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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) **Sign & Digital UK 2010: Something for everyone**

Sign & Digital UK will be held at Birmingham's NEC on the 13th, 14th and 15th April 2010. This unrivalled opportunity is a 'must attend' event for anyone who is already in, or wants to be in, the sign & digital industry. Following the success of the 2009 show, exhibitors and visitors are already looking to 2010 show. Coming at the start of the show season, Sign & Digital UK 2010 offers the unique opportunity to get ahead of the game by seeing the latest products, services, innovations and launches in the market, not to mention benefiting from the wealth of other show features onsite. With over 70 exhibitors already booked, Sign & Digital UK 2010 is set to be a big hit. With the re-structure of the website, this new and improved service is geared towards bringing the introductions of new show features, such as the new demo / software theatre to attention. The site will continue to bring the latest exhibitor news / launches, and information on the free seminar program. The Registration is free and only takes a minute to complete at www.signanddigitaluk.com. All pre-registered visitors will benefit from regular updates on show news and features, special offers, exhibitor launches and promotions.

More information: <http://www.signanddigitaluk.com>

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2) **FESPA 2010 on track to be the largest ever industry event**

Exhibitor bookings for FESPA 2010 (22 - 26 June, Messe Munich) continue to build momentum with 25,000 square meters of exhibition space already contracted. More than six months before the show, over three quarters of the total exhibition area is now committed. Expected to be the largest event for the image makers, FESPA 2010 has halls dedicated to screen printing, garment decoration and digital printing technologies. The digital area at FESPA 2010 is on track to be the biggest digital exhibition in Europe, already greater in size than FESPA Digital 2009. The space allocated to digital exhibitors is already 80% contracted. FESPA Fabric will be a specific event within FESPA 2010 focusing on garment decoration in particular. The event is rapidly gaining momentum and has spurred interest from associated decoration disciplines such as embroidery, laser-cutting, and rhinestone applications.

More information: <http://www.fespa2010.com>

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Sincerely Yours

Susanne Aschoff

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3) photokina 2010: LFP and Fine Art Printing is now located in Hall 4.1

In the coming year, photokina will further intensify its strong support for imaging professionals. The supporting program, which is targeted at professional trade visitors, will also have a new concept. "Meet the Professionals" at photokina will be newly positioned in Hall 4.1 and will be expanded to include product ranges that are also specifically targeted toward professional photographers and imaging specialists. Meet the Professionals provides room for discussions and is also the key meeting place for imaging professionals from around the world. With its central stage, it is both a dialogue platform and a marketplace that brings together what belongs together in the world of professional photography. The product groups Large Format Printing and Fine Art Printing will, of course, also be of special interest to professionals. This is why photokina 2010 will conceptually integrate the suppliers and service providers from this segment in Meet the Professionals and will locate them as closely as possible.



photokina: 21 to 26 of September in Cologne

More information: <http://www.photokina.de>

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4) Reed: DISPLAY/PoS World to become a viscom core segment

Manufacturers and suppliers of displays and PoS systems who, in the past, were represented in the Marketing Services section at "display", the trade fair for PoS marketing, now have a new trade fair home. With DISPLAY/PoS World starting in 2010, they will have an exhibition segment of their own under the viscom roof. Many companies are showcasing PoS solutions at the International Trade Fair for Visual Communication even now. "In order to do justice to the industry as a whole, we have chosen Reed Exhibitions as our partner because viscom presents all aspects that are relevant to PoS and reflects the industry in all its diversity", says Jürgen F. Bethge, Head of "display" publishers. "For our exhibitors and visitors, the concentration of exhibitors from the Display/PoS sector in a segment of their own represents an additional asset and ideally complements our established core segments advertising technology, lighting technology, digital and individual printing, as well as finishing technology and digital signage", comments viscom director Petra Lassahn.

More information: <http://www.viscom-messe.com>

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5) **Mimaki: New direct and dye-sublimation printer JV5-320DS**

Mimaki Engineering Co. Ltd. announces its new large format direct and dye-sublimation printer JV5-320DS. The machine enables direct printing on polyester substrates up to a width of 3,2 m. The highly acclaimed productivity and quality features of JV5 have been merged in this model to produce outstanding results on textiles on the wide format printer. JV5-320DS is designed for high productivity and accurate print quality requirements in the outdoor signage market. During printing on polyester substrates, inks can easily pass through the fabric underneath. Thus, JV5-320DS is newly equipped with an ink catcher to prevent that inks penetrating the fabric will stain the back side. Furthermore the new drying fan will dry inks directly after printing in order to prevent sticking of media during the winding process. The JV5-320DS achieves a maximum resolution of 1440 dpi. Print speeds vary according to resolution between 60.3 sqm/h (540 x 720 dpi) for far away viewing to short range viewing of 44 sqm/h (at 540 x 1080 dpi). The JV5-320DS will be shipped from January 8, 2010 onwards.

More information: <http://www.mimakieurope.com>

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6) **ONYX Graphics: HP Editions for the HP Designjet L25500 printer**

ONYX Graphics, Inc, a Platinum HP Partner who is fully certified for the HP Designjet L25500, has announced that it has launched two specific custom-made products for the HP Designjet L25500 printer: ONYX PosterShop HP Edition and ONYX RIPCenter PrintQ Edition. ONYX PosterShop HP Edition offers full functionality of a standard PosterShop product such as Preflight, Media Manager and support for two active printers. An HPGL/2 Front-End can be purchased optionally. The ONYX RIPCenter PrintQ Edition was designed for automatic workflows and includes features such as RIP-Queue with Virtual Printer for seamless printing from Mac and PC workstations, as well as Contour Cutting. Input file formats from front-end design software includes Postscript, PDF, TIFF and HPGL/2. It supports printing to one Epson, Canon, HP Aqueous Inkjet Large Format printers, or the new HP L25500 Latex inkjet. Existing HP-ONYX users who want to drive the HP L25500 should contact an ONYX Reseller for more information about ONYX Advantage, a Software Maintenance product which upgrades ONYX PosterShop and ProductionHouse packages version 5.6/6.X to the latest version 7.3.2, adds new printer drivers as well as an additional active printer and one RIP.



More Information: <http://www.onyxqfx.com>

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7) **GMG SmartProfiler now available in 8 additional languages**

GMG is pleased to announce the availability of the profiling solution GMG SmartProfiler in 8 additional languages besides the English and German release. GMG SmartProfiler is a wizard for the calibration and profiling of different output devices, such as digital presses or large format systems. The brand-new GMG solution is now available with language support for French, Italian, Spanish, Portuguese (Brazil), Japanese, Chinese, Simplified (People's Republic of China), Chinese, Traditional (Taiwan) and Korean (Korea). "We are pleased to serve more customers worldwide by multiplying the languages offered in GMG SmartProfiler. This will help users to become more quickly familiarized with the product and to take full advantage of its functionalities," says Christian Schwarze, Vice President of Sales at GMG.



More information: <http://www.gmgcolor.com>

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8) **Caldera integrates X-Rite's i1Prism technology into EasyMedia**

Caldera has become to integrate i1Prism, X-Rite's next generation color management technology, into EasyMedia, Caldera's color management, calibration and profile making solution for the signage and wide format digital imaging markets. The new EasyMedia, with i1Prism, now brings advanced color separation and black generation to the signage and wide format digital imaging market. With the integration of i1Prism, EasyMedia users can now expand their access to state-of-the-art profiling technology to allow tight workflow integration with prepress and printing systems. This latest release of EasyMedia complements previously-integrated X-Rite ProfileMaker technology for ICC profile generation in EasyMedia, in addition to Caldera's technologies including linearization capability, and ink limit transitions. This newest version of EasyMedia will be available in January 2010, along with Caldera's V.8 RIP Software. In addition, customers can also benefit from other bundled offerings including Caldera's EasyMedia software with X-Rite's award-winning i1Display 2 and i1Pro spectrophotometers, Pantone's color matching systems, as well as X-Rite's i1iO automated chart reader which allows users to measure substrates up to 10mm thick – a real benefit for the wide format market.

More information: <http://www.caldera.eu>

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9) 3M printer profiles available for HP Designjet L25500 printer series

The Commercial Graphics Division of diversified technology company 3M announced the availability of a wide range of profiles for the new HP Designjet L25500 Printer. As an existing HP Registered Latex Developer, 3M will continue to extend the range of profiles available for the printer. Rainer Schloesser commented: "Providing printer profiles will enable owners to get the most out of using 3M media in combination with the HP Designjet L25500 Printer, HP Latex Inks and related software. As a continuous effort to provide value to graphics manufacturer, 3M is progressing in releasing the HP Designjet L25500 printer for the 3M Performance Guarantee program. We expect to finalize this early next year."



More information: <http://www.3M.eu/graphicsolutions>

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10) Rauch GmbH: Epson Stylus Pro GS6000 Solvent Profile Package

Rauch GmbH presents its Epson Stylus Pro GS6000 Solvent Profile Package. Photo, Fine Art and Graphic professionals can receive a free ICC Profile Package for 19 specially selected Rauch Media, for the combination Onyx RIP with the productive EPSON Stylus Pro GS6000. 19 specially selected Solvent Media from photo and FineArt papers through display and banners, canvas to B1 certified textiles and 100% PVC free wall coverings are available. The Rauch GmbH is proud to look back on 25 years of company history. Founded in 1984, Rauch is one of the leading suppliers and manufacturers of high quality print media for diverse applications in CAD, Graphics, Photography and FineArt.

More information: <http://www.rauch-papier.de/service/>

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11) EFI: Immediate support for Microsoft Windows 7 release

EFI announced that for customers upgrading to gain the benefits of the newest Microsoft Windows 7 operating system release, EFI solutions will work seamlessly in their print environment. Fiery server, Fiery Central and EFI MicroPress production print customers can continue to run their print operations, without impact, using the currently shipping WHQL-certified drivers, without making any changes to their Fiery configuration.

More information: <http://fieryforums.efi.com/forumdisplay.php?f=127>

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12) Contex: Windows 7 support for Nextimage software

Contex announced a new update to Nextimage software – version 1.6.1. This new update provides support for Microsoft Windows 7, in both 32 and 64 bit versions. Nextimage is Contex's wide-format scan and copy software. It enables scan-to-file, scan-to-email, copy, edit and print and it supports scanning and copying in color, grayscale and black/white. Nextimage is also available with touch-screen capability. Already included with Contex's Multifunction Solutions, Nextimage TOUCH is also available separately to all existing customer with a compatible Contex scanner. The latest revision of Nextimage TOUCH also includes availability in Chinese, Dutch, French, German, Italian, Japanese, Korean, Spanish and Russian, as well as English. In addition, WIDEsystem scanner drivers have also been updated to support Windows 7. JETimage software does not require an update and is already compatible with Windows 7. Interested customers can download a full-featured 30-day trial of Nextimage software by visiting: <http://www.contex.com/nextimage> and current Nextimage users can update their existing version of Nextimage to the latest version by visiting: <http://www.contex.com/nextimage-update>.

More information: <http://www.contex.com>

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13) Fredrix Print Canvas: New solvent jet canvas Encore

Fredrix Print Canvas is pleased to announce the launch of Encore (901GSJ), a new solvent jet canvas created for those who demand finest results in fine art reproduction. The Encore 901GSJ is a glossy medium textured poly/cotton blend canvas that sets the standard for DMAX, color volume and resolution. "Our goal with Encore was to raise the bar on performance for canvas used in the Fine Art market", said Mike Ecker, Director of Special Products. "At Fredrix, we have been creating the world's finest quality canvas products for more than 140 years, and we have utilized our expertise to meet a growing need in this market segment for a truly fine art canvas for digital printing", he adds. Encore is designed for use with solvent based inks and is available in roll widths ranging from 54" to 64".

More information: <http://www.FredrixPrintCanvas.com>

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14) Sihl: New canvas media meets the highest demands

With the coated canvas materials Miro Gallery Canvas white 340 and Fortuna Artist Canvas white 400, the specialist for inkjet media adds two varieties of genuine polyester/cotton canvas to its wide range of products. While the 340 g/qm heavy Miro Gallery Canvas white 340 with its 1:1 structure guarantees gallery quality, Fortuna Artist Canvas white 400 (400 g/qm) can fulfil even the highest demands in the artist sector. Both materials have a bright white coating which forms the basis for a very wide color gamut ranging from transparent color gradients to exceptionally high color densities.



The prints on the new canvas qualities have a photorealistic appearance and exceptional form stability. Thanks to the special coating on these high-quality canvas materials, they are also suitable for absorbing large quantities of ink. This means that even critical, dark and uniform areas of color or grey can be very homogeneously reproduced. The matt inkjet coating guarantees an impressive reproduction and, thanks to its water-resistant property, makes it possible to print water-proof and durable motifs. Both new media are available now in various widths and a length of 12 meters.

More information: <http://www.sihl.com>

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15) Drytac: Recyclable blackout banner material for UV flatbed printers

Drytac has added a recyclable blackout banner material for UV flatbed printers to its line of print media. Made of low-density polyethylene (LDPE), EarthSmart Eclipse can be recycled in commercial plastics recycling programs to become raw material for products like trash bags and landscape fabric. It is also certified by ASTM International (ASTM) to biodegrade in most landfills. EarthSmart Eclipse is a bright white 15 mil, curl-free banner material. It is available in 54-inch, 63-inch and 72-inch wide rolls. Using the EarthSmart Eclipse banner material with Drytac's Panda Stand can provide a complete eco friendly display solution for the end user.

More information: <http://www.drytac.com>

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16) Mutoh: Fine Art Photo exposition realized with Mutoh Zephyr printer

For his exposition "Portret 1989 – 2009", taking place in Ghent (Belgium) until end of December 2009, Belgian top photographer Stephan Vanfleteren (www.stephanvanfleteren.com), selected the Mutoh Zephyr UV printer to produce 160 large format fine art photo prints of portraits. Vanfleteren's images were printed onto wide format Vikupor Digital White foam board panels in sizes varying from 0.43 x 0.43 m up to 1.2 x 1.5 m. The Vikupor Digital White foam board panels (www.vink.be) were chosen for their surprisingly good imitation of fine art photo paper, with a similar white point and surface structure. To finish the Zephyr fine art prints, the new MACtac LUV3890 UV laminating film (www.mactac.com) was used to protect against incoming light. As a result, the fine art prints did not have to be covered by glass; providing exposition visitors the comfort to look at the photographs free of reflection, independent of the viewing angle.

More information: <http://www.lannoo.be/portret/> and <http://www.mutoh.eu>

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17) Hexis Racing AMR win the FIA GT3 European Championship

Hexis Racing AMR and their Aston Martins swept to their first major international title by winning the FIA GT3 European Championship by a comfortable margin over 2008 champions Ford GT Matech. In the drivers' standings, the crew of Aston Martin DBRS9 No.3 comprising Thomas Accary and Julien Rodrigues are the new vice-champions of Europe, while Frédéric Makowiecki and Manu Rodrigues took a splendid 4th place. Hexis Racing AMR, based at the Nîmes Ledenon race track, was founded during the 2001/2002 season by Michel Mateu, president of Hexis Group. The team is today run by Clément Mateu and Philippe Dumas, two former racing drivers. Hexis S.A. manufactures a full line of graphic vinyl and digital printing media used for sign making and vehicle markings. The company is based in Frontignan, near Montpellier, France with subsidiaries in Germany, Italy, Spain and the United States and with affiliate Hexis companies in the Netherlands, Switzerland and the UK.

More information: <http://www.hexisgroup.com> and <http://www.hexisracing.com>

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18) Neschen AG distinguished with the Innovation Award

The new "Erfurt Wallpaper" from Neschen AG is an important contribution to innovations in industrial inkjet printing. This is why Neschen AG received an Innovation Award for Digital Printing / Large Format Printing at the viscom 2009 in Düsseldorf. Frank Seemann, Head of Marketing/Communication for Neschen AG takes stock: "viscom was an ideal platform for presenting our new product. And then there is the distinction of the Innovation Award, which we are of course very happy about; afterall, it really confirms that we are on the right track." The digitally printable Erfurt Wallpaper, a CA-certified nonwoven wallpaper, is a product of close co-operation between two specialists: Erfurt for the wallpaper and Neschen for the precoating. The standardized coating from Color Alliance (CA) means Erfurt wallpaper can be individually designed on inkjet printers and then applied using a commercial nonwoven fabric adhesive. Neschen AG showed just how easy it is to wallpaper at their booth at viscom.



More information: <http://www.neschen.com>

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19) ColorGATE: New website

Just in time for the release of the current product generation 6, RIP software specialist ColorGATE announces an extensive relaunch of its website and presents the company and its portfolio – including Productionserv 6, recently certified with top marks for the HP DesignJet L25500 – even fresher, more clearly structured and with an elegant new navigation menu: simply more attractive, reflecting the company's new product claim. In addition to facts, figures and data, the new ColorGATE website also includes easy-to-use, well prepared infotainment: Short flash animations visualize more complex topics like parallel RIP process management or ink-cost-saving via GCR reseparation with the help of amusing cartoon characters. "We are eager to see how this way of presenting information, which is not exactly typical for this industry, will be accepted by the visitors to our website," Thomas Kirschner remarked. As for the entire website, the adventures of Customer King and Peter Print are available in German and in English.



More information: <http://www.colorgate.com>

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20) Madico: New look website focused on Glazing Enhancement films

Madico Graphic Films has re-launched the dedicated on-line portal for its growing range of environmentally-friendly, UV and eco-solvent inkjet, and thermal transfer printable window films. The new look website – www.glazingenhancement.com – has been completely overhauled to focus on the broad and innovative applications achievable with Madico's portfolio, including: branding and advertising, interior and retail design, privacy and manifestation, and safety. As a result, printers, architects, interior designers and marketers each benefit from easier product selection, according to the needs of their specific project. For those still unfamiliar with the concept of glazing enhancement, the new website explains the fundamentals of how 'adding value' to glazed environments can offer lucrative revenue-enhancing opportunities for Madico's customers.

More information: <http://www.glazingenhancement.com> and <http://www.madico.co.uk>

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21) HP: New online directory "PSP Network"

HP launched the PSP Network, an on-line service that enables print buyers to find local print service providers (PSPs) to produce applications from business cards, professional photobooks, POP/POS displays, exhibition signage, vehicle graphics, billboards, labels, flexible packaging and more. The directory was developed for advertising and graphic design agencies and enterprise marketing personnel in Europe, the Middle East and Africa (EMEA) to help them find digital printing resources. At present, more than 1400 HP Indigo, HP Designjet and HP Scitex press and printer users producing graphic arts applications are listed. The user-friendly facility is easily searchable via country and application to be printed. Optionally, cities and post codes may be specified to help the selection process. Users will be shown a list of relevant PSP entries that include the business name, city, post code, services provided and a link to the company's website.

More information: <http://www.hp.com/go/pspnetwork> and <http://www.hp.com/go/graphicarts>

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22) Digital Information and Epson launch trade-in program

Since Digital Information introduced the Preproofer in 2004, hundreds of units have been churning out value-added proofs at prepress and printing companies worldwide. The successful double-sided imposition proofing system is based on Epson's large-format inkjet printers. The solution takes advantage of two Epson printers, arranged one above the other at 180 degrees, in order to automatically print both the front and back of proofing media in perfect registration. The Preproofer is a great way to add value to proofing solutions by replacing older inkjet-based proofers. Epson and Digital Information will support Preproofer purchases with a reward of up to EUR 3,000 when an existing system is taken out of service. This trade-in is available through Epson ProFocus partners and Digital Information's distribution department – the offer is valid until March 31, 2010 in selected countries.

More information: <http://www.digiinfo.com>

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23) DYSS: B&P Graphics appointed as distributor in UK and Ireland

DYSS (Dae Young Systems), a leading Korean supplier of UV direct to media printers and cutter/router tables has appointed B&P Graphic Supplies Ltd as their distributor for UK and Ireland. B&P, in association with Sun Chemical, whom B&P has appointed as a sub-distributor, will distribute the Apollo range of UV combination and flatbed printers and the X7 range of cutter/routers. "We chose B&P Graphics as our distributor in the UK because of their focus on customer education, commitment to providing superior product support, and proven demand-creation capabilities", says Hank Park, president, DYSS. Based in Incheon (Seoul) Korea, DYSS has over 20 years of engineering experience in producing bespoke solutions for the manufacture of specialist screen print equipment for printing on bottles, containers, glass and even LCD TV screen panels. During the last two years DYSS has researched and developed a clear understanding of market requirements and made the transition to the digital arena for manufacture of UV printing and cutting/routing machines.

More information: <http://www.dyss.com> and <http://www.bpgraphics.co.uk>

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24) swissqprint: Oryx goes West

swissQprint AG of Switzerland is expanding its distribution network for the company's Oryx hybrid high-end inkjet system. With its product Oryx swissQprint became established as a quality brand name in Europe in only a short time; now the company is venturing to the other side of the Atlantic. WP Digital, part of WIFAG-Polytype Holding, is right now marketing Oryx in North America. This new partner has a smooth-running service and distribution network. Customers value the dependable support they receive, along with thoroughgoing advice based on longstanding experience with large-format printing equipment.

More information: <http://www.swissqprint.com>

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25) BARBIERI electronic Service Center in North America

BARBIERI electronic is proud to announce that Imagetech LLC in Oakland (CA) on November 3rd got the certification as official Service Center of BARBIERI electronic for North America and are now fully operational. In case BARBIERI spectrophotometers (Spectro LFP and Spectro Swing) need service, maintenance or have to be repaired, they can be sent to this new Service Center in Oakland (CA). Imagetech LLC also provides the Calibration and Certification Service on these spectrophotometers. Thanks to this transport costs as well as repair time can be kept to a minimum for American customers. This Service Center is BARBIERI electronics' further step to be even closer to partners and customers all over the world.

More information: <http://www.imagetechdigital.com>

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26) Agfa Graphics to acquire assets of Gandi Innovations Holdings LLC

Agfa Graphics announces that it has reached an agreement to acquire most of the assets of Gandi Innovations Holdings LLC's North American operations and the shares of its principal foreign subsidiaries. Gandi Innovations is a global leader in large format inkjet systems. Since May 2009, it has been operating under CCAA protection in Canada and Chapter 15 in the USA. The acquisition is subject to regulatory and court approval and the successful closing of the transaction. The price of the transaction is not being disclosed at this point of time, but it will have no major impact on Agfa's financial debt.

More Information: <http://www.agfa.com>

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27) Avery Dennison: New technical support specialist

Avery Dennison has appointed Horst Rothenberger to the post of Technical Support Specialist, Offset and Screen Printing, for the Graphics and Reflective Products division in Europe. Mr. Rothenberger joined Avery Dennison in 2006 at the Schwelm, Germany, manufacturing facility, where he served as process engineer, production manager, and quality engineer. In his new role, he is responsible for supporting both customers of the Graphics and Reflective Products sales team on technical matters, taking over from Joop van Lammeren, who retires this year after 37 years with the company. Having worked in commercial offset printing and in bookbinding, qualified as Diplom-Ingenieur Drucktechnik at the Media University in Stuttgart, and worked as a freelance journalist for print-related business magazines, Mr Rothenberger is well-positioned for his new assignment.



More information: <http://www.europe.averygraphics.com>

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