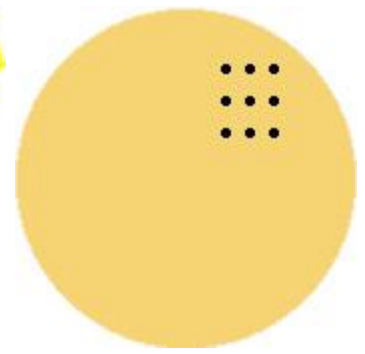




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The free of charge service for data- and video-projection and presentation



[\(AVP-Newsletter.de\)](http://AVP-Newsletter.de)

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Dear newsletter readers!

This issue of www.AVP-Newsletter.com presents you with latest news from the data- and video projection / presentation.

1) ISE 2008: 29. – 31.01.2008 in Amsterdam, NL

**Integrated
Systems
Europe**

With a record breaking number of exhibitors, over 400 exhibitors packed into 7 Halls at the Amsterdam RAI, ISE 2008 will offer you the opportunity to source, research, test and evaluate the full range of integrated solutions and technologies. As well as the highly popular Conferencing, Home Cinema and Residential Solutions pavilions, they have a host of new features at the show. At ISE 2008 there is literally

something for everyone. And with hundreds of new products making their debut, ISE is the place to be and indeed the show to be seen at. ISE 2008 lies in the heart of Europe with the central hub of the Netherlands making it easy to reach, wherever in the World you are travelling from. When you arrive you'll find a vast choice of accommodation around the RAI Exhibition Arena and in the vibrant city of Amsterdam. ISE 2008 will take place at the Amsterdam RAI, 29th – 31st January 2008. The RAI is the leading exhibition centre in the Netherlands, located just outside Amsterdam offering easy accessibility with excellent road, air and high-speed rail connections throughout Europe. Venue details: Amsterdam RAI, Europaplein 22, NL 1078 GZ Amsterdam. Show information: Dates: 29 – 31 January 2008 (Tuesday – Thursday). Location: Halls 1-7, Amsterdam RAI, Amsterdam. Show Opening Hours: Tuesday 29 January 10:00 – 18:00, Wednesday 30 January 9:30 – 18:00 and Thursday 31 January 9:30 – 16:00.

More: <http://www.iseurope.org>

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2) Screen Expo Europe: 5-6 February in London, UK

Europe's event for digital media networks and content "In-store and Out-of-home" is back for 2008. In its third year, more than 100 exhibitors from 15 nations and 3500 visitors from over 40 countries are expected to participate in Screen Expo Europe, which takes place at London's National Hall, Olympia, 5-6 February. The event will bring together a broad range of offerings from true specialists in the screen media sector, including: Displays, Hardware, Software, Self-service, Technology solutions, Network Owners, Agencies and Content professionals.

More: <http://www.screenevents.co.uk>

Enjoy reading ! Yours Kai Kröger

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3) projectiondesign: pixel-perfect 15 megapixel Cyviz clusterwall at ISE

On the projectiondesign stand an ultra high resolution, 15 megapixel, seamless image measuring 5 x 2.5 metres will be showcased. The display is produced using a Cyviz 12-channel clusterwall that houses twelve projectiondesign F30 sx+ DLP® projectors. The clusterwall is designed, engineered and integrated by Norway's Cyviz, and is scalable depending on user requirements and room sizes. It can be delivered with an infinite number of channels, and with screen sizes ranging from 2 meters (6' 5") wide to infinite, and in any aspect ratio. The clusterwall has been designed to be the ultimate tool for collaborative work in graphics display, and is targeted at applications with extreme requirements for realistic imaging, with focus on scientific visualisation and displays. **ISE: J45**

More: <http://www.projectiondesign.com>

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4) Toshiba New Exhibitor at ISE 2008

Toshiba's Projection & Display Technology division will participate in ISE for the first time in 2008. Toshiba will show its latest products in the field of projection and display technology. The ultra-portable DLP projector p9 is a projector that proclaims "Flexibility is the key". This bright, 1,3 kilo compact XGA projector is the perfect companion for a host of business applications. In addition to classic conference use, it's ideal for mobile use in the field, and features a USB port enabling data to be transmitted directly to the projector. The p9 also offers natural colour and impressive brightness of 2,000 ANSI lumens, plus contrast ratio of 2,000:1. The wx2200, Toshiba's first business projector in native 16:10 format is the ultimate in "limitless format". With this WXGA projector, spreadsheets, sidebars and other taskbars are displayed to the maximum. An extensive array of security functions and outstanding ease of use add up to the perfect projector for all business needs. "Minimum throw distance - maximum results" is the watchword of the ex20 and ew25, featuring wide-angle Extreme Short Throw (EST) technology. The ex20 XGA projector offers brightness of 2,300 lumens and projects images at a steep offset angle of 130 degrees; its WXGA relative ew25 features image diagonals of up to 3,05 m from a projection distance of only 1,5 m at a brightness of 2,600 lumens, and is ideal for graphic applications and spreadsheets. **ISE: Q75**

More: <http://www.toshiba.de/projectors>



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5) Sharp: PG-F320W WXGA projector

The PG-F320W represents the natural partner for the latest notebook generation, thanks to its WXGA 1,280x800 DLP chip. Featuring Brilliant Color technology by Texas Instruments, bright and precise colours as well as a stunning 16:10 format, this device will deliver outstanding presentations. A brightness of 3,000 ANSI lumens as well as a control- and diagnosis-functionality via web browser makes this device a first choice even for fixed installations in conference rooms.



ISE: P34

More: <http://www.sharp.de>

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6) Casio: Successful presentations with extra warranty

A reliable projector is one of the most important devices for a successful presentation especially in business, and as of now CASIO projectors can be relied on even longer: the warranty period for the lamps of Super Slim projectors has been quadrupled to 2,000 hours. If the 2,000 hours are not reached within one year, a warranty period of one year will apply.



The warranty extension applies for lamps of the Super Slim models XJ-S30 and XJ-S35 as well as XJ-S41 and XJ-S46. The Super Slim series stands out with its exceptionally slim design and easy operability, which makes the projectors convenient to handle and quick to set up. "To be able to realise the slim design of the projectors CASIO developed the lamps especially for use in the enclosure of the Super Slim models", so Holger Witt, Junior Project Manager at CASIO Europe. For perfect presentations in bright rooms the lamps must be capable of high intensity illumination and are therefore put under a lot of stress. The models XJ-S30/35 generate a luminous flux of 2,000 ANSI lumen, while the luminous flux for the models XJ-S41/46 amounts to 2,500 ANSI lumen. By extending the warranty for the lamps CASIO underlines the service life and reliability of the Super Slim projectors. Further features of the Super Slim models are the 2x optical zoom as well as the automatic trapezoid compensation that allows the projection to be adjusted to various room conditions. Thanks to the USB interface at the XJ-S35 and XJ-S46 presentations have become even easier: presentations can be converted to the JPEG format and directly started from the USB stick without the need of a notebook. ISE: P43

More: <http://www.casio-projectors.com>

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7) EIKI: the EIKI LC-XG400 professional projector

EIKI announced the new EIKI LC-XG400 conference projector. A true "break-out projector" the LC-XG400 is rugged, lightweight, and adaptable, with push-button lens change and vertical and horizontal power lens shift, features that, combined with a range of optional lenses, make it perfect for quick setup in temporary applications. The new projector weighs only 8.7 kg at a brightness of 5,000 lumens. It provides an XGA resolution and a contrast ratio of 1,000:1. The LC-XG400 delivers all the on-screen performance users can expect from mature 3LCD imaging technology including vibrant colour, advanced image scaling, and compatibility with analogue and digital data and video sources up to UXGA and 1080i. Thanks to a digital interface in form of a DVI input featuring an HDCP decoder, even HDCP-protected video signals can be represented. ISE: H110

More: <http://www.eiki.de>

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8) NEC Display Solutions: LCD projectors with W-LAN at the touch of a button

NEC Display Solutions is bringing three new NP series LCD installation projectors on to the market: the NEC NP1150, the NP2150 and the NP3150 featuring HQV technology. The highlight of the new models is their wireless LAN functionality. Thanks to this, a wireless LAN network can be set up quickly and simply between the projector and a Windows Vista-compatible signal source. A brightness range of 3,700 – 5,000 ANSI lumens, a maximum projection distance of 86 metres, an XGA resolution of 1,024 x 768 pixels and a contrast of 600:1 make these projectors very flexible installation projectors. Featuring picture-in-picture function (PIP) and real time scheduler provides the user with additional feature benefits. Presenting professionally – without installing additional software or administrator rights – these new NP series NEC projectors fulfil this wish. Once connected, the Windows Network Projector application integrated into Windows Vista immediately switches the NEC NP1150/2150/3150 into presentation mode and thus makes a wireless LAN presentation without bothersome cables quick and simple to organise. An additional wireless LAN card is no longer necessary because the NEC NP series already has built-in wireless functionality via the USB interface. ISE: J119

More: <http://www.nec-display-solutions.com>

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9) Da-Lite Makes Silent Motor Standard on the Tensioned Advantage Electrol®

Da-Lite Screen Company is pleased to announce that the Silent Motor is now a standard feature on the Tensioned Advantage Electrol screen line. This motor is virtually silent and offers over a 30% reduction in sound versus standard motors. The Tensioned Advantage Electrol® is an aluminum cased screen with a trim flange designed for a concealed in the ceiling installation. The handsome finished white case provides a clean look and allows easy installation of ceiling tiles. The Silent Motor is standard on all sizes up to 9' x 12'. The Silent Motor with built-in Low Voltage Control option is also available. **ISE: A48**

More: <http://www.da-lite.com>



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10) Chief: WPA Short Throw Projector Mount debuts at ISE 2008

Chief Manufacturing has introduced the WPA Short Throw Projector Mount which is designed for the easy and secure installation of short throw. The WPA enables users to extend a projector at up to 12.5" (318 mm) from a wall surface, or alternatively the projector can be positioned close to the wall using the home position. The mount includes integrated roll adjustments and easy extension. Set-up is effortless using the quick projector connect and disconnect capability eliminating the need for tools. Security hardware to securely position the projector is also included with the WPA. In meeting installers needs for flexible mounting solutions, Chief offers additional accessories for short throw projectors. The CMS390 and CMS391 On-Center Ceiling Plates allow installers to adjust the projector installation up to 24", which is ideal for the installation of short throw projectors. Chief's WPA Short Throw Projector Mount is compatible with all major short throw projectors models on the market and custom interfaces for Sanyo, Hitachi and Toshiba are currently available and shipping. The WPA is also compatible with Chief's range of RPA and RPM projector mounts. **ISE: K14**

More: <http://www.chiefmfg.com>

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11) Projecta: Complete range of built-in solutions at ISE

A key eye-catcher at the Projecta stand will be the range of electrical projection screens for ceiling mounting. Just like the new Integrator Electrol and Descender Electrol, the Advantage Deluxe Electrol offers excellent display qualities without the need to make concessions when it comes to the layout of the projection room. The Integrator Electrol has an unusually complete set of equipment for this purpose, including an IR module with potential-free contacts. The range of built-in solutions stands out thanks to their ease of installation. As a result of a well thought-out system, in which the metal roller with screen fabric is installed after the case, the projection screen fabric remains undamaged during the installation of the case. The pre-assembled wiring for the electrical installation of the Integrator Electrol and the Descender Electrol enables a quick connection. With the optional wall and ceiling brackets, the total installation is completed quickly and with perfect results. One of the main themes at the exhibition is Digital Signage. At its stand, Projecta will offer a unique look at the development of this form of in-store communication. In fact, this development will receive a considerable boost thanks to the Twin and Flex Digital Signage projection films. The design options are nearly unlimited, and the films may be affixed seamlessly to the desired surface. Both Twin and Flex Digital Signage films are suitable for front and rear projection. Twin is designed for use with permanent screen set-ups, Flex may be applied and removed repeatedly, making it especially well-suited for mobile applications. **ISE: F50**

More: <http://www.projectascreens.com>

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12) SIM2: A collection of outstanding new products

Although diminutive in size, the C3X 1080 conceals truly powerful abilities and a great deal of technology. The projector is based on a trio of the latest DarkChip 4 1080p DLP chipsets from Texas Instruments. The three-chip SIM2 design further exploits improved all-glass optics in SIM2's proprietary ALPHAPATH light engine to form a system able to deliver full-HD, 1920x1080 progressive video of stunning clarity and definition. This will be used in tandem with a motorized ISCO Precision Optics anamorphic video attachment. This device sits in front of the projector and reshapes the image. So you can watch movies in true CinemaScope (2.35:1), Widescreen (16:9) or standard TV (4:3). But as the image is optically decompressed, rather than electronically, there is no light or quality loss from the projector. Also on display will be the new Grand Cinema HT3000E HOST system, a modular package that pairs the company's renowned Full HD DLP projector with an off-board processor via a proprietary optical-digital High-Definition Optical Signal Transfer (H.O.S.T.) system. This allows a consumer or installer to connect a large number of source components to the projector, yet enables their placement to be up to a quarter of a kilometer from the HT3000, thanks to the use of a single small diameter fiber-optic cable. Those seeking professional solutions should check out the PRO5000 projection system which has been designed to meet the requirements of the E-Cinema market, offering a high quality product that aims to support the increased interest of theatre owners to display alternative contents. Incorporating the latest generation of 3-chip

DLP® technology SIM2's 1080p PRO5000 projection system provides images of exceptional brightness, resolution, colour depth. And the new SIM2 EASYCINEMA Software provides a perfect colour calibration order to set performances at the highest possible level. Installation flexibility is ensured with a wide range of projection lenses. Finally, the stand will be completed by SIM2's rear-projection display modules, in the form of the SDV84 CU301HBD with its 84-inch diagonal screen. **ISE: N34**
More: <http://www.sim2.it>

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13) Barco takes ISE visitors to the realm beyond HD

Barco's brand-new, user-friendly XDC-3000 display system boasts a dazzling 10 megapixel resolution. This allows executives and decision-makers to see the smallest details of high-resolution images and complex data sheets while they compare various input types on the display. Content is rendered on a widescreen, networked Windows desktop with Barco-patented software that lets the user control the system with mouse and keyboard. Barco also shows its new NH-12 projector. This three-chip DLP, 1080p HD projection system with 12,000 lumens is the brightest system of its kind on the market with Windows desktop integration. It is aimed at presentation and collaboration venues that require an extra bright light output and interactivity to the greatest degree. For small- to medium-sized rooms, Barco offers the highly reliable single-chip DLP, 1080p HD iCon H500, with a light output of 5,000 lumens. Another innovation at this year's ISE is Barco's LC-5621 flat panel. With an 8 megapixel QHD resolution and a display canvas of 56", it offers a wide variety of display options to rooms where space is scarce. Barco has made a recent breakthrough in LED displays with the NX-4. The new visual standard for indoor LED technology boasts deepest black levels and features a 4,000:1 contrast ratio. Barco's NX-4 with its revolutionary black LED, has a 4mm pixel pitch and reaches a light output of 2,000 Nit. Finally Barco will showcase the OV-508, a 50", XGA video wall display for 24/7 mission-critical applications.

ISE: J73

More: <http://www.barco.com>

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14) eyevis: LCD technology for control room applications



Evidence of the growing maturity of LCD technology can be found on the eyevis stand at ISE, where the company is showcasing TFT-LCD screens for control room applications. The EYE-LCD4000M features a 40" screen diagonal with a bezel of just 14mm, while the EYE-LCD4600M has a 46" diagonal screen and a bezel width of only 15mm. Both are available with resolutions of

either 1,366 x 768 pixels; additionally there is also the EYE-LCD5200M available in 52" and in full HD resolution (1,920 x 1,080 pixels). In terms of displays, the world of command and control – applications such as traffic monitoring, process control, energy and telecommunications – has historically been dominated by rear projection cubes. However, LCD technology is rapidly gaining a foothold thanks to its attractive size and weight and its compelling price/performance. A company at the forefront of bringing LCD technology to demanding applications is eyevis, who are showcasing the EYE-LCD5600QHD at ISE. With a screen diagonal of 56" and resolution of 3,840 x 2,160, eyevis says that the EYE-LCD5600QHD is ideal for applications that require highly detailed images to be viewable – applications such as design, professional graphics, healthcare, architecture, meteorology and military/defence. Eyevis is also demonstrating its new IP Streaming Decoder Board for its netpix NPX3x00 controller series. The IP Streaming Decoder Board offers hardware decoding of universal streaming video signals in real-time with a very low latency. Each Streaming Decoder card can decode up to 32 CIF streams or up to 8 D1 streams. Through a new hardware decoding architecture, each channel can simultaneously decode different codec formats. This flexibility allows large visualisation systems, says the company, supporting display grids of up to 64 outputs and a virtually unlimited number of inputs. **ISE: E64**

More: <http://www.eyevis.de>

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15) Planar Systems, Inc. at ISE 2008

Planar Systems, Inc is a leading provider of value-added display hardware and software for a variety of specialty display markets worldwide. Hospitals, shopping centers, banks, government agencies, transportation businesses, and home theater enthusiasts depend on Planar to provide unique display-based solutions to exacting requirements leveraging its operational excellence, technical innovation, and go-to-market capabilities. Planar Systems Inc is inviting dealers to see the Runco, Vidikron and Planar home theater products and the command/control and signage products at: **Planar home theater demonstration room – ISE meeting room D (level 1), Vidikron home theater demonstration room – ISE meeting room D (level 1), Runco participation at ISE/Cedia home theater – booth K87 and at the Planar booth A88, Command/Control and Signage products.**

More: <http://www.planar.com>

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16) Mitsubishi Electric: LTD461V – a new full HD display

With the launch of its new LTD461V, Mitsubishi Electric introduces its largest LCD display to date, and the first to boast full HD resolution. The 16:9 flat panel display has a native resolution of 1,920 x 1,080 pixels. Developed especially for professionals like system integrators or A/V contractors, it delivers superb image quality even in bright daylight and other difficult lighting conditions and in continuous operation. The vast range of applications also includes integration into digital display systems at shopping centers or use as digital advertising boards. The LTD461V can be installed horizontally or vertically – either as a stand-alone/split-screen unit, or in multiples as a ‘big screen.’ Thanks to its high resolution, contrast ratio of 1500:1 and brightness of 500 cd/qm, the HD screen provides crystal-clear, true-to-life images that attract viewer’s undivided attention.

ISE: A32, A37, A38

More: <http://www.mitsubishi-evs.de/en/home.asp>

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17) COMM-TEC: new products on the ISE

On the ISE in Amsterdam, COMM-TEC presents new products in the areas of control systems, audio/video and signal management: AVIT Control – the new COMM-TEC control system for complete IP integration; ProPlay HD – professional HD video player for POS- and POI-applications; ProSPEED HD – wireless transmission of HD video; ProTUNE HD – professional TV-/radio tuner for HD receiving and VGA cross bars in the MTX series – the low cost alternative for standard installations. **ISE: B56**

More: <http://www.comm-tec.de>

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18) Gefen: New Matrix Switcher

The new, multi-functional 4x4 HDMI CAT-5 Matrix from Gefen offers an easy method of integrating high definition sources and displays. Its four HDMI inputs support all high definition audio/video devices equipped with HDMI including satellite television systems, disc players, digital video recorders and gaming systems. Once all four sources are connected to the matrix, users can assign each source to one of the four displays or projectors connected to the matrix's HDMI outputs. The 4x4 HDMI CAT-5 Matrix delivers complete matrix switching among all eight devices, offering a simple and effective method of accessing multiple sources from multiple displays. If the four displays are located in different rooms or remote destinations, the 4x4 HDMI CAT-5 Matrix can extend each display up to 300 feet using CAT-5 cables connected to remote receivers. Each receiver delivers HDMI signals to its display through a 6-foot HDMI cable supplied by Gefen. All four receivers operate with IR remote capability so signals are transferred back and forth from the matrix for optimal control. Whether integrated locally or extended long distance, Gefen's 4x4 HDMI CAT-5 Matrix delivers high definition resolutions up to 1080p with full HDCP compliance so there is no loss of video quality on all four displays. **ISE: H47**

More: <http://www.gefen.com>

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19) VizionWare: VZ-S5100 5x1 HDMI Switcher and Digital Audio Synchronizer

VizionWare, the Texas-based signal management and signal conditioning company and creator of the award-winning Hi-Wirez Active HDMI Cables, presents the VZ-S5100 5x1 HDMI Switcher and Digital Audio Synchronizer. The VZ-S5100's unique function: a generous five HDMI inputs – each of which is combined with user-adjustable and programmable lip-sync correction that may be independently associated with its own degree of audio delay from 0-100ms in 2ms increments. Furthermore, an HDMI switcher is the ideal place to add lip-sync correction to an AV installation; otherwise, audio re-synchronization must occur at each source device, or in an AV Receiver or AV processor, which may not contain a sufficient number of HDMI inputs. Once adjusted by the installer, audio synchronization values are set into each port's memory in order to compensate for the amount of video processing (the cause of audio and video being out of “sync”) required by each source. The VZ-S5100 is designed for maximum-length cable runs on each end of the switcher, delivering 1080p at the longest lengths possible under current technology while maintaining the highest level of signal integrity. Its bi-directional RS232 capability ensures that installers are able to integrate the VZ-S5100 into whole-house, home-theater or commercial AV set-ups. It may also be controlled via IR and its robust industrial design featuring rack mounting capability coupled with the tactile feel of a high-end AV component makes it right at home in the finest custom systems.

More: <http://www.vizionware.com>

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20) Minicom: DS Vision 3000 now reaches 600m

Minicom Advanced Systems is proud to announce the extended range of its DS Vision 3000. The CATx based distribution system which delivers HD video and stereo-audio content from a player to multiple screens has doubled its scope from 300m (1000ft) to 600m (2000ft). The DS Vision 3000 has full serial management capability which allows administrators to remotely query and turn on/off the displays, and for the first time, provides central management control of the player to the screen signal transfer. In tandem with the line splitter long and receiver long, the DS Vision 3000 delivers rich multimedia content from the player to screens 600m (2000ft) away while maintaining perfect image and sound quality. With this extended range, DS Vision 3000 provides the freedom to set-up and install screens, safe in the knowledge that the media player is out of sight and protected from unauthorized hands. **Screen Expo Europe: booth E25**

More: <http://www.minicom.com>

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21) Kramer Introduces Compact s-Video Switcher with RS-232 Control

Kramer Electronics is pleased to introduce the VS-201YC switcher for s-Video (Y/C) signals. The VS-201YC is a compact, high bandwidth 2 x 1 switcher that offers RS-232 remote control functionality. The unit is designed for use in commercial and residential applications. The VS-201YC switches one of two s-Video (Y/C) signals to a single output. In addition to providing local push button control, the VS-201YC can be connected to a computer allowing for RS-232 remote control. The switcher can connect to a computer through a null-modem adapter that is included with the purchase of the unit. A bandwidth of 520MHz (-3dB) ensures that the VS-201YC is ideal for high performance applications such as rental and staging. It is also a reliable product for presentation and display systems, CCTV, and home theater applications. The VS-201YC is outfitted with 4p connectors for the s-Video (Y/C) input and output signals. The unit employs a standard 12V DC power supply. Part of the Kramer TOOLS family of compact, economical and high value products, three VS-201YC units can be rack mounted side-by-side in a 1U rack space. The VS-201YC is currently in stock and available from Kramer Electronics sales companies around the world. **ISE: F28**

More: <http://www.kramerelectronics.com>

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22) Analog Way announces the Quattro Vue FX

Analog Way announces a new release of the Octo/Quattro product range. Quattro Vue FX (ref QVX 421) by Analog Way is a High Resolution Digital and Analog, Computer and Video Scaler Seamless Switcher. In addition, QVX 421 offers a true scaled preview and effects including High Resolution PIP for Computer and Video formats. QVX 421 is fitted with 4 Universal A/V inputs including one DVI, and 3 outputs: 1 Analog, 1 DVI for the Main and 1 Analog for the Preview. It performs an ultra fast and smooth transition between any Video or Computer sources. It also allows true seamless switching between one computer Input (direct) and any other Video or Computer Input. QVX 421 is fitted with a true scaled Preview out offering the facility to visualize any source before displaying it on the Main output. Preview out ensures easy and safe presentations since any Video or Computer source can be checked on a simple LCD screen before being shown to the audience. QVX 421 creates High Quality picture insertion from any input. The PIP can be smoothly sized and moved anywhere over the background image. The PIP source can be fast and smoothly switched through a fade to black or customized color. The PIP opening offers a choice between Cut and Fade. QVX 421 features effects such as fade and titling, high resolution logo insertion and frame stores. QVX 421 is a High Performance State of the Art Up/Down Video and Computer Scaler. Ready to fit the native resolution of the latest HD display devices, it provides a high quality image thanks to its high quality digital decoder, improved 3:2 and 2:2 pull down circuitry, auto-adaptive pixel by pixel 3D motion compensation, time base corrector, frame rate converter and follower.

ISE: B104

More: <http://www.analogway.com>

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23) AV Stumpfl: SC Touch Control and Wings Platinum at ISE

AV Stumpfl will show some new products at ISE: The SC LAN System is a logical supplement to the SC TouchControl system. SC LAN is a system based on established TCP/IP technology which features appropriate interfaces for a variety of applications. An SC LAN Module can thus be connected to existing networks and controlled by the SC TouchControl unit. There are currently IR, EIB/KNX, DMX512, relay and RS232 interfaces available with further interfaces being prepared; The supplied software SC TouchControl Lite DS turns the SC MediaEngine into an independent player and allows video, image and text information to be designed and played at up to HD quality. It is therefore a perfect solution for digital signage, HD video playback or information desks. TouchScreen technology and the supplied software even provide for interaction with the user; With Wings Platinum 3.50 AV Stumpfl introduces a New Version of its approved and award winning Multimedia Software. Besides some new and improved Functions the foremost improvement has been for Windows Vista optimisation.

A very practical Highlight are the new Tools for Bezier Keyframes. The so called SmartMoveKeyframes, make possible, in an extremely precise way, very smooth movement which was considerably more difficult with "Splines" until now. Changes within the Assistant for creating Multidisplay Projects a number of useful things have been extended. Also, visitors will see new Projection Screens. **ISE: I33**

More: <http://www.avstumpfl.com>

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24) Vity technology at ISE 2008

Vity technology proposes a new package for automation system for small room. Based on the new RF and IR wireless remote control WZB 35 and the small controller CUSTO RLRS, the new WZB 35 is a wireless universal remote control with a 3.5 inches colour LCD touch panel. Very design, it is very easy to use and to program. For extending the range of communication, a RF to IR receiver can be added in option. The CUSTO RLRS enable to control one RS-232 and 4 relays. This package enables the control of all AV devices in IR, the VP in RS-232 and the 4 relays provide the control of Up and Down of a screen and some lights. Also on display: TACTUM 15W is the new multimedia touch panel for home automation system. It is a wall or desktop 15 inches touch screen that represents the heart of control of the house. With its TCP/IP connection and it embedded hub, the user can access to all Internet and multimedia function: Internet surfing, mail checking, flux RSS display (e-weather, e-news). The panel can also connect to the different IP Vity controller to command all the lights, shutters and HVAC. The Maximono is the new controller of the Vity automation system range. It integrates many I/O: 6 infrared outputs, 6 RS-232 I/O, 6 relays, 4 GPI, 1 VCA and 2 IR input. 2 versions are available: a MBC Bus version that communicates with Vimaty touch panels and a TCP/IP version that integrate a web server and can communicate with TACTUM touch screens or computers. Maximono is a powerful central unit for the global control of a conference room. The VIMATY 70ZR is the new wireless LCD touch panel of Media Bus Control automation systems range of Vity. Made with a brilliant LCD touch screen, it works on radio cellular Zigbee. This technology gives a long radio range and enables to send and receive commands to the different Vity central units to control a lot of I/O and devices (relays, JPI, dimmers, RS-232, Infrared, Midi, VCA, EIB-KNX ...). This remote control also integrates an infrared component to control directly in wireless infrared classical A/V devices.

ISE: J109

More: <http://www.vity.com>

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25) BMB: Universal Remote Control's two stylish new RF /IR Remotes

BMB Electronics launched the new Universal Remote Control's MX-810 and MX-980 Remotes. The MX-810 is focussed towards single room use for Home Theatres or AV systems, where each room in a home can have its own remote. The MX-980 is aimed as the ideal solution for Whole House, Multi-room integration use and features more sophisticated programming options. Both models feature big, bright, active matrix Colour LCD's and a broad array of attractive, icon graphics that are readable at a glance. It also provides access to a vast array of custom control solutions - all available free of charge at www.universalremote.com. Both remotes are PC-powered devices and are programmable by any Windows-compatible computer with a USB port. An installer can set up the MX-810 remote by connecting a PC, then simply follow the instructions of an intuitive onscreen programming Wizard. The MX-980 has its own configuration editor software which is more comprehensive for more complex configurations. These new models will be shown at ISE. This year **Universal Remote Control** has its own **booth, M22** where you can see these (and many more) remotes. **ISE: BMB booth K28**

More: <http://www.bmbelectronics.nl>

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26) Invision UK introduce the Logitech Harmony One remote

At CES in January 2008 Logitech unveiled the Harmony® One advanced universal remote control, marking a significant leap in the evolution of the best-selling line of Harmony remotes. Offering the same one-touch, activity-based control as other Harmony remotes, the Harmony One makes controlling home entertainment even easier with a full-colour touch screen, an intuitive button layout and an exceptionally comfortable user-friendly design. The product has received the CES 2008 Design and Engineering Award: Best of Innovations in Home-Entertainment Accessories. Using the Harmony One colour touch screen, people simply touch the appropriate activity button and the Harmony One remote does the rest, including turning on the right components in the right order and setting the correct inputs. To watch a DVD, for example, people simply touch "Watch a DVD" on the touch screen. The Harmony One remote turns on the TV, the DVD player, and the A/V receiver. Then, if necessary, the Harmony One remote allows people to adjust the volume on the stereo system. There's no need to control components individually – the Harmony One remote manages everything. And the Harmony One remote even provides interactive on-screen help if something interferes with an IR command (for example, if someone walks in front of the set-top box).

More: <http://www.invisionuk.com>

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27) NetStreams and Polk Audio showing new product lines at ISE

NetStreams and Polk Audio will give the first European viewing of their respective new product lines at ISE. NetStreams has introduced a new product called TheaterLinX (TH100), for home cinema integration. TheaterLinX allows installers to easily integrate the equipment found in a home cinema system with NetStreams' DigiLinX multi-room audio/video/control system, for easy selection and playback of the home cinema sources in any room in the house. Additionally, sources available on the DigiLinX network can also be streamed to the home cinema for selection and playback over the home theatre's existing equipment. Designed to connect to any home cinema A/V receiver or processor, TheaterLinX features both analog and S/PDIF audio inputs and outputs, a 10/100Mbps Ethernet connection (for connecting to the DigiLinX IP network), one sensor input, and three contact closures. Polk Audio, the global audio brand have no less than six brand new subwoofers delivering powerful, accurate and musical bass. Built for power and value, the new PSW and Micro Pro models represent a continuing refinement of the highly regarded PSW Series and a great introduction to visceral home cinema bass performance. Another new model, the CSW155, was introduced at Cedia Expo 2007 and is already the top selling model in the In-wall Subwoofer range. This is for everyone who covets uncompromising bass performance in a nearly invisible package. **ISE: NetStreams J13b, Polk Audio J13a**
More: <http://www.netstreams.com> and <http://www.polkaudio>

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28) DMi: Trio of New High End AVRs from Denon and Marantz

DMi D&M Installation is launching three new 'full HD' AV receivers at ISE. The Denon AVR-4308DAB HD, Network, Wi-Fi 7.1 channel AV receiver, offers unrivalled processing power, media management, networking and control capabilities for CI applications, in a single unit. Featuring full HD video upscaling, all of the latest HD multi-channel audio formats, HDMI 1.3 connectivity, DAB Radio, iPod® docking, Internet Radio, Ethernet / Wi-Fi networking, Mac/PC and USB music streaming, media management, and 4-zone multi-room capabilities, the AVR-4308 extends the very definition of the term AV receiver. The Marantz SR8002 and SR7002 herald the arrival of that company's new 'CI ready' AV receiver series. The THX Select2 certified SR8002 and SR7002 are true audiophile / videophile products; providing all of the quality, functionality, processing, control and power required of a modern hi-definition AV entertainment system. The two models share the same core design, features and technologies, with the SR8002 providing additional power, multi-room functionality and audiophile quality components. Full HD video, high resolution multi-channel and stereo audio, MP3, AAC, .WAV, WMA compressed – and FLAC lossless – sound file formats are all catered for. The 125 watts (SR8002) / 115 watts (SR7002) output from each of eight discrete current feedback amplifiers is matched by the extensive surround sound capabilities that deliver a true cinematic experience over the widest possible seating area in the home. HDMI 1.3 connectivity (four in, two out) to digital sources, and flat screen displays and projectors, supports full HD 1080p video with the latest Deep Colour 36-bit technology, and the transmission of all HD multi-channel audio formats: Dolby Digital Plus, Dolby TrueHD, DTS HD and up to 7.1 channels of 24/96 uncompressed audio. **ISE: K49**
More: <http://www.dm-i.eu>

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29) Artcoustic: New Spitfire Venue Loudspeaker and Spitfire Subwoofer

The Spitfire Venue, Artcoustic's latest loudspeaker is an acoustic masterpiece. Not only is it aesthetically pleasing to look at but for its size, is the most powerful full range model in the Artcoustic range. Weighing less than 10 kilos and measuring 500 H X 360 W x 160 D mm, this compact 2 way full range precision loudspeaker is capable of producing extraordinary sound. Due to high demand, Artcoustic has designed a speaker specifically for commercial applications, and this has all the power and dynamics expected in demanding PA systems, with the aesthetics expected of an Artcoustic system. For the ultimate in low-frequency performance, the Spitfire Subwoofer delivers awesome bass reproduction. It is one of the most dynamic, powerful and controlled subwoofers on the market. This new model has a more compact form and durable finish, making it ideal for the professional market, such as recording and film studios, dedicated cinemas and fixed installations in general. The Spitfire Subwoofer employs no less than four 10" X2 long-throw woofers, and the X2 bass system to reproduce low frequency signals sumptuously, with high power handling and extremely low distortion, right down to 15Hz. The Spitfire subwoofer is ideal for use in high-end installations where sound quality is paramount, such as mid-field to full-space studio monitoring, for medium to large sized professional cinema installations, and for commercial use in bars, restaurants and corporate presentation facilities, including commercial movie theatres. The Spitfire subwoofer comes with an Artcoustic PA-1800, an 1800watt amplifier.
More: <http://www.artcoustic.com>

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30) Xantech adds XC8C to XC Speaker Series

Xantech Corporation has added an 8" XC Ceiling Speaker (XC8C) to its XC Speaker Series the company has announced. With effortless installation, the XC8C is designed to provide a natural, superior sound. The XC8C can be used with many audio systems, including Xantech's award-winning multi-room platform. Easily reproducing sounds in the extended frequency range, the XC8C's stiff, light, mineral-filled polypropylene woofer cones feature improved smoothness and frequency extension. A rubber half-roll surround dampens the cone to ensure long-term durability while aluminum woofer voice coils allow for increased power handling and add to the speaker's longevity. The XC8C contains a pivoting silk dome tweeter with wide dispersion design and is Ferro-fluid cooled for a lasting listening pleasure.

More: <http://www.xantech.com>

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31) beyerdynamic at the ISE

In Amsterdam, beyerdynamic presents their product portfolio in the area of conferencing technology. They present a cable-operated conferencing system for first time users that is characterized by its ease of use. In addition, interesting microphone versions containing the Revoluto technology are presented. **ISE: J85**

More: <http://www.beyerdynamic.de/conference>

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32) Polycom enhances ReadVoice – version 4.0 available

Polycom announced the availability of ReadVoice® 4.0, adding greater scalability, reliability and operational efficiency to the world's most widely used solution for on-demand audio conferencing services. Leveraging the new IMS-compliant Polycom Proxias application server and development environment, ReadVoice 4.0 is optimized for the unique technical requirements and operational complexities of on-demand, carrier-grade conferencing services and can help service providers grow and protect audio conferencing revenue and reduce operational costs. The Polycom Proxias application server is a flexible, carrier-class platform that enables service providers to cost-effectively deliver rich-media conferencing services across geographies, organizations and workgroups as part of unified communications environments. ReadVoice 4.0 features rack-and-stack scalability to support the largest service providers' current as well as future conferencing needs. **ISE: Q29**

More: <http://www.polycom.com>

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33) Aethra: The virtual work space

Aethra announced its new service, which enables users to connect in video communication and to exchange audio, video and data from anywhere, at anytime, using any kind of video communication terminal. Through the creation of virtual work spaces, Aethra provides professional tools to strengthen communication capabilities and increase performance and productivity. The new service differentiates itself in the marketplace thanks to Aethra's complete and synergic video communication range. In addition to its cutting-edge products, the range also includes multi-videoconference management services, which are able to create and manage multiconference sessions between PCs and any kind of video communication system, whether traditional IP/ISDN systems or 3G UMTS mobile videophones. Created expressly for SME and SOHO environments, the new service from Aethra, MeetIn Rich Media, offers businesses the possibility to communicate interactively with employees, partners and suppliers, anywhere in the world by creating a "virtual multimedia office" in which to "meet" easily and to exchange audio, video and data. The solution allows high-quality communication tools to be used and installed with maximum simplicity, and at accessible costs. Furthermore, the service offers the added guarantee of Aethra's experience and know-how in professional video communications. All the company's solutions are also available through its network of qualified partners, who work with Aethra to identify and provide the right solutions for its customers.

More: <http://www.aethra.com>

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34) ISCO Precision Optics appoint T+W Marketing

ISCO Precision Optics GmbH (ISCO), a leading manufacturer of high-performance optical solutions, announced that it has appointed T+W Marketing as the company's new and exclusive distributor for the Home Cinema market in Continental Europe. Joining the increasing network of dealers adopting cinemascope format for home cinema, T+W Marketing will cultivate an exclusive group of custom home integrators to bring ISCO's precision optics to the expanding EU home cinema market. The added-value services that T+W Marketing offers and which complement ISCO's home cinema goals include ISF training, Anamorphic lens set-up training, product demonstration and sales support, installation certification and technical service. **T+W Marketing: ISE I47**

More: <http://www.tw-marketing.com>

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35) CSAV Holding Corp Renamed Milestone AV Technologies, Inc.

CSAV Holding Corp. is announcing that it has transitioned to a new name, Milestone AV Technologies, Inc. The CSAV name represented Chief/Sanus Audio Visual and was a result of the 2004 merger between Chief Manufacturing and Sanus Systems. "Milestone reflects the many achievements over our 30-year history as a business. While our focus in the market remains on our brands, we realized the need for a more encompassing identity to convey our broad range of global solutions and capabilities for the AV market," said Milestone CEO Scott Gill. While the corporate parent name has changed, the company's daily operations have not. Suppliers and customers can continue to do business with the primary operating subsidiary CSAV, Inc. without change. The company expects that over time it will transition the Milestone name to all aspects of the business.

More: <http://www.milestone.com>

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