ink sets for Reactive, Acid and Disperse are available today. From fashion fabrics to decorative printing, from home textile to terry towels, or automotive fabrics through PES or PA flock fabrics as well as flags and banners almost any fabric can be printed in high quality at the penetration and application amount required. Brilliant prints on any fabric and nearly unlimited designs can be realized with an industrial inkjet printer in shortest time at unsurpassed printing speed. J. Zimmer Maschinenbau GmbH (founded 1874) is a global leader in textile printing and coating machines. The firm employs at the two sites and Klagenfurt Kufstein about 250 employees.



More information: <http://www.zimmer-austria.com> and <http://www.colaris-zimmer.com>

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12) Multi-Plot and d.gen: Expertise and complete solutions

The specialists for digital textile print systems looks back pleased on the FESPA Digital in Hamburg. The highlight was an exclusive invitation of d.gen offered to all customers and potential buyers during the FESPA Digital 2011. It included a free flight to Korea to visit the long awaited textile direct print system "d.gen Teleios Grande 3.2M" on site. The latest innovations were the dispersion and the sublimation inks in combination with the known print systems from d.gen: Included are the "d.gen Teleios/GT" and the "d.gen Artrix/GT". Both machines stand for high print speeds (100qm/hr quality mode, respectively 140qm/hr). The new disperse ink make an ideal runnability of the inks at high speeds as well as outstanding color brilliance possible. Furthermore, the new sublimation inks for the "Teleios 74/V6", an inexpensive start up system with all significant functions, convinced with new excellent color intensity as well as print through using SPC (penetration liquid by d.gen).

More information: <http://www.multiplot.com>

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13) Drytac: VersaCoater XL 80 wide format UV roller coater

Drytac Europe Ltd, saw the first live demonstrations of their improved VersaCoater XL UV Liquid Coating machine to the European market at FESPA Digital 2011 in Hamburg. The VersaCoater XL wide format UV curable roller coater is an economical, flexible finishing solution for wide format graphics. Running at a process speed up to 33m/min, a 100m roll of printed vinyl was coated, cured and wound back onto a core in 4 minutes using the (optional) roll-to-roll feature during a live demonstration at FESPA Digital in Hamburg. Many visitors gathered to watch this impressive feat, as well as the unveiling of the (optional) White Kit for the VersaCoater XL. Other new features on the VersaCoater XL include a perspex see-through front cover with illuminated backlit coating section for improved visibility, a new curing system with split power feature for reduced power consumption, a new curing unit light shield for additional UV light safety (2m wide machine only), and a pneumatically controlled dual blade scraper, putting an end to wet prints on back side.

More information: <http://www.drytac.com>

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14) Neschen at Shanghai International Advertising

In the course of the expansion of its business in Asia, Neschen AG is flying the flag in China. Neschen is presenting its laminating machines, laminates and digital print media at the Shanghai International Advertising trade fair. The Bückeberg coating specialists place great emphasis on "Made in Germany" quality. The Neschen stand is therefore exclusively equipped with its own print media, such as Erfurt Wallpaper CA or the textile VARItex decoframe 250 B1 CA. "High-quality digital print media are no cheaper in Asia than in Germany,"



Friedrich Drinkuth, Senior Product Manager at Neschen in Bückeberg, points out. In Asia, therefore, Neschen AG is anticipating significant growth over the current year. To achieve this, Neschen has further internationalized its sales and intensified activities in the region. These measures are to secure regional expansion and above-average growth. They also include the trade fair appearance at Shanghai International Advertising, as well as a comprehensive program to help business partners successfully market Neschen products. Shanghai International Advertising: 6 to 9 July 2011, Hall W1, Stand 545

More information: <http://www.neschen.com>

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15) ONYX Graphics: New Version X10.1 Production RIP Software released

ONYX Graphics has released version X10.1 of its market-leading production RIP products: ONYX ProductionHouse, ONYX PosterShop and ONYX RIPCenter. Version X10.1 software includes tools and options that improve productivity and assures consistent print quality.



This new version includes a feature that makes it a support tool for G7 process to help users produce excellent balanced gray and color consistency across print devices that meet G7 standards. It also offers an optional JDF module to provide workflow connectivity for those print providers using JDF workflow components. The ability to split multi-page PDF files is also available, which optimizes production for jobs created from Adobe Illustrator artboards. Availability: Version X10.1 is now available. ONYX ProductionHouse, ONYX PosterShop and ONYX RIPCenter version X10 users that purchased a license on April 11, 2011 or later are already licensed for version X10.1 and will be able to download the new version from www.onyxgfx.com. Current ONYX Advantage service agreement holders, as well as customers with version X10 licenses purchased after December 1, 2010, can obtain this major update by contacting sales@onyxgfx.com and requesting a key update. All other users should contact an authorized ONYX reseller for details.

More information: <http://www.onyxgfx.com/X10.1>

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16) Four Pees: PrintFactory Go offers direct connection to Zünd Cut Center

Four Pees, exclusive worldwide distributor of the PrintFactory software suite for banner, sign and super wide format printing, is proud to announce that PrintFactory Go, launched at FESPA Digital in Hamburg, will feature a direct link with the Zünd Cut Center solution. This solution signifies the end to complex print-and-cut workflows. With jobs getting more complex and turn-around times under pressure in the large format printing industry, there is a growing demand for closer integration between printing and cutting solutions. Zünd and PrintFactory have met these needs by linking the Zünd Cut Center solution to PrintFactory. The result of this collaboration is PrintFactory Go with full support for Zünd Cut Center; a stand-alone PrintFactory Editor application with all job preparation tools of the full PrintFactory suite and dedicated print-and-cut functionality.

More information: www.fourpees.com and www.print-factory.net and www.zund.com

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17) ColorGATE: CG Web to Print – Professional LFP Online Shop

Color management specialist ColorGATE has presented its own W2P solution for large-format printing at FESPA Digital 2011. CG Web to Print enables the production of all popular LFP products in outstanding quality – and ensures the print services provider quicker and more profitable business, thanks to perfectly coordinated, highly automated work processes from quoting right on up to invoicing. The basic version already makes it possible for open shops to be set up for the “digital walk-in customers” in the Business-to-Consumer sector (B2C) parallel to closed shops for the B2B sector. The appearance of the shops can be designed to look exactly like the customer’s own corporate design. A module that provides a link to image databases can be added to CG Web to Print as an option. In the CG Web to Print Unlimited premium version, there are no limitations in terms of data volume or product spectrum. The experts from the European Digital Press Association (edp) are already convinced, and have now awarded CG Web to Print the title of “Best Web To Print Software of the Year 2011.”

More information: <http://www.colorgate.com>



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18) GMG ColorProof: Fully support for the Roland Versa UV LEC-540 printers

GMG has announced that the company’s GMG ColorProof proofing software now fully supports the new Roland VersaUV LEC-540 printers for digital mockup creation and the VersaCAMM printers VS-300, VS-420, VS-540 and VS-640 with integrated contour cutting capability. The Roland VersaCAMM VS series and GMG color management offer players in the packaging and labeling market ground-breaking solutions for prototyping, mockup and small batch production of labeling. Equipped with white and metallic silver ink, the VersaCAMM VS series allows for exceptional image effects and quality. With integrated cutting technology, these printers offer a one-step operation (Print & Cut) which is supported by the GMG Print & Cut Option in GMG ColorProof. GMG color management, providing unrivaled quality and repeatability, enables the VersaUV LEC-540 and VersaCAMM VS series to achieve a visual match, locally and at remote locations, with print processes such as flexography, offset and gravure printing, even for spot colors.

More information: <http://www.gmacolor.com> and <http://www.rolanddg.com>



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19) ONYX Graphics: New SignBanner Plug In for Adobe Illustrator now available

The ONYX SmartApps Sign&Banner Plug-in tool for Adobe Illustrator software that simplifies and accelerates set-up of wide format signs and banners is now available. This plug-in is the first in the new ONYX SmartApps RIP-independent product line that helps print providers and designers quickly and easily prepares files for wide format print production. Key Features: With the Sign&Banner Plug-in tool, anyone designing or producing signs and banners can reduce their preparation time and reduce mistakes in finishing. With the plug-in, shops can prepare all aspects of a sign or banner – including grommet marks, bleeds and folds, right in Adobe Illustrator software in less than a few minutes. This plug-in also offers the ability to “design-to-scale” so jobs are print-ready at the correct size. ONYX SmartApps Plug-Ins are application specific, operating system independent (can be used on Macintosh or Windows platforms), easy to use. They are complimentary to the ONYX RIP software line, but completely independent – ONYX RIP software is not required to use the Plug-Ins. The Plug In is now available from authorized ONYX Resellers.

More information: <http://www.smartappsplugins.com/banner>



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20) SEPIAX: Launch of white ink for the SEPIAX Aquares range of inks

SEPIAX Ink Technology GmbH is continuing to create the market for its new ink technology with the introduction of a white ink to complement the Aquares range of inks. The focus at FESPA Digital 2011 was very much on rigid materials, with flatbed printers from Switzerland and Poland being showcased. The “surface technology” of the Aquares ink lends itself perfectly to printing on a wide range of rigid media, and the white ink is a necessary addition to this market. Aquares ink is capable of printing to many difficult materials, like glass (including hydrophobic glass) without priming, Materials such as acrylic, polycarbonate, wood, metal, textile (including natural fabrics) present no problems for this ink, the company reports.

More information: <http://www.sepiax.at>

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21) Bordeaux Digital PrintInk: Success at FESPA Digital 2011

Bordeaux Digital PrintInk, a developer and provider of inkjet inks for the graphic arts industry, announced one of its busiest FESPA Digital exhibitions to date, reflecting its continued strong momentum in the market and industry recognition. High interest was seen across all of Bordeaux's featured solutions at the Hamburg event, which included a complete line of Mild and Low solvent inks, expanded UV and UV LED inks and clear coating solutions for virtually all wide and super wide format printer models and printhead technologies. Other highlights included Bordeaux's new generation PRMS and Mix & Match inks allowing easy ink changeover. Bordeaux also demonstrated its expanded delivery system including the Bordeaux Bulk Ink Delivery System, supplied with appropriate chips and chip resetter and Bulk Ink Delivery System for Mimaki using 2L ink bags.

More information: <http://www.c-m-y-k.com>

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22) Lintec Graphic Films announces non-PVC ranges

Lintec Graphic Films announces two high quality PVC-free ranges for indoor and outdoor applications to satisfy increasing demand for greener substrates. Harucolor and Tackpaint are available in the widest range of colours, making it easy for companies to switch to a green substrate that will reflect its premium quality products. Harucolor is available in 151 colours, and has been designed especially for eco-friendly interior applications, including signage, decoration and branding. Tackpaint offers an impressive 8-year exterior durability and is available in 61 standard and 18 translucent colours in gloss and matt, together with metallic grades. Both products can also be manufactured in custom corporate colours. Established in 1994 as Madico Graphic Films, UK-based Lintec Graphic Films is one of the foremost suppliers of specialist pressure sensitive film products for screen/digital solutions and durable label applications.

More information: <http://www.lintecgraphicfilms.com>

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23) Sihl: Photographic art that leaves a lasting impression

The new poster paper TriSolv PhotoArt Paper 210 is an upgrade of Sihl's successful TriSolv PrimeArt, which impresses users with its brilliant photographic reproductive quality coupled with homogeneous gloss. Sihl's TriSolv PhotoArt Paper 210 (glossy 3699) enables customers to reproduce image files in an excellent photographic quality, photographic art and other premium products. The special attributes include accelerated drying time for solvent-based inks thanks to significantly increased absorption capacity. This means a higher ink limit and improved use of color gamut. The good resolution, contrast rendering and brilliance also make images appear photorealistic and graphic elements accurate and effective. Sihl



deliberately dispensed with a PE coating on the base of this wet-strength paper without losing out on quality. Sihl's new Photo Art Paper can be easily applied to all kinds of smooth surfaces, such as wood or metal, like a wallpaper with wallpaper paste or using double-adhesive film. A high level of scratch-resistance is achieved even without additional lamination. With these qualities, the new poster paper qualifies as an ideal printing medium for a host of photographic and graphic applications as well as for indoor and outdoor advertising.

More information: <http://www.sihl.com>

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24) ASLAN: Innovations in digital printing films

ASLAN presented various large prints on films applied to different surfaces at FESPA Digital 2011 to show its new digital printing films for special applications. One of these, a digital printing film for smooth surfaces indoor and outdoor, is the perfect addition to ASLAN's range of specialties for facades, asphalt or interior walls. The film ASLAN DFP 47 has been specifically developed for floors or facades made from polished stone or tiles. A water resistant special adhesive allows good adhesion but at the same time makes the film removable in one piece and without residues. Also new is the carpet film ASLAN DFP 49 which due to its adhesive adapts perfectly to the carpet. In combination with the laminate ASLAN MP 326 it's very tread resistant and therefore perfectly suited for temporary application at exhibitions or at the point of sale. With the new ASLAN DFP 07 the company launched a digital printing film with a very strong adhesive. It is particularly suited for long-term application on rough and structured surfaces and on difficult substrates. Something really special is the new self-adhesive paper ASLAN DP 100. It's removable without residues from all smooth and compact surfaces and so ideal for interior decoration.

More information: <http://www.aslan-schwarz.com>

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25) Serge Ferrari: New-look – Ferrari with many innovations

At FESPA Digital 2011 Ferrari caused quite a stir with its new corporate design. The new brand incorporates the name of the company's founder and will in future be the anchoring point for all product brands like e.g. "Sign". The key component of the new corporate design is a new website with illustrations offering plenty of inspiration and various navigators for applications: www.ferrarisign.com. As part of its Expolit collection, Serge Ferrari showcased two new fabrics, both of which are flame retardant to B1/M1 standard. One is the ultra-light, Expolit 4756 fabric at just 180g/qm with a mother-of-pearl finish and a special textile appearance. The other product is Expolit B 501 at 530 g/qm. This is an opaque, block-out fabric that feels very flexible and bendable and is ideal for ceiling hangers and banners. The material can be printed with different images on both sides. Serge Ferrari is also adding to its successful collection of the re-positionable, self-adhesive fabric Sign-it. The latest member of the family is Sign-it Deco 4696 for interior décor. It has a satin finish and subtle textile look.

More information: <http://www.ferrarisign.com>

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26) Junkers & Müllers: Textiles for dye sublimation print

The textiles from Junkers & Müllers (JM Technical Textiles) were represented by various companies at the FESPA Digital in Hamburg. This allowed the company to successfully introduce specialized products for dye sublimation print. Apart from the extensive program of Mediatex textiles for digital printing with water based, solvent, HP latex and UV hardened inks, Junkers & Müllers has developed a completely new product range for dye sublimation print. A magnet for visitors was the product "Mediatex Subli Lightbox" from the textile range for dye sublimation print. This is a luminous textile with a double coating on the reverse, which features good transparency because of its excellent refraction of light. Further highlights in the dye sublimation print range were the materials Mediatex OekoTex Display FR, Mediatex Subli Banner FR, as well as Mediatex Advanced BeachFlag, a banner and flag material, which is characterised by extremely tough product construction and a hundred percent print through.

More information: <http://www.jm-techtex.com>

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27) Printing Carpets: New digital floor vinyl

Printing Carpets, headquartered in the Netherlands, is specialized in producing and supplying carpets only for the large format digital and sublimation industry. They are proud to announce their latest New Media Floor Graphic on roll and sheets. Printing Carpets has developed three new type material called floor vinyl de luxe and two new digital floor vinyl with and without structure type I and II which can be used on the latest roll and flat UV-machines. It can be used for stores, stages floors, expos, fashion catwalks, outdoor events and on floors etc.. After printing the vinyl with UV user can't walk or scratch the ink off and don't need no over lamination. Printing Carpets has also set in a high tech new solvent and dye sub carpet which can be dyed very good. This can be printed direct and with paper.

More information: <http://www.printingcarpets.com>

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28) Asphalt Art: Campaign directly broken up on the stall

Asphalt Art with its innovative products for floor marketing can give a positive summary for the FESPA Digital 2011. A long list with contact from 38 countries is the result in numbers. Worldwide the potential buyers were fascinated from the possibility to place advertisements on the floor even under the worst circumstances: outdoor – without lamination – on most difficult ground.

Impressing for the visitors of the stall was the flat screen where a movie showed the application of Asphalt Art at a cycle race and at a DTM race. Many people said that it is unbelievable or that they can hardly believe that a foil can stick on a floor so good that even a racing car can drive over it. One visitor was made happy immediately by the Asphalt Art team. He arrived with completely different interests, but he found on the stall the solution for one of his problems. In a parking structure he had to mark 100 parking spaces for the company "Energiebau" in Cologne. He saw the product on the FESPA Digital and immediately ordered a roll that was printed the day after and was applied in the parking structure during the exhibition. Who believes that exhibition contacts show their effect only after a certain time, was taught something better.

More information: <http://www.asphaltart.com> and info@asphaltart.com



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29) 3A Composites: New KAPAbright with bright white surfaces

At FESPA Digital 2011 in Hamburg, 3A Composites has presented the youngest newcomer of the KAPA family: KAPAbright, a lightweight foam board with bright white surfaces and a polyurethane foam core. The surface of the new substrate convinces by its high degree of whiteness and its silky matt gleam. The surface layer consists of a wood-free coated paper. KAPAbright offers excellent flatness and dimensional stability like all other KAPA products. Solvent based inks and glues can equally be applied without any problems. Also with regard to the easy, manual processing the new foam board is surely acclaimed in the same measure. KAPAbright provides a perfect solution for bright white UV direct digital and screen printing or for the use as modelling and presentation plate. The KAPA product portfolio for direct-to-substrate printing with KAPApast and KAPAline in 2 metre width and KAPAtex, the lightweight foam board in "canvas-look" is thus being extended by another first class printing substrate.

More information: <http://www.display.3AComposites.com>

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30) Teckwin-USA: Color Services bursts into the UV Printing world

Color Services has expanded its considerable operation by adding two UV printers from Teckwin USA. The first of its additions is the TeckPro UV3200 Industrial strength roll-to-roll printer. The TeckPro UV 3200 is the latest release from Teckwin, featuring a 133" wide dedicated roll-to-roll printer for high speed printing onto flexible substrates. Offering speeds up to 900 sq ft/hour. After successful installation of their TeckPro UV3200 – Color Services soon followed up with the purchase of the equally impressive 5x10 flatbed – the TS-600. "We needed a strong, fast, high quality printer that could produce the quality we've become famous for as well as meet the demanding pace we face and the TS-600 and TeckPro UV3200 have done this for us", exclaims, General Manager, Ariel Minguez. The TS-600 The TS Series machine is the successor to the hugely popular TeckStorm series of dedicated flatbed printers, now offering production mode speeds up to 900 sq ft/hour. Standard ink mode is CMYK+White and Teckwin's industry noted, white ink management system is built into the core of the TS Series. Color Service provides complete offset and digital printing including custom packaging and POP Displays, lithographic services, and graphic design services. Teckwin has branches in the US and Germany and over 180 employees worldwide.

More information: <http://www.teckwin-usa.com>

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31) Fujifilm: Data Image Group invests in Inca Onset S40

Leicester-based Data Image Group is one of the first printers in the UK to invest in an Inca Onset S40 from Fujifilm. Data Image Group signed on the dotted line for the wide-format UV inkjet printer at FESPA Digital 2011. The Inca S40 will join a Fujifilm Acuity Advance HS HD3545 at the cutting-edge printers later this month. "We chose to partner with Fujifilm and invest in the Onset because it is a well-built printer that produces exceptionally high-quality print", explains Alan Farfort, director at Data Image Group. "We saw fantastic quality print samples from the Onset 40 and once we conducted tests we



realized the potential it had to move our business forward. It can produce up to 470 square meters of print per hour and the configuration of the print heads means the speed and quality of output is phenomenal. We had researched the market for 18 months to find a machine like this and tests show it takes just two and a half hours to print what it takes two of our other machines 40 hours to do. This is a major increase in productivity for us, and it is proving very exciting to be one of the first printers in the UK to purchase an Onset S40!"

More information: <http://www.fujifilm.eu>

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32) 3P: HP China meets Verseidag Indutex GmbH and 3P InkJet Textiles AG

After FESPA Digital in Hamburg Thomas Pötz, Chairman of 3P InkJet Textiles AG, organized a company visit to Verseidag Indutex GmbH in Krefeld. A Chinese delegation of Hewlett Packard VIP customers, led by Ann Ng, the General Manager of Hewlett Packard China convinced themselves of the progressive high quality standard "Made in Germany". China's interest in premium eco-friendly printing media for indoor and outdoor use, which enables quick and easy awesome image quality, is steadily increasing. Thomas Pötz gave the Chinese delegation a guided tour showing the modern weaving technologies and the state-of-the-art coating lines of Verseidag Indutex GmbH. The visitors were impressed by the high standard of quality and the effective, future oriented environmental standards. Thomas Pötz presented the media portfolio for HP Latex Printing Technology. The HP recommended media Value Display FR and Country Cotton of 3P InkJet Textiles AG as well as seemee backlit attracted a great deal of attention.

More information: <http://www.3p-inktextiles.com> and <http://www.verseidag.de/en>

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33) GMG acquires Aurelon

GMG, a leading developer and supplier of high-end color management software solutions, announces the acquisition of Aurelon, located in The Netherlands. Aurelon provides innovative, modular and scalable technology for the processing of digital information to any media that requires accurate graphic production and output. With the acquisition of Aurelon, GMG is strengthening its presence in the large-format print production market significantly and is continuing its strategic expansion beyond traditional market segments. In line with GMG's aggressive mid- and long-term growth plans, Aurelon is the company's second acquisition after the UK-based media production technology company CWS was bought earlier this year. "In addition to constantly increasing market share in our traditional proofing and press room markets, it is our goal to also become a major player in the growing large format print production market. The acquisition of Aurelon is an important step in this direction and immediately allows us to offer A to Z production workflow solutions which fulfill the specific needs of large format printers", says Paul Willems, CEO of GMG GmbH & Co. KG.

More information: <http://www.gmgcolor.com>

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34) Screen Europe centralizes Distribution in Italy with Samor Italia

Screen announces that Samor Italia S.r.l. will handle sales of its range of PlateRite CTP devices, and associated workflow, as well as its large format digital printers on an exclusive basis throughout Italy. Samor has been a Screen distributor for over 30 years and the company has an in-depth knowledge of its product range as a result. In addition to equipment and software sales, Samor Italia will also handle all related consumable and spare part sales. Samor will also provide post-sales support and service to Screen's CTP customers throughout the country. Its dedicated and highly-skilled Screen team undergoes regular training courses at Screen's Technology Centers in The Netherlands, UK and Japan to ensure that they can provide the very best support to the growing customer base in Italy.

More information: <http://www.screeneurope.com>

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