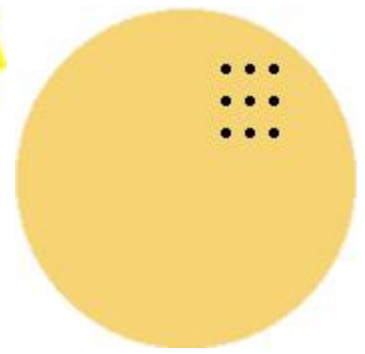




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The free of charge service for data- and video-projection and presentation



[\(AVP-Newsletter.de\)](http://AVP-Newsletter.de)

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Dear newsletter readers!

This issue of www.AVP-Newsletter.com presents you with latest news from the data- and video projection / presentation.

1) **photokina 2008 presents the future of worldwide image communication**

From September 23 to 28 at photokina 2008, the "who's who" of the international photo and imaging sector will once again present the entire spectrum of products and services in the areas of modern image technology and image application for consumers and professionals. With 1,523 companies from 49 countries exhibiting, the turnout for the sector's leading trade fair remains strong. "No other trade fair offers such a comprehensive range of products and services from the world of imaging and for the photographic and imaging sector. In the world of global digital communications, photokina can truly claim to be one of the leading events of its kind," said Koelnmesse Executive Vice President Oliver P. Kuhrt. The fair's organizers - Koelnmesse and the Photographic Industry Association - are expecting approximately 160,000 visitors from all over the world, who will learn about the latest products, services, and trends related to all aspects of imaging media.

More: <http://www.photokina-cologne.com>



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2) **KioskCom SELF SERVICE EXPO Europe bigger then ever**

KioskCom Self Service Expo Europe and The Digital Signage Show Europe opens its doors at London's Olympia on 1 October and visitor registration levels are higher than ever, with a 27% increase year on year. Plus, the increasing importance of digital signage to these companies is reflected in their top reasons for visiting the show. Alongside the increase in registered visitors, the pre-registration statistics show there is an increasing overlap between digital signage and self service technology, Event Director Phil Hunter explains: "As part of our registration process our visitors are asked about the components and applications they are investing in and there's certainly a call to see both self service and digital signage technologies. In fact, there's an even split between those visiting the show to source information on display software and hardware and either POS or information kiosks." "It stands to reason", Phil adds, "Be it in a railway station, bank or shopping mall, the two technologies combine to ensure a smooth and effective operation. Self Service Expo Europe has always included a digital signage element and it made sense, with the technological advancements on the horizon, to offer the comprehensive package to our visitors – two events under one roof."

More: <http://www.kioskcomeurope.co.uk>



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Enjoy reading ! Yours Kai Kröger

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3) viscom frankfurt 2008 is the biggest

It will be the biggest viscom ever held in Frankfurt: the International Trade Fair for Visual Communication will open with more than 260 exhibitors at the end of October. Enlarging the exhibition area by ten percent had already become necessary back in June; now the space occupied by the companies is more than 60 percent larger than at the previous event held in 2006 (at that time still under the name PRO SIGN). "With this excellent result, viscom emphasizes its function as the leading trade fair for visual communication," explains viscom Director Petra Lassahn. Meanwhile, the driving forces are not only the 'classic' fields of advertising technology, light advertising and large format digital printing, but also new fields such as digital signage and industrial inkjet printing.

More: <http://www.viscom-germany.com>

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4) ISE: Detailed structure for DOOH Business Conference

After announcing its intention to host a Digital Out Of Home (DOOH) Business Conference at ISE 2009 earlier this year, Integrated Systems Events has now unveiled further details of the event. The one-and-a-half day conference, which is to be held at the Amsterdam RAI on Monday 2 and Tuesday 3 February 2009, is to be divided into segments offering perspectives from content creators, network operators, location owners, advertising agencies and, last but not least, the advertisers themselves. "Right from the start, our intention with the DOOH Business Conference was to ensure we offered something for all those involved in this dynamic sector, from the integrators who design and install digital signage systems right through to the brand owners whose messages those systems display," comments Mike Blackman, Managing Director, Integrated Systems Events. "After extensive consultation with the industry and with our Conference development team of Dr Tony Lowe, Dr Christoph Köller and Antoine de Ryckel, we have come up with a clearly defined structure that allows each link in the DOOH value chain to have its turn on the podium." Further details can be found at the ISE Website.

More: <http://www.iseurope.org> and <http://www.iseurope.org/kcms/home.php?site=dooh>



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5) Christie: Wide, Bright and Light – the Christie LW400

Christie debuts the Christie LW400 WXGA projector, featuring inorganic LCD panels. Compact, portable and easily installed in meeting rooms, classrooms, training rooms, executive briefing centres and houses of worship – the projector shines brightly at 4,000 ANSI lumens, allowing room lighting to be kept on during presentations. Keeping pace with market trends, the Christie LW400 offers resolution for pixel-to-pixel compatibility with the latest laptops and video sources. The projector's native WXGA resolution (1280x800) enables users to take advantage of the latest video or widescreen PC resolutions, and enjoy true HD video playback without having to compromise the original format. In addition, the new inorganic 3LCD light-engine provides greater contrast and deep black levels for richer detail in dark scenes. The Christie LW400 can be customised to users' specific applications; it comes configured with six standard inputs, YPbPr and composite video to accept signals from a broad range of sources (up to 1080p). It offers Pro AV connectivity in a small cabinet design, accepting feeds from a variety of analog and digital sources.

More: <http://www.christiedigital.com>

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6) **projectiondesign: cineo32 - production specific DLP projector**

projectiondesign exclusively previewed the first prototype of their cineo32 production specific projector to over 40 of London's post production and production community on Wednesday 20th August 2008. The event took place in London, Soho in collaboration with audio and post production video specialists Kaurus, exclusive projectiondesign distributor, RGB Communications and Quantel. "In an effort to create a product that's a perfect fit for the post production environment, we've worked very closely with the technical managers of leading post houses. Their valuable feedback has been incorporated into the cineo32 projector and we're delighted with the interest that the new product received from this launch event. We believe that the cineo32 will significantly benefit the post community in high definition, digital cinematography, VFX, colour correction and graphics work" says Anders Løkke, International Marketing & Communications Manager at projectiondesign. The cineo32 is a single-chip 1080p DLP projector offering high contrast and colour uniformity. It features full 10-bit resolution, a guaranteed REC 709 colour space for accuracy and incorporates the latest version of BrilliantColor developed by Texas Instruments for improved performance. Importantly, this allows the user to calibrate the projector to produce a perfectly accurate image, either through external 1D and 3D LUT generation or through its unique projectiondesign RealColor colour management suite.

More: <http://www.projectiondesign.com>

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7) **Toshiba: New Series of portable Projectors**

Toshiba presents the x100, wx100, x150, x200 and wx200 as the ideal mobile companions for presentations. These LCD projectors pack technology that features a range of superb technical features including fully automatic keystone correction – both in XGA resolution (1,024x768) for the x Series, or WXGA resolution (1,280x800) for the wx models. All models have the Instant Shutdown function for smooth presentation endings. In addition, as the flagship models of the range, the x200 and wx200 feature voice guidance plus impressive colour reproduction that combines the advantages of LCD technology with the NCE5 chip's colour optimization. Like the wx200, network connection is simple thanks to the Windows Vista Network function. And the sleek white design ensures that these projectors look as stylish as their performance, whether in-house or on the move. The new projectors are ready to face the challenges of day-to-day use with a broad range of connection options. All models offer two connections for RGB (D-sub15), audio, video (1xRCA) and S-Video. The x150 also has an USB interface. Living up to its status as the flagship model of the range, the x200 and wx200 feature an HDMI port in addition to the USB interface. All common signals up to 1080p can be processed.



More: <http://www.toshiba-projectors.com>

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8) **NEC Display Solutions: The new NEC NP41 and NEC NP61 projectors**

NEC Display Solutions is proud to present its two new DLP projector models, the NEC NP41 and NEC NP61, which combine high-end functionality and simple operation with portability and flexibility and prolonged lamp life of 3,500 hours for economical and ecological savings. With a contrast ratio of 1,600:1, and brightness of 2,300 ANSI lumens (NEC NP41) and 3,000 ANSI lumens (NEC NP61) the projectors offer impressive performance. This makes the NEC NP61 one of the world's brightest and lightest projector on the market. Weighing only 1.6 kg, the compact construction of both models allows complete flexibility of installation and projection surface. The numerous automatic features such as keystone correction, auto-focus, auto power-on or auto input selection make the projectors particularly easy and intuitive to operate. These low-weight models offer highly versatile deployment for all presentation applications, such as for customer visits, meetings or training courses.

More: <http://www.nec-displays.com>

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9) **Chief: Power-Infused Mounts and Accessories**

Chief Manufacturing offers power-infused mounts and accessories. These new products offer power, power conditioning, and surge protection to Chief's popular in-wall box. Improve the audio and video performance of projectors and flat panel TVs by cleaning and purifying the AC while also providing surge and spike protection. The PAC521P In-Wall Box for flat panel TV wall mount applications replaces the need for an outlet while providing AC cleaning for the best equipment performance. Chief offers the power conditioner as a separate SKU, the PX2W Power Outlet Conditioner. The PX2W can be ordered separately to be used with other mounting products accessories. Ceiling Kits with power conditioning are available for commercial installations, the CMS440P Suspended Ceiling Kit and the CMS445P Suspended Ceiling Tile Replacement Kit.

More: <http://www.chiefmfg.com>

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10) Da-Lite and Joe Kane Productions announce Strategic Partnership

Da-Lite Screen Company and Joe Kane Productions have entered into a strategic partnership to design, develop and manufacture High Definition (HD) projection screens for the Home Theater and Film Production markets. Da-Lite is the leading worldwide manufacturer of projection screens and Joe Kane Productions (JKP) is a leading HD expert and consultant. "The advent of newer and more technology driven HD digital projectors feature a new generation of optics that make most traditional projection screens obsolete," stated Joe Kane, President of Joe Kane Productions. One such projector is the new SP-A800B from Samsung, which was developed with the assistance of JKP. With the SP-A800B 1080p DLP display, Samsung and Joe Kane Productions have set a new reference in home theater projector excellence. "Once we had developed the SP-A800B," continued Kane, "we realized that traditional projection screens were not able to display the incredible detail or uniformity of the image being produced by the projector. We turned to Da-Lite for a solution that would let the professional broadcast community, as well as the Home Theater viewer, experience the exceptional performance of the new Samsung HD technology." The result of the collaboration between Da-Lite and Joe Kane Productions has resulted in the announcement of the new JKP Affinity Screens from Da-Lite. The first products in the JKP Affinity Screens include Enhanced Matte White fabric for large HD format viewing, and the newly engineered Da-Lite HD Progressive material, which features a low gain for an incredibly wide viewing angle and an image uniformity not seen prior to this combination of products. Both are specifically designed for High Definition Professional Broadcast and Home Theater applications.



More: <http://www.da-lite.com>

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11) Beamax Projection Screen: Best Industrial Design Award

Residential Systems magazine awarded Beamax on September 3rd the award for best industrial design at the Cedia Expo in Denver. This award honors the top industrial designs in the consumer electronics channel. Beamax was awarded for the X-series Dellegno projection screen. This 80" diagonal ascending projection screen is housed in a stylish high-gloss cabinet. The plug-and-play projection screen allows for a stylish home theatre in non-dedicated rooms. By allowing customers to choose the color of the cabinet, the projection screen becomes a highlight of the room.

More: <http://www.beamax.com/x-series-dellegho>

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12) 3M: Large-format DST Touch Technology at viscom 2008

3M, the diversified technology company, will demonstrate its innovative DST touch technology for large-format interactive displays at viscom 2008 in Frankfurt/Germany. MicroTouch DST touch screens have been available since January 1st 2008 in popular 32", 40", 42" and 46" screen sizes to integrators across Europe. Based on 3M's patented Dispersive Signal Technology (DST), MicroTouch DST touch screens offer integrators an ideal solution for large-format interactive displays in most digital signage applications including point-of-information, retail point-of-sale, scoreboards, conference rooms and education presentation systems. Dispersive Signal Technology recognises touch by interpreting bending waves within the glass substrate created by the contact of a finger or stylus on the glass. Since bending waves are unaffected by on-screen contaminants and moderate surface damage, DST touch screens are inherently robust making them a compelling solution for customers in many of today's high productivity, vertical applications. [viscom Frankfurt 2008: Hall 3.0, stand E26](#)

More: <http://www.DSTtouch.com>

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13) COMM-TEC: Compact, wear-free HD Video Player ProPLAY HD

The ecoHD is the perfect solution for product presentation and information at the POI/POS where no interactivity is planned by the visitor/customer. The compact digital HD video player with VGA and HDMI interface guarantees wear-free operation using a Compact Flash Card. Depending on the size of the CF card user can store up to 180 minutes of video information in HD quality. The Network interface allows to transmit video clips to the player's flash card. The compact design is ideal for POI/POS applications, especially where the ecoHD shall be placed without attracting attention or shall be affixed to the display, e.g. in museums or in a hardware store.

More: <http://www.comm-tec.de>

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14) TLS at WORLDDIDAC Basel 2008

TLS Communication GMBH, a Hilden based company and an innovative system provider for smart presentation solutions, will be present this year again at WORLDDIDAC Basel, the meeting point of the international Education and Training industry. The company specialised in multimedia, portable sound systems and media solutions, will present, together with its Swiss partner, AV Distribution, innovations as well as a broad range of products. A special highlight: the new TLS QuickControl from the product range „Media Solutions“ is the perfect customised solution designed for every conference-, training- and class room. By making remote controls, batteries and long instructions dispensable, even untrained users can control the technology directly to concentrate on their presentation. The most recent innovation TLS Pathfinder Control will also be presented by TLS Communication at Basel. It combines state-of-the-art technology with very easy handling and is thus the ideal addition to Pathfinder System. It allows for the optimum use of the presentation equipment in a conference or multimedia room: Connecting a computer and a keystroke are sufficient to present participants the contribution via projector or an interactive board. With TLS Pathfinder Control managing e.g. projector, screen or ceiling lift becomes very easy – and presenting at a push of a button reality.

WORLDDIDAC Basel (<http://www.worlddidacbasel.com> – 29.-31.10.2008) Hall 1, booth G03

More: <http://www.tls-gmbh.com>

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15) Gefen: 1:5 Splitter for HDMI over CAT-5

The rack-mountable unit performs two functions, allowing any HDMI source signal to be split and delivered to five displays simultaneously. It can also extend four displays up to 45 meters (150-feet) over CAT-5 cables. At this distance, 1080p full HD is delivered instantly using the standard cabling; resolutions up to 1080i can be extended even further to 90 meters (300-feet). Users can also connect five displays locally using standard HDMI cables, or extend just one, two, three or four displays as needed. Both video and audio are transmitted over the same two CAT-5 cables allowing for a simple method of extension.

More: <http://www.gefen.com>

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16) Kramer: New Twisted Pair Transmitter/DA Combination

Kramer Electronics, a worldwide supplier of innovative and reliable signal management products, announced the introduction of the TP-205A computer graphics video/Audio/RS-232 Line Transmitter/DA for presentation and multimedia applications. The head-end combination unit is designed for long-range computer graphics video distribution in schools, hospitals, security and retail applications. The first of its kind for Kramer, the advanced twisted pair unit is a high performance combination transmitter for computer graphics video, analog or digital audio and RS-232 signals. It also acts as a distribution amplifier. The desktop unit can transmit signals to up to five separate receivers via CAT 5 type twisted pair cables. The twisted pair technology allows a high resolution video transmission (up to UXGA) range of over 300 feet. The TP-205A accepts a computer graphics input signal, a selectable unbalanced stereo analog audio signal or a digital audio (S/PDIF) signal, and a unidirectional (TxD) RS-232 control signal. These signals can then be sent over CAT 5 type twisted pair cable to compatible receivers or the signals can be looped to an additional TP-205A transmitter, as well as to a sub-system featuring the Kramer TP-50 twisted pair receiver/DA to create larger distribution systems.

More: <http://www.kramerelectronics.com>

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17) Analog Way at Siel&Satis in Paris

Amongst other new products, Analog Way will exhibit the Tetra-VIO, a highly versatile universal device with six functions in one: Scan Converter, Scaler, Standard converter with TBC, Audio De/Embedder, Switcher and Interface. Its high flexibility makes it essential in complex installations. It is extremely useful in solving signal compatibility issues at the last minute. In addition to a powerful multi-format Converter, Tetra-VIO is also a smooth and fast Audio / Video Switcher offering many useful features such as a 500% Zoom, a user programmable EDID for DVI input and more. It accepts a large range of formats, from Computer to Video and HDTV, in Analog or Digital format, and provides a large range of connectors: BNC, HD15, DVI, mini DIN4, Cinch, RCA. The output provides the same diversity of formats, and the same type of signals and connectors. Each of the 3 universal inputs features an active loop through (monitoring) for easy control of the sources.

Siel&Satis: Hall 7.3, booth C06 (20.-23.10.2008 – Paris, Expo)

More: <http://www.analogway.com>

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18) Electrosonic: Debut for ES7100 encoder/decoder at IBC

Electrosonic, an established leader in display solution image processing for broadcast, corporate, entertainment and defense applications, presented the ES7100 SDI encoder/decoder at IBC Amsterdam 2008, alongside its range of new image processors and HD players. Hotly anticipated by the broadcast and live event sectors and amongst the first 3G SDI IP encoder/decoder products available, the ES7100, for broadcast contribution over IP networks, is a versatile encoder / decoder which streams 3G SDI, HD-SDI and SDI video over any LAN, WAN or VPN at highly efficient bit rates – all the while, maintaining excellent image quality and incredibly low latency. It provides exceptionally robust protection against network errors making it ideal for quality critical applications in studio contribution, outside broadcast, studio to studio media exchange and post production. The secret behind the ES7100's combination of quality and reliable delivery is Electrosonic's PURE3 codec, specifically developed by Electrosonic to optimize performance on networks. Supporting both Unicast and Multicast transport the ES7100 provides constant, real-time temporal and spatial image compression, plus extensive bit rate management for unsurpassed performance operating on IP networks.

More: <http://www.electrosonic.com>

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19) axxent: New axxent Power Mixer GPX2500

German company axxent introduces a new power mixer in a 19" steel case, with a height of 2 RU (88 mm) - that may also be used without rack ears as a table top power mixer. The new power mixer features two microphone inputs with 48 V phantom voltage, plus two phone jacks, whereas the left one is a stereo input for easy connection to appliances such as MP3 players. The GPX2500 power mixer delivers four times 100 watts r.m.s. into a four ohm load. Two of the amplifiers are used for the stereo output and one each for the two monaural zones. The power mixer performs without fans – absolutely quiet. A very special feature is the built in high quality multi band limiter made by THAT Corp., that allows reduction of all output levels up to 30 dB.

More: <http://www.axxent.de>

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20) Audica Professional installed for Warsaw University of Technology

Audica Professional loudspeakers and amplifier/controllers have been installed in one of the Warsaw University of Technology's most historic and prestigious rooms, primarily used for conferences and recognized as a flagship conference facility in Warsaw. The system was designed and installed by Tommex, Audica Professional's exclusive distributor for Poland. In addition to requiring the highest possible sound quality, the loudspeakers had to merge technology with the elaborate historic architecture of the room and Tommex proposed Audica MICROline and MICROpoint for their slim unobtrusive shape and neutral colour. The University readily accepted this proposal aesthetically, but the system had to be proved with the most accurate acoustic modelling before even a mark could be made on the historic walls. The system in the eight metre high Auditorium uses a distributed system, with ten MICROlines in pairs forming the basis of the system. MICROlines ability to be directed as required by their unique mounting bracket with no fixing or wires showing was an important feature in meeting both aesthetic and acoustic requirements. The MICROlines are controlled and driven by three MICROzone controller/amplifiers. With the MICROlines providing even and consistent coverage, with good intelligibility and level throughout the room, Tommex added a pair of larger Dynacord D8 loudspeakers at the front to provide focus. Audica Professional MICROpoint loudspeakers provide additional fill and Klark Teknik electronics were used for signal processing and room equalisation.

More: <http://www.audicapro.co.uk>

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21) RGB: Power Company enhances Control Room Monitoring capability

With rising demand for alternative energy sources, geothermal power production is a fast growing, environmentally prudent power solution. A leading regional geothermal power plant company in the western U.S. is utilizing cutting-edge audio-visual technology in its control rooms to monitor its expanding geothermal facilities. Vision Control Associates, a systems integration firm based in Las Vegas, was hired to design and install sophisticated A/V equipment in the company's first control room upgrade. Randy Premetz, President of Vision Control Associates, described the project, "The objective of the control room upgrade is to provide personnel with a variety of real time visual data in a centralized area for more efficient and productive visual resource management. The key was to be able to present a number of live computer-generated process control information and monitoring video on single screens for correlated viewing. To achieve this, we chose RGB Spectrum's QuadView XL multi-image display processor. This processor is the heart of the control room's display system. The QuadView is ideal for this application because it supports a wide range of signals and consolidates these images into a multi-window display arrangement in real time. It also meets the client's 24/7 mission critical display requirements." The power facility's control room is equipped with two QuadView multi-image display processors fed a combination of computer and video sources routed through a matrix switcher.

Each processor can be sent any of twelve signal sources, including SCADA power generation and process information and human-machine interface (HMI) imagery as well as CCTV cameras stationed around the complex.

More: <http://www.rgb.com>

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22) Christie: 27 Christie Roadster S+20K in the city of Quebec

Christie projectors played a key role for the 400th anniversary of the city of Quebec, the birthplace of French civilization in North America and a UNESCO World Heritage site. From June 20 to August 24 Christie participated in The Image Mill (Le Moulin à Images) – a sound and image spectacular created by Robert Lepage and Ex Machina. Each evening at 10pm, E/T/C Paris, a specialist in the creation and implementation of technical solutions for automated image projection, transformed the Port of Quebec's 81 monumental Bunge company grain elevators on the banks of the Bassin Louise in the Old Port into an immense projection screen – the ultimate in widescreen viewing. The Image Mill was visible from many vantage points, including across the St. Lawrence River. To accomplish the feat, E/T/C Paris has installed 27 Christie Roadster S+20K DLP projectors to create a continuous image measuring 657m long by 33m high. E/T/C's Onlyview®, a multimedia control platform, operated the programming, transmission and broadcasting of more than 400 images, animations and videos in the 40-minute show, as well as the synchronization of the soundtrack which was simulcast on local radio station. The project, which has been two years in the making at E/T/C and Ex Machina, is Lepage's four-part vision of Quebec history. Each part was devoted to a century from the 17th century-themed Water Highway to today's telecommunications-fueled Air Highway. Lepage has said his idea was to make the grain silos transparent, to make the immense structures move with the fluidity of the projected images.

More: <http://www.christiedigital.com>

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23) Analog Way: Training-session focused on Soft Edge Blending

Analog Way organized in July a new session of its training program Analog Days and welcomed customers from different European and Middle Eastern countries to offer them a training session focusing on Soft Edge Blending. To enhance the service provided to its customers and the end users of its products, Analog Way developed a training program called Analog Days. On July 23rd, Analog Way was pleased to welcome customers from Poland, Russia and the United Arab Emirates for a new session dedicated to Soft Edge Blending that took place in its headquarters located in Paris. Soft Edge Blending consists of the set up of a large screen image using multiple video projectors with overlapping areas that make the seams between projectors invisible. The demand for this type of installations and shows is rapidly growing due to the profound impact of the presentations enabled by this technology. This application requires specific techniques from the calculation of the screen size to the adjustment of image parameters in order to obtain a perfect seamless image. During the entire day, theoretical explanations of the SEB technology were presented as well as practical cases with a SEB screen using Analog Way's Di-VentiX, a full digital computer and video up/down mixer scaler switcher, and the remote controller Axion, with the opportunity for hands-on participation.

More: <http://www.analogway.com>

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24) Futuresource: Explosive growth for the Interactive Whiteboard market

A new market report from Futuresource Consulting reveals explosive growth for the interactive whiteboard market, with over 600,000 boards installed across the globe during 2008, equating to a value in excess of US\$1bn. Driven by continued technological developments, and with one in six classrooms worldwide forecast to be using the technology by 2012, interactive whiteboards are taking the classroom by storm. These devices hook up to computers and projectors to create large touch-sensitive displays which integrate AV, graphics and text into the lesson structure, improving learning by illustrating new concepts clearly and effectively, increasing pupil motivation and aiding in lesson flow. "This technology is ideal for classrooms as the teacher no longer has to arrange large groups around a single computer screen," says Colin Messenger, Senior Consultant, Futuresource, "and governments are recognising this potential, with record-breaking sales recorded last quarter – up more than 40% on last year and the largest since we started tracking this market seven years ago." In the 66 countries covered within the report, Futuresource calculates there are over 37 million classrooms: a huge market potential for companies operating within this sector.

More: <http://www.futuresource-consulting.com>

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25) projectiondesign: Gerben van den Berg to drive sales in Benelux region

Gerben van den Berg has joined Norwegian projector manufacturer, projectiondesign as Sales Manager, Belgium, Netherlands and Luxembourg. The move follows the promotion of David Aleksandersen, former Sales Manager, Netherlands, as he focuses on running of the company's Certified Product Specialist training programme worldwide. Gerben van den Berg previously has held several senior sales and marketing positions at audio visual distributor Heuvelman Sound and Vision and D-reizen as well as security and visual communications systems integrator, IP Group and his experience spans virtually every aspect of audio visual and display installation. Gerben van den Berg operates from Geldermalsen in the Netherlands.



More: <http://www.projectiondesign.com>

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Good bye, see you next month - Yours AVP-Newsletter editorial team

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