



# AVP-Newsletter

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Latest news about [Audio-Visual-Presentations\(AVP\)](#)  
The free of charge service for data- and video-projection and presentation



[\(AVP-Newsletter.de\)](http://AVP-Newsletter.de)

Publisher: CREAT KG, Linau, Editor in chief: Kai Kröger

Tuesday, 19. June 2007

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Dear newsletter readers!

This issue of [www.AVP-Newsletter.com](http://www.AVP-Newsletter.com) presents you with latest news from the data- and video projection / presentation.

## 1) **SHOWTECH 2007: from 19. – 21.06.2007 in Berlin**

With a new record number of exhibitors and new ideas, SHOWTECH 2007 in Berlin is ready for the off. From 19<sup>th</sup> to 21<sup>st</sup> June the specialist exhibition with its accompanying congress will be displaying its range of technical equipment for the stage, light, audio and event branches. Altogether 350 exhibitors from 25 nations will be presenting their wares this year – around 10 percent more than at the last exhibition 2 years ago. In collaboration with DTHG, SHOWTECH will present cutting-edge technology for stage and events over a space of more than 16,500 sq m. The connection between stage technology and decoration is unique throughout Europe. At SHOWTECH 2007 the hall “Accessories and Decoration” is experiencing a noticeable growth spurt. Hall 4 will be a marketplace for costume manufacturers and suppliers along with providers of the most varied decoration materials. The DTHG will once again organise the accompanying congress this year. In forums, workshops and lectures crammed with top-class people, new perspectives in event technology and international theatre management will be presented and discussed. Three theme days of the congress are dedicated to light technology, audio technology and stage technology. Event location and halls: Berlin Exhibition Centre – halls 1, 2, 3, 4 – south entrance / (Jafféstrasse). Date and opening times: 19.06 and 20.06 from 10.00 to 18.00 and 21.06 from 10.00 to 17.00.



More: <http://www.showtech-messe.com>

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Enjoy reading !

Yours Kai Kröger

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## 2) Christie: Projector series Mirage HD

The revolutionary Mirage HD series sets new standards of stereo projection for high-quality visualisations. Christie, a provider of visual solutions, has heralded a considerable step forward in stereoscopic 3D projection with its new Mirage HD projector series. These 3-chip DLP projector systems with a native 1920 x 1080 resolution and active stereo features provide around 41 percent more resolution than the 3D projector generations up to now. The new Mirage HD series encompasses four models: the Mirage HD3, the Mirage HD6, the HD8 and the Mirage HD18 with up to 17,500 ANSI lumens. Each projector has a native resolution of 1080 for a wide projection field and active stereo features. With its brightness, contrast and uniformity the HD series covers a wide range of applications. The projectors provide first class, real HD stereo pictures with almost any graphic card. InfoComm booth 4009

**More:** <http://www.christiedigital.co.uk>

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## 3) projectiondesign: 3-chip DLP Projector at InfoComm 07

Image quality, ruggedness, networkability, and flexibility are among the themes for Norwegian manufacturer projectiondesign at InfoComm. The company is previewing its first 3-chip DLP 1080p HD projector, model F80 1080 as well as giving a debut to the Action! M25 – a new, compact 1080p DLP projector based on the F1+ platform and targeted at the home theatre market. Also featured on the booth are the company's F20 and F30 projectors, which offer both Texas Instruments® BrilliantColor technology and projectiondesign's own proprietary RealColor colour management suite. Elsewhere, the Action! Model three 1080 projector is being demonstrated with an anamorphic lens attachment to show true 2.35:1 widescreen imaging. A large number of the projectors on show will be networked together using projectiondesign's own ProNet asset management solution, and a separate area of the booth is being used to demonstrate how this software can be deployed to manage multiple projectors across a single site, or even multiple sites, over TCP/IP. InfoComm booth 6619

**More:** <http://www.projectiondesign.com>

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## 4) Mitsubishi: DLP Overhead Projector XD470U

Mitsubishi Electric has brought a mobile DLP overhead projector for presentations onto the market; the XD470U. The most notable feature of the projector is the high 3,000 ANSI lumen brightness. Its dimensions make the XD470U extremely space-saving and allow it to be set up perfectly even in small rooms. The basis for the projection is the 0.55 inch DLP chip. Used in conjunction with the DarkChip2 from Texas Instruments with DDP2000 signal processing, it makes a rich and differentiated black possible.

**More:** <http://www.mitsubishi-evs.de>

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### 5) **publitec: beaMover 65 world premiere at SHOWTECH**

publitec is presenting a real world premiere to the Showtech visitors: the beaMover 65. With a light output of 6,500 ANSI lumens and a contrast ratio of 2000:1, it is the most brilliant and contrast rich beaMover there has ever been in these dimensions. On top of all that the beaMover is ideal for 24/7 operation, using a long-life engine and an automatic filter cleaning system. publitec also has on show complete solutions for the use of electronic large pictures for the stage areas in theatres and at events: powerful projectors from Sanyo, multi-channel systems from Stumpfl and media server hardware and software. SHOWTECH: hall 1, stand 400

**More:** <http://www.publitec.tv>

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### 6) **Just Lamps at Showtech in Berlin**

Just Lamps is presenting everything to do with spare lamps for projectors at Showtech. Anyone interested can get information about spare lamps for projectors and delivery within 24 hours. In addition, Just Lamps will be demonstrating how to save up to 60% of operating costs. The Diamond Lamps, which were awarded the 2007 Innovation Prize, allow users to reduce the costs of spare lamps enormously without sacrificing performance.

Diamond Lamps contain the original lamps from the manufacturers Philips and Osram and provide 100% brightness, contrast and of course lifetime. SHOWTECH: hall 1, stand 150

**More:** <http://www.justlamps.de>

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### 7) **Further OSRAM VIP lamps in the Feldmann range**

The Feldmann Speziallampen-Vertriebs GmbH is further extending the Osram VIP spare lamp stores. The trend for naked projector lamps is going on. This concerns original OSRAM items which are installed in various projectors and rear projection TVs. If you provide the exact device and lamp specifications the Feldmann team will be able to help. Even though installing the new lamps in the particular modules can usually be done quite easily, the company is offering a new additional service: the new lamps will be installed by experts and the old lamps correctly disposed of.

**More:** <http://www.vip-lamps.com>

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### 8) **Da-Lite Introduces New 16:10 Wide Format Screens**

Da-Lite Screen Company, Inc. has announced the introduction of a brand new projection screen format, 16:10 Wide Format. In response to the introduction of Wide Format PC's and laptops that are now on the market, this new 16:10 format is rapidly becoming the standard for the computer industry. For this reason, many leading projector manufacturers are developing and introducing projector models with a resolution of 1280x800, which is in the new 16:10 Wide Format. Recognizing the computer industry as a driving force behind the images being presented in many of today's visual displays in the commercial audiovisual world, Da-Lite is now manufacturing Wide Format screens. This new format will maintain the height of the previous 4:3 format and provide a much wider screen size to allow the display of more content to the audience. This new Wide Format will be available on Da-Lite's Cosmopolitan®, Tensioned Cosmopolitan®, Advantage, Tensioned Advantage, Advantage Deluxe, Tensioned Advantage Deluxe, Cinema Contour, Da-Snap, Advantage Manual with Controlled Screen Return and Model C with Controlled Screen Return in sizes from 94" to 164" diagonal.

**More:** <http://www.da-lite.com>



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### 9) **dnp: Supernova Infinity at InfoComm**

Supernova Infinity is a modular screen system designed to create "Videowall" style front-projection screens of almost any size and aspect ratio, ideal for commercial projection applications. Supernova Screens are based on a revolutionary high-contrast filter that allows the projected image to be reflected from the screen, while effectively absorbing incident light from other angles. As a result, the screen is virtually unaffected by ambient light. Among the finest screens in the market, the dnp Supernova Infinity Screen material has recently been certified by the Imaging Science Foundation™ (ISF) for its outstanding image quality. This means the product exceeds the high-standard benchmarks that define the best video performance available. With a half-gain of over 80 degrees, Supernova Infinity provides full 180 degrees of horizontal viewing. Supernova Infinity combines neutral color reproduction and uniform image quality with extremely high contrast ratios and superior black levels. During InfoComm 2007, Supernova Infinity will be demonstrated at dnp booth # 4836.

**More:** <http://www.dnp.dk>

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### 10) Projecta: Easy Install ceiling mounting kit

The Easy Install ceiling mounting kit for false ceilings contributes to an ideal set-up for every presentation room. Thanks to this kit, a high-quality projection screen is always at the ready, yet may also be quickly and invisibly stowed away when it is no longer needed. These are the qualities that make the Easy Install ceiling mounting kit the ideal solution for every room in which the presence of technical facilities can quickly tend to be a distracting element. Meeting and presentation rooms, but for example classrooms as well will all benefit from a high-quality projection screen that may also be quickly removed from sight if so desired. The Easy Install ceiling mounting kit provides this option and also creates particularly stylish mounting results. A narrow channel used for conveying the screen is the only visible feature of this system. The mounting panel creates a single sleek totality with the false ceiling. The mounting brackets may be placed with a surprising 50 centimeters horizontal clearance from the sides of the screen. Fixed drilling measurements are now a thing of the past. Extendible ceiling mounting brackets are available as an option which allows trouble-free bridging of any large distance between the ceiling and false ceiling. The Easy Install ceiling frames are available for Cinelpro Electrol projection screens with widths from 180 to 300 cm.



More: <http://www.projectascreens.com>

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### 11) Vogel's Professional: Black wall and ceiling mounting solutions

Vogel's Professional has increased its range of wall and ceiling mounting solutions to include stylish black powder coated products. Around 80 percent of all flat displays have a black rear panel, so by also offering a matching black mounting solution, the support blends more naturally with the interior effectively camouflaging cables and set-top boxes. The black mounting solutions for wall- and ceiling applications are not only less obtrusive, they also give professional products a stylish, robust look. The Vogel's Professional logo is reproduced in a subtle grey. The silver versions of these products continue alongside the new black versions. The 'Professional in Black' range contains a smart mix of modular products making common wall and ceiling mounting solutions possible. The range consists of fixed and tilt wall mounts, including a black universal display interface that is compatible with most LCD/Plasma displays. Complete modular ceiling mounting solutions, where the installer can choose from ceiling plates, extension tubes in different lengths complete with Vogel's Turn & Tilt unit, make the display quick to install and optimal to position. Elegant design, durable construction and ease-of- installation are characteristic of all Vogel's universal wall and ceiling supports. The black wall and ceiling supports are TÜV and GS safety approved, made from high-quality steel and aluminum.

More: <http://www.vogels.com>

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### 12) NEC Display Solutions: NEC MultiSync LCD 20 series in the shops

Excellent new features and high quality components are the trademark of the new NEC MultiSync LCD 20 series. The company has brought two models onto the market which are specially designed for the requirements of professional applications such as in digital signage systems. The improved LCD panel in the NEC MultiSync 20 series has been specially developed for long operation times and is ideal for demanding applications such as airports or railway stations, in hotel lobbies or shopping malls. High fidelity images, even in strong sunlight, are guaranteed by a light intensity of up to 700 cd/m<sup>2</sup> and a contrast ratio of 1200:1. Digital interfaces such as HDMI and DVI-D with HDCP support allow HD video and HDTV material to be projected. To ensure optimal versatility when installing the device, the CableComp function has been integrated which compensates for signal loss from a cable of up to 100m (analogue) and 30m (digital).

More: <http://www.nec-display-solutions.com>

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### 13) Panasonic: The latest generation of professional HD and SD models

Panasonic displays with plasma technology are amongst the first choice for professional applications. Due to their flexibility and the variety of special solutions, absolutely precise configurations are possible – e.g. for special digital signage applications. So with the new HD models various command chains, such as switching on and off, source selection, screen saver functions and lots more can be configured to the exact second individually each day. The new displays are manufactured lead-free to be environmentally friendly and offer additional functions which set them apart from standard devices and include a contrast ratio of 10,000:1. The new models TH-42PS10EK /-ES, TH-42PH10EK /-ES and TH-50PH10EK /-ES from the 10th generation will be available in June and will be extended by a new 58" model with HD resolution: the TH-58PH10EK available in July. This means there are altogether 10 models from 42" to 103" including the existing full HD Displays to choose from – ideal for any application in the project business.

More: <http://www.panasonic.de>

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#### **14) HANTAREX: New range of professional FID and PID monitors**

Hantarex has developed three families of products that completely support all the common requests of the public video-information field. The first of these products is: SQ AIR 32", 40" and 46", a range of LCD TFT monitors with the FIDs/PIDs assisted by an integrated PC board with Java Virtual Machine technology. The SQ AIR line has been designed to satisfy all the needs for video-information systems spread over a large area that requires extreme engineered, integrated systems. The monitors integrate a PC board equipped with SUN – Java Virtual Machine software that makes them real system peripherals where it is easy to launch any Java Xml remotely. SQ AIR monitors have an excellent visual angle both vertically and horizontally of 180°, a contrast of 1,200:1, brightness of 500 cd/qm and resolution of 1366 x 768. Another range of products specifically designed for particular video-information systems, also dedicated to professional applications, are: LCD TFT Rack Embedded PC FIDs – PIDs 32", 40", 46" and oversized 57" and 82". The Rack Embedded PC range has a special integration of a Custom PC board that, differently from the previous range, is configured to be extractable that allows "local" management of the content, remote automation of viewing data displayed in the environment and easy maintenance of the local unit itself. Last but not least of the ranges, Hantarex includes also this collection: LCD TFT 40" and 46" Narrow Bezel Sun Readable, dedicated to public video-information applications in VideoWalls for particularly bright environments. With a brightness of 700 cd/qm, a contrast of 1,200:1 and a resolution of 1366 x 768 pixels, the Narrow Bezel – Sun Readable range is the largest Liquid Cristal display range with an ultra thin frame and antireflection. The LCD 40" and 46" models are industrial models that have an extremely narrow frame, less than 15 mm, suggested for videowall applications that seem to be a single unit because the unattractive grid created by the frames in normal LCD monitors has been eliminated.

**More:** <http://www.hantarex.it>

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#### **15) Mitsubishi Electric announces new 42" LCD**

Mitsubishi Electric has announced the latest addition to its range of professional LCD displays. The new feature-packed 42" display is designed to perform superbly in all public display applications, such as retail, out-of-home advertising and point of information. Excellent image quality also makes it ideal for corporate, surveillance and educational use. The LDT421V offers native WXGA (1366 x 768) resolution, supporting up to SXGA/UXGA formats (compressed), making it compatible with a wide range of data and video inputs. A fast response time of 8ms (grey-to-grey), 1500:1 contrast ratio and 500cd/qm brightness delivers superb image quality with high-fidelity colour reproduction. A low-reflection screen surface also helps to improve image quality in high ambient light environments such as retail and public spaces. A multitude of built-in features make the LDT421V extremely versatile in operation. Picture-in-picture and picture-out-picture functions allow video and data inputs to be combined in a number of different ways, while a comprehensive range of display modes allows content to be zoomed to any of the standard screen sizes, as well as anamorphically to achieve custom formats. In 4:3 display mode, side border bars are also user-configurable to black, grey or white. A built-in tiling mode enables multi-screen tiled displays of up to 16 panels (4 x 4) to be easily created without the need for an external image processor.

**More:** <http://www.mitsubishielectric.nl>

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#### **16) Chief: New Cinematic CM4S57 Automated Speaker Adapter**

Chief's new CM4S57 Automated Speaker Adapter for flat panel TVs, provides the ultimate surround sound experience. This space-saving accessory replaces the need for speaker stands, and even hides wires inside for a seamless AV installation. Perfect for residential, commercial or hospitality applications. This newest addition to the revolutionary Cinematic Series of automated mounts easily integrates with a Chief flat panel mount to provide a surround sound experience at the touch of a button. The CM4 extends speakers out from the flat panel up to 9' (274.3 cm) with adjustable set points to control travel, and returns speakers snug to the flat panel when in home position. The ultra quiet, chain-driven technology provides smooth movements, and is operated via IR remote. The mount can support up to 240 lbs (108.9 kg) for the flat panel, speakers and other accessories, and 18 lbs (8.2 kg) per side speaker. The CM4 is easy to install and fastens directly to 16" studs with all mounting hardware included. It includes all components for 120V or 230V operation. To order the speaker adapter with a universal flat screen interface, simply order the CM4S57U. A custom PSB interface bracket can be ordered separately if preferred at no additional cost. For custom interface model search, visit the Chief website.

InfoComm booth 3619

**More:** <http://www.chiefmfg.com>

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### 17) AV Stumpfl: New versions of the SC TouchControl Software

Along with some improvements with regard to functionality and design, these include the ability to create more pages per project. It is now also possible to leave written notes on an SC TouchControl where you only have to "write" with your finger or with a TouchPanel pen. At Prolight + Sound AV Stumpfl presented all the products from the SC TouchControl series and also the new mobile 10.4" displays with XGA resolution. The devices in the WallMount series are now available with black frames.

**More:** <http://www.avstumpfl.com>

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### 18) COMM-TEC: No cable spaghetti in home entertainment installations

In professional installations racks and enclosures are already standard equipment. The rack and shelf system from Middle Atlantic brings back order and safety to private installations too. This eliminates the reasons partly put forward up to now: The advantages for the user and installer outweigh the cost of such a system. Middle Atlantic is offering well thought-out racks and shelf systems for installation on walls and in furniture which have been developed especially for the fitting of AV components and consumer devices and offer the user unique features. The 19" racks, which come in different versions, can be pulled out or revolved and make it easy to fit devices or in the case of service make it easy to get at the back of the devices. And all the cabling becomes child's play. A comprehensive range of accessories including systems for professional cable management helps to optimise the system. For every wish and every type of installation Middle Atlantic has the right pack. There is a wide range of accessories to get the most out of the installation. On request you can receive an index of retailers from the European distributor COMM-TEC.



SHOWTECH: hall 3, stand 125

**More:** <http://www.comm-tec.de>

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### 19) TECOM: New Interactive Screen for Multimedia Lecterns

Tecom Electronics has once again demonstrated it is out to "wow" its customers with immediate responsiveness to their expressed needs. TechPod has now come up with a new, sensitive interactive screen, making it the ideal writing board even for maps and medical applications. This allows everyone from trainers at army bases and city planners to physicians to clearly annotate their material for the audience without stepping away from their TechPod lectern. Those who have experienced the new interactive screen report enthusiastically that eye-hand coordination is so simplified that the interaction is intuitive and efficient. Fully protected by the Lecterns tempered protective glass, the interactive screen is more sensitive to the new TechPod pen, and has already been acclaimed by users. In addition, Tecom has added other enhancements, including a new AV controller, for faster transitions between media; improved 2-way loudspeakers supplied as part of the solution, and more.

Infocomm booth 7519

**More:** <http://www.techpod.com>

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### 20) Kramer: Two Ultra-Compact Scan Converters

Kramer Electronics is pleased to announce the introduction of the VP-504xl and VP-503xl scan converters. These new scan converters provide high end performance from a very compact design. The VP-504xl and VP-503xl will scan convert computer graphics video signals with resolutions up to UXGA (1600 x 1200) to either NTSC or PAL signals (selectable via dip switches) in either composite video or s-video (Y/C) formats. Additionally, the VP-504xl will also scan convert HDTV signals with resolutions of 480p, 576p, 720p and 1080i in either the RGB or component video color space (Y, Pb, Pr/YUV). The VP-504xl and the VP-503xl each have a convenient button which will automatically adjust the phase, frequency and position of the image so that it will be aligned properly on screen. This button should be used every time the signal source is changed. Through the menu, the computer graphics input signal (Left, Width, Top and Bottom settings) and TV output signal (H center, H width, V center and V height settings) characteristics can be adjusted manually and information about the signal's vertical lines and H and V timing can be displayed. These new models each have a built-in proc amp providing the ability to adjust the contrast, brightness, sharpness and saturation of the image. Both models feature flicker reduction settings, image freeze and zoom functions and image overscan/underscan selection capability. The VP-504xl and the VP-503xl also have LEDs that indicate when the image is frozen or when image overscan is selected.

**More:** <http://www.kramerelectronics.com>

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### **21) Zandar in Control with AMX at InfoComm**

Zandar Technologies is delighted to announce that it has joined the AMX® InConcert® Partner Program and the AMX Device Discovery Program. The agreement will bring immediate benefits to Zandar's integrator base, and will also benefit AMX dealers. "AMX works closely with manufacturers like Zandar Technologies to simplify the equipment integration process, enabling dealers to design an AMX control system in less time," says Michael Peveler, Director of the AMX Inconcert Program. "With this partnership, integrating Zandar's image-processing equipment into an AMX control system will be virtually seamless for dealers." The AMX InConcert Partner Program promotes interoperability of leading manufacturers' equipment with AMX control and automation of thousands of electronic products. This new Zandar/AMX partnership ensures that Zandar's MultiViewers will be compatible with AMX control systems. Kevin Jackson, Product Manager, Broadcast and AV at Zandar Technologies, comments: "AMX have completed the integration of our Predator and Fusion Pro+ products into their control system. Users can now switch between layouts, change window labels and bring sources full-screen using any AMX controller." Visitors to InfoComm will be able to see the benefits of both the AMX InConcert Partner Program and the Device Discovery Program by visiting the Zandar Technologies booth, #5737, where an AMX controller will be demonstrated working alongside the company's full range of MultiViewers.

**More:** <http://www.zandar.com>

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### **22) RGB Spectrum Introduces the 2 Screen MediaWall 1500**

The new MediaWall 1500 displays up to six video and computer signals simultaneously on two screens. Images can be displayed any size, anywhere, within or across screens, in correct aspect ratio or stretched to fit, in whole or zoomed to emphasize details. The system offers plug-and-play compatibility with the widest range of inputs at up to 1920 x 1200 pixel resolution, including non-interlaced and interlaced, RGB/DVI, HD 720p/1080i/1080p, radar, sonar, X-Ray, YUV component, S-Video, and composite NTSC/PAL. Background images, up to the aggregate resolution of the display wall, can be loaded from compact flash cards or via network connection. The MediaWall 1500 is a robust system designed for 24/7 mission critical operation. It comes packaged in a rack mountable enclosure with replaceable air filter, redundant power supplies, and thermostatically controlled fans, providing a, excellent solution for challenging environments. Most importantly, in contrast to PC-based walls, MediaWall provides the security and reliability of an embedded operating system. It is not vulnerable to security breaches or downtime due to network glitches or PC operating system failures. InfoComm booth 6606

**More:** <http://www.rgb.com>

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### **23) Minicom: Latest Digital Signage Offerings at InfoComm**

Minicom Advanced Systems will present its next generation of player-to-screen extension and distribution solutions for digital signage at this year's InfoComm. Minicom will be highlighting its DS Vision 3000, a CATx based distribution system delivering HD video and digital stereo-audio content to multiple screens up to 1000 ft (300m) away. The DS Vision features full serial control allowing administrators to remotely query and turn on and off the displays, and for the first time, provides central management of player-to-screen signal transfer. Also on display will be the DS OpticVision, a long range, optical fiber extension and distribution system that can be used in conjunction with the DS Vision 3000. The system extends multimedia transmissions up to 19 miles (30km) between the media player and LCD/plasma screens, without loss of signal. Minicom will be located in Hall B at booth 5940.

**More:** <http://www.minicom.com>

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### **24) ict comes up with new digital signage solution**

At Zurich airport a huge movable vertical frameless plasma wall has replaced the display board for departure information. With its daily contingent of 70,000 passengers, this modern, attractive airport is the intercontinental hub of Swiss air traffic. It goes without saying that they provide flexible passenger information. As a responsible operator at Zurich Airport, Unique (Flughafen Zürich AG) introduced a flexible and modern information element into the airport in the shape of a mobile digital departure display in Terminal 1. The Digital Signage System, completely planned and realised by ict Innovative Communication Technologies AG, replaces the old mechanical folding information board. The almost 12 sqm and 1.8 tonne display table, which shows all the departure information clearly, consists of a mobile steel frame fitted with 24 frameless plasma screens. This large screen is located in the departure lounge.



**More:** <http://www.ict.de>

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### **25) CT Germany exhibits the Real 3-D Video LED object**

CT Creative Technology Germany and Horao from Switzerland, both specialists in creative LED technology, present a world premiere – NOVA, the first “Real 3-D” LED object, a guaranteed eye catcher at exhibitions, events and permanent installations. NOVA was first presented to the public at an exhibition at the end of March: on the CT stand at the PALME in Dubai and the object will also be exhibited at SHOWTECH in Berlin at the end of June. NOVA is a “Real 3-D” object which is able to create fascinating visual effects with an impression of depth never seen before by using coloured LED bodies. The LED voxels (volumetric pixel) can be addressed individually and have a refresh rate of 25/sec, a voxel diameter of 4cm and a colour depth of more than 16 million colours. SHOWTECH: hall 1, stand 286

**More:** <http://www.ctgermany.com>

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### **26) G+B: Stainless steel stand for Panasonic’s plasma giant**

Thanks to a stainless steel stand made especially for Gahrens + Battermann, it is now child’s play to change the way Panasonic’s 220kg, 103 inch plasma display is positioned: one easy step is enough to get it into the desired position either horizontal or vertical. The stable steel construction does away with the need for complicated and time-consuming wall installations or fixed pedestals. The 103 inch Panasonic TH-103PF9E translates into a 262cm screen diagonal and guarantees true-to-life picture worlds thanks to its “Full High-Definition” 1920x1080 pixel resolution.

**More:** <http://www.gb-mediensysteme.de>

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### **27) Polycom offers ReadManager SE200 vers. 2.0**

The new version 2.0 of ReadManager SE200 now has an integrated application for device administration, planning, conference management and gatekeeping. It makes the management of conference networks considerably easier. The conference and network resources are centrally administered along with participants and communication devices. The ReadManager SE200 version 2.0 completes Polycom’s end-to-end high definition video conference portfolio. This also includes the Real-time Media Conferencing platform RMX 2000 for administrating multi-point conferences (over several locations). Based on Advanced Telecom Computing Architecture (ATCA) the RMX 2000 is a real-time media conferencing platform optimised for use in IP networks and is the centrepiece of a unified communications network. The RMX 2000 has new features to help the changeover from traditional conference systems to high definition (HD). It now provides optimal video resolution for Continuous Presence (when all the video conference participants are on the screen at the same time) and call quality even if there are different video resolutions on systems at different locations. The ReadManager SE200 version 2.0 will be available as a browser based upgrade and will support up to 1000 traditional and high definition end points. The SE200 is easy to operate due to its improved workflow for conference planning and management and also its function-related user interface. Being already configured it also makes network installation and set-up easy.

**More:** <http://www.polycom.com>

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### **28) Vaddio: HD Camera Solution for Videoconference Market**

Vaddio is pleased to announce the newest member of their line of PTZ cameras, WallVIEW HD1. WallVIEW HD1 will be launched at InfoComm 2007 in Anaheim, California. WallVIEW HD 1 is the first robotic PTZ high-definition developed by Vaddio that utilizes the EZ camera cabling system. The system consists of a Sony® HD-1 PTZ camera, an EZ Camera Cable Shoe HD1, a 1-RU Quick-Connect PRO HD1 breakout box and a wall mount bracket. Rather than using video baluns, EZ Camera PRO uses an active system, called high speed differential signaling (HSDS), which allows either high definition or standard definition video to be transmitted up to 500 feet with virtually no signal loss. “With the migration towards high definition videoconferencing, customers have been asking for an easy way to add additional HD cameras to their integration projects ” states Rob Sheeley, president of Vaddio. “The WallVIEW HD 1, with its Cat. 5 cabling system, provides a low-cost, easy to install solution.” Vaddio is located in booth #4050 where the complete line of cameras and camera control equipment will be on display.

**More:** <http://www.vaddio.com>

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### **29) Invision: New driver for DigiLinX and Honeywell Hometronic**

Home technology distributor Invision UK and specialist heating distributor Sensible Heat, are delighted to announce the completion of the integration process between the NetStreams DigiLinX touch screen control system, and Sensible Heat’s Honeywell Hometronic HVAC control system. Through the NetStreams IP-based system, the new driver allows full control of Hometronic HVAC’s wireless heating and the system can now make

it possible to view and adjust room temperatures, turn on and off towel rails, hot water service, and set whole-house HVAC 'Lifestyles', all from the NetStreams DigiLinX system via a TouchLinX touch screen, wireless web tablet, PC, or PDA. Furthermore, it can even be configured to control multiple radiator zones in the home without any plumbing changes. A standard software driver and new UK-styled HVAC screens have been created which allow any NetStreams accredited dealer to integrate with a Hometronic system very simply and with no bespoke programming. Accredited dealers can gain access to this driver now via the NetStreams' Dealer Forum, and NetStreams expects the driver to be formally rolled into the DigiLinX Dealer Setup Program in Autumn 2007.  
**More:** <http://www.ivationuk.com>

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### 30) ThemeScene® HD81 projector for Cannes showcase

Optoma are proud to report a high-profile appearance at this year's Festival de Cannes of its award-winning ThemeScene® HD81 projector. The HD DVD Promotional Group used the projector for high profile demonstration screenings on Cannes' worldrenowned Majestic Beach - right at the heart of international film industry and a few steps away from the red carpet. The HD DVD Promotional Group, which consists leading digital technology manufacturers and film studios, used the ThemeScene projector to achieve levels on detail for HD DVD content that not only surpassed that of standard definition, but also showcased the HD DVD format in optimum quality. Eddie Cunningham, Chairman of the HD DVD Promotional Group Europe, says that projector makers play a key role in bringing the HD DVD experience to consumer's homes. "We can create the greatest content in the world, but if there's no way to see it as its best, then the consumer misses out. The HDDVD European Promotion Group welcomes its relationships with HD projector manufacturers like Optoma because they are a critical component in HD DVD home theatre solutions that really showcase a great format." The ThemeScene® HD81 provided the ideal complement to the HD DVD format. Skin-tones, strands of hair, pores in skin, and individual bricks in buildings are suddenly shown in a new light through the format.

**More:** <http://www.themescene.tv>

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### 31) viscom 2007: from 20th – 22nd September 2007 in Düsseldorf

viscom 2007 will be on from 20th – 22nd September in Düsseldorf. This year the organisers, Reed Exhibitions Germany, are expecting around 9,000 visitors to this international specialist exhibition for visual communications. So far over 170 exhibitors have reserved their spaces. viscom 2007 presents the classic sign and light advertising technology as well as textile finishing and the meanwhile indispensable digital graphic large format printing. New markets such as digital signage add to the spectrum.

**More:** <http://www.viscom-messe.com>

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### 32) Minicom provides perfect information for passengers

Minicom Advanced Systems provides the infrastructure for one of the largest passenger information and entertainment systems in North America. Using the Minicom Video Display System VDS as a basis, the subway in Toronto, Canada, can keep its passengers up to date with the timetables, news, sport, weather and much more. And at the same time it earns money from advertising. The company operating this audio/video transmission system is ONESTOP Media Group (OMG), a full service network operator for digital display systems. The display system installed in the subway in Toronto provides passengers with real-time timetable information and news and can broadcast sports events, entertainment shows and advertising on two-sided 40" LCD screens on the platforms. In collaboration with the responsible public transport authority the Toronto Transit Commission, the OMG reaches more than a million passengers per week.

**More:** <http://www.minicom.com>

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