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Latest news about [Audio-Visual-Presentations\(AVP\)](#)
The free of charge service for data- and video-projection and presentation



[\(AVP-Newsletter.de\)](http://AVP-Newsletter.de)

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Dear newsletter readers!

This issue of www.AVP-Newsletter.com presents you with latest news from the data- and video projection / presentation.

1) ISE 2008: 29. – 31.01.2008 in Amsterdam, NL

Integrated Systems Europe is the No. 1 show for Professional AV and Electronic System Integrators. The 5th edition of Integrated Systems Europe (ISE) will be held again in Amsterdam, Netherlands from the 29th – 31st of January 2008. This trade only pan-European exhibition and conference offers the latest in electronic systems technologies and solutions, up to date market information and a comprehensive education program with exhibitor led sessions. 2008 is on course to deliver an even larger show with a huge increase in exhibitor space reserved, to accommodate the rising number of exhibitors, anxious to secure space and take part in this vibrant event. There will also be more regional pavilions, displays, attractions and educational sessions at ISE 2008 than at any previous show. Growing in size by day and with new features and content to enthuse and inspire, ISE 2008 is the must attend event of the year. Here is just a taster of what you can expect to see: Over 400 exhibitors, Comprehensive education programme, Manufacturers workshops, Interactive Multi Media Conferencing pavilion, Digital Signage, in action and on display, Home Theatre, Residential Solutions Area, International Pavilions and Networking pavilions and events. Providing the ultimate networking experience, encapsulated within a huge trade show, Integrated Systems Europe is the combined initiative of three major electronics industry associations, CEDIA and InfoComm International.

**Integrated
Systems
Europe**

More: <http://www.iseurope.org>

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Enjoy reading !
Yours Kai Kröger

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2) Optoma: Smallest Wide-Boy

Optoma Europe has launched the EP 1691. It offers amazing brightness, yet is extremely small and light. Only 1.4 kg, in a compact stylish design; super-bright at 2500 lumens with a contrast ratio of 2500:1; it is ideal for use with today's Widescreen notebooks and HD sources. Backed by the 10 Year Optoma Color Guarantee, color quality and performance is certain to remain as good as new. The amazing, vibrant, life-like colors are unique function of the Optoma color enhancement technology that brings to life any image displayed. Crystal clear, sharp pictures are enhanced through the digital connection. Minimum running costs and hassle-free ownership result from the filter-free design. There's no routine servicing and a long-life picture performance guarantee. Features including express start up and cool down, built in speaker and a luxury carry case allow ultra portability. Users can add their own personal touch with the customized start-up logo feature. Small, light and bright, the EP 1691 is ideal as a portable WXGA projector packed with features – the perfect business choice for use on the move.

ISE: C138

More: <http://www.optoma.eu>

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3) Barco bridges the pixel gap with the ten megapixel LX-5 projector

Barco proudly announces the launch of its LX-5 projector, with a native resolution of 10 million pixels. Featuring a high dynamic contrast range of 10,000:1, the LCoS-based LX-5 is poised to be the ultimate choice for image accuracy and color quality. Barco's LX-5 pushes new, revolutionary liquid crystal on silicon (LCoS) technology to its limits by maximizing its capabilities to generate images with an extreme pixel density. With its resolution of ten megapixel, and its incredible 10,000:1 contrast ratio, the LX-5 radically enhances human perception of visual data. The LX-5 offers its users the chance to display the most detailed images and data for pixel-perfect analysis and discussion. This is important for presentation environments that require the display of finished product designs, aerial views, detailed data sheets or ultra-high definition graphical content. It displays up to four 1080p HD sources simultaneously in their native resolution, which makes for an enhanced, true comparison of detailed fields of data and images. Thanks to its LCoS optimizations, Barco's LX-5 projects true, realistic black levels. Its bright light output of 4,500 lumens and adaptable color temperature further result in a great variety of lighting environments in which the LX-5 can be deployed. This renders it the perfect, cost-effective single-projector choice to power medium-sized presentation and collaboration venues, where previously, complex multi-channel setups were required. **ISE: J73**

More: <http://www.barco.com>

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4) Planar: Two new 1080p projectors

Planar Systems announces two new 1080p projectors, designed exclusively for the specialty home theater market. The Planar PD8150 is a 1080p DLP with Dynamic Black projector, horizontal and vertical lens shift, integration connectivity, a centered lens and Planar customized Gennum VPX video processing for an astonishing image. It provides 1,000 max lumens of brightness and a 15,000:1 contrast ratio. Rounding out the offering are integration-caliber performance and connectivity, including V1.3 HDMI. The Planar PD8150 has a unique industrial design with an amazing high-gloss piano-black finish and comes with a dark room-optimized remote designed with a low-light theater in mind. Built from the same platform as the PD8150, the Planar PD8130 offers the same impressive proprietary design and features a DLP-based engine with VXP video, vertical lens shift, 10:000:1 contrast at 1,000 max lumens and advanced connectivity, including multiple HDMI and Component inputs. Both projectors will be available in January and are sold exclusively through authorized Planar Specialty Home Theater Dealers. The PD8150 and PD8130 will be demonstrated at **ISE** in the Planar demonstration **room on level 1, room D**.

More: <http://www.PlanarHomeTheater.com>

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5) projectiondesign: F20 sx+ Medical DLP projector introduced

projectiondesign is now providing medical imaging specialists with a cost effective large screen viewing 1.5 Mega Pixel color DLP projector for the reproduction of critical medical images at SXGA+ resolution. "Film-less PACS systems are fast became the standard for clinical and hospital environments. We believe that applications such as medial conferences, review and teaching as well as the viewing of X-rays, CAT scans, clinical photographs, MRI scans (magnetic resonance imaging), ultrasound images, endoscopy, digital histopathology (biopsies) and radiographs will all benefit from the accuracy, image quality and reliability produced by the Texas Instruments BrilliantColor image processing", comments Anders Løkke, Marketing & Communications Manager at projectiondesign. The F20 sx+ medical combines DICOM compliant Bluebase, Clearbase and Full White modes, and has been designed to be particularly easy to use. It features a wide range of digital and analogue connectivity, and is compatible with up to 2 Mega Pixel resolution imaging. Furthermore, images can be viewed either in 3:4 portrait or 4:3 landscape modes. **ISE: J45**

More: <http://www.projectiondesign.com>

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6) Feldmann portfolio is growing continuously

The Feldmann-Speziallampen-Vertriebs GmbH once again has enhanced its beamer lamps portfolio. Until recently, the company offered over 9,000 models including original manufacturers' modules as well as well-known VIP original Osram lamps and cheaper alternatives (naked lamps). Now, a housing that is 100% compatible with the original lamp from a well-known manufacturer such as Osram, Philips etc is being offered in the Feldmann portfolio. Detailed information about this new offer and all other beamer lamps can be found on the company's current database.

More: <http://www.feldmann-speziallampen.de>

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7) dnp denmark: The new Supernova Epic

With dnp's newest screen, the Supernova Epic, the Supernova series has grown to encompass a family of six high-tech front projection screens. The Epic, which comes out in January 2008, is designed to be used in the very finest dedicated home theaters, and provides uncompromised widescreen reproduction of movies in all aspect ratios displaying superior high-contrast images in 100% neutral colour. Maintaining a constant image height as in a movie theater, the Supernova Epic's motorized masking system is fully adjustable from closed to 2.40:1 settings delivering the ultimate viewing experience. The Supernova Epic will be available in standard sizes: 96", 108", 120", 132", 144" and 156". Also custom orders are possible. **ISE: F55**

More: <http://www.supernovascreen.com>

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8) Da-Lite Adds Vibration Isolating Ceiling Plate

Da-Lite Screen Company is pleased to announce the addition of the CM-VIP Vibration Isolating Ceiling Plate to its Advance line of mount products. This ceiling plate is designed for use with hanging projectors and projector mounts and is compatible with Da-Lite's UPM-1 Universal Projector Mount. The coupling plate is isolated from the base plate by 8 natural rubber isolators and successfully isolates up to 48 lbs. from vibration. The CM-VIP has a black powder coated finish and can be mounted to concrete, wood or Unistrut®. **ISE: A 48**

More: <http://www.da-lite.com>



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9) Chief Manufacturing to showcase new AV products at ISE

Chief Manufacturing will be showcasing the new Cinematic Series of screen supports, a dynamic new CM2C40 Automated Ceiling Lift, the PACLR1 and PACCC1 adjustable speaker adapters and the PIWU in-wall swing arm mount. These new products will be shown alongside the comprehensive range of Chief Manufacturing mounts and accessories which are designed for a vast range of installation environments ranging from home cinema to professional audio visual markets. Melinda von Horvath, Director of Sales & Marketing, EMEA, said they were looking forward to showing off their new product ranges: "ISE is a fantastic opportunity for us to make sure that Chief's innovative technology and classic designs are widely known and recognised. As a proud Platinum sponsor of the exhibition, we have a very high profile and look forward to talking to professionals from all over the world. There's a huge variety of products on display but we know that ours will stand out from the crowd."

ISE: [stand K14](#)

More: <http://www.chiefmfg.com>

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10) OmniMount unveils Cutting-Edge Online Training Library

OmniMount, global leader in consumer and commercial A/V mounting and furniture solutions, has launched the Learning Library, a new online training institute designed to educate and certify dealers and installers on its products. The new cost-free training system, available through the company web site, www.omnimount.com, will seek to provide OmniMount dealers and installers the latest tips, techniques and procedures for selling and upselling A/V and furniture accessories, as well as tips on how to safely and securely mount televisions and other audiovisual elements, using OmniMount products. "It's going to be a great boon to our dealers and installers," said Steve Singleton, OmniMount's national training manager. "The training site offers the latest ideas and techniques 24 hours a day, seven days a week, and 365 days a year. It's a great tool to keep salespeople refreshed and to bring staff up to speed quickly." Appealing to a variety of learning styles, the Learning Library's easy-to-use interface engages users with interactive elements. The online training presentations feature animations and videos to clarify points, complementing elaborate narration. Providing tools that can be immediately applied on the sales floor and in installation processes, the training modules, fully accompanied by study guides, are concise and comprehensive. Certification through the Learning Library is reinforced with downloadable quick reference guides and product spec sheets. The new Learning Library is now available to authorized OmniMount installers, dealers and retailers.

More: <http://www.omnimount.com>

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11) Hantarex: Professional modules with special optic fiber tiles

At ISE 2008, Hantarex Electronic Systems presents significant new technology: the 34" "Optic Fibre Seam Less" module for Video Wall applications made with extraordinary special optic fiber tiles that reproduce the images. This new product is based on the innovative and revolutionary Itrans® technology that allows to create digital video walls of any shape and size. These modules have virtually no gap between them and no image distortion from reflection on the screen from various light sources like direct sunlight or bright signage etc. The 34" module is ideal for any decor and environment that needs a large screen monitor without gaps that interrupt the image like for Digital Signage. Hantarex's new professional module can be configured and installed in video walls as big as you like because the modules fit together perfectly both vertically and horizontally. Thanks to the complete lack of reflections on Hantarex monitors, the 34" OF SeamLess is ideal for video wall applications in very bright locations, which present numerous problems from reflections and heat. Maintenance of each module is very simple and inexpensive; the only part that can fail and therefore be replaced is a simple tubular neon lamp that is the light source of the device, which is simply made of optic fiber tiles, an LCD screen that generates the image and a neon lamp. This lamp can be replaced easily by opening the hatch in the back of the module. The optic fiber LCD 34" SeamLess has a 4/3 format for the module and panorama if it is multi-screen, resolution of 408x304 pixels, brightness of 2,300 cd/qm and contrast of 180:1. ISE: [L94](#)

More: <http://www.hantarex.it>

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12) Mitsubishi Electric: An immersive display project in Japan

Mitsubishi Electric has unveiled a remarkable new immersive display project in Japan. Using 34 of its XGA 67" DLP cubes, the 2 meter tall, 7.5 meter diameter Display wall creates a 340-degree panoramic experience that almost completely encircles the viewer with nearly 27 million pixel of seamless display screen. The system was custom-built at the company's Kyoto factory on behalf of an undisclosed customer, who is expected to take delivery early next year. The panoramic display consists of 17, 2x1 columns of Mitsubishi's DLP-based projection cubes, with a 20-degree gap left for access. Specially developed multiple source image processing combines with the Mitsubishi system's dynamic brightness and colour balancing circuitry to produce the effect of a completely seamless 340-degree immersive display. At the preview in Kyoto, the company was unable to go

into details about the intended use of this particular display system. However Mitsubishi electric does see great potential for the use of similar immersive panoramic display technologies in museums and in commercial applications such as traffic simulations and data visualization. **ISE: A32, A37, A38**

More: <http://www.mitsubishielectric.nl>

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13) eyevis: New eyevis board decodes streaming IP

If there's a conundrum that is probably exercising many users, it's the huge number of video sources that need to be managed, the bewildering array of output display devices – and how to establish an appropriate connection between sources and displays. They're probably making their way to the eyevis stand at ISE, where the company is demonstrating its new IP Streaming Decoder Board for its netpix NPX3x00 controller series. The IP Streaming Decoder Board offers hardware decoding of universal streaming video signals in real-time with a very low latency. Each Streaming Decoder card can decode up to 16 CIF streams or up to 8 D1 streams. Through a new hardware decoding architecture, each channel can simultaneously decode different codec formats. This flexibility allows large visualisation systems, says the company, supporting display grids of up to 64 outputs and a virtually unlimited number of inputs. eyevis says that the key features of the new board also include the ability to select different codecs for each channel; simultaneous display of up to 128 streams in real time; low decoding latency; and scalability. The netpix NPX3x00 controller is a graphics controller for large screen systems. With this controller, it is possible to connect and control a matrix of different displays (consisting of rear projection cubes, LCD monitors, plasma monitors or projectors). A number of different sources (RGB, DVI, Video, LAN) can be connected to this controller and displayed on a large screen system. The new IP Streaming Decoder Board now makes it possible to connect IP video sources directly to the controller. **ISE: E64**

More: <http://www.eyevis.de>

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14) Comm-Tec: serial control cable converted in 2 minutes

Serial cables often need to be converted at the installation site in order to connect devices with the controller. Usually, the 9-pin SubD plug is being soldered. But that procedure is time-consuming – it is much easier with the soldering-free BTX plugs. The wire is mounted to the plug with no other tool than a screwdriver being needed. The housing also offers a reliable strain relief. Hence, extensive installation costs can be saved. **ISE: B56**

More: <http://www.comm-tec.de>



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15) Kramer Electronics: The VM-5DS Distribution Amplifier is available

Kramer Electronics, Ltd., has announced the availability of the VM-5DS distribution amplifier. This high bandwidth DA accepts one composite video and one unbalanced stereo audio input, provides correct buffering and isolation, and distributes the signal to five identical video and audio outputs plus one scaled output so the unit can be integrated in presentation systems. The VM-5DS offers 360 MHz bandwidth at -3dB, ensuring transparent performance. High bandwidth makes this distribution amplifier ideal for video and audio duplication application as well as CCTV and other monitoring applications. Scaled output allows the VM-5DS to pass a wide range of resolutions including VGA (640x480), SVGA (800x600), XGA (1024x768), and WXGA (1366x768). Resolution is specified using a convenient front panel selector. Rear panel trimmers on the VM-5DS allow for video gain and E.Q. control for applications where the signals must travel long distances, as well as independent control of the left and right audio levels. The unit also has looping inputs with buttons for termination and video AC/DC coupling. The VM-5DS frame fits in one vertical space of a standard 19" professional rack enclosure and is fed from a 90-240 VAC universal switching power supply. **ISE F28**

More: <http://www.kramerelectronics.com>

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16) Gefen: New Extension System from Gefen

When you need to generate the same video for two displays located in a remote location, Gefen's new 2X VGA Extender can deliver. This sender/receiver system does double duty, offering a clean split and the ability to extend two displays up to 1000 feet. Ideal for consolidating the delivery of VGA video signals, the 2X VGA Extender allows both displays to be extended over just one CAT-5e cable. At distances up to 1000 feet, resolutions are supported up to 1080p or 1920x1200 for computer displays, making this an effective performer for high quality digital signage and professional audio/video applications. Designed for a simple installation, the 2X VGA Extender takes just seconds to install. The sender unit connects to the VGA source; the receiver connects to both extended displays. The system uses a 5v power supply at the sender's location; no power is needed remotely. **ISE: H47**

More: <http://www.gefen.com>

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17) IOGEAR Clarifies Home Theater System Inefficiencies

According to a recent email survey, 30% of the 1,000 respondents only have one HDMI input, while nearly 60% want to simultaneously connect up to four audio / visual products to their TVs. This presents consumers with a home-theater conundrum, forcing them to either disconnect a device every time they want to access a new one, or not take advantage of the robust HDMI features incorporated in their digital entertainment products. Having multiple interfaces on HDTVs is increasingly vital as more than 600 makers of consumer electronics and PC products worldwide have adopted HDMI1, with products including set-top boxes, DVD players and gaming consoles. "Home entertainment devices continue to come to market with HDMI capabilities, and as our survey illustrates, end users are finding it difficult to support the number of products in their living rooms," said Miranda Su, vice president of sales and marketing at IOGEAR. "It is important for consumers to experience the high-quality audio and video that HDMI provides, as it enables them to have the richest home-theater system possible." IOGEAR entered the AV market in 2007 with its HDMI family of products and initially launched the industry's first automatic HDMI switch, helping home entertainment enthusiasts integrate all HDMI-enabled devices into their media centers. Listening to customers' feedback and new product ideas, the company strives to meet a growing demand by continuously introducing solutions that address end users' pain points. As a result, IOGEAR expanded the HDMI family to include HDMI to DVI Dual Link Adapters and two-, three- and five-metered HDMI cables.

More: <http://www.iogear.com>

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18) Cabletime: Digital Terrestrial TV to LAN(IP) Gateway

Cabletime, a leading manufacturer of TV/AV and multimedia delivery products over Cat-5/UTP and IP infrastructures, providing solutions for live TV, has launched a new product in its MediaStar Evolution family of IP products: the LAN-Caster – (Digital Terrestrial TV to LAN(IP) Gateway). The LAN-Caster allows an organization to connect live digital terrestrial broadcasts (DVB-T) directly into a LAN to deliver TV and radio to any networked PC or display device such as a plasma or LCD to view live news, sports and entertainment channels. The LAN-Caster is accompanied by a 3U, 19" chassis that will allow users to incorporate a "mix and match" scenario that delivers digital terrestrial TV as well as MPEG-2/4 streams from local sources. One LAN-Caster blade can be connected to a digital video terrestrial source to deliver up to eleven channels of live TV and radio, while additional MediaStar Evolution blades can be added to allow users to receive further channels from sources such as a Sky satellite decoder, or even MPEG-2/4 streams from cameras or DVD players. **ISE F92**

More: <http://www.cabletime.com>

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19) Vega Media: W-LAN data- and video transmission interface

Thanks to the new WPS003, it is now possible to realize data transmission of up to WXGA (1280x768 pixels) or video transmission in full HD quality (1080p) to a projector or a flat screen monitor. The data transmission can be made possible using a PC or a wireless laptop (W-LAN 802.11b/g). Due to a high transmission speed of 54Mbps data and videos can be watched judder free in real time on a projector or a flat screen monitor. In order to not disturb adjacent rooms with the sending signal, the WPS003 has been equipped with all in all 13 channels. In addition, the WPS003 is characterized by state-of-the-art security IEEE Standard 64/128 Bit WEP. Finally, the WPS003 can be used simultaneously as web access point thanks to the integrated Ethernet port while running a W-LAN operation.

More: <http://www.vega-media.com>

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20) Invision UK shed new iLight on control

Invision UK and NetStreams announces the release of an iLight driver for the DigiLinX Multi-Room Audio, Video and Control system. iLight control products can be found in any environment where pre-programmed or timed lighting control is required. Working with DigiLinX, the iLight Driver now means that installers, both commercial and residential, have opportunities to quickly and easily incorporate lighting control into active and new DigiLinX projects. iLight lighting scenes can be custom named using the DigiLinX Dealer Set-Up Program software and then simply uploaded to the DigiLinX system with a minimum of fuss. Using the NetStreams home automation interface – the ControlLinX CL100 – the integrated driver will enable control of iLight lighting on either a TouchLinX touch screen, a wireless web tablet, PDA or PC instead of cluttering the walls with extra control keypads. Moreover the homeowner has visual feedback of which lighting scene is selected. In addition, the NetStreams DigiLinX system can also combine with a powerful coalition of manufacturers from many diverse markets including Sky, AMX, Crestron, iPort, AudioReQuest, Imerge, Panasonic, Polk Audio and Sensible Heat, making it one of the most easily integrated control brands available.

More: <http://www.invisionuk.com>

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21) IS Russia: Moscow magic – first conference and tradeshow

It was a runaway success for inaugural Integrated Systems Russia. The first Integrated Systems Russia conference and tradeshow has closed its doors after delighting exhibitors, visitors and industry commentators alike. After four days of hectic business discussion, product demonstrations and educational sessions between 7-10 November, co-organizers Integrated Systems Events and MidExpo revealed that more than 7,200 attendees had visited the show at Moscow's Gostiny Dvor convention center. "We look back on this inaugural show as a landmark event in the development of our industry", comments Mike Blackman, Managing Director, Integrated Systems Events. Daria Nedumova, MidExpo Project Manager, adds: "We are proud to have hosted such a wide range of exhibitors from all over the world, and to have been able to introduce them to the leading players in Russia's systems integration marketplace." Reaction on the show floor itself was equally positive. A key factor in the show's success was its ability to attract visitors from a wide catchment area. Integrated Systems Russia offered a showcase for a wide range of technologies, including large-screen displays, AV signal management, flat-screen and projector mounts, conferencing equipment and control systems.

More: <http://www.isrussia.ru>

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22) Audica Professional makes ISE debut

Audica Professional is making its first showing at ISE in 2008. On display will be the company's complete range of MICROseries electronics, loudspeakers and accessories. The Audica MICROseries system is designed for background music in applications such as retail outlets, restaurants, bars and public areas and for AV systems in boardrooms, meeting facilities, museums and galleries, visitor centres and hotel guest rooms. At the heart of the Audica Professional MICROseries range is the innovative MICROzone, a 5-configuration amplifier/controller that provides unique solutions for a wide range of applications with single or multi-location input and control. The MICROzone combines comprehensive switching functions, front and rear inputs, IR remote control and head-unit mounting in a very compact unit that can be used freestanding, fitted directly into furniture or rack-mounted using optional accessories. The MICROseries includes the MICROpoint and MICROline ultra-compact wall-mount loudspeakers, and the MICROdot ceiling-mount mini-spotlight sized loudspeaker. All reproduce wide-band audio down to 70Hz, so that wherever you are in the room the sound from the main loudspeakers remains coherent and pleasing. Integral wire-through brackets are incorporated and all-aluminium enclosures provide quality and performance and allow for the products unique styling. For applications that require additional low-end performance, Audica Professional provides the MICROsub, an 8-inch, 100W active subwoofer. The aesthetics match the discreet styling of the full-range loudspeakers and its low profile allow it to be floor, wall or ceiling mounted and easily hidden. Audica Professional will be supported at ISE by M-PRO BeNeLux, the distributor for Holland and Belgium. **ISE: E114**

More: <http://www.audicapro.co.uk>

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23) Artcoustic: Great Sounds Provided by Artcoustic

Sticks & Sushi have successfully opened their largest and most elegant restaurant to date, located in the trendy area of Fredriksberg in Copenhagen. For this venue, the architect and interior designer of choice was the highly successful company Diener & Diener from Switzerland. They were responsible for continuing the restaurant owners' requirement of a trendy, contemporary fitout with a clean, strong presence for their sixth establishment. One key challenge for Diener & Diener was to ensure that the acoustical environment aligned with the entire aesthetic experience of this new location. The restaurant consists of two floors and on the first level the areas range from a cosy bistro feel where one can sit and enjoy a quick meal, drink or shop in the Sticks & Sushi Proprietary Gourmet Produce Section while listening to the cool tunes on Artcoustic's Diablo Monitor speakers and DFS75-55 X2 Professional Subwoofer. The speakers and subwoofer have been custom coloured green to complement the dining and bar section which consists of a bold funky and vibrant interior splashed with green and includes elegant wooden flooring and sleek tables and leather seating. The other section consists of a formal and trendier eatery. This eclectic space incorporates bookshelves with contemporary furnishings and curtains. Artcoustic's custom green Diablo Monitors and DFS75-55 X2 Professional Subwoofer also adorn the walls and provide more upbeat clear-cut tunes. On the lower level one can view the highly modern open kitchen that allows the chef and his team to artistically prepare all restaurant meals with an Artcoustic DFS75-55 X2 Professional Subwoofer in white in the background. There is also a very stylish lounge section that features custom coloured white Diablo monitors. The area consists of contemporary lounge seating mixed with white and slate grey walls and includes a stylish magazine rack of all the trendiest fashion magazines from around the world. The bathroom is a masterpiece itself. The Artcoustic Diablo monitors in silver frames with pewter grey screens offset the grey walls, bright red sinks, silver chandeliers and black doors beautifully.

More: <http://www.artcoustic.com>

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24) projectiondesign: large-screen scenario with Audio Visual Lighting at ACF

Three cineo30 1080 DLP projectors from Norway's projectiondesign were seamlessly integrated in a curved large-screen scenario on the Audio Visual Lighting stand at the Audio Visual Creative Fair. In an integrated system designed by Audio Visual Lighting, the three cineo30 projectors were integrated with a Pandoras Box media server. The server enables the overlapping of custom-designed HD content by 25% for the projected display on to a large and curved screen surface and in this case, it was 4.2 metres in length and 1 metre high. Audio Visual Lighting is a well established supplier and distributor that operate in the Belgium audio, lighting and video presentation business. Luc Buytaert, Manager – Technical Department at Audio Visual Lighting explains, "For the show, we wanted to create a stunning and innovative show scenario. The projectiondesign cineo30 projectors seamlessly integrate with our media servers for the ultra-high resolution display of HD content and that's why we selected them for use." Show visitors thoroughly enjoyed by the amazing images produced on the curved screen presentation and it specifically appealed to the live events, fixed installation and production visitors attending the ACF show." Anders Løkke, Marketing & Communications Manager at projectiondesign adds, "the cineo30 projector is ideal for integrated applications requiring extremely bright and vivid colours at 1080p and 720p HD resolution and is packed with features such as Texas Instruments BrilliantColor, failsafe DuArch lamp architecture, a range of lens options as well as ultra-high brightness and contrast. We're delighted to have debuted one of our flagship projectors to the Belgium creative audio visual and events industry with our partner Audio Visual Lighting at ACF."

More: <http://www.projectiondesign.com>

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25) XANTECH introduces On-Line Forum

Xantech Corporation has introduced a new on-line forum which will provide users the opportunity to discuss Xantech products with other consumers as well as with Xantech employees. Accessible through the Xantech website at www.xantech.com/forum, this new forum format allows the Xantech user community to share experiences and ask questions about existing and upcoming products. Users will have several options within the forum such as being able to attach pictures and zipped projects in posts and having the opportunity to receive email notifications when specific posts are replied to. Other features include polls posted by forum moderators designed to provide Xantech with feedback and user preferences and opinions about products. "It has become apparent that a centralized location to communicate directly with Xantech is very important," said Carl Bevando, tech support specialist. "I look forward to connecting with installers over the internet." Divided into categories including hardware and software, the forum gives users an outlet to discuss the entire Xantech product line in several sub-forums.

More: <http://www.xantech.com>

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26) Cabletime: Exclusive Distributor in The Netherlands

Cabletime, developer of the MediaStar range of TV and AV over Cat 5/IP distribution solutions, has appointed Forehand Netwerken BV as its exclusive distributor in The Netherlands. Forehand has built an excellent reputation in the Dutch market for its work in the development of network infrastructures, and acts as a knowledge centre for installers, consultants and end users. As a result of its new partnership with Cabletime, Forehand can broaden its portfolio of IP-based TV/video distribution over twisted pair. The company has already presented the MediaStar range to end users, leading to a very positive response and a number of installations are now underway. Paul Reeves, Sales and Marketing Director at Cabletime, said: "We recognise the potential that the Dutch market has for us, and we were keen to find a distribution partner that understood our products and had a ready-made roster of clients. Within a very short time Forehand has proven its credibility, technical understanding and superb client contacts and we look forward to a long and lucrative business relationship." Both companies will be on the Cabletime stand F92 at ISE 2008.

More: <http://www.cabletime.com>

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27) Optoma: 10 Year Colour Guarantee

Optoma, one of the leading manufacturers of digital projection and display devices announces that all of its data and home cinema projectors are backed by the Optoma 10 Year Colour Guarantee. Optoma is the first vendor to offer the 10 year colour guarantee for all DLP® projectors. Thanks to DLP® Technology from Texas Instruments images retain the same level of excellence with no degradation. True colour representation is matched with alluring hues and mid-tones for long-lasting performance. Projectors with filter-free DLP® technology are dust resistant which eliminates routine servicing and lowers maintenance costs for hassle free ownership.

More: <http://www.optoma.eu>

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