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Latest news about [Audio-Visual-Presentations\(AVP\)](#)

The free of charge service for data- and video-projection and presentation



[\(AVP-Newsletter.de\)](http://AVP-Newsletter.de)

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[To the table of contents](#)

Dear newsletter readers!

This issue of www.AVP-Newsletter.com presents you with latest news from the data- and video projection / presentation.

1) InfoComm 2006: June 03-09 in Orlando, Florida

InfoComm '06 will be held at the Orange County Convention Center, Orlando, Florida (Conference, June 3-9) (Exhibition, June 7-9). With over 400,000 net square feet of space, the Show promises to be even larger than the record-breaking InfoComm '05 (725 exhibitors, 26,300 attendees, 385,000 nsf of exhibit space). InfoComm '06 is the largest conference and exhibition for the multi-billion professional audiovisual and information communications industry. The show is expected to attract more than 25,000 attendees from more than 80 countries, and will feature more than 750 exhibitors. Pavilions concentrate areas of technology in compact areas. They often serve as incubators to the many technologies and products being newly launched at InfoComm and provide effective and easy navigation for attendees looking for these solutions. See the newest technologies for audio, video, display, projection, lighting and staging, digital signage, conferencing, digital content creation, networking, signal distribution and much more.

More: <http://www.infocomm.org> and <http://www.infocommshow.org>

[Top](#)

Enjoy reading !

Yours Kai Kröger

- 1) InfoComm 2006: June 03-09 in Orlando, Florida
- 2) Christie: New Roadster S+20K Projector
- 3) BenQ: CP 220 – A Projector to Go
- 4) Sony: VPL-EX3 – Versatile XGA-Projector
- 5) Optoma announced upgrades for projectors
- 6) SHARP: XV-Z3000 DLP-Projector
- 7) Da-Lite: Wide range of new products at InfoComm
- 8) dnp presents the Supernova Flex Screen
- 9) G+B pronova: Transparent Perspectives on Light & Building
- 10) sax3d.com: Second Generation of MCS Presentation Software
- 11) Pioneer and Netvico are cooperating
- 12) UNICOL: Multi Flat Screen Stands Now Available
- 13) Exact planwerk: Plasma Table stands up to 50"
- 14) RGB: The new MediaWall 2500 at InfoComm
- 15) Zandar at InfoComm in Orlando
- 16) Gefen: New DVI/Component/HDMI Adapters from Gefen
- 17) Bitlogix: New LS100 Serial to Ethernet Device Server
- 18) Kramer announced all-in-one- Video Processor
- 19) ict Visualizing "The Great Natural Wonder Show"
- 20) Polycom: PC Mini-Speakerphone
- 21) Listen: Listen Technologies GmbH for EMEA-I
- 22) Philips: 10-millionth UHP lamp system on market
- 23) photokina: Around 160.000 visitors are expected
- 24) ACF Budapest – the Audiovisual Creative Fair
- 25) ISE 2007: 90 percent already booked
- 26) Russound appoints two key players

2) Christie: New Roadster S+20K Projector

Christie introduces the Christie Roadster S+20K DLP® projector, the latest generation of its popular Roadster Series of compact, purpose-built projectors for the rental/staging, live entertainment, trade show and exhibition markets. Driven by a powerful 3-chip DLP SXGA+ engine and delivering 20,000 ANSI lumens, the projector offers superior image quality and increased brightness levels with greater power, performance and lower cost-of-ownership to meet the challenges of the most demanding environments. The Christie Roadster S+20K features a contrast ratio of 1800:1, high quality optics and 10-bit image processing to provide crisp, clean images and perfect colour saturation. The projector's high bandwidth signal processing supports additional functions such as Picture-in-Picture, HD 4:4:4 and seamless switching between sources. Motorized lens functions provide power focus, zoom, horizontal and vertical offset at the touch of a button, while the Intelligent Lens System (ILS™) provides auto recall for zoom and focus. User-replaceable pre-aligned Xenon lamp modules and bulbs with adjustable lamp power minimize downtime and cost-of-ownership.

More: <http://www.christiedigital.co.uk>

[Top](#)

Alphabetical index of companies:

[ACF Budapest \(24\)](#), [BenQ \(3\)](#), [Bitlogix \(17\)](#), [Christie \(2\)](#), [Da-Lite \(7\)](#), [dnp denmark \(8\)](#), [exact planwerk \(13\)](#), [G+B pronova \(9\)](#), [Gefen \(16\)](#), [ict \(19\)](#), [InfoComm \(1\)](#), [ISE 2007 \(25\)](#), [Koelnmesse/photokina \(23\)](#), [Kramer \(18\)](#), [Listen \(21\)](#), [Netvico \(11\)](#), [Optoma \(5\)](#), [Philips \(22\)](#), [Pioneer \(11\)](#), [Polycom \(20\)](#), [RGB \(14\)](#), [Russound \(26\)](#), [sax3d.com \(10\)](#), [Sharp \(6\)](#), [Sony \(4\)](#), [Unicol \(12\)](#), [Zandar \(15\)](#)

3) BenQ: CP 220 – A Projector to Go

BenQ recently launched the CP220, a lightweight and powerful projector. Featuring a size of only 248 x 78.5 x 199 mm and a weight of just 1.8 kg this projector is easy to transport and hence the ideal presentation companion for people on the move. The small yet stylish DLP projector offers a brightness of 2,200 ANSI lumens. Thanks to a native XGA resolution, 5-segment colour wheel and a contrast of 2000:1, the BenQ CP220 shows sharp images. With a noise level at 31 dB in ECO mode, this device is whisper quiet and does not interfere with presentations. The projector is equipped with a lens by Carl Zeiss. The new "off&go" function allows for cooling off even after the projector has been disconnected from power. The projector that comes in a rugged silver housing is transported in a carrier bag that is included in delivery.

More: <http://www.benq-eu.com>

[Top](#)

4) Sony: VPL-EX3 – Versatile XGA-Projector

The VPL-ES3 which has been launched by Professional Solutions Europe of Sony Deutschland is a versatile projector designed for use in small to medium sized classrooms, training and meeting rooms or at home. High brightness and XGA resolution (1024 x 768 pixels) enhance the display and ensure clarity of fine details within graphs, drawings and spreadsheets. Six preset picture modes ensure users can quickly achieve an optimized image. Brightness can easily be switched between high and standard mode (2000 or 1500 ANSI lumens) to suit room conditions and screen type. The front exhaust directs heat away from the audience and the aspect ratio can be changed from 4:3 for data projection to 16:9 for watching movies.

More: <http://www.sonybiz.net>

[Top](#)

5) Optoma announced upgrades for projectors

Optoma has upgraded its XGA EP719 DLP and SVGA EP716 digital projectors. Originally launched in August last year, both models feature dramatically increased brightness and the addition of RS232. The brightness is significantly higher at 2200 ANSI-Lumen. In the Eco-mode, it is 1500 ANSI-Lumen. The excellent video and enhanced color quality make both models suitable for both business and home-entertainment use. The excellent connectivity you find on both models. The models are extremely quiet at 28 dB with power saving eco-mode; both models are also fitted with password function for added security. Excellent connectivity on both models, including 2 x VGA, SCART RGB and S-Video, allows easy connection to a PC, TV Set Top box, DVD player and games console.

More: <http://www.optomaeurope.com>

[Top](#)

6) SHARP: XV-Z3000 DLP-Projector

SHARP has launched the XV-Z3000, a new High Definition DLP projector that has been designed to entertain everybody. Its extraordinary performance qualities as well as the handling and design were developed to fully capture the audience's attention, no matter what presentation: a shared evening watching your favourite series with friends, an exciting sports event or a romantic movie for two. The resolution is 1280x768 and the contrast is 6500:1, the brightness is 1200 ANSI lumens. The XV-Z3000 consists of an additional HDMI (and HDCP) input.

More: <http://www.sharp.de>

[Top](#)

7) Da-Lite: Wide range of new products at InfoComm



At the upcoming InfoComm show, Da-Lite will introduce a wide range of new products for multiple markets. Front and center will be the new sixteen foot wide seamless Tensioned Cosmopolitan® Electrol®. A tab tensioned screen suitable for large commercial venues, the new seamless sizes for the Tensioned Cosmopolitan® are available in standard formats with seven projection screen surfaces. Large venue projection screens will also be represented by the new

Curved Series 200 Lace and Grommet Frame, specifiable up to thirty feet wide and the Curved Series 300 Frame, which may be specified up to sixty feet wide. For rental markets, native HDTV Fast-Fold® screens may now be specified with the new Drapery Masking Panels, allowing the viewing area to be properly formatted to NTSC Video format. For permanent installations, the Pro-Imager masking frame will demonstrate masking from HDTV to NTSC. The Designer Cinema, a plug and play electric screen is available up to eight feet wide and includes a pre-wired power cord with three position wall switch. The Perfect Image Mirror adjustment, new Concord Multi-Media lectern, Equipment Rack Cart and the Insta-Theater Plus will all be on display for demonstration at InfoComm. Visit Da-Lite in **booth 2501** at InfoComm in Orlando.

More: <http://www.da-lite.com>

[Top](#)

8) dnp presents the Supernova Flex Screen

As a world premiere at InfoComm 06 in **booth 1817**, dnp denmark presents a new retractable version of their award-winning dnp Supernova front projection screen – the dnp Supernova Flex Screen. When not in use, the new flexible screen silently disappears into a stylish wall mounted housing that compliments modern interior designs. The Supernova Flex Screen is based on the groundbreaking Supernova technology that has won prestigious technology awards. It is available in 4:3, 16:9, and cinescope format in sizes up to 150" (the cinescope format). This Supernova is an optical front projection screen that incorporates advanced brightness and contrast enhancing technology. It works in two ways: 1. When the image is projected onto the screen, it passes through an optical lens system, which focuses and concentrates the projected light before it is reflected back towards the viewers. 2. The lens system comprises a patented contrast enhancement filter that absorbs diffuse light from windows and room lighting. As a result, the screen is highly resistant to ambient light. The screen is compatible with all standard projectors.

More: <http://www.dnp.dk>

[Top](#)

9) G+B pronova: Transparent Perspectives on Light & Building

G+B pronova GmbH had a thoroughly successful presentation at the Light and Building Fair in Frankfurt. Transparent perspectives, information on glass and living facades – these three exciting themes were presented at the stand, with support from software partners: Thanks to "floating" HoloPro™ screens with relaxing video visuals from Well-TV, trade visitors were able to experience for themselves the brilliant, living form of projection generated by HoloPro™. The special features of HoloPro™ turn pictures and videos into eye-catchers that really do make you want to watch. Space planning and digital signage are further fields of application in which

HoloPro™ really shows its strength. Light designers and architects were presented for the first time with HoloSign as an element for living façade design. Decorative HoloSign elements, whose effect and colour change depend on the observer's relative position, could already be recognised from a great distance.

More: <http://www.holopro.com>

[Top](#)

10) sax3d.com: Second Generation of MCS Presentation Software

The German sax3d.com gmbh – manufacturer of holographic-optical HOPS.® projection screens – now offers the MCS 2.0 presentation software as an addition to its holographic picture systems. This will immensely facilitate targeted multimedia presentation of goods at the PoS. Users can now make use of enhanced features such as time control and networking capability. The MCS 2.0 also allows integrating Microsoft PowerPoint documents, slide shows, video clips, live streams, Flash and HTML. Single elements can be optionally placed on the screen. In the future, the company plans on developing solutions for interactive communications.

More: <http://www.sax3d.com>

[Top](#)

11) Pioneer and Netvico are cooperating

 netvico architects of digital communication

 Pioneer
sound.vision.soul

Pioneer Electronics Deutschland GmbH Displays is cooperating with the full service- and software company Netvico GmbH in the range of digital plasma displays. The newly created brand "Pioneer Inside" is not only concentrating on single media but is managing a tailored overall solution. Pioneer Inside is merging technical aspects most naturally with the aesthetical realisations of design. With Netvico's software technology, "PlayEverywhere" which has been award winning, you will be in a position

to provide solutions for the operation of digital communication media - according to your requirements. The easy handling of the high-capacity system "PlayEverywhere" and immediate real-time control, allow presentations with extra dimensions. With tailored content the viewer can have a surprisingly realistic experience.

Consequently, new grounds can be broken with regard to content delivery in a visionary way - according to varying requirements. Media can be controlled at one or several places, independently. Whether for networking or different groups orientated systems "PlayEverywhere" is a real solution. "PlayEverywhere" is allowing more efficiency due to visionary and innovative technology. It is moreover, allowing future-oriented enhancements concerning the sales approach of companies. Pioneer is presenting audio- visual clarity of which you will approve, because of their dynamics and compact manner. The latest generation of plasma displays from Pioneer is setting new quality standards for flat screens. Being one of the market leaders concerning HD ready plasma displays, the newest product PDP-42MXE10 with the PURE black panel technology combines unprecedented brightness levels with the strongest contrasts and 4096 greyscale steps for exceptionally vivid, clear and sharp images. These specifications ensure that the PDP-42MXE10 display solution catches everyone's eyes with its remarkable performance. These innovative Pioneer plasma display product novelties, coupled with the groundbreaking Netvico software solution "PlayEverywhere" are highlighting the integration of technological know-how for creating path-breaking solutions on highest level. Pioneer Inside - a perfect cooperation.

More: <http://www.netvico.com>

[Top](#)

12) UNICOL: Multi Flat Screen Stands Now Available

UNICOL has launched a new series of free stands and wall mounts that can hold up to nine 42" or 50" flat screens. These mounts that have been designed for professional use are special in that they consist of UNIVERSAL flat screen holdings that enable the use of a large selection of monitors. Each free stand can be optionally equipped with hidden cable lining, multiple sockets, rack platforms and various housings. In order to achieve high flexibility and functionality for demanding installations, the UNICOL team has especially focused on mobility and easy montage. UNICOL also offers anti-theft protection systems and security housings for all flat screens and video projectors.

More: <http://www.unicol.de>

[Top](#)

13) Exact planwerk: Plasma Table stands up to 50"

The exact planwerk GmbH now offers a high-quality plasma table stand of up to 50". The device complements the medyst floor stand. Using an additional stainless steel floor platform, the standard medyst attachment can be converted into a table stand for screens of up to 50" in one go – no need to use extra tools. Cables are hidden behind the portable rear cover. The plasma table stand can be protected against theft.

More: <http://www.litmagic.de>

[Top](#)

14) RGB: The new MediaWall 2500 at InfoComm

RGB Spectrum is expanding its MediaWall™ line of multi-screen video/data wall controllers with the introduction of new MediaWall™ 2500 at the InfoComm. Like the original model 2000, the new MediaWall is unique among display wall processors, based upon a custom, high performance architecture rather than a PC, with faster updates, true real-time performance, more display flexibility, robustness, and security. Real time display of all inputs is guaranteed under all conditions, at up to 80 frames per second without any dropped frames. The new MediaWall 2500 displays up to sixteen video and computer signals simultaneously on up to six screens. Multiple processors can be combined to support larger arrays. Images can be displayed any size, anywhere, within or across screens, in correct aspect ratio or stretched to fit, in whole or zoomed to emphasize details. The system offers plug-and-play compatibility with the widest range of inputs at up to 1920 x 1200 pixel resolution, including non-interlaced and interlaced, RGB/DVI, HD 720p/1080i/1080p, radar, sonar, X-Ray, YUV component, S-Video, and composite NTSC/PAL. Background images, up to the aggregate resolution of the display wall, can be loaded from compact flash cards or via network connection. **InfoComm: booth 1759**

More: <http://www.rgb.com>

[Top](#)

15) Zandar at InfoComm in Orlando

Zandar Technologies will be debuting their high-quality image processing products at InfoComm. From the varied display requirements of audio visual, video conferencing and digital signage applications to the complex configurations required for high end command and control rooms, video surveillance and security monitoring centers, Zandar MultiViewers provide a specific multi-video display solution. The company will be exhibiting its advanced range of MultiViewer solutions, which provide one flexible, integrated interface for the display of multiple video and data sources. Enhanced video display and monitoring will be showcased with the all-new FusionPro+ MultiViewer. The FusionPro+ is a highly advanced, modular, multi-source display processor that delivers pristine image quality of extremely high resolutions up to UXGA and 1080p. This next-generation system features, as standard, Z-Configurator, a powerful layout configuration software and, with the optional Zandar Dual Head (ZdH), has the ability to drive two displays as one virtual monitor wall.

InfoComm: booth 3635

More: <http://www.zandar.com>

[Top](#)

16) Gefen: New DVI/Component/HDMI Adapters from Gefen

The various audio/video interfaces on most of today's HDTV sources and displays do not always connect easily to each other. DVI, for example, doesn't transmit audio with its high definition resolutions up to 1920 x 1200 (1080p) though HDMI does. The DVI Audio to HDMI Adapter from Gefen allows sending HD video to the display with digital audio in Toslink and S/PDIF formats. The adapter comes equipped with one DVI, one Toslink and one S/PDIF input. The HDMI display and audio receiver connect to the unit's digital outputs. Installation is a plug and play with the unit running on its own 5v power supply. The component audio to HDMI Adapter is a device that connects component sources or VGA computers to an HDMI display, patching HD video together with two channels of audio (left and right) to the HDMI display. This offers the most convenient method of linking an analog device to a digital display while maintaining the highest HD video resolutions up to 1080p.

InfoComm: booth 3607

More: <http://www.gefen.com>

[Top](#)

17) Bitlogix: New LS100 Serial to Ethernet Device Server

The new LS100 serial device server is an economical Serial to Ethernet converter for easy network integration of projectors, flat panel monitors, and other RS232 controlled A/V products. Bitlogix Software LLC has announced the LS100 serial device server for LAN/WAN classroom control applications, remote monitoring and maintenance of audiovisual equipment such as projectors, plasma and LCD monitors, switchers, document cameras, and other equipment controlled through RS232 ports. The LS100 is equipped with a RJ45 Ethernet port and one 9-pin D-Sub serial port for easy network integration into new or existing room control installations. The Ethernet converter has a reliable TCP/IP protocol stack, and can be configured via telnet or the serial console port with full user ID/password protection. In combination with the optional NetControl room control software, the LS100 can be used for event scheduling, projector theft warning, e-mail notification, and others more. NetControl is designed for Windows 2000, XP, and Windows server 2003 system. The newest version of NetControl software supports over 540 different projector models.

More: <http://www.bitlogix.com>

[Top](#)

18) Kramer announced all-in-one- Video Processor

Kramer Electronics has announced the newest addition to its product line – the SP-10D multi-standard, multi-format video processor. The SP-10D is a broadcast quality solution, providing Proc Amp controls, standards conversion, signal format conversion, and time base correction, all in one box. The SP-10D will accept an input signal in various formats including composite, Y/C, YUV, RGB or RGBS, and outputs all these formats simultaneously. It will convert signals to any video standard, and the output can be genlocked to an external video reference. Alternatively, the SP-10D can synthesize its own timing to provide a full time-base corrected output. The unit also has a genlock input, a genlock output, and a split-screen output. The SP-10D provides the most important Proc Amp controls, including video gain, brightness, contrast, color, hue, and both horizontal and vertical sharpness control. The unit also offers a full range of color control features and includes a four-field processing memory to ensure the highest possible picture quality. **InfoComm: booth 3721**
More: <http://www.kramerelectronics.com>

[Top](#)

19) ict Visualizing “The Great Natural Wonder Show”

In a new age of television entertainment the German TV station ARD started their new science program „The great natural wonder show“. Frank Elstner and Ranga Yogeshwar present fascinating natural phenomena in each show. The viewers do not only learn from the program, they can also use the examples as a source of inspiration for technical developments. Celebrity guests answer quiz questions about the phenomena during the show and get close to the natural wonders with spectacular bionic experiments in the studio. Ict AG equipped the sophisticated stage setting with various display technologies to visualize the experiments in large image for the studio audience and enable blending in of movie clips. The ict team installed projection technology on the stage for a 3.6 x 2.7 meter projection (Panasonic PT-D9600 projector) for the camera, movie and graphic feed from the SWR production team. Five 37“ silver Hitachi Plasma Screens, mounted on stainless steel floor supports behind the seating groups, tastefully present video and graphic feed in 4:3 format. Two additional 37“ displays present live camera images and video feed during the experiments in the studio which Ranga Yogeshwar explains with easily understandable scientific facts. The media technology support for the stage setting was additionally emphasized by a triple rear projection (Panasonic PT-D9600 projectors) on transparent gauze, which visualized graphics from the world of nature. Due to the slightly curved shape of the gauze, a catalyst feed with geometric distortion correction was used.



More: <http://www.ict.de>

[Top](#)

20) Polycom: PC Mini-Speakerphone

Polycom and Skype™ bring a PC mini-speakerphone featuring HiFi quality to the market. The Polycom Communicator™ was introduced at the occasion of Polycom’s Tenth Anniversary Celebrating as Publicly Traded Company and Two Millionth Conference Phone Shipment. The Polycom Communicator™, a Skype Certified, co-branded USB speakerphone that leverages Polycom’s renowned Acoustic Clarity Technology™ delivers hands-free, natural, two-way voice communication for Skype voice and video conversations, without echoes or feedback. The Polycom Communicator complements the new Skype for Business offering, providing an affordable and portable personal speakerphone solution that delivers business-quality, high-fidelity wideband voice communications for individuals or small groups. It delivers a best-in-class user experience with outstanding voice quality, integration with Skype software, and portability.

More: <http://www.polycom.com>

[Top](#)

21) Listen: Listen Technologies GmbH for EMEA-I

Listen Technologies Corporation located in Salt Lake City, Utah announced the partner ship and establishment of Listen Technologies GmbH. This new company will be lead by distribution specialists Jan Wintersberg and Christian Schiele. Listen Technologies GmbH established in Oberasbach, Germany, will be responsible for setting up the distribution channels for Europe, the Middle East, Africa and India for Listen Technologies. “Listen Technologies has been extremely successful in North America during the last 7 years and built up an excellent quality reputation for its products. We are now in the position to develop this success internationally and found with Jan Wintersberg and Christian Schiele the ideal partners to take this to the European, Middle Eastern, African and Indian markets”, says Russell Gentner, President of Listen Technologies Corporation North America. Listen Technologies Corporation manufactures and distributes wireless audio products used in auditory assistance, language interpretation, soundfield and tour group applications.

More: <http://www.listentech.de>

[Top](#)

22) Philips: 10-millionth UHP lamp system on market

Royal Philips Electronics recently announced that it has shipped 10-millionth UHP lamp system to the Digital Projection market. Philips invented break-through UHP lighting technology in mid of 1990's. It is one of key technologies within Digital Projection industry with two main applications: High-Definition Projection Televisions and Front Projectors, for both Professional and Consumer use. With UHP lighting technology, Philips made significant contribution enabling Digital Projection market to flourish over the past 10 years. It offers an integrated system solution for both lamp and lighting electronics. This approach provides the benefits of coordinated lamp and electronics development and faster time to market, which ultimately result in creative and reliable system solutions with high performance and proven long lifetime. As one of the best-known innovative players worldwide, Philips constantly introduces innovations into the market place.

More: <http://www.uhp.philips.com>

[Top](#)

23) photokina: Around 160.000 visitors are expected

The photokina 2006 is presenting itself in a new light: The modified concept of the "new photokina" and the premiere in the new Cologne exhibition centre ensure that even regular visitors to the show are eagerly awaiting this year's event. Around 1,600 suppliers from 50 countries and 160,000 visitors from 140 countries are expected at this year's "World of Imaging". Starting on September 26, 2006, until October 1, 2006, photokina will once again be setting the standard as the global information and communication platform of the imaging sector, with the latest techniques, products, applications and services. It is the wide range of products on show, which cover the entire scope of the complex imaging market that makes photokina unique. It's already clear that photokina will live up to its reputation as the global sector highlight once again this year. The trade fair distinguishes itself in the booming global imaging market by its unique competence in imaging - expertise built up over decades. It is highly regarded by consumers and professionals alike.

More: <http://www.photokina.de>



[Top](#)

24) ACF Budapest – the Audiovisual Creative Fair

The ACF (Audio Visual Creative Fair) Budapest will open its doors in a few months' time – from 21 to 23 November. Many exhibitors responded very quickly to announce their participation and the number is growing each day. At present, more than 30 exhibitors have already reserved their spaces. Other companies also have an option to take part in what will prove to be the audiovisual event of the year in Hungary. The fully renovated Hunguest Europe Congress Center site will host exhibitors and visitors on several floors and in different halls. A series of workshops and lectures aimed at both exhibitors and visitors will be proposed throughout the fair. Many other hosted events focusing on aspects of the audiovisual sector they will arrange. Marika Dallos, the founder of ACF Belgium and the initiator of this project, explained, that ACF Belgium has been very successful for more than 20 years, with constantly rising attendance figures. At the request of several exhibitors, the initiator will now exporting the concept to Budapest this year.

More: <http://www.acf-hu.net>

[Top](#)

25) ISE 2007: 90 percent already booked

Amsterdam next January will be the place for AV System Integrators (30.01-01.02.2007). With still another eight months to go before the doors open on ISE 2007, the show organizers have confirmed that sales are 40 percent up compared to the similar period before ISE 2006. As a result, the three halls are already secured at the Amsterdam RAI are almost full. With more than 90 percent of space already secured from exhibitors at this years show, there is a growing interest from new companies, reflecting the consistent growth of this leading European show. With over seven months until the next edition, the organizers are already well advanced in their sales and marketing strategies. The managing director sees the show in such a strong position at this early stage and this is clearly demonstrated in the growing interest they have experienced for ISE 2007. For the visitor it provides the clearest proof that Amsterdam next January will be the place to find the very latest industry launches innovations and technological developments in AV Systems Integration.

More: <http://www.iseurope.org>

[Top](#)

**Integrated
Systems
Europe**

26) Russound appoints two key players

Russound has announced two strategic additions to its Wales Department. Michael Gatto has joined the company as the Eastern Regional Sales Manager to complete the national sales team. Matt Curtin has been promoted to the newly created position of Customer Support Supervisor. Curtin will lead account managers, as well as the Technical and Customer Support departments.

More: <http://www.russound.com>

[Top](#)

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