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Latest News about [Large Format Printing](#)

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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) FESPA: Catalan capital to host FESPA Digital in 2012

FESPA Digital 2012 will take place in Barcelona, Spain's second city and the Catalan capital from 21-24 February 2012. Renowned for its architectural and artistic heritage, Barcelona is a cultural magnet. The ideal host city, visitors to the exhibition can explore the avenues of this dynamic metropolis while simultaneously exploring the wider opportunities for their print businesses. Aside from its strong cultural status, Barcelona is also one of Spain's commercial and industrial centers. Central to these industries are textile, manufacturing and of course, tourism. Barcelona's airport receives upwards of 30 million passengers each year, a figure which seals its status as one of Europe's most popular travel destinations. Visitors to Barcelona are served by an excellent transport system. A clean, punctual and air-conditioned Metro serves every corner of the centre, while taxis are happily affordable. The great thing about transport in Barcelona is that you don't need it. Barcelona is a compact city, and the majority of the visitor attractions are located minutes from each other. Walking is also the perfect way to explore the wide variety of attractions on offer.

More information: <http://www.fespa.com/digital>

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2) Sign & Digital UK to launch Green Trail in 2012

Exhibition organizers Faversham House Group announced they will launch a "Green Trail" at the Sign & Digital UK exhibition in 2012. The Green Trail will highlight products that display either an eco-friendly, environmental or ethical element. Alan Caddick, marketing manager of Sign & Digital UK, explains "We thought of a Green trail two years ago but through the recession we've seen businesses review the importance they placed on environmental issues and concentrated more on survival tactics with pricing and customer service on the top of their list of priorities. We've seen renewed interest this year and the Green issue is well and truly back on the agenda. In response to this, we've decided to implement the Green Trail at Sign & Digital UK 2012 and are inviting our exhibitors to make us aware of any products being shown at the event that will fit this new initiative." The organizers say that they've had a positive response from those they've spoken to already. The Green Trail will be heavily promoted prior to the show and highlighted on the exhibition floor plan so visitors can easily identify which stands are taking part. Exhibitors can register their products now for the inclusion with the show organizers directly by emailing signanddigitaluk@fav-house.com and include "Green Trail" in the subject.

More information: <http://www.signanddigitaluk.com>

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Sincerely, Yours
Susanne Aschoff

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3) Seiko: New high performance ColorPainter H2-104S/H2-74s

Seiko I Infotech added a new generation of ColorPainters to its product range. The well-introduced H Series printers now come as “ColorPainter H2 series” with improved quality features. The new “ColorPainter H2” series includes two sizes, the “H2-104s” for 104 inches and the “H2-74s” for 74 inches. Two color configurations are available for both size printers: a 4 color configuration for higher productivity and better economy, and an 8 color configuration for better image quality true gray-scale printing. The new ColorPainter H2 series prints images with consistent color density at a maximum printing speed of 100 qm/h and 50 qm/h for 4 color and 8 color configuration respectively. Several new innovative printing functions are standard in the H2 series including “Smart Nozzle Mapping”, which offers the ability to remap a clogged nozzle instead of having to replace a print head. The new H2 series of printers offer extreme flexibility in the area of media selection, outstanding image quality, easy operation and unmatched reliability. The “ColorPainter H2-104s” and the “ColorPainter H2-74s” will be sold through SIIT channel partners worldwide.

More information: <http://www.seiko-i.com>

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4) HP: Middle-East premier for new HP latex printer

HP has announced that the recently launched HP DesignJet L28500 and HP DesignJet L26500 printers will spearhead its wide-ranging product line-up at the [Sign and Graphic Imaging Middle East Exhibition 2012 \(Hall 2, booth F2, Dubai World Trade Centre, http://www.signmiddleeast.com\)](#). The event will mark the first appearance of the HP DesignJet L28500 Printer in the Middle East, which will form part of a product showcase that also includes the HP DesignJet Z5200/Z6200 photo printers, as well as the robust and reliable flatbed HP Scitex FB700 Printer. As the very latest additions to its growing latex printing portfolio, the HP DesignJet L28500 and L26500 printers enable a broader range of indoor and outdoor signage applications with better durability. The new 2.64m wide HP DesignJet L28500 Printer delivers speeds up to 70 percent faster than the HP DesignJet L25500 Printer, while the 1.55m HP DesignJet L26500 Printer is ideal for customers entering the growing soft-signage market. Both HP DesignJet L28500 and L26500 Printers feature new water-based HP 792 Latex DesignJet Inks, which produce rich blacks and glossy results on banners and self-adhesive vinyl, and offer double-sided printing capabilities with less user intervention and more accurate, automated registration.

More information: <http://www.hp.com>

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5) **Mimaki: New TS34-1800A sublimation transfer inkjet printer**

Mimaki is launching the Mimaki TS34-1800A inkjet dye sublimation printer with maximum print width 1900 mm and thickness 1.0 mm or less. This new printer was designed specifically for the sublimation transfer market with high speed and quality in mind. Sublimation transfer printing is widely utilized for sportswear applications due to the elasticity and quick-drying capability of polyester material and in the growing market of soft signage applications, such as flags, retail in-store banners, and tapestries. With a staggered array of two newly developed print heads, the new TS34-1800A is capable of printing up to 32qm/h at 540 x 720 dpi. Furthermore, the machine can achieve a printing speed of 17.7qm/h in 6-colour mode at the same resolution, responding to the needs for superior quality prints, with minimal amount of grainy appearance and smooth gradations. These features make the TS34-1800A suitable for both large-sized soft signs and apparel applications, which require quick response and fine image quality respectively.

More information: <http://www.mimakieurope.com>

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6) **Shiraz Software: Next generation RIP suite**

Shiraz Software has announced a new generation of its RIP Server, Signature and Focus solutions which will allow users easier management of an unparalleled range of functions designed to streamline production and improve revenue. Fronted by a sleek, accessible Dashboard, the Shiraz V8 release has placed customer feedback at the heart of redevelopment. A full-scale rebuild of the underlying architecture sees the entire Shiraz range updated with faster and smarter RIP functionality, as well as an enhanced customer service module with sophisticated remote access and extended support for machines from several manufacturers. With native support for the latest Windows 7 and Mac OS X Lion operating systems, Shiraz V8 includes a Live Update facility which checks automatically for software upgrades, new media profiles and performance-enhancing tweaks, installing them with minimal interferences to the software's operation. Developed especially for use in design, graphic arts, engineering, architecture and GIS mapping environments, the new HPGL/2 engine allows for large-format printing without the need for costly specialist solutions for individual applications. The next generation of Shiraz's RIP solution suite will be commercially available in January 2012.

More information: <http://www.shiraz-software.com>

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7) **EasySIGN releases Version 6**

EasySIGN BV announces the release of version 6 of their EasySIGN range of software products. The new version is designed and optimized for all versions of Windows 7, Vista and XP. The EasySIGN sign making software is a solution dedicated for sign design and sign production processes. It's a solution for assembling and merging text, graphics and images and/or for preparing signs and other artwork for output. New and improved design and production tools and features are available. There is a new merge feature to handle batch production of combinations of vectors, bitmaps and texts. A CSV editor is added to prepare any customer supplied CSV file for errorless merging or to create a CSV file from scratch. Lines of any design can be transformed into different production lines, such as print&cut lines and cut through lines. The nesting feature is improved for enhanced material savings during the production process. EasySIGN BV develops and publishes software tools, with a focus on vinyl cutting, routing and large-format printing for signmakers and graphic designers.

More information: <http://www.EasySIGN.com>

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8) **X-Rite launches NetProfiler 3.0 software**

X-Rite Incorporated is helping customers to streamline their workflows with the next generation of its popular NetProfiler software that can verify, optimize, and certify handheld and benchtop spectrophotometers used at locations worldwide on a regular basis. With the new NetProfiler 3.0, companies can calibrate spectrophotometers in design departments, on factory floors and in test labs to a single virtual standard, ensuring that color measurements taken at distant locations are accurate and reliable throughout the supply chain. Over the past few years, X-Rite's earlier version of NetProfiler has become standard in textiles, plastics, packaging and coatings industries to optimize the performance of benchtop spectrophotometers that all experience some data drift over time due to age and use. NetProfiler 3.0 now extends the power of profiling to handheld devices with embedded profiling capabilities. Another feature of NetProfiler 3.0 is its capability to profile new families of devices such as sphere-based instruments like the Ci52 for industrial applications. For companies in the graphic arts industry that use the SpectroEye spectrophotometer, NetProfiler 3.0 provides a profiling solution for graphics arts workflow.

More information: <http://www.xrite.com>

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9) **GMG: For the first time exhibitor at FESPA Digital 2012**

At FESPA Digital 2012, GMG will be celebrating its entry into the wide-format sector with the company's highly innovative production solution for wide-format digital printing. GMG's color management expertise, well known in the proofing sector, is one of the three key pillars of this new GMG wide-format application.



The GMG solution calibrates and drives more than 750 wide-format printing devices and cutting systems, making identical repetition on different output devices a reality, almost from a standing start. A further pillar is the flexible editor which features numerous useful and easy-to-use expert tools and functions. Its impressive processing speed, and the fact that both Mac and PC users can work with the user-friendly GMG solution, will not only fit the needs of creative thinkers, but also those of production-oriented users. Economic efficiency represents the third pillar of the new GMG wide-format solution. GMG will be presenting a modular system. Thanks to the dynamically scalable GMG license, growth-related investments are only necessary where additional capacity really is needed. **FESPA Digital 2012: Booth H22**

More information: <http://www.gmgcolor.com>

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10) **PixtaSky: New cloud-based workflow estimator tool for digital printers**

PixtaSky, a cloud-based, digital print management solutions provider, announces its version two release of True Estimator, a tool designed to create quick, clear, accurate price quotes in multiple quantities resulting in profitability and efficiency for large format digital printers. TrueEstimator is a feature of PixtaFlow, a cloud-based workflow system built from the ground up to operate purely online, which is one of four core offerings provided by PixtaSky. PixtaFlow assists large format digital printers to achieve profitability, write estimates and fulfill jobs. In addition to the new TrueEstimator tool, PixtaFlow includes features such as job management, web-based large file transfer, QuickBooks integration, complete e-mail integration, corporate print catalogs and a digital storefront. Sky founder, Steen Mikkelsen, along with Pixta founder, David Rudolph, point to the new TrueEstimator as a significant upgrade to an in-demand solution for printer workflow.

More information: <http://www.pixtasky.com>

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11) **Océ introduced Océ Client Tools version 2.5.3.**

With this latest release of Océ Client Tools, end-users can now batch print sets of files directly on the Canon imagePROGRAF iPF825, iPF755, or iPF6300S. Océ Client Tools is a convenient Windows based job submission application which helps user to prepare, preview, and submit technical documents to various destinations. Standalone it can be used for job submission to a single Océ or Canon wide format printer. When connected through one of the products of the Océ Repro Desk suite however, it can be used to print to multiple Canon and Océ printers, or to submit jobs to the in-house print center or external reprographer. Many different file types, including PDF, DWG, DWF, DWFx, TIFF, and HPGL, are supported and for high quality PDF processing and printing it seamlessly integrates with Adobe Reader. Individual documents can be previewed before printing using the high-fidelity viewer with true WYSIWYP – What You See Is What You Print – that shows exactly how they will print on the selected printer, allowing accurate checking of document contents and print settings. The Canon imagePROGRAF support in the Océ Client Tools job submission application software is further evidence that Canon and Océ are stronger together.

More information: <http://www.oce.com>

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12) **Enfocus licenses PitStop Technology to ONYX Graphics**

Enfocus has licensed its PitStop technology to ONYX Graphics, Inc. ONYX Graphics is introducing the SmartApps PitStop Pro plug-in for Adobe Acrobat, giving wide-format shops the ability to optimize productivity by eliminating the time-consuming steps required to correct client-supplied PDF files that have color, font or other problems that cause incorrect output. "The new SmartApps PitStop Pro plug-in gives operators the ability to move to a dependable PDF workflow, regardless of the file source," explains Danielle Mattiussi, Director of Product Marketing for ONYX Graphics. "SmartApps PitStop Pro plug-in is a wide format PDF preflighting solution that catches many specific trouble areas and problems and provides quick solutions, so print shops will no longer have to waste valuable prepress and production time managing this lack of predictability around issues such as transparencies, color or other print related issues." The SmartApps PitStop Pro plug-In is expected to be available as a 30-day, full-version trial and for purchase through ONYX dealers worldwide.

More information: <http://www.onyxfx.com/index.php?area=products&subarea=pitstoppro>

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13) ErgoSoft: PosterPrint V14 achieves the highest certification level

ErgoSoft is proud to announce the recent "certified" designation for the new HP L26500 addition to achieving the highest rating of three stars for the dual sided print function, PosterPrint Version 14 is compatible with all of the essential performance features of the L26500. With this announcement customers can be confident V14 by ErgoSoft will enhance output and improve workflow efficiency when paired with the HP DesignJet L26500 or L28500. Included in the list is calibration using the internal parameters for the Bow Compensation, flexible media handling, monitoring of ink and media consumption, and production time reporting. In anticipation of this news, ErgoSoft has created a broad library of color profiles and config and efficient upstart times when transitioning to the DesignJet L26500. The intuitive design of the ErgoSoft PosterPrint V14 enables efficient, automated production printing using a combination of image presets and multiple RIP servers interface. PosterPrint V14 provides quick access to critical job creation, job preflight, printer status, job status and job costing information. Improved color accuracy is achieved using the new color management architecture incorporated into PosterPrint V14.

More information: <http://www.ergosoft.net>

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14) Caldera join forces with Alwan to create InkPerformer

Innovative French software manufacturer Caldera has teamed up with Alwan Color Expertise, the color management and standardization specialists, to create an innovative ink saving module for the latest edition of the Caldera RIP (v9). Named InkPerformer, the option promises users the power to monitor and optimize their ink consumption. InkPerformer sits in the workflow before the file is RIPped and does not require the creation or adjustment of output profiles to implement cost savings. The intuitive user interface allows for the control of two key variables: the BlackStart level, which is the threshold at which black is allowed to replace other ink colors, and the level of ink economy required. The operator can choose the desired setting from Low, which offers a modest ink saving with practically unnoticeable effect on the color reproduction, Medium, and High, which provides a considerable reduction in lay-down. There is also a Maximum option to prioritize economization completely over color, which, while losing some gamut in shadows, is nevertheless suitable for applications to be viewed at distance. The module, which can be provided with licenses for three, five or more than five devices, calculates a new combination of colors for ink lay-down to retain visual fidelity within the user's chosen threshold. A supplementary feature in InkPerformer allows the user, if desired, to RIP and then compare the original image with the adjusted, ink-saving image, and even send both jobs to print.

More information: <http://www.caldera.eu>

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15) Bordeaux: Liquid coating based on UV or water for specific applications

Bordeaux is expanding its product line beyond ink solutions to UV and water based coatings. Both of these coating product lines are intended to enhance the image while increasing its resistance to abrasion, chemicals and light. Each is intended for distinct purposes. While the UV Fast-Cure Liquid Laminate is mainly for commercial printing and document applications, the Proteck AQ water based coatings are especially designed for fleet graphics and protection of sign and banner applications. All Bordeaux coatings are specially formulated to provide a solution to specific applications. The Proteck Fleet AQ for fleet graphics exhibits extra resistance to water, detergent and alcohol mixtures used for washing vehicles, additional UV inhibitors for superior fade resistance and increased flexibility to aid in the wrapping. The UV 2000 and 5000 series includes products for specific uses whether a glossy or matte look is required, Anti-slip properties or very high resistance for applications such as indoor applications. All protective coating can be easily applied and are suitable for use with most solvent and UV curable based inkjet inks.

More information: <http://www.c-m-y-k.com>

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16) Regulus: Flame-retardant self-adhesive film

The coated polypropylene film SIPC manufactured by Regulus was tested by the French testing institute SAFRAN for its flame-retarding characteristics and graded as class "M1". The self-adhesive film has been provided with a special coating for printing with latex inks and solvent based inks and does not contain any PVC. Thus, new markets are opened to the user, which for ecological reasons or due to existing fire protection regulations could not be served with conventional printable adhesive films on PVC basis.

More information: <http://www.regulus.de>

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17) Neschen: Alternating between city glamour and rural delights

Due to its great success at the viscom 2011, Neschen AG is again presenting its concept of the variable trade fair stand. Employees of the Bückeberg coating specialists re-design the stand at the **wetec 2012 in Stuttgart/Germany (Hall 8, booth B32, <http://www.wetec.de>)** and at the **Grafische Vakbeurs 2012 in Hardenberg/Netherlands (<http://www.grafischevakbeurs.com>)** several times a day. Rural delights alternate with city glamour; cows and meadows give way to an urban skyline once again. The self-adhesive digital print film "solvoprint easy dot 100 PE" used at the shows won the Viscom Award 2011 and has been nominated for the "Top Produkt Handel" prize sponsored by the Handelsjournal for the best retail products. What's more, the transparent version, "solvoprint easy dot 100 clear", is ideal for use on glass surfaces. Mirror-inverted printing allows inside-mounted window advertising. The "dot-shaped" adhesive coating enables solvoprint easy dot 100 to be applied quickly and easily, without using a squeegee. No special training or practical experience is needed to achieve bubble- and wrinkle-free results. The air channels between the dots allow the foil to be re-positioned if necessary on almost all surfaces. At the end of the event, solvoprint easy dot 100 can be removed simply and leaves no residues.



More information: <http://www.neschen.com>

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18) Georg + Otto Friedrich: Green yarn in white

Georg and Otto Friedrich now producing warp knitted fabrics out of recycled PET. For a long time, technical limitations made it impossible to produce warp knitted fabrics out of recycled PET. Today, however, there are yarns available that are made from recycled PET. Georg and Otto Friedrich KG is now offering high-quality warp knitted fabrics made with this yarn. The independent testing institute »DNV Business Assurance« has certified the yarn, which moreover fulfills the Class 1 requirements of the Oeko-Tex Standard. "Naturally we made certain beforehand that there would be no negative effect on the quality of the fabrics," says the managing director. Both bestseller fabrics 7058FLBS and 6043KFL are now available as recycled version 7058RCFLBS and 6043RCFL.



More information: <http://www.g-o-friedrich.com/en/produkte/retex.htm>

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19) Heytex: New digiline and digitex products – Textile backlit in 5m width

At FESPA Digital 2012, Heytex will continue its successful concept of ecologically optimized fabrics made out of material – efficient raw materials on a totally PVC-free basis with HEYblue. One highlight of the sustainable product range for indoor and outdoor use is a high quality indoor backlit with a width of 5 meters. The broad product range for indoor and outdoor use is recyclable. HEYblue comes with two product lines: HEYblue digitex and HEYblue digiline. HEYblue digiline is offered as a PP (polypropylene) fabric for UV-hardened inks and as a PE (polyethylene) fabric for print with all commercial inks. Both are designed for medium to short term outdoor use. HEYblue digitex products are made of Trade Mark Polyester and are available in various qualities, mainly for indoor applications. At FESPA Digital 2012, Heytex will expand the HEYblue range once again and will present digitex heylux backlit as 5m – wide on rolls for the first time. This very appealing, extremely translucent backlit fabric for indoors is suitable for solvent-, eco-solvent-, UV- and latex inks. In addition to the currently available widths of up to 320 cm, the new format will reduce work steps for many applications. **FESPA Digital 2012: Booth J20**



More information: <http://www.heytex.com>

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20) Junkers & Müllers: Global innovations for the FESPA Digital 2012

Junkers & Müllers is right in the middle of its preparations for the FESPA Digital 2012. In Barcelona the new products for digital printing, which are already being produced and are available in Germany, will be introduced to a European audience for the first time. Junkers & Müllers will firstly present a completely new, flexible lightbox material that is suitable for printing with UV and solvent inks. Secondly, an Oeko-Tex certified canvas material will be presented, that can be printed with all inks: with water-based inks, solvents, UV and latex inks. Both materials are flame-retardant according to B1. Just like all textiles for digital printing by Junkers & Müllers GmbH, their latest materials are also PVC-free and certified according to the Oeko-Tex Standard 100.

FESPA Digital 2012: Booth H35

More information: <http://www.jm-techtex.com>

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21) ASLAN clearboard film turns every print into a writable whiteboard

ASLAN, German producer of self-adhesive films, presents its new clearboard film ASLAN CB 90 for creating individual and writable whiteboards. Whiteboards have become more popular and are increasingly used in offices, schools or conference rooms. However, in many cases the whiteboard should be designed individually, for example by including the logo or corporate design of a company. ASLAN now presents a clear laminate ASLAN CB 90 that is recommended as clearboard film exactly for this application. This polyester laminate can be laminated onto any print, turning it into a writable whiteboard. Its scratch resistant surface allows writing on this film many times without any visible shadows or ghosting. An ideal combination is the white ferro film ASLAN FF 450. This printable self-adhesive film contains iron pigments making it suitable for applying magnets. Laminated with ASLAN CB 90 an individually printed whiteboard is created onto which magnets can be applied.

More information: <http://www.ASLAN-schwarz.com>

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22) Drytac: Tool-free interchangeable graphic display

Drytac introduces the EZex, an interchangeable graphic banner display. Users only need to attach and re-attach an EZex graphic cartridge to the stand's base foot to change out the graphic. Once the cartridge is clicked into the base, the graphic can then be pulled up and hooked into the supporting pole. This means users can have multiple cartridges ready to use with one stand. Available in 33-1/2 inch, 39-1/2 inch and 47-1/4 inch widths, the EZex works well with banner fabrics like Drytac PhotoFab HD. Drytac is a worldwide manufacturer and distributor of mounting, laminating, framing and finishing materials and equipment. Its display division also offers an extensive range of banner stands and portable displays.

More information: <http://www.drytac.com>

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23) EFI: Product of the Year

EFI's VUTEk GS3250lx won for Product of the Year at the SGIA 2011 in the Flat-Bed-Rigid Substrate UV category. All of the entries were showcased and evaluated by a team of digital imaging professionals. "This year's SGIA was a big success for EFI on many fronts, including our breakthrough GS3250lx printer with innovative LED UV-curing technology taking home a Product of the Year award," said Scott Schinlever, senior vice president and general manager of inkjet solutions at EFI. "Visitors to our booth were impressed with our complete printer line-up and integrated workflow products. Show attendees had the opportunity to compare output, performance and capabilities of all the industry players, and in the end, EFI printers were the clear favorite as we closed a number of deals and gathered hundreds of qualified leads." The company also announced an agreement with Heidelberg Canada to distribute the EFI Rastek line of wide-format printers. Heidelberg USA and Heidelberg Canada are already distributing the VUTEK GS series of superwide format digital inkjet printers.

More information: <http://www.efi.com>

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24) SEAL: New Seal Distributor in South Africa

With effect from 1 November, WIP Digital Solutions in Pretoria is the new Seal distributor in South Africa. Responsible up to now for regional distribution of Roland printing systems in particular, WIP Digital Solutions is now expanding its product range to include brand products made by Seal: laminators, finishing machines and consumer materials. These include various protective and mounting films, as well as inkjet media. "To begin with, we will focus on the laminators Seal 62 Base, 54 EL and the AquaSEAL AS 1600", says Gerrie Badenhorst, Managing Director of WIP Digital Solutions in Pretoria. The roller laminators 62 Base and 54 EL are well suited to the professional finishing of numerous materials with films, and the AS 1600 lets you apply water-based varnishes to a whole host of different media. "Alongside Keymark Media in Johannesburg, WIP Digital Solutions is now the second distributor marketing our brand range in South Africa", Andrew East, Regional Sales Manager from Seal Graphics and Neschen AG in Bückeberg, is pleased to announce. "Another important fact is that our products complement Roland printing systems perfectly, a great way to round off the WIP Digital Solutions portfolio." The SEAL, a brand made by Neschen AG, Bückeberg/Germany comprises a variety of protective and mounting films. It also represents high quality roller laminators, the corresponding adhesive films and the liquid lamination. The SEAL liquid laminators and the relevant equipment are sold under the AquaSEAL label.

More information: <http://www.sealgraphics.com>

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25) Grapo Technologies: New brand and strategy

Grapo Technologies, manufacturer of innovative, high-productivity wide format hybrid and flatbed UV printing machines, announced their recent acquisition by a group of private investors. This acquisition will enable the company to significantly strengthen their position in the European wide format print market. The new company will be named SigmaJet. Branislav Oravec, previously Sales and Marketing Director of Grapo Technologies, has been appointed Chief Executive Officer (CEO). Alongside Mr Oravec, the company and its owner investment group have put in place a strong international management team with considerable experience in sales, marketing, manufacturing and customer service. To support their strategy, the group is making significant investments in areas of manufacturing, R&D, training and customer support and is opening a new state-of-the-art demonstration facility in Bratislava, Slovakia, in January 2012. SigmaJet's product range includes the GEMINI printer, a flatbed machine that offers outstanding resolution (6pl) and tonal accuracy.

More information: <http://www.grapo.com>

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26) Grafityp: Cooperation agreement Grafityp and Verseidag

The Belgian vinyl manufacturer Grafityp Selfadhesive Products and the German manufacturer of coated technical textiles Verseidag-Indutex recently closed a cooperation agreement. With this agreement both companies clear the path for new, innovative total solutions for backlit advertising. With the seemee IV Backlit Banners Verseidag Indutex is offering an extremely strong woven banner material for all possible backlit applications. Combined with the Grafityp self adhesive translucent cutting and/or printing films the banners really come to life, not only by day but also by night. The compatibility of both product groups has been tested thoroughly by Grafityp and Verseidag. With the joint "Certified Product Match" certificate both companies confirm that the Grafitack and Grafiprint translucent films and the seemee IV backlit banners are perfectly geared to one another. Grafityp and Verseidag are sharing a rich history. Together both companies can look back on more than 150 years of experience in their line of business. The philosophy of both ISO certified companies is also identical constantly search for new products and/or better alternatives for existing products.

More information: <http://www.grafityp.com>

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27) Drytac Europe Ltd appointed exclusive supplier of INGLET cutters

Drytac Europe Ltd has been named the exclusive supplier of INGLET vertical saws and cutters in the UK and Ireland. The cutters have the ability to cut substrates up to 22mm thick and 305cm high and are renowned for their superior cutting ability, allowing the user to cut a variety of substrates to a professional standard. "I'm delighted that INGLET has chosen Drytac Europe Ltd as their sole supplier in the UK and Ireland", says Sales Director, Steve Broad. "Offering a wide range of top-quality products is integral to our strategy and we look forward to a fruitful relationship with INGLET. The INGLET cutters allow the user to execute projects accurately and professionally and are a perfect addition to our current range of finishing solutions." This new range of cutters is designed to make easy work of MDF, hardboard, acrylic, rigid PVCs, aluminium composite boards such as Dibond and many other types of substrates. With the addition of the pneumatic cutter, foam board and card stock can also be easily trimmed down. The machine is available in four sizes, all of which use the same circular saw design, making it easy to handle and giving a smooth clean cut for even the toughest of substrates. Demonstrations can be booked at Drytac's Bristol office.

More information: <http://www.drytac.com>

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28) Inca Digital launches IDEAS 2012

Inca Digital marks the launch of the second Inca Digital Excellence Awards (IDEAS 2012) which celebrate the creativity and ingenuity of its customers around the world. The IDEAS aim to recognise the power of digital print and showcase the stunning effects that are possible using Inca's UV inkjet technology. Following the success of the first IDEAS last year, Inca has extended the award categories to reflect the broad array of impressive products that Inca customers are creating today. The judges are looking for a combination of quality, innovation and creativity across six different categories: Display Graphics, 3D POS, Retail Interiors, Decor and Furniture, Product Decoration, and for the first time, an 'Interactive Display' category. "We are seeing a rapid growth in the use of Interactive Displays where companies are merging digital print with screens, projectors and video, as well as the clever use of QR codes to create powerful installations", says Heather Kendle, Sales & Marketing Director, Inca Digital. "We expect to see some very interesting entries in this section." The six category winners will receive an IDEAS Trophy and an expenses-paid, two-night trip to Las Vegas to attend next year's SGIA Expo (18th-20th October, 2012). Closing date for entries is 31st July 2012 and winners will be announced on 18th October during SGIA in Las Vegas.

More information: <http://www.incadigital.com/ideas2012>

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29) EcoPrint Europe LIVE 2012: 100 per cent focused on sustainable print business

Official launch of a new print industry event dedicated to sustainable print production in retail, interiors, POP and packaging: 'EcoPrint Europe LIVE 2012'. Organized by FM Brooks, part of the Mack Brooks Exhibitions Group, and headed up by Frazer Chesterman and Marcus Timson, the first EcoPrint Europe will be held in Berlin on 26th and 27th September 2012. EcoPrint's aim is to draw together a community of leaders, innovators and early adopters who see the true value of sustainable print production, moving the industry forward by enabling print service providers to improve the performance, profit and sustainable future of their businesses. Frazer Chesterman, Director, FM Brooks, explains: "Most importantly, EcoPrint is an event that focuses on good, sustainable business. We believe that true sustainability is a result of the focus on efficiency, the reduction of waste, implementation of effective process management and a committed, dynamic sales and marketing campaign. Our research suggests that increased profit and competitive advantage can result from a strategic investment in improving your business's sustainable practices." Marcus Timson, Director, FM Brooks, explains: "We see that the retail, point of purchase and packaging sectors are leading the change because this is where the consumer comes into direct contact with a product before any purchase is made. Many brands are in the process of aligning their supply chains to meet their carbon neutral pledges in time for 2015 and 2020 and will expect their suppliers to fall into step."

More information: <http://www.ecoprintshow.com>

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30) FESPA: Germany to host FESPA Digital 2014

FESPA Digital Man has started mapping his journey beyond 2013, picking Munich, Germany, as the destination for the 2014 Digital event. The dates for the 2014 event are confirmed as Tuesday 20th to Friday 23rd May. The Munich show will follow the forthcoming Barcelona Digital exhibition (21 to 24 February 2012) and FESPA 2013 which goes to London, UK in 2013 (25 to 28 June 2013). FESPA's European community benefits from the fact that the shows move from city to city, making the events accessible and affordable for print service providers from different regions. For exhibiting companies, this pattern ensures that the visitor audience is constantly refreshed, connecting suppliers with diverse decision-makers and buyers year after year. "It was a very successful host city for our main FESPA event in 2005 and 2010, the city has universal appeal, and the spacious and practical venue is popular with exhibitors and visitors alike", comments Neil Felton, managing director of Exhibitions and Events.

More information: <http://www.fespa.com>

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31) HP: Manel Martinez named Vice President and General Manager

Manel Martinez has been named as Vice President and General Manager for the HP Graphics Solutions Business in EMEA. He will be responsible for driving HP's graphics arts portfolio from signage and packaging to technical printers and publishing amongst the different printing communities across the region. His background will enable him to promote and exploit the migration towards digital print amongst the design, branding and marketing communities, demonstrating the power of print as an integral aspect of brand communication. For the last two years, Manel has been in the role of Vice President and General Manager of the HP Imaging and Printing Group (IPG) in the Iberia Region. He was responsible for optimizing efficiency, effectiveness and critical growth and increased performance across the region. Prior to this role, Manel was the General Manager of the Large Format Printing design business at a worldwide level. Manel joined HP in 1989 and has held a number of different positions covering overall business group management, R&D and marketing.

More information: <http://www.hp.com>



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32) Seiko: Frank Jänschke in Large Format Printer business team

Seiko Instruments GmbH is happy to announce a new member in its Large Format Printer business team, Frank Jänschke. In his new role as a sales manager for graphics and engineering products, he will be responsible for sales in the DACH and Nordic countries. In 1990, Frank Jänschke started his career at Betatronics GmbH, a service provider for Gerber cutters and digitizing trays. This job was followed by an 8 years assignment at Spandex Deutschland GmbH in which he mainly worked as branch manager for service and support of LFP products for the DACH countries. The next engagements were with Zünd Services AG and H. Brunner GmbH. Both companies are well-known and successful players in the signage and packing industry. Before joining Seiko, Frank Jänschke held positions as area sales manager and later as sales director in charge of DACH and Eastern Europe countries at Mutoh Deutschland GmbH. His new responsibilities at Seiko Instruments include the reorganization of his sales territories and building up a new customer-oriented sales strategy.

More information: <http://www.seiko-i.com>



33) **Reed: Chun Yip Man is the new viscom Project Manager**

Chun Yip Man (34) is the new Project Manager for viscom in Germany. He succeeds Christian Hruschka who, after almost ten years with the company, will move on to new professional challenges. Chun Yip Man worked with a Düsseldorf IT company in the logistics sector for more than ten years. As their Project Manager he organized international events, as well as taking over their European media planning as their Media Director. Most recently, Chun Yip Man was responsible for the company's marketing and trade fair planning as their Manager International Exhibitions. With viscom, Chun Yip Man takes over the management of a trade fair which, since its reorientation in 2006, has increased its visitor numbers by 60 percent overall, and its exhibitor numbers by 78 percent. The recent viscom 2011 in Düsseldorf attracted 306 exhibitors and more than 10,000 trade visitors from the sectors of advertising technology, light advertising, digital printing, textile finishing, digital signage and display/PoS. The overall management of the trade shows viscom düsseldorf and viscom frankfurt/m. will remain in the responsibility of Event Director Petra Lassahn.

More information: <http://www.viscom-messe.com>

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