



AVP-Newsletter

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Latest news about [Audio-Visual-Presentations\(AVP\)](#)

The free of charge service for data- and video-projection and presentation



AVP-Newsletter.de

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Friday, 25th January 2005

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Dear newsletter readers!

This issue of the www.AVP-Newsletter.com presents you with latest news from data- and video projection/ -presentation. In this issue we especially focus on both new and established products that are going to be presented on upcoming trade shows.

1) **didacta: the Stuttgart trade show for education and training**

didacta 2005, the Stuttgart trade show for education and training from 28 February to 4 March 2005, will present all the topics, products and services to the future fields of education and training. Divided into four main sections, i.e. kindergarten, school/university, training/qualification and further training/consulting, didacta is the most important forum for education and training in Europe. There is an attractive supportive program featuring i.e. the UNESCO day on 1 March and the „look closely“ day on 4 March as well as the SWR stage.

More: <http://www.didacta-stuttgart.de>



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Enjoy reading !

Yours

Kai Kröger

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2) **Projectiondesign: ISE and F3 a full success**

Projectiondesign's participation at the Integrated Systems Europe turned out to be a full success. More than 300 interested trade visitors visited the two-day mini-conference with lectures entitled "knowledge is power" hosted by Projectiondesign on the first two trade show days in the conference room U. Visitors were informed about latest news from the Texas Instruments DLP lab or about customized 3D applications. Jörn Eriksen, founder of Projectiondesign, impressed visitors with his unusual product philosophy. Eriksen is focusing on high-quality rather than quantity. According to the motto "seeing is believing" all new models were showcased. The F3 was the highlight in the professional segment. A single chip DLP projector the F3 features 5500 Ansi lumens, 7500:1 contrast ratio, a 2 lamp system, SXGA+ resolution, 6 different lenses and many more top features.

More: <http://www.projectiondesign.com>

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3) **MEDIUM: with Canon Xeed SX50 on didacta**

MEDIUM will present various interesting and innovative products on over 70 qm exhibition space. didacta, the Stuttgart trade show for education and training, is the biggest trade show for teachers, instructors and educators in Europe. On average, more than 70,000 visitors can be found on didacta, out of who are more than 80% trade visitors. MEDIUM will exhibit in Stuttgart featuring an interesting portfolio from the presentation technology field. On the Medium booth, the following new products will be on display among others: Hitachi CP-X345 / CP-X445, Casio XJ360, PLUS U4-237 and Canon Xeed SX50.

didacta, hall 14.0, booth 207

More: <http://www.medium.de>

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4) Toshiba: projector news for business and home cinema



The Toshiba Projection & Display Technology (PDT) business unit will present projector news for business and home cinema on CeBIT. The new devices are equipped with various new features making handling even easier, more flexible and secure. The new business projectors, T300 and T250, with DLP technology have been built according to the motto "easy to use". These bright models in a new design convince in performance and are characterized by numerous interesting functions. As for example, both projectors also project images on green, grey or black surfaces and are thus adapted for the education sector such as schools, universities etc. The 720p projector MT700 with Faroudja chip guarantees a high resolution movie experience in the living room.

CeBIT, hall 1, booth 6 H 2

More: <http://www.toshiba.de/projectors>

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5) Casio: new projectors on didacta

These are the highlights for perfect presentation: on didacta, Casio will showcase their three new business projectors XJ-360, XJ-460 and XJ-560 ([comp. AVP-Newsletter.com](http://comp.AVP-Newsletter.com) 03/05) which are not only compact but extremely bright. On the booth, the compact power beamers featuring 2200, 2500 and 3000 ANSI lumens are true eye catchers.

didacta, hall 5.0, booth 422

More: <http://www.casio-projectors.com/euro/>

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6) Christie: Roadie 25K projector and many more exciting products

At the ISE exhibition in Amsterdam Christie presented an overview of their projection concepts. Several models like the Roadie 25K, the Roadster S+12K, the Roadster S+16K as well as the DS+4K and last but not least the DS+8K were presented. The 3-chip DLP(TM) projector Roadie 25K has an incredible light output of 25.000 ANSI lumens, a resolution of true 2K (2048 x 1080) and a contrast ratio of 1500:1. The projector is designed specifically for the rental staging market such as exhibitions, road shows and is even applicable for high brightness fixed installations in theme parks, churches etc. The Roadster S+12K offers a light output of 10.000 ANSI lumens and a true SXGA+ (1400 x 1050) resolution. Apart from that, the contrast ratio of 1500-1800:1 can realize an in-depth image. The Roadster S+16K on the other hand offers 14.000 ANSI lumens, even SXGA+ resolution and a contrast ratio of 1500-1800:1. The DS+4K will impress viewers due to its 4000 ANSI lumens at SXGA+. At their booth in Amsterdam, Christie also presented a huge display wall featuring different projector types covering their whole portfolio. Furthermore, two examples of control room cubes were shown: the GraphxMASTER CX 50 and the CS 70.

More: <http://www.christiedigital.co.uk>

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7) Geha: new Geha compact 109

The new Geha compact 109 projector presents outstanding images and colours featuring proven DLP technology in SVGA solution (800 x 600 pixels) with a brightness of up to 1500 ANSI lumens and an extremely high contrast ratio of 1500:1. It is adapted for both classrooms and lecture rooms and home cinema. Thanks to eco mode the brightness level can be reduced to 1200 ANSI lumens resulting in a longer lamp life span of up to 3,000 hours. With a silent operation noise of only 32 dB in eco mode the compact 109 is especially recommendable for movie projections at home. The projector has a DVI-D/A data input, a monitor output (analogue VGA 15 pin.) as well as a RS-232 and USB interface. All common video sources can be connected thanks to an S-video and composite-video interface (Component-video YPbPr via DVI-I RGB input). The compact 109 enables user friendly presentations thanks to its infrared remote control with mouse control and laser pointer.

More: <http://www.geha.de>

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8) ViewSonic: the PJ400 entry level projector

The ViewSonic PJ400 model represents an entry level LCD projector which is especially appropriate for home cinema and training applications due to its power of performance, equipment and easy handling. The high brightness of 1,600 ANSI lumens allows for bright and high-contrast images. The 2.2 kilo model featuring an optimum resolution of 800 x 600 and a contrast ratio of 300:1 convinces with pin sharp images in natural colours. Despite of its high performance the PJ400, at a noise level of only 38 dB, is running pleasantly silent – and even only 33 dB in whisper mode. Thanks to progressive scan technology, 3:2 pull down and a special noise reduction the device projects even and flicker free presentations. There are PC and notebook connections as well as video-, component- and composite inputs. Thanks to auto adjust function no insider knowledge is needed in order to find the best projector adjustments. ViewSonic offers a three year warranty with a free on location replacement service.

More: <http://www.viewsoniceurope.com>

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9) EIKI's new projector: LC-XB22

The LC-XB22 LCD projector complements the EIKI Office Line by functions that make this device indispensable for mobile presentations in the business/POS field as well as in the school and education sector. This projector, however, is just as appropriate for fixed installations in small and medium conference rooms. This EIKI Office Line projector features an XGA resolution, 2000 ANSI lumens and a contrast ratio of 450:1 at a weight of only 2.8 kilos. The LC-XB22 has four different image modes – dynamic, standard, real/cinema and blackboard (dark green). The blackboard mode has been especially developed for applications in the school and education sector. Most of the times, classrooms are not yet equipped with a professional screen, however, this projector allows for projections on a standard blackboard. The EIKI NPC-1 network interface allows for remote control via TCP/IP network. Apart from the usual lamp mode with 2,000 ANSI lumens the projector also features an eco mode with approx. 73% brightness and an auto mode function adjusting the brightness in accordance with brightness levels of the incoming video signal.

More: <http://www.eiki.de>

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10) Mitsubishi HC100 and EX100U projectors

The new HC100 home cinema projector from Mitsubishi Electric is a true DLP entry level model. Focusing on latest technology, the projector features 1,300 ANSI lumens and a contrast ratio of 2,000:1 guaranteeing pin sharp pictures and excellent picture quality even in daylight applications. Running at a noise level of only 29 dB the HC100 is extremely silent. Thanks to an image diagonal of up to 7 meters not only watching Hollywood classics is going to be a real home cinema highlight. Audio- and video inputs on the rear provide easy access to any multimedia application – whether it's notebook or DVD player. The HC100 is available for purchase in mid-February. In addition, Mitsubishi Electric has another entry level model that premieres in February: the portable XGA EX100U DLP projector. This 2.9 kilo projector also comes with various features and offers bright 2,000 ANSI lumens at a contrast ratio of 2,000:1. A true XGA resolution of 1,024 x 768 pixels guarantees a pin-sharp picture representation. Thus, applications are easily possible even in bright daylight. Connection possibilities are similar to those of the HC100.

More: <http://www.mitsubishi-evs.de/en/home.asp>

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11) Sony: new projectors: VPL-PX41 and CX80

The portable and high brightness (3500 ANSI lumens) LCD Sony VPL-PX41 projector is packed with features designed to meet the requirements of users in corporate, educational and rental environments. It has a contrast ratio of 700:1. As the successor to the VPL-PX40, this new Sony LCD projector guarantees the same high performance levels. The network functionality of the VPL-PX41 allows the projector to be controlled and monitored from a remote location. When the VPL-PX41 is connected to a LAN, users or administrators can check its status, control the projector and change settings via a web browser at any time, from any location. E-mail reports are easy to set up, which will alert the user or equipment manager of any problems or errors immediately and prevent maintenance and lamp replacement being forgotten. In addition, the new VPL-PX41 supports the Simple Network Management Protocol (SNMP). This standard protocol allows for easy control over the TCT/IP network. The new Sony VPL-CX80 is just as easy to use. The CX80 is very flexible offering various connection possibilities - several RGB inputs and outputs, S-video-, composite- and network interfaces. It has a brightness of 3,000 ANSI lumens and a contrast ratio of 350:1. In connection with three 0.79" p-Si LCD panels and thanks to XGA resolution, the image is excellent even in bright daylight.

CeBIT, hall 2, booth C02

More: <http://www.sonybiz.net>

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12) BenQ: new products on the CeBIT

BenQ is going to showcase new products on this year's CeBIT. The company will present a product portfolio that is covering IT, entertainment industry and telecommunication combining reliable technology with a trendy design. Featuring a contrast ratio of 5500:1 and a brightness of 1000 ANSI lumens the BenQ PE8720 guarantees a perfect home cinema experience. This projector has a 6 segment colour wheel resulting in brilliant pictures with excellent black levels. The BenQ PB8260 is BenQ's first projector that supports the WLAN standard IEEE 802.11b. This function allows for wireless data transmission from notebook to projector. It offers 3000 ANSI lumens and has a contrast ratio of 2000:1. With the 17" TFT FP72V BenQ will introduce a new display in an elegant design. Thanks to a brightness of 280 cd/qm and a contrast ratio of 1000:1 pictures are pin sharp even in daylight environments. Thanks to a sensor, levels are being adjusted automatically. The new BenQ LCD TV sets a new standard: The DP6470 featuring a 46" diagonal is a design highlight. Furthermore, its technical specifications are convincing: a contrast ratio of 800:1 and a resolution of 1920 x 1080. The DP6470 has a brightness of 600 cd/qm.

CeBIT, hall 21, booth B 20

More: <http://www.BenQ-eu.com>

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13) Epson: leading projector manufacturers launched the 3LCD Group

On this year's international Consumer Electronics Show (CES) in Las Vegas six of the world's leading projector manufacturers have joined forces to educate consumers and video display professionals about the significant benefits of 3LCD (3-panel liquid crystal display) technology. As this technology continues to advance and the overall number of 3LCD product offerings continues to expand over the next several years, the 3LCD Group's mission will be to educate consumers and professionals about its benefits through promotional activities, product demonstrations and industry news updates. Furthermore, it will communicate the features of 3LCD technology that make it unique to other display systems on the market. In addition to the 3LCD Group's official unveiling, several other promotional elements and activities will be introduced that will be shared among participating companies, which include a 3LCD logo that will appear prominently on new products featuring this technology, and in industry-wide marketing materials, as well as the launch of an educational Web site, www.3lcd.com. The Web site will not only highlight the benefits of the technology in general, but also communicate how 3LCD projection actually works through detailed text and illustrations, showcasing the ever-growing array of 3LCD products on the market and providing 3LCD-related news and product announcements across the industry.

More:<http://www.3lcd.com>

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14) NEC: micro portable projector LT20

The new LT20 mini projector is the ideal partner for on-location presentations: The DLP projector weighs only 1 kilo and fits into any brief case thanks to its super-compact A5 sized body. Offering high brightness and a high contrast ratio, this XGA projector is impressive. The LT20 enhances the LT family by an especially light model. With a footprint of only 20 by 15 cm, the LT20 is not much bigger than a paperback novel. It offers a resolution of 1024 x 768 pixels (XGA) at 1500 ANSI lumens and a high contrast ratio of 2100:1 delivering impressive presentations.

More: <http://www.de.nec.de/home.php/lang/ENG>

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15) NEC technology news

Right in time for the CeBIT, the NEC Corporation announced that it has completed the development of technology capable of playing back HD DVDs, DVDs, and CDs with a single optical head, enabling creation of the world's first half height size drive suitable for desktop computer installation. The new DVD standard enables a highly increased memory capacity of up to 60 GB and an outstanding play back quality. NEC's new development realizes a small, slim HD DVD drive, which can read and write 3-generations of optical discs, HD DVDs, DVDs and CDs, with a single optical head. In addition, NEC will introduce several new products in the projector portfolio: among them the LT20, NEC's smallest projector with improved brightness and the LT180, a new projector dedicated to the IT trade, reaching the worldwide shortest projection distance. The plasma TV product portfolio is enhanced by a new plasma display with DVB-T receiver. Another highlight is the largest floating plasma display video wall so far featuring a diagonal of more than 5 meters. Furthermore, NEC will present the SX-8 Supercomputer which is the latest member in the successful NEC SX Supercomputer family. Being the most powerful vector computer at present, the SX Supercomputer is used by leading organizations worldwide for climate research and weather forecasts.

CeBIT, hall 2, booth B 10

More: <http://www.de.nec.de/home.php/lang/ENG>

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16) Mitsubishi: 67XP SXGA+ Wall Cube

At the ISE exhibition in Amsterdam, Mitsubishi Display Engineering showed the new 67XP Display Wall Cube with SXGA+ native resolution. SXGA+ is a new format with a 4:3 aspect ratio of 1400 x 1050 pixels. Unlike the obsolete SXGA with its odd 5:4 ratio, SXGA+ is the same 4:3 shape as SVGA and XGA. The high resolution SXGA+ cube is good for close-up viewing, such as the system on show at ISE – two wide display for a Miranda Kaleido processor for previewing many small windows on one or two large screens. For control room applications, a wall of 50" XGA cubes gives the same angular resolution due to the greater viewing distance. For large control rooms it is better to use 67" XGA cubes because the wall is even further away, so the angular resolution is maintained. The SXGA+ brings this angular resolution to close-up screens, positioned just in front of the operators. The 67XP uses a new engine and new ultra short-throw, low distortion optics specially designed for the SXGA+ DPL chip. It has a Speed Swap lamp change as standard and incorporates all of the features of the XL series cubes such as auto brightness balancing, Smart Lamp color correction, and CSC set-up software for fast installation. The 67XP is available from Q2.

More: <http://www.mitsubishidisplaywall.com>

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17) HYUNDAI: new product highlights on CeBIT 2005

South Korean monitor and display manufacturer HYUNDAI ImageQuest Europe GmbH will present several new products on this year's CeBIT. In the LCD segment, HYUNDAI ImageQuest will showcase eight new models in the Q- and L-product families as well as in the new entry level B series. The new B series offers a 17" and a 19" TFT each and is aimed at first time users. In the Q- and L-series, all devices featuring digital inputs are now also available with ImageTune control

software. This useful software offers handy adjustment of resolution, brightness, contrast, focus, position, RGB etc. from the PC. This handy WIZARD function helps to set up specific user profiles. In the LCD TV area, HYUNDAI will introduce four new devices (26", 32", 37", and 40") in exclusive design coming with integrated DVB-T tuner. In addition, two new plasma TVs in 42" and 50" featuring an integrated DVB-T tuner will be presented. And finally, as a special highlight, a plasma model with a picture diagonal of over 2 meters will be showcased.

CeBIT, hall 21, booth B17

More: <http://www.hyundaiq.de>

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18) Fujitsu General: enhancing visual product business

Fujitsu Limited announced that it has reached a basic agreement with Hitachi Ltd. Regarding changes in share ratio in their joint venture company "Fujitsu Hitachi Plasma Display Limited" (FHP). FHP mainly produces plasma panels, the main component of plasma displays. Fujitsu GENERAL is partly using panels by third party panel manufacturers in their plasma production, including those of FHP. The products that the Fujitsu GENERAL sells worldwide are complete plasma monitors – and not their components. This situation will not change in the future. The company will continue to expand their activities in the visual products field, especially with plasma displays. For example, on 25 January 2005, Fujitsu General Limited has established the new sales company "Fujitsu GENERAL Visual Systems (EUROPE) SAS" in France which will handle visual system products for the European market. As mentioned above, Fujitsu General Limited has committed to expand their worldwide business with plasma displays and full high definition LCD projectors, core of which are large screen and high quality picture technology.

More: <http://www.plasmavision.de>

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19) CONRAC: professional products ensuring professional solutions

CONRAC presented their current large format LCD/TFT- and plasma displays on this year's ISE which are designed for applications in public places. The different devices offer high flexibility being available with or without integrated controller. The monitor-only version can be used with standard PCs, the devices with integrated controller offer connection possibility to network systems enabling control and surveillance of display functions via a centralized network server. The highly reliable LCD/TFT- and plasma displays from CONRAC's PD (Public Display) product family have been developed especially for applications both in landscape and in portrait format and thus offer perfect adjustment possibilities with regards to application demands. Direct Digital Interface and Gamma Correction Function guarantee outstanding, absolutely flicker free presentations. The modern concept assures highest system availability and service friendliness. Another important aspect is the long product availability due to company own development.

More: <http://www.conrac.de>

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20) NEC-Mitsubishi: NEC LCD4610 public display

NEC-Mitsubishi Electronics Display presents their 46" NEC LCD4610, biggest LC display in the portfolio, as well as the new 32" NEC LCD3210, both in 16:9 format. The public displays have been designed for presentation and information in public places such as airports, train stations, shopping centres and POS. Thanks to LCD technology brilliant and high contrast pictures are delivered even in daylight environments. Apart from a high brightness, the large viewing angle allows for excellent presentations.

CeBIT, hall 21, booth B58

More: <http://www.nec-mitsubishi.com>

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21) Toshiba's successful product: 20VL44G

Describing the new Toshiba 20VL44G LCD TV goes as follows: „A simple beauty offering an outstanding price performance ratio.“ The fine silver coloured product adds to any living room. Like in all other Toshiba products, high picture quality, easy handling and a stunning design were in the focus of development with the 20VL44G that also features a great picture diagonal of 51 cm. Toshiba's „Crystalline“ technology allows for a short 16 msec reaction time and thus avoids motion picture artefacts. Thanks to a brightness of 500 cd/qm, a contrast ratio of 500:1 and a resolution of 800 x 600 x RGB pixels a stunning picture quality is delivered. The Toshiba 20VL44G is likely to continue the forerunner's (20VL33G) success. The new model also the following key features among many more: 4:3 and 16:9 formats, 170° viewing angle, digital filter, stereo sound, 2x10 watt music performance, space surround sound, mega text (250 pages of memory) and On/Off timer. Apart from 2x scart connections the device has a S-VHS input, a Cinch AV- and a PC input. In addition, there is an audio output and a headphone output.

More: <http://www.toshiba.de>

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22) Samsung: 32 inch TFT display for presentation and business applications

The SyncMaster 323T, a 32" TFT display provides outstanding brightness and contrast ratios to ensure images are bright and vibrant. Thanks to a high contrast ratio of 500:1 and a brightness of 450 cd/qm this device delivers crystal clear quality illustrations, photos, movies and animations. A reaction time of 23 seconds makes for a stunning motion picture representation. A viewing angle of 170° ensures images are clear and sharp even at extremely flat viewing angles. With a resolution of 1280 x 768 the SM323T is perfect for applications where picture definition is critical, such as point of sale and point of information spaces. Thanks to an additional DVI input the display can also be directly connected to digital graphic cards. These kind of graphic cards are usually used in special multimedia applications. In order to enable presentation technology applications a RS 232 interface for easy control is included.

CeBIT, hall 21, booth B44

More: <http://www.samsung.de>

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23) Da-Lite: The new larger Cosmopolitan Electrol

Da-Lite Screen Company, Inc. is pleased to announce the Cosmopolitan Electrol is now available in sizes up to 16' wide. The larger Cosmopolitan Electrol has a two-piece aluminum extruded case with dimensions of 7 7/8" high by 6 3/4" deep and maximum seamless screen dimensions of 16' x 16'. Adjustable ceiling and wall mounting brackets are included for installation ease. Starting in 2005, the existing 12' x 12' and 200" diagonal Cosmopolitan sizes will also be housed in the larger aluminum case.

More: <http://www.da-lite.com>



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24) Screen-Tech: new rigid front projection panel

The new Screen Tech "ST HDV screen" offers perfect projection results and sets new standards in projection quality with permanently installed home cinema screens. The advantages: the first rigid front projection screen without the usual problems of stretching, wrinkles, yellowish etc. This ST-HDV screen is made from noble acrylic glass and offers a perfect flat HDTV surface which flexible projection materials cannot offer. The high-quality, black-matte and little rounded aluminium framework supplements the quality and design of the screen perfectly and enables easy assembly, which is as simple as hanging up a picture. The screen is good for wet cleaning, it is weather resistant, does not yellow and is extremely long-lived. The ST-HDV screen which can be used for DLP, LCD, video, HDTV, graphics, DVD etc., is available in two versions: 16:9 in 67" and 4:3 in 65".

More: <http://www.screen-tech.de>

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25) Projecta: made-to-measure: new large projection screens

Projecta is expanding its already extensive assortment with the introduction of four new large projection screens and made-to-measure screens. The new projection screens were launched on the ISE. Projecta supplies large projection screens from 3 to 20 metres wide and will even create a made-to-measure projection screen suited to meet special needs. The four new large screens each have their own specific features and stand out for their superb quality. The projection screen fabric ensures an entirely flat screen for optimum image quality and the fabric satisfies the highest standards for fire safety (M1). The GiantScreen electrol is available in widths varying from 4.5 to 7 metres. One size up is the GiantKing electrol, which ranges in widths from 7 to 10 metres. Larger yet is the JumboScreen electrol, available in widths from 7 to 12 metres. The JumboKing electrol is the largest of the four new screens, ranging in size between 13 to 20 metres. Generally speaking, large screens are designed to be used for a longer period. A thermal overload cut-out will be activated to prevent burnout when the pause between rolling in and out is too brief. In addition to Projecta's broad range of off-the-shelf projection screens, some situations might require a customized approach. In these cases, Projecta offers made-to-measure solutions that do not compromise quality or special installation requirements. To make life easier, Projecta has standardised a number of custom adjustments to some of its electrical projection screens.

More: <http://www.projectascreens.com>



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26) MediaVision: world novelty MagicFoil on EuroShop

Under the influence of electrical power MediaVision's MagicFoil can change the state of transparency. If MagicFoil is turned off, you can use it like a rear-projection screen. MagicFoil is flexible and being just 1 mm thin it can be easily mounted onto any shop window. MagicFoil is ideal for effective presentations, even in conference rooms or every other environment where discretion is needed. MagicFoil can be individually tailored as needed up to a maximum size of 260 x 98 cm. Following the initial successful presentations on the Gitex trade show and Dubai's Global Village and EuroShop in Düsseldorf MediaVision is now going to showcase MagicFoil at the CeBIT. MediaVision is looking for distributors worldwide. CeBIT, hall 21, booth B 49

More: <http://www.media-vision.de>

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27) Publitec: successful ISE participation in Amsterdam

InterspaceIndustries and publitec, Interspace distributor in Germany, Austria, Switzerland and Benelux, can look back on a successful inaugural joint trade show appearance. Especially the two shown Interspace novelties received a good response: P2Cue is an add-on module based on Microsoft's PowerPoint software. Presentations can thus be delivered absolute synchronously on any number of networked computers. This synchronization is usually used in multi-language presentations, with screen format combinations (i.e. 4:3 / 16:9), in multi-screen presentations as well as when synchronizing back-up presentation PCs. A master computer then controls various numbers of slaves synchronously. Countdown2 is the latest version of a timing control system for lectures and other events. Eight different setups can be programmed at the main station. Remote displays are connected to the main station via common XLR microphone cables. All settings can be adjusted during operation; if desired, a real time function can be set up.

More: <http://www.publitec.tv>

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28) COMM-TEC: ProPlay – 2 channel MPEG player

The ProPlay is a compact and reliable professional MPEG player for MPEG-2 / MPEG-1 video clips, JPEG and MP3 files. The device has been especially designed for applications at the POS, POI (e.g. museums, department stores, pharmacies etc.) as well as for trade show presentations. The ProPLAY is a professional solution for small budgets, and it serves as an ideal solution when video-/audio information is needed at the push of a button. Whether playing single clips or entire play lists, an easy menu makes operation easy. Both contact adjustment and play list sequences can be programmed individually realizing complex operation sequences. It is possible to memorize up to 1 GByte on Compact Flash cards. Control works via RS-232 interface. The ProPlay is available in March.

More: <http://www.comm-tec.de>



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29) AV Stumpfl is now offering Display Warp

Austrian manufacturer AV Stumpfl has enhanced its multimedia software Wings Platinum by a new feature. Display Warp allows for pictures and videos to be distorted for projections on uneven and skew surfaces in a way that they appear normal and undistorted in the end. The correction is done by a graphic card only without using any extra hardware and also works with soft edge projections in multi-display operation. AV Stumpfl's Wings Platinum lets you arrange and edit any type of media as objects in timeline tracks. This way, high-resolution pictures, HD-quality videos and multi-channel sound can be merged into unique AV shows of stunning image size. For this purpose, several projectors or displays are combined and supplied with synchronized image information from networked presentation computers. You are completely free to arrange the display area in any way you like, so that even overlapping soft edge projection is possible. The new warp function does not need any extra special hardware. It just works with a common 3D graphic card. In warping, Wings Platinum is working with digital high resolution original data from the production phase. In fact, Wings Platinum even has two warp levels – one for the screen and one for various displays resp. beamer. All in all, the introduction of real time Display Warp in version 2.1 has perfectly enhanced the Wings Platinum software.

More: <http://www.AVstumpfl.com>

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30) WolfVision: Visualizer VZ-27plus and ceiling Visualizer VZ-C11

In 2004, WolfVision presented their new 3-CCD Visualizer models VZ-57plus and VZ-C30. Both devices have been a great success thanks to outstanding picture quality. Now, at the beginning of 2005 the company presents the 1-CCD Visualizer followers from the Professional Visualizer series. With regards to features the new devices are identical with the 3-CCD models, only camera related specifications differ. The Professional Visualizer VZ-27plus is replacing the VZ-27 model and the ceiling Visualizer VZ-C11 is succeeding the VZ-C10. New features are: 30 images per second, 23.6 mega-pixels per second, even faster USB 2.0 connection, Ethernet/LAN input, laser positioning, 4x digital zoom as well as digital scaler and excellent signal processing for better picture quality. The ceiling Visualizer VZ-C11 is available in the same new housing as the VZ-C30: slim and elegant featuring various connections on the top. Firmware updates are available via serial- (RS232), USB- or Ethernet/LAN input. Both new models will be available in March.

didacta, hall 7.0, booth 313

More: <http://www.wolfvision.com>



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31) Cleverdis will host SMARTevent at CeBIT

Cleverdis will host a unique meeting point for buyers, solution providers and manufacturers at CeBIT trade show in Hanover. Through industry-specific workshops and conferences, SMARTevent improves the level of information and education of professional buyers of digital technology. From March 10 through 16, workshops and conferences will be held on the Cleverdis booth ([hall 21, booth B37](#)) covering a space of 180 qm including a conference room. Each morning from 9.30am to 12.30pm a lecture addressing a specific vertical market topic (hotels and congress centres, digital signage, universities and training facilities, hospitals and healthcare, insurance and finance as well as trading rooms, HDTV and digital TV etc.) will be given. From 2pm to 4pm, workshops will be held. Workshop participants can discuss project specific questions with manufacturers and integrators. Participants can choose between workshops on display technology and mobile solutions. Following the workshops, from 4.30pm to 5.30pm top analysts and independent global research institutes will inform both manufacturers and buyers about current developments in the mobility- and display-market. Participation at the SMARTevent is free for interested parties, buyers or potential purchasers.

More: <http://www.smartevent.com>

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32) Extron: New Twisted Pair Receiver

Extron Electronics has introduced a new addition to their MTP 15HD RS series for sending computer-video and serial communication signals over a single unshielded twisted pair (UTP) cable. The new Extron MTP RL 15HD RS Mini Twisted Pair Receiver with Loop Through features a buffered twisted pair output that connects up to seven receivers in series. It is a new receiver for RGBHV and RS-232. The MTP 15HD RS series transmitter and receivers are compatible with resolutions up to 1600 x 1200 (UXGA) and support bi-directional serial communication. They are ideal for use where long distance cable runs (up to 600 feet or 185 meters) are required, such as POS, digital signage, and kiosk applications. Integrators are increasingly using twisted pair technology in a wide variety of A/V applications, Extron says. The MTP RL 15HD RS receiver offers separate continuously variable level and peaking adjustments for precisely optimizing image quality for various UPT cable lengths.

More: <http://www.extron.com>

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33) Polycom solutions: IP 4000 and VSX 6000

Polycom will presents two new solutions on CeBIT enhancing the product family of VoIP- and VSX group conferencing systems by SIP functions: With improved audio quality over the original Polycom SoundStation IP 3000 conference phone, the SoundStation IP 4000 SIP voice conferencing unit is the answer for organizations that are ready for the benefits and versatility of a SIP enabled business. VSX 6000 is an entry level product designed with a small footprint, built-in IP network capabilities and a high-quality pan-tilt-zoom camera that's well suited for small group applications. Designed for offices or small to medium sized conference rooms, the SoundStation IP 4000 SIP provides remarkable room coverage. The telephone is equipped with a high resolution LCD display (248 x 68 pixels) with background lighting. Plus, with gated microphone technology, echo and background noise is almost entirely eliminated. Polycom VSX 6000 is a new video communications system for the entry level. The integrated mid-range speaker delivers quality Siren 14 audio, while H.264 video enables the best quality video at low bandwidths. Options include the addition of a stereo speaker kit to enable Polycom StereoSurround using a single microphone, addition of a SoundStation VTX 1000 conference phone for voice-add capabilities, or People+Content capabilities through the addition of either the Visual Concert VSX or People+Content IP.

[CeBIT, hall 13, booth D 72](#)

More: <http://www.polycom.com>

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34) Sony systems: PCS-TL50P and PCS-G70NP

Professional Solutions Europe of Sony Deutschland GmbH is offering two new Sony video conferencing systems, Sony PCS-TL50P and Sony PCS-G70NP, which represent two entirely different innovative solutions. The PCS-TL50P is the perfect tool for executive desks, modern home offices or small meeting places, designed for a clutter-free desktop space. The all-in-one videoconference system not only looks stunning but incorporates the latest technology for high-quality videoconferencing. The PCS-TL50P can be used as a video monitor and a PC screen; users can be working on their PC and be in a videoconference at the same time. The PCS-G70NP is the latest high-end videoconferencing solution from Sony, which offers superb audio and video on multi-point calls, as well as new capture and display features designed to compliment the high-end boardrooms, large conferencing centres and auditoriums and applications in healthcare where high quality is the key. High resolution presentation and presenter could be seen simultaneously. Users can connect up to 2 PCs or notebook computers and share data at the touch of a button in parallel with audio and video.

[CeBIT, hall 13, booth D 75-1](#)

More: <http://www.sonybiz.net/videoconferencing>

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35) HTS: FBI control system for projector- and conferencing technology

On this year's ISE, Nuremberg HIGH TECH SERVICE showcased the latest generation of their FBI control system "made in Germany". The system enables to easily and securely control important projector and conferencing technology functions automatically. In addition, the FBI control ensures a gentle turn-off of the projector at all times due to the lamp being cooled regularly. Thanks to an integrated timer control a night and weekend turn off of POS/POI applications for example is done automatically. The control centre, operation elements and status display are unified in one device. The FBI control system is pre-programmed and hence does not need any complex or expensive programming. Several operation spots with additional control centres can be realized via easy plug and play (HTS-NET). In addition, the FBI control system can be enhanced easily by modular room, audio and EIB add-ons via plug and play (HTS-NET). A key lock function secures the device from unwanted third person operation. All system relevant settings are password secured.

More: <http://www.hts-fbi.de>

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36) EBS: customer orientation 2005

Satisfied customers through innovation and customer service must be always the goal. In order to optimize trainings EBS is now introducing the remote control for videodidact hardware video networks. In order to ensure competent and individual consultation and planning of complete training and conference rooms, the EBS Projektplanung GmbH located in Heusenstamm und Langenfeld has taken up business on February 1, 2005. A manufacturer of didactic video networks, the EBS Euchner Büro- und Schulsysteme GmbH is going to exhibit on the didacta again this year.

didacta, hall 8.0, booth 101

More: <http://www.videodidact.com>

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37) GTCO CalComp on didacta in Stuttgart

GTCO CalComp will present innovative learning and presentation systems on didacta. The InterWrite School Suite offers interactive and innovative teaching possibilities to both teachers and pupils. The device consists of the InterWrite SchoolBoard, a rugged and easy to use whiteboard, the InterWrite SchoolPad that allows every participant to join the lesson, and finally the InterWrite Software offering various tools for text and content editing. The new InterWrite Software version also offers even more new comfortable functions for professional presentations such as miniature images enabling direct page finding, enhanced text and object editing options, screenshot imports and hand writing conversion. The new version also allows for getting software updates over the web.

didacta, hall 5.1, booth 011

More: <http://www.gtcocalcomp.de>

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38) Hitachi Software: cooperating with the Klett publishing house

HITACHI
Inspire the Next

Together, Hitachi Software Engineering and the Ernst Klett Verlag in Germany have put their efforts towards an innovative and better education culture in Germany on a firm footing. At the core of the cooperation that is dedicated to instruction in the class room, lie the Klett learning software solutions and the interactive StarBoards from Hitachi's F-series. First results are going to be presented on the joint event series „the innovative class room“, which will be hold at Klett meeting points starting this autumn. The event series will feature Klett speakers from the departments of natural sciences and foreign languages showing the practical use of Klett's interactive software and Hitachi's StarBoard combined in daily instruction in the class room.

didacta, hall 5.0, booth 201/203 (Klett)

More: <http://www.hitachisoft.de>

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39) SMART: New version of SMART Board software

SMART Technologies Inc. announces SMART Board™ software 9.0 for the Microsoft Windows® operating system. The new version offers numerous first-ever features that simplify integrating digital content on a SMART Board interactive whiteboard. With a more flexible and easy-to-use interface, version 9.0 is all about creating a seamless experience for teachers and students. This version integrates more content, new kinds of content and new tools to manage content, including the option to open and save Flash® files within Notebook™ software, SMART Board software's whiteboarding application. This innovation eliminates the need to leave the whiteboarding application to access an increasing variety of educational Flash content and makes it possible to save Flash files for easy access within the application's library of education-related materials. Another significant first-ever feature is LinQ™ (pronounced "Link") software, which connects any networked computer, such as a wireless laptop, to a SMART Board interactive whiteboard, making it easy to share any student's desktop with the entire class. Other features include new drawing, highlighting and text-formatting tools.

More: <http://www.smartboard.de>

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40) Kindermann: presentation technology for applications in schools

On didacta, the company providing audio visual technology, will show solutions that are dedicated to education and training. In this respect, the interactive Whiteboards from the walk-and-talk series are shown on the booth: They are equipped with a new operation concept enabling the user to operate the board after just a few minutes. Furthermore, the new and easy to use Pixie media control will be exhibited. Thanks to Pixie almost any fixed installed projector can be controlled easily. With regards to beamers, Kindermann will show the KSD 130 which is an ideal device for business and education applications. This projector is characterized by a high brightness and a high contrast ratio. In addition, the KXD 1000, renown for outstanding video- and still picture quality, will be presented on the booth. This all-in-one DLP projector designed for school, conference room and high quality home cinema applications consists of an integrated DVD player, a multimedia card reader, wireless speakers as well as an optional TV tuner.

didacta, hall 7, booth 317

More: <http://www.kindermann.com>

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41) friendlyway: Microsoft is using friendlyway security software

The friendlyway secure browser software allows for particularly secure execution of internet applications. The Microsoft Executive Briefing Centre currently uses friendlyway secure browser software for a customer survey application that is run on tablet PCs. "The development of the friendlyway secure browser has enabled the Microsoft Executive Briefing Centre Munich to implement an application that allows us to track customer feedback online for every executive briefing. This professional security solution makes it possible for us to get feedback during any event via tablet PC and still meet all of our relevant security requirements. In addition to the fact the friendlyway secure browser saves us time and effort, it also enables us to respond quickly to customer feedback", says Simone Ruppertz-Rausch from Microsoft. The friendlyway software based on the Microsoft Internet Explorer reduces the scope of mission critical internet security technology. Product features include highly efficient popup blocking as well as restrictions on the permissible surfing range. The friendlyway secure browser software secures the internet system while the computer is booting up and before the user obtains access to the Microsoft operating system. A test version of the friendlyway secure browser software 6.1 can be downloaded free-of-charge from the friendlyway website.

CeBIT, Sanyo booth in hall 1, booth 4 E 10

More: <http://www.friendlyway.de/com/index.html>

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42) Gahrens + Battermann: 2005 catalogue featuring HD technology

Gahrens + Battermann have published the 16th issue of their media service catalogue. On 134 pages, G+B present product news, enhanced line-ups and information around full service media technology covering the areas of video-, audio-, lighting- and IT technology. The impact of HD technology has also influenced the Gahrens + Battermann catalogue. The new HD format stands for maximum resolution and guarantees a sensational raise in picture quality. Gahrens + Battermann have already enhanced their rental park offering HD-able cameras, video mixers, players and projectors as well as displays and many more HD-able devices. In addition, the rental park's LED-/SMD area has undergone a remarkable update: the i-Lite 6 XP represents the enhancement of the renown i-Lite 6-technology. Furthermore, the i-Lite 3 featuring a pixel distance of merely 3.5 mm is another high quality LED-/SMD product in the G+B rental park.

More: <http://www.gb-mediensysteme.de>

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43) ict AG: now offering projectiondesign projectors

The ict AG have extended their product portfolio. The international system house for audio-visual information and presentation technology is now offering projectors from the Norwegian manufacturer „projectiondesign“ for rent and for purchase. The series F1+ (available models: F1+ XGA and F1+ SX+) projectors for professional applications impress with their brilliant image quality which is guaranteed by high luminous power and an excellent contrast ratio. These qualities are packaged in an extremely compact and robust housing design. The DLP based projectors (Single-Chip DLP-Technology) support a resolution of up to 1920 x 1080 and are therefore HDTV compatible. Numerous media interfaces for connecting additional devices, optionally available wide-angle and telephoto lenses as well as flexible installation possibilities characterize the equipment in this projector series. Additionally, the various colour-wheel options facilitate an extension of the application spectrum. The sealed optical architecture enables operation of the projector in dusty environments. The high-power projector F1+ SX+ has been especially designed for the demanding presentation of CAD/CAM applications. The low projector weight facilitates the portable application of SXGA resolution for the first time.

More: <http://www.ict.de>



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44) CT is now renting Panasonic projector PT-D7700

Panasonic and Creative Technology (CT) are now cooperating with regards to PT-D7700 projectors. Creative Technology, one of the leading rental service providers for rental and fixed installations of audio visual media technology, have enhanced their rental park by 11 new 3-Chip DLP Panasonic installation projectors. These PT-D7700s are now available for rent Europe-wide. Technical highlights include a contrast ratio of 4000:1 in movie theatre quality and new 0.95" SXGA+ DMD chips (1400 x 1050) guaranteeing high resolution and excellent contrast. A brightness of 7000 ANSI lumens, a soft edge blending function as well as patented liquid cooling have made this DLP flagship product one of the most asked for projectors in the Creative Technology product portfolio. Panasonic offers a complete series of installation projectors dedicated to applications in the areas of movie- and conference rooms, training facilities, public authorities, advertising and public places.

More: <http://www.ctlondon.com> and <http://www.panasonic-europe.com>

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45) Creative Lighting has expanded rental park

Creative Lighting media technology have recently expanded their rental park and now have 30 DLP projectors for rent. The new devices are 6000 ANSI lumens Barco RLM R6+ projectors which are equipped with complete Barco TLD-HB optical kits. The Barco RLM R6+ is characterized by high technical standards offering SXGA+ resolution of 1400 x 1050 pixels. Since the projector is running at a low noise level, it is the ideal solution for applications in noise sensitive environments. The integrated frame allows for quick and precise stacking and tandem installations of the 30 kilo device. The new equipment will premiere at an in-house event of an international brewery in Rimini, Italy, and on the INTERNORGA 2005 in Hamburg. In the near future, Creative Lighting is planning on investing in further Barco devices, model XLM H25. This projector model sets a completely new standard featuring 27,000 ANSI lumens and full HDTV resolution of 2048 x 1050 pixels.

More: <http://www.cl-group.de>

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46) Prolight + Sound: audio, lighting and media technology

The exhibitors of Prolight + Sound will be showing how audio, lighting and stage technology and integrated modern communication technologies can be used to turn events into worlds of experience and entertainment at Frankfurt Fair and Exhibition Centre from 6 to 9 April 2005. With three months still to go before the doors open, around 620 companies from 30 countries have already registered for the International Trade Fair for Event and Communication Technology, Audiovisual Production and Entertainment. With its broad range of mobile audio technology and fixed studio equipment, as well as the link to the world of lighting, stage and effect technology, Prolight + Sound has made a name for itself as the sector's leading meeting place worldwide. A new subject that has emerged from the range of topics covered at the Congress for Audiovisual Installation Systems - CAVIS - Congress since 2004 is media technology and systems integration. "The sector is rounding off its spectrum of products and services with a fast-growing and innovative field that, this year, will be represented by a good 60 companies in Hall 8.1", says Jürgen Kupczik, Director Prolight + Sound. Here, visitors will find not only high-resolution data and video projection systems for conferences but also display systems for special and all-round projections in public areas, i.e., museums, company headquarters.

More: <http://www.prolight-sound.com>

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47) ISE: Success exceeds expectations

The success of Integrated Systems Europe (ISE) has exceeded all expectations. The attendance figure in Amsterdam was in excess of 7,400 people from 78 countries. They visit 220 exhibitors from 27 countries. On the final day of ISE 2005, the organizer confirmed the scale of the success of the second edition, announcing a total of 7,401 visitors, with more attendees on the first day than for the entire inaugural edition. Managing Director Mike Blackman announced that pre-bookings for ISE 2006 have exceeded the total space sales achieved in 2005. With the majority opting for larger booths, ISE 2006 already exceeds the total stand area of this edition and is on course to increase by at least 50 percent next year. The success of this second ISE proves that this exhibition is "the European Systems Integration meeting point". The third edition of ISE is set to take place in Brussels, providing a central European location at the heart of the EU community. They have chosen Brussels because of its accessibility with good road, air, and high-speed rail connections with other major European cities, including London, Paris, and major German cities. ISE 2006 happens at the Brussels Expo, 1 to 3 February 2006. The show will occupy Halls 5 and 6, accommodating the anticipated rate of growth in both numbers of exhibitors and attendees alike.

More: <http://www.iseurope.org>



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48) ICIA/InfoComm: InfoComm 05 News

The International Communications Industries Association (ICIA), the trade association for the professional audiovisual and information communications industry, will roll out the red carpet for AV professionals to travel from around the world to InfoComm 05 in Las Vegas/USA. InfoComm offers new show highlights and benefits for international visitors to make it easier and more attractive for them to travel to the show. InfoComm, the world's leading audiovisual (AV) and information communications systems tradeshow, attracted 23,000 attendees in 2004, with many attending from over 70 countries. The show is catering to its multinational audience with eight specialty pavilions, such as Audio Systems, Digital Signage, Lighting and Staging, Streaming Media, and the UK pavilion. The Large venue Display Gallery presents some of the latest and brightest high-resolution displays and projection solutions. International guests of InfoComm 05 can also take advantage of Behind-the-Scenes AV Technology Tours of Las Vegas' hot spots; an exciting day of intensive instructional audiovisual training programs; InfoComm Academy's Institute for Professional Development, world-renowned AV career-building courses; and more than 200 educational sessions led by industry experts.

More: <http://www.infocomm.org>

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49) eyevis: new staff member in the area of AV and security

Since the end of December 2004, the eyevis staff has a new co-worker who is going to be responsible for the areas of security, traffic and AV in the future. David Mrnak is working from the Reutlingen headquarters and will be working together with his colleague Thomas Kögel. David Mrnak is an expert in sales, consulting and planning since he already has been working in this AV industry field before. Together, both staff members possess a broad knowledge and in-depth experience which will allow for excellent service in the field of large display systems in surveillance and security centres. The focus will be on the implementation of optimum display solutions which will take into account a clever alarm management and much more.

More: <http://www.eyevis.de>

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50) Polycom: successful results

Polycom, a leading provider of unified collaborative communications solutions, reported its operating results for the fourth quarter ended December 31, 2004. Fourth quarter 2004 consolidated net revenues were a record \$146.5 million, which are net revenues of \$540.3 million in 2004. On a product line basis, consolidated net revenues for the fourth quarter of 2004 were comprised of 53 percent video communications, or \$78.0 million; 26 percent network systems, or \$37.8 million; and 21 percent voice communications, or \$30.7 million.

More: <http://www.polycom.com>

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51) InFocus: executive changes in Europe

InFocus Corporation, specialist in digital projection technology and services, announced that J.B. Daines has been appointed to Vice President and General Manager of the EMEA Business Unit. In this role, Daines will be responsible for leading the European sales and marketing team to expand the business activities throughout InFocus' European, Middle Eastern and African operations. He replaces Amar Samra who has been promoted to Senior Vice President and General Manager for the global Lines of Business and has relocated to the corporate headquarters in the U.S.

More: <http://www.infocus.com>

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Good bye, see you next month
Your AVP-Newsletter Editorial-Team

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