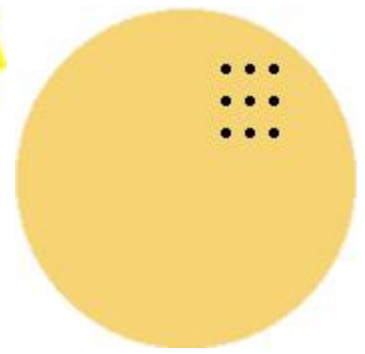




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The free of charge service for data- and video-projection and presentation



[\(AVP-Newsletter.de\)](#)

Publisher: CREAT KG, Linau, Editor in chief: Kai Kröger

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Dear newsletter readers!

This issue of [www.AVP-Newsletter.com](#) presents you with latest news from the data- and video projection / presentation.

1) **InfoComm 08 – The Place for Digital Signage**

Enterprise buyers and technology managers from top companies and government and educational institutions around the world will be attending InfoComm 08, the world's largest professional audiovisual tradeshow, June 14-20 in Las Vegas, Nevada. With nearly half of all corporate AV budgets being spent on digital signage and videoconferencing, InfoComm allows attendees to see the largest integrated display of these technologies, plus access to invaluable classes and manufacturers training. Digital signage has grown explosively over the past few years, with industry experts estimating a growth rate of 10 percent per month. "With more than one million digital signs expected to be found in North America by 2009, the financial services, government, education, retail, healthcare and transportation sectors are implementing digital signage to deliver information, live and on-demand video and more to key audiences," said Randal A. Lemke, Ph.D., Executive Director, InfoComm International. "InfoComm 08 is the ideal place to see digital signage solutions, take classes from industry experts and receive hands-on manufacturers training." InfoComm's Digital Signage Pavilion, sponsored by titanium sponsor: Sony, gold sponsors: Peerless Mounts and Wireless Ronin and silver sponsor: BroadSign, provides technology managers and integrators of digital signage technology an opportunity to see top companies presenting the latest in this rapidly expanding field. In addition to InfoComm's Digital Signage Pavilion, InfoComm 08 offers the industry's most comprehensive exhibition of displays, mounts, interfaces and distribution, audio and control systems from all of the top brands one would need to install complete digital signage systems.



InfoComm 08: Conference: June 14 – 20, Exhibition: June 18 – 20 – Las Vegas, USA

More: <http://www.infocommshow.org>

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2) **CEDIA Expo: Set for success**

Now in its 12th year, CEDIA Expo has grown into one of the most important dates in the European calendar for home electronic systems. Offering an extensive education programme alongside a comprehensive trade-only exhibition which showcases the latest technologies and products for the residential custom install industry, CEDIA Expo is a must-attend event for all home electronic system designers, installers, equipment manufacturers and distributors. It also provides an invaluable insight into the sector, its integrated technologies and lifestyle benefits for housebuilders, architects and interior designers. **CEDIA Expo: Training: June 23 – 26, Exhibition: June 24 – 26. CEDIA Expo will be held in halls S1-S4 at ExCeL London.**



More: <http://www.cedia-expo.com>

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Enjoy reading ! Yours Kai Kröger

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3) Christie: LW600 - New Projector

Christie has set a benchmark for the broadest range of high performance widescreen projection technology with the premiere of the new Christie LW600 digital projector at the recent National Association of Broadcasters Conference (NAB) in Las Vegas. The Christie LW600 complements the company's family of widescreen format projectors with a cost effective, high brightness 3LCD solution that can be twin stacked to double the brightness. This new Wide-XGA projector shines brightly at 6,000 ANSI lumens and 2000:1 contrast ratio, and boasts a suite of 12 optional lenses. It also features high quality 10-bit image processing and compatibility with most computer and video sources including HD formats up to 1080p.

More: <http://www.christiedigital.com>

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4) Optoma: The ThemeScene HD75

The new HD75 DLP Home Cinema projector gives up to a 7 metre maximum screen size. HD Ready 720P resolution, an impressive 5000:1 contrast ratio and stunning 1400 lumens brightness ensures deep coal-like blacks and brilliant pure whites while faithfully preserving the subtle light and shade details in between. 1400 video optimised lumens delivers film standard brightness in a Home Cinema and enables quality viewing in lighter conditions. With near silent operation, 2 digital HD inputs, a 12 volt screen trigger and the option to remotely control via the RS232 interface the HD75 is ideal as the centre piece of a Home Cinema installation.

More: <http://www.themescene.tv>

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5) Barco: Ten megapixel single-projector display system

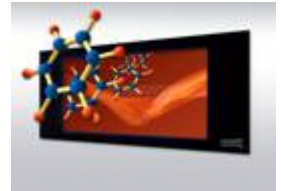
Barco announces the launch of its XDC-3000, a 10 megapixel, single-projector display system. Through its unique Windows desktop integration and user-friendly multi-windowing software, the XDC-3000 increases the efficiency of decision-making in high-end meeting rooms and boardrooms. Thanks to the XDS Control Center software suite, Barco's XDC-3000 offers mouse and keyboard control of up to ten sources simultaneously. Users can quickly select local or networked sources, while each source is displayed in native resolution on the XDC's 10 megapixel canvas. Barco's software suite also lets users freely move, resize or make source windows overlap anywhere on the screen. The combination of networking capabilities and extremely high resolution renders the XDC-3000 excellent for life-size videoconferencing with remote teams. As videoconferencing is rapidly becoming a greener alternative to constant traveling, Barco's XDC offers the necessary tools for user-friendly collaboration with remote teams through its innovative software. Barco's XDC-3000 bundles Barco's LX-5 10 megapixel projector, which boasts next-generation LCoS technology, and a Barco-engineered superflat high-contrast screen. The Windows desktop and source multi-windowing are generated by the award-winning XDS-1000 display management system and its innovative XDS Control Center software suite. The system is supported by space-efficient rear-projection mechanics to ensure quick installation. InfoComm: booth C2830

More: <http://www.barco.com>

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6) **Da-Lite: 3D Virtual Black rear screen projection Fabric**

Da-Lite Screen Company revolutionizes 3D projection with the introduction of its new 3D Virtual Black projection screen material designed exclusively for 3D rear screen applications. Specifically designed and dedicated as the first rear screen 3D projection fabric in the industry, 3D Virtual Black features breakthrough polarization preserving properties engineered by Da-Lite Screen Company's research chemists. When the projection screen extinction is infinite, the polarization preservation is perfect. The 3D Virtual Black fabric has the industry's highest extinction value, Da-Lite says. The result is a new dimension in 3D passive stereoscopic viewing. Other major benefits of 3D Virtual Black is its seamless 16-foot height and that it easily folds for transportation, making it perfect for traveling or rental applications. Markets for the 3D Virtual Black screen fabric include the movie and entertainment industry, oil and gas surveying applications, medical and pharmaceutical applications, robotic surgery, museums, industrial and architectural design and the electronic gaming industry. Da-Lite's revolutionary 3D Virtual Black is being previewed at InfoComm 2008, June 18-20 in a specially designed Da-Lite theater. Supporting the debut of 3D Virtual Black are Christie Digital Systems, Inc. and Lightspeed Design Inc.'s DepthQ Stereoscopic. InfoComm: booth C1000 and C1156



More: <http://www.da-lite.com>

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7) **Beamax: From Living Room to Home Theatre in less than 30 seconds**

With so many High Definition games and movies available, there has never been a better time for a large screen in the living room. Yet, a living room that's dominated by devices does not appeal to many families. With the Beamax In-ceiling projection screens it's now possible to enjoy high definition home cinema without the drawbacks. An in-ceiling motorised projection screen is installed in the false ceiling and rolls down at the press of a button; turning a living room into a true home theatre in less than 30 seconds. Available immediately through the Beamax reseller network, the In-ceiling range comes in sizes up to 300 cm (118 inches) wide, is the equivalent of 9 TVs with a 42" diagonal. The Beamax In-ceiling series are operated by a tubular motor with thermal protection, shutting the screen off automatically when the motor becomes too hot. This feature protects the motor and increases safety as well as the life of the screen. The motor can be controlled by infrared and radio frequency remotes, as well as a 12V trigger that lowers the projection screen automatically when the projector is switched on.

More: <http://www.beamax.com>

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8) **G+B pronova: HoloPro auf der Light+Building**

Welcome to the HoloPro Lounge! This was this year's slogan above the G+B pronova Light+Building fair stand. Thanks to the video visuals by Nicolai Konstantinovic and Katrin Koepl from Cologne, many visitors were able to experience HoloPro in a brand new way and in many conversations G+B pronova was inspired for new projects. HoloPro without visible structures is more suitable than ever for becoming an integral part of media room concepts. Another highlight was the world premiere of a new HoloPro system: A curved glass screen with a 30" HoloPro-4 attracted all the attention. The system contains all the components in its foot and can be set up and moved easily. Its elegant, modest shape makes this latest HoloPro deviate ideal for showrooms, receptions or modern fair stands.

More: <http://www.holopro.com>

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9) **Basys: Digital Signage Solutions in Essen**

Basys produces and distributes digital signage systems like info terminals in portrait and landscape formats, wall- and hanging displays, kiosk system and corresponding hard- and software solutions. Digital signage info terminals from Basys impress with their attractive, elegant design, their brilliantly luminous display screens and their solid construction. The optional equipment includes state-of-the-art technology solutions: From a professional photo/video engine, through to standard and high-performance processors and specially-tailored excellent content management software. On the trade show, Basys exhibited its digital tower as a portrait and landscape model. These are especially suitable for commercial presentations (images, videos), in retail, at the PoS, at movie theatres as well as customer info-terminals for products or as a guidance system. Basys also presented digital displays in various sizes, content management solutions and kiosk systems.

More: <http://www.basys-web.de>

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10) NEC Display Solutions: Amazingly realistic colours in a 30" Wide-Format Display

NEC Display Solutions is proudly bringing its NEC MultiSync LCD3090WQXi 30" wide-format professional display onto the market, aimed at high-end applications from CAD/CAM and finance to digital image processing and pre-press printing. Its excellent reproduction of detail with high 2,560 x 1,600 pixel resolution also makes the monitor eminently suitable for the on-screen analysis of high resolution satellite images. An innovative calibration function is also a special feature of the NEC MultiSync LCD3090WQXi. It allows adjustment of luminance, white point and gamma curve without the need for an external sensor or PC. Covering over 100% of the NTSC colour space, the NEC MultiSync LCD3090WQXi also offers particularly accurate colour reproduction. The new model has a contrast ratio of up to 1000:1 and a response time of 6 ms. A total of two digital interfaces with HDCP support are available and allow the display of encrypted HD video content.

More: <http://www.nec-display-solutions.com>

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11) Minicom: New Digital Signage white paper

Minicom Advanced Systems has completed a major white paper comparing the repercussions of different locations for media players in digital signage applications. The paper is called "Cost Ramifications of Player Placement in Digital Signage Networks" and it illustrates the major reduction to the Total Cost of Ownership (TCO) of digital signage networks that can be achieved by placing media players in a back room. Ronni Guggenheim, President Minicom Europe says "Digital signage integrators and customers are always looking for ways of maximizing the return on investment from digital signage networks and protecting the total cost of ownership of their systems. This new white paper shows how extension technology safeguards their IT investment". The new white paper is for free and can be downloaded at Minicom's website at <http://www.minicom.com/requestplace.cfm>.

More: <http://www.minicom.com>

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12) COMM-TEC to distribute doremi Technologies

With immediate effect, COMM-TEC takes on the exclusive distribution for doremi products in large parts of Europe. doremi is one of the leading manufacturers of digital hard disk recorders for professional applications in the field of events, fixed installations and broadcast. The doremi product range offers products for recording and playing high-quality video. The flagship, the HD video player DSV-J2, can be found in numerous installations world-wide, where the best video quality is required. The DSV-J2 supports resolutions up to 4096 x 2160 (4K) and, with its two separate SDI outputs, it can be used for example as a player for 3D projections.



More: <http://infosys.comm-tec.de/englisch/Doremi-02.html>

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13) Extron: Two new MediaLink Controllers

Extron Electronics is pleased to introduce two new models of the popular MLC 52 Series Basic MediaLink Controllers now designed to mount in an MK junction box. The MLC 52 RS MK and MLC 52 RS VC MK MediaLink Controllers act as an extended remote control panel, providing user-friendly control for a display's power and input selection. The MLC 52 RS VC MK also features an integrated volume control knob for use with Extron's popular MPA 122 Mini Power Amplifier. These new control panels are easy to configure, making set up fast and simple by using one of the hundreds of serial and IR device drivers found on the Extron Web site. The MLC 52 RS MK and MLC 52 RS VC MK offer a central point of control for a display device's key functions eliminate the need for a handheld IR remote control and make system operation much more efficient. With the MLC 52 RS MK and MLC 52 RS VC MK, there are no misplaced remotes to search for, no confusing menus to navigate, and no dead batteries to replace. No matter what brand of display is installed in each presentation venue, MediaLink Controllers always provide a consistent control method from room to room. Presenters with little or no training can walk into any MediaLink equipped classroom and operate the A/V system with minimal effort. Both models are available in white and mount in a standard MK junction box. InfoComm: booth C1508; CEDIA Expo UK: booth F3

More: <http://www.extron.com>

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14) KINDERMANN installation cable 13/19pin

KINDERMANN has developed an installation cable that can be set up easily and quickly. Thanks to a flexible adapter set, users can fix the necessary plugs easily to the beginning and the end – a soldering of the cable ends is not necessary. This patented system uses installation cables with 13 or 19 pins realizing many common video signals and plug connections. The corresponding adapters for VGA, S-video, video via Cinch or audio via

jack, DVI or HDMI are just connected to the round plugs at the beginning and the end of the cable. The 13pin-version is suitable for up to 3 analogue signals such as VGA, video or audio and is available in the following lengths: 10, 15, 20, 25, and 30 meters. The 19pin-version is designed for DVI and HDMI. It is available in 10 and 15 meters length. Both cable ends are equipped with high-quality soldered plugs, featuring gilded contacts and a thread.

More: <http://www.kindermann.com>

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15) Kramer introduces the VP-435 Component/UXGA HDMI Scaler

Kramer Electronics has announced the availability of its VP-435 Component/UXGA HDMI Scaler. The unit, which incorporates HDMI technology, scales incoming video signals and outputs an HDMI signal with any associated audio embedded. The VP-435 is ideal for projection systems in conference rooms, boardrooms, hotels and churches, as well as for home theater and residential use. Kramer Electronics' VP-435 Component/UXGA HDMI Scaler outputs a High-Definition Multimedia Interface (HDMI) signal, which is an uncompressed all-digital audio/video interface, widely used in the residential and home theater industry and growing in popularity in the Pro AV market. HDMI can deliver the maximum high-definition image and sound quality in use today. The VP-435 unit accepts one of three inputs, component video, computer graphics video, or an HDMI signal, and scales the video while embedding the audio, then outputs the signal to an HDMI output. The VP-435 is HDTV compatible, and the incoming signal can be scaled up to 480p, 576p, 720p, 1080i or 1080p, all of which are selectable using a front panel button. The unit automatically detects and selects an audio source for the HDMI input: if HDMI audio is not present, the VP-435 employs audio from the analog input. The VP-435 is housed in a desktop-sized enclosure, operates via 12VDC and comes with an On-Screen Display (OSD) for easy setup and adjustment. It offers a non-volatile memory that retains the last settings used. The unit can be controlled directly using front-panel buttons, IR remote control transmitter (included with purchase), or a remote dry contact switch. InfoComm: booth N5141

More: <http://www.kramerelectronics.com>

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16) Gefen: Extending Hi-Def Displays with RS-232 and IR Control

When high definition video displays, touch screens and computer monitors need to be extended away from their source or mounted in a remote location, Gefen's HDMI RS-232 CAT-5 Extender enables a simple method of signal delivery. With RS-232 and an IR back channel delivered alongside HDMI, users can adjust their displays, change settings and access audio/video sources from up to 50 meters (150-feet) in distance. Long-distance source control through the display is ideal for digital signage installations where A/V equipment is located in rack-mounted spaces away from the viewing area. Sender and receiver units connect the A/V source to the remote display using category-5 cables that transmit 1080p full HD resolutions as well as RS-232, IR back channel and HDCP-compliance. Up to 100 meters (330-feet) can support hi-def resolutions to 1080i. Installation of the system is simple, requiring a local connection of the A/V and RS-232 equipment to the sender, and the display to the receiver. Source connection cables are included in the package. InfoComm: booth C1740

More: <http://www.gefen.com>

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17) RGB Spectrum introduces the QuadView HD

RGB Spectrum introduces the QuadView HD, a new type of intelligent display processor for applications requiring the display of multiple images on a single monitor or projector. The QuadView HD accepts high resolution DVI, RGB, HDTV, S-Video, component and NTSC/PAL composite video. Up to twenty-four sources can be connected, any four of which can be displayed simultaneously. The QuadView HD offers the highest quality graphics and HDTV rendition, with state-of-the-art deinterlacing and scaling. An agile video switcher accepts up to sixteen video inputs, user configurable as sixteen composite, eight S-Video or five component video inputs, in any combination. Up to sixteen video inputs can be cycled through a single window with user selected timing. The QuadView HD supports real time, dynamic movement and resizing of windows. Each input can be scaled and positioned anywhere on the screen, as well as panned and zoomed to emphasize areas of interest. Display alternatives are virtually infinite, and include quad split, side-by-side, picture-in-picture, and overlapping windows. User-selectable output resolutions of up to 1920 x 1200p and up to 2048 x 1080p ensure a perfect match with any display. With DVI inputs and outputs, a completely digital signal path can be maintained from signal source to display. InfoComm: booth C3329

More: <http://www.rgb.com>

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18) eyevis: Large screen systems at InfoComm

eyevis, one of the leading manufacturers of large screen systems for command and control, information and communication, will be present on this years InfoComm USA, Las Vegas. InfoComm is the leading business-to-business marketplace for display, projection, audio, conferencing, lighting and staging, digital signage, Internet streaming and networked presentation and communications systems, this year the show takes place in Las Vegas Convention Center, North and Central hall. eyevis will show their large screen systems consisting of: DLP rear projection cubes, LCD monitors for monitor walls with narrow bezels, high-resolution LCD monitors, Graphics controller with multiple in- and outputs for controlling video walls and Display management software. InfoComm: booth N5469

More: <http://www.eyevis.com>

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19) ict: Media technology provider celebrates 20-Year anniversary

The German ict Innovative Communication Technologies AG, one of the leading providers of audio-visual information- and presentation technology, celebrates its 20-year anniversary this year. In 1988 Karl-Wilhelm Beck, a pioneer in the video industry and ict co-founder, worked hard towards his vision. He pushed the realization of the first, stackable monitors and with it the unique possibility to build large-format video screens using split technology. With this development, he defined the company's main expertise during its founding period: High-resolution large-format video screens to be used in presentations and to display information on the big screen. „Every year, up to 600 events are set up using ict media technology – whether large-format trade show appearances or shareholders' meetings, and even pop festivals,“ said Beck, who is serving as a non-executive director at the ict AG today. In the year 2007, the ict team has worked on such high-profile projects as the new BMW World in Munich which was equipped with state-of-the-art display- and control technology by ict. At the IAA, the CeBIT and at the Hannover Messe as well as at various other trade shows worldwide ict was hired as a full-service provider by well-known companies. „Thanks to full order books and the rising order volume in the financial year 2007, we achieved the best results that ict has reached since 2002. The ict AG has exceeded its targeted growth,“ said Detlef Beiter, CEO of the ict AG. The ict team is offering services to both large international enterprises and medium-sized companies from all industries. And, ict is one of the leading providers in its field offering high-quality technology and service and pays special attention to continuously training its employees.



More: <http://www.ict.de>

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20) MediaVision: MagicAir, Cinema-EventBox

Right in time for the Euro 08, MediaVision presents the new MagicAirEventBox designed for outdoor usage. At the heart of the MagicAirEventBox lies an improved MagicDaylightScreen (rear projection panel), now Gain 11, which already demonstrated its stunning contrast rich image quality in bright conditions at the ISE in Amsterdam in an A/B comparison. A rugged, light-protected outer foil case is quickly blown up using an electric pump that is included in delivery. The easy mounting of advertising foils allows for attractive sponsoring. The MagicAirEventBox is offered in the screen diagonals of 100" (200x150cm) and 134" (274x205cm). Special measurements and quantities can be delivered upon request. For a beamer accompanying the 100"/134" version, MediaVision offers a new generation of a 5,000 ANSI lumens beamer - if necessary also as sandwich solution with or without a deflective mirror system in a bundle. MediaVision is looking for interested dealers for distribution.

More: <http://www.media-vision.de> oder <http://www.fussballemvision2008.de>

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21) Mitsubishi Electric: Diamond Vision for new New York Yankees stadium

The New York Yankees have selected Mitsubishi Electric Diamond Vision to provide the main center field, high-definition video scoreboard display for the new Yankee Stadium, scheduled to open for the 2009 season. This installation continues the 25 year relationship between the New York Yankees and Mitsubishi Electric, which began in 1983 with the installation of one of the first Diamond Vision video displays in Major League Baseball. The Diamond Vision scoreboard consists of 8,601,600 LEDs and is around 30m wide and 18m tall, producing 550qm of brilliant, high-definition display area. The display will be driven by Mitsubishi Electric's state-of-the-art DSC2 Digital Display Controller, providing picture-in-picture type technology with the flexibility to show one large 1080 HD image, several HD images, messages, scoring or other data simultaneously. By comparison, the scoreboard in use today at Yankee Stadium measures around 8m x 10m and consists of 486,400 LEDs.

More: <http://www.mitsubishidisplayengineering.com>

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22) Aethra: A new concept in Videoconferencing

Aethra SpA announced the international launch of Electra, its new innovative HD videoconferencing rollabout for Telepresence. Electra is an all-in-one solution offering an HD codec, HD camera and Full HD 50" plasma display. This solution offers an integrated MCU capable of connecting 9 separate locations for immersive, true-to-life collaboration sessions. It also offers best-in-class HD audio quality with support for both 14 kHz codecs and provides full Audio SuperWideband during connections with any other system. Created for the top-end of the video communications market, Electra goes beyond traditional boundaries into an environment where communication fuses with its surroundings. Designed by Italian industrial architect Michele De Lucchi, Electra is the epitome of style and elegance; its minimalistic form creates a sense of refined luxury while providing state-of-the-art video communication services.

More: <http://www.aethra.com>

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23) Polycom: VoIP conference phones delivering HD voice

The SoundStation IP 7000 and IP 6000, two next-generation IP conference phones, offer groundbreaking Polycom features including Polycom HD Voice technology and a sleek new design. The SoundStation IP 7000 is an ideal upgrade for executive offices, conference rooms and board rooms, while the SoundStation IP 6000 is suited for managerial offices and small to mid-sized conference rooms. The two new models are the first conference phones developed to integrate open Session Initiation Protocol (SIP) with Polycom HD Voice. Combined with HD Voice and Polycom's patented Acoustic Clarity Technology, these phones offer unrivaled clarity for breakthrough voice quality and more productive conference calls. The new conference phones also feature Polycom's latest radio frequency shielding technologies that "stop the buzz" created by interference from mobile phones and smart phones.

More: <http://www.polycom.com>

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24) BMB: Multiple innovative new product lines at CEDIA Expo

BMB Electronics will again be a proud participant in the annual International CEDIA Expo UK. The BMB stands are located in Hall 1, Booth numbers A5 and B5. BMB will be placing a special show focus on several exciting new products from the following companies: Xantech launches the Xi Dock - an innovative iPod docking station which allows the user to listen, view, control, and enjoy all of the features of the iPod and integrate it into their Home Theater or Whole House audio system; Niles' iRemote TS - is an elegant new controller for the Niles IntelliControl ICS modular multizone system, that enables everyone in the family to enjoy their own choice of music from all of today's popular sources in multiple rooms, simultaneously; Xperinet's Tarpon - is a small form-factor media player which decodes a broad array of video formats in up to 1080p resolution and can be integrated with the popular Sonos system; TruAudio shows its new Revolve 6.5 inch speakers. As space can often be at a premium in a European home, in-ceiling speakers can be a great solution for an 'invisible' yet great sounding system. FatCat by TruAudio are two new product lines for the company. Fatcat cables feature leading-edge technology combined with careful design, quality materials and strict craftsmanship, ensuring that the original signal is not distorted or lost. Fatcat racks are easy-to-install with coated steel frames and are designed to be as dependable as they are attractive. All frames include four steel contoured corner posts with printed "U" spaces and rear cable management punch-outs, Top Panels with either no fans, two fans, or four fans pre-installed and versatile bottom panels designed to be stand alone, accommodate casters, or secure onto a slide out system; Lowell is a the leader in professional, reliable, value for money custom rack solutions for the commercial sound, security, professional audio, broadcast, data communications, A/V and custom installation markets; Mighty Brightly is a unique new concept for creating the perfect projection screen right on the wall, using a specially formulated Projection Screen Paint. Also BMB will be sponsoring manufacturer training sessions from Universal Remote Control, Xantech, and Niles. CEDIA Expo UK: hall 1, booth A5 and B5.

More: <http://www.bmbelectronics.eu>

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25) RTI announces distribution agreement with Invision UK

Remote Technologies Inc. (RTI), control systems manufacturer, has announced a distribution agreement with Invision UK, one of the UK's leading trade-only distributors of groundbreaking home technology products. Catering to the high-end consumer electronics and home automation markets, Invision UK will serve as RTI's exclusive international distributor in the UK and Ireland effective June 1st. In a seamless transition to customers, Invision UK will replace RTI's previous UK distributor, Aventure.

More: <http://www.rticorp.com>

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26) Artcoustic: Edition 1 of the Artcoustic Picture Book

Artcoustic, the world renowned Danish manufacturer of exclusive high-end wall mounted speakers has released the first edition of the Artcoustic Picture Book. This elegantly laid out picture book is a visual journey through some of the world's most beautiful audio / visual residential and commercial installations. The edition includes 108 pages of Artcoustic images.

More: <http://www.artcoustic.com>

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27) Minicom: Ingram Micro as Distributor in Germany

Minicom Advanced Systems has formed a strategic alliance with Ingram Micro EMEA, a division of Ingram Micro Inc. (NYSE:IM), to distribute its digital signage products in Germany. The move fits in with Ingram Micro's plan to position itself as the leader in the booming digital signage market by providing an end-to-end package using products from market leaders such as Minicom, BroadSign and Philips. Ingram Micro intends thereby to provide a one-stop digital signage solution to the SMB market.

More: <http://www.minicom.com>

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28) KioskCom has already filled two thirds of stand space

The international KioskCom exhibition, the self service industry's showcase event since 1995 and first arriving in the UK in 2006, has already filled two thirds of the available stand space for 2008 and, as event director, Phil Hunter, explains, Self Service Expo has quickly become the European business portal for access to the latest in timesaving self service technology: "We are delighted with the number of bookings this far out from the show. Since the first UK based Self Service Expo, the show has doubled in size and we anticipate an even bigger, more valuable event this year. With the number and quality of exhibitors already confirmed, we're confident that, along with the extensive seminar programme, debating the latest industry trends, Self Service Expo will be the defining event for customer facing technology." Amongst the leading names confirmed for the event, which this year sees the launch of the all new European Digital Signage Show, are 3M Touch Systems, Dicoll, Ingenico, Key Technology Kiosk Solutions, NIT, Protouch, Rittal and Star Micronics. Alongside these exhibitors will be a whole host of other key players in the self service and digital signage worlds, all demonstrating to visitors how the latest frontline technology can improve customer service, increase revenue and cut costs.

More: <http://www.kioskcomeurope.co.uk>

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29) KIOSK EUROPE EXPO and DIGITAL SIGNAGE EXPO a total success

Over the course of the three-day event, 170 exhibitors presented their latest innovations to a total of 3,306 unique visitors. The growth in the numbers of visitors and exhibitors and the expansion of the exhibition space covered equates to an increase of 31% over the already impressive results of last year's event. Next year's events will be held on 5, 6, 7 May in Essen and will also include solutions for Cash Management. Over 50% of the show space has already been reserved for 2009, including bookings from Hughes Network Systems, who have also reconfirmed their Platinum Sponsorship of DIGITAL SIGNAGE EXPO 2009, and Germany's 42mediagroup, who will be greatly increasing their presence with a much larger stand than they took in 2008.

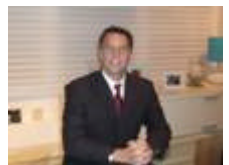
More: <http://www.kioskeurope-expo.com> and <http://www.digitalsignageexpo.eu>

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30) Changing of the Guard at Projecta

Peter de Kroon, MD of Projecta BV announces his resignation and the appointment of his successor, John Husa. "After 12 years of working in an inspiring environment and industry I am informing you that I have decided to resign from my position as managing director of Projecta BV from 1st May 2008," says Peter de Kroon. "Although I will stay connected with Projecta for the remainder of 2008, I herewith want to thank you for the pleasant and fruitful cooperation that I have enjoyed when working with you during all these years. I am also grateful for the confidence that you had in me and the company in the years that we have been building the Projecta position in the projection screen market. At the same time, it is my pleasure to announce the appointment of John Husa as my successor and new Managing Director of Projecta BV. John is a seasoned international executive with a wide European experience which includes Managing Director positions in the Netherlands, Switzerland, Germany, Italy, the UK and Hungary. I am confident that John has the right and necessary background to ensure Projecta continues on as the best screen company in the world in terms of customer satisfaction."

More: <http://www.projectascreens.com>



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31) Aethra: New Director of the Human Resources Department

Aethra SpA announced the appointment of Mr. Stefano Meloni as new Director of the Human Resources Department. Mr. Meloni is responsible for the management and development of Aethra personnel at global level and reports directly to Aethra CEO, Mr. Marco Viezzoli. With the appointment of Mr. Meloni the management of Aethra resources will focus in particular on the professional growth and development of existing company personnel. Mr. Meloni is based at the Aethra Headquarters in Ancona but will also travel widely to coordinate Aethra offices and staff worldwide and is therefore the new point of reference not only for Aethra SpA but for all Aethra companies and branch offices worldwide. He will collaborate closely with Aethra's Executive Management to develop new strategies and will continue working on recently launched projects such as Management by Objective and Potential Analysis.



More: <http://www.aethra.com>

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