



# AVP-Newsletter

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Latest news about [Audio-Visual-Presentations\(AVP\)](#)

The free of charge service for data- and video-projection and presentation



[\(AVP-Newsletter.de\)](http://(AVP-Newsletter.de))

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[To the Table of Contents](#)

Dear newsletter readers!

This issue of [www.AVP-Newsletter.com](http://www.AVP-Newsletter.com) presents you with latest news from the data- and video projection / presentation. We also cover new products that were showcased on [InfoComm](#) in Las Vegas. 725 exhibitors (647:2004) presented novelties and innovations on this year's InfoComm.

## 1) **SHOWTECH: breaking its own records**

SHOWTECH 2005 that closed on June 3<sup>rd</sup> in Berlin broke a number of its own records. With the event attracting 6,868 trade visitors, the organizer, Messe Berlin Reed GmbH, and the institutional patron, DTHG, posted an increase of 4.8 percent. Foreign visitors and new target groups of customers represented key growth factors. Just under a quarter of all trade visitors (24.8%) travelled to this year's SHOWTECH from abroad, with nearly half undertaking a journey of over 500 kilometres. Overall, 309 exhibitors (2003: 270) from 23 countries came to Berlin to present their new products in the fields of stage, lighting, sound and studio technology. The 13<sup>th</sup> edition of SHOWTECH is going to be held from 19<sup>th</sup> to 21<sup>st</sup> June in Berlin.

**More:** <http://www.showtech.de>

[Top](#)

## 2) **IFA: world's largest consumer electronics trade show**

Preparations for the Internationale Funkausstellung 2005 in Berlin are now in full swing. The most important of consumer electronics fairs is going to open its doors from 2<sup>nd</sup> until 7<sup>th</sup> September 2005. The success of the IFA 2003 led to such an increase in demand among exhibitors that additional halls are being made available for the IFA 2005. The area containing displays of product innovations from many companies will be some 15 to 20 per cent larger than before. The unique IFA concept with its six thematic areas – IFA Television & Entertainment, IFA Digital Imaging & Digital Music, IFA Personal Computing & Games, IFA Personal Communication, IFA SNC Satellite, Networks & Cable und IFA Sound & CarMedia – creates the perfect basis for the consumer electronics industry to successfully market its latest innovations. An outline of the trends for the IFA 2005 is already emerging: flat screen technology, which has already broken through to the mass market; digital radio and digital television, terrestrial (DVB-T) and via satellite; high definition television (HDTV) with an unequalled picture quality; mobility.

**More:** <http://www.ifa-berlin.de>

[Top](#)

Enjoy reading !

Yours Kai Kröger

- 1) SHOWTECH: breaking its own records
- 2) IFA: world's largest consumer electronics trade show
- 3) Projectiondesign: F3 now featuring XGA
- 4) Christie: new DW30 DLP projector
- 5) Panasonic: micro portable PT-LB20VE projector
- 6) Toshiba: T40 XGA projector
- 7) EPSON: mobile EMP-760 and EMP-765 projectors
- 8) BenQ: PB8260 projector with wireless presenter
- 9) Canon LV-S4: ultra compact multimedia projector
- 10) HP: new digital projectors in the VP 6300 series
- 11) Optoma: New Optoma EP729 Projector
- 12) Kindermann KWD 120 H – a true 16:9 home cinema projector
- 13) TI: DLP™ technology splashes new colours into display world
- 14) Da-Lite: Sixteen Foot flexible Front and Rear Projection Fabrics
- 15) dnp: SuperNova Screen
- 16) Screen-Tech: front- and rear projection screens up to 100"
- 17) Projecta: New large projection screen and service concept
- 18) Media Vision: media event innovation „mobile Eventvision21“
- 19) sax3d.com: HOPS.® on InfoComm
- 20) Mauell GmbH: large screen rear projection
- 21) TAC: Airstream in U.S.
- 22) LANG AG: investing in Hibino 3mm LED modules
- 23) CL-Group: 80 different plasma sizes in stock
- 24) ict: Seamless plasma displays on offer
- 25) NEC Display Solutions: NEC LCD4610 is now fully available
- 26) V7 Videoseven: three new models
- 27) NEC: DVB-T receiver and high resolution plasma displays
- 28) Toshiba: three LCD-TV news
- 29) cinemateq: The WXGA Plasma CT-50 HD
- 30) JVC: 60 inch Full HD resolution
- 31) Samsung: presenting professionally with the PPM42M5S
- 32) TLS: new MatrixSwitcher
- 33) HTS: new centralized control system set (MC-C1)
- 34) Analog Way: New range of Scalers
- 35) Bitlogix: New Software release of NetControl
- 36) Comm-Tec: Samsung Presenter UF-80ST
- 37) SMART: 17-inch Symposium DT770
- 38) Sony: video conferencing systems support Cisco CallManager
- 39) Polycom: REDIseries - state-of-the-art IP infrastructure
- 40) Extron: All-New INTEGRATOR Speaker Series
- 41) Artcoustic: Bounce-One the Artcoustic in-ceiling speaker
- 42) ISE: Sony returns to ISE 2006 by signing up as platinum sponsor
- 43) InFocus: InFocus - TCL joint venture receives approval
- 44) SANYO: networking components
- 45) Alcatel and Polycom cooperate
- 46) Chief: New Europe office in Amsterdam

**alphabetical index of companies:**

Analog Way (34), Artcoustic (41), BenQ (8), Bitlogix (35), Canon (9), Chief (46), Christie (4), cinemateq (29), CL-Group (23), Comm-Tec (36), Da-Lite (14), dnp (15), EPSON (7), Extron (40), HP (10), HTS (33), ict (24), Ifa-Berlin (2), InFocus (43), ISE (42), JVC (30), Kindermann (12), Lang-AG (22), Mauell (20), Media Vision (18), NEC (27), NEC-Display-Solutions (25), Optoma (11), Panasonic (5), Polycom (39) (45), Projecta (17), Projectiondesign (3), Samsung (31), SANYO (44), Sax3d.com (19), Screen-Tech (16), Showtech (1), SMART (37), Sony (38), TAC (21), TI (13), TLS (32), Toshiba (6) (28), Videoseven (26),

**3) Projectiondesign: F3 now featuring XGA**

Based on the high-quality F3 SXGA+ model

Projectiondesign now offers an inexpensive XGA (1024 x 768 pixels) model. The device was designed for both rental staging markets and 24/7 fixed installations. These very rugged, highly reliable Norwegian single chip DLP projectors are characterized by the patented DuArch™ Dual Architecture Illumination System featuring 2 lamps and 2 colour wheels, 5500 lumens brightness, 6 different optics, network-enabled and 30dB operation noise level.

**More:** <http://www.projectiondesign.com>

[Top](#)**4) Christie: new DW30 DLP projector**

At InfoComm in Las Vegas, Christie has introduced the Christie DW30 DLP™ projector, a powerful new addition to the widescreen projection market. Featuring the latest 720p DLP technology and dual 300W lamps, the Christie DW30 offers performance and versatility for virtually all widescreen applications, including houses of worship, boardrooms and training rooms. The Christie DW30 delivers up to 3,000 lumens in dual lamp mode. A sharp 1280x720 resolution, up to 5000:1 contrast ratio, and 10-bit image processing ensure crisp images and perfect colour saturation. Built-in edge blending and optional image warping allow images to be displayed on screens and objects of almost any shape. Featuring an on-board HDCP-compliant DVI interface, optional input modules including HD15, HD-SDI, and SDI, the Christie DW30 is compatible with virtually any source, from VGA through QXGA and all current HDTV formats including 720p and 1080i. A full suite of optional lenses from short-throw to long-throw allow for projector placement almost anywhere. The Christie DW30 is also fully network-enabled, with integrated ChristieNET™ connectivity that provides a higher level of monitoring and control from anywhere in the world.

**More:** <http://www.christiedigital.co.uk>

[Top](#)**5) Panasonic: micro portable PT-LB20VE projector**

The PT-LB20VE is a new projector in the PT-LB20 series. This micro portable XGA projector is designed to be used flexibly in both large and small rooms and under changing light conditions. The PT-LB20VE is characterized by a brightness of 1600 lumens. It is equipped with daylight view technology allowing for optimum true colours both in bright and dark environments. Daylight view allows for presentations that are given under daylight conditions. All projectors in the PT-LB20 series are characterized by a 2 second quick start function and digital vertical keystone correction. Thanks to their light weight and compact design in DIN A4 format these projectors represent the perfect mobile projection solution.

**More:** <http://www.panasonic-europe.com>

[Top](#)

## 6) **Toshiba: T40 XGA projector**

Toshiba Projection & Display Technology (PDT) has enhanced its product portfolio by the T40, an inexpensive XGA business projector featuring a brightness of 1800 lumens. High brightness guarantees optimum image quality even under adverse light conditions. Thanks to DLP technology a contrast ratio of 2000:1 allows for pin sharp projections. The T40 projects charts, graphics, photos and text documents with a resolution of 1024 x 768 directly onto the screen. Even higher resolutions do not cause any problems since the T40 business projector can process comprised SXGA or UXGA. Thanks to its 3.0 kg weight in applications the projector is highly mobile. Flexibility is even more increased by different image modes and various connection possibilities. A 33 dB operation noise level makes this projector an easy and quiet „player“ at all times. Brightness can be increased by switching to the high brightness mode.

**More:** <http://www.toshiba.de/projectors>



[Top](#)

## 7) **EPSON: mobile EMP-760 and EMP-765 projectors**

The Epson EMP-760 and EMP-765 projectors offer maximum flexibility and mobility and are therefore ideally dedicated to mobile applications. Weighing only 1.7kg resp. 1.8kg (Epson EMP-760/765) and supplied with a compact, stylish carrying case these 3LCD projectors are the perfect travel companions. A laptop is redundant in presentations. Presentations can easily be saved on a memory card. The card is then connected to the USB input. Powered by 3LCD technology, the Epson projectors can project natural and clear images in the lightest room. Thanks to the innovative Epson E-TORL technology a bright projection of 2500 ANSI lumens is provided. A projected image will also be perfect in any sized room. Even in a small meeting room users will be able to project a 60" screen from a distance of only two meters. When users are on the move, peace of mind is ensured because ease-of-use and Epson's high reliability are designed in to the EMP-760 and EMP-765. All that is needed to set up the projectors is to plug them in, connect a source and within seconds users are ready to present. The projected image is instantly aligned thanks to automatic keystone correction, and the projection level can be easily adjusted using the single foot release lever.

**More:** <http://www.epson-europe.com>

[Top](#)

## 8) **BenQ: PB8260 projector with wireless presenter**

BenQ has enhanced its portfolio in the business segment by the BenQ PB8260 high performance projector. Thanks to a wireless presenter function the projector can be controlled comfortably wireless and is thus highly applicable in large rooms such as conference halls and education facilities. WLAN enabled wireless transmission of PowerPoint presentations with IEEE 802.11b WLAN standard is possible. True XGA resolution and high brightness 3500 lumens make the PB8260 one of the brightest single chip DLP projectors on the market. Therefore, it is perfectly suitable for professional multimedia presentations. Thanks to a contrast ratio of 2000:1 images, charts and videos are presented pin sharp on the screen. In supporting all common video signals as well as various connection possibilities the BenQ PB8260 guarantees high flexibility. Users are always mobile during presentation and can move freely in the conference room thanks to a remote control that controls the single functions.

**More:** <http://www.benq-eu.com>

[Top](#)

## 9) **Canon LV-S4: ultra compact multimedia projector**

Following the LV-S3, Canon presents the LV-S4, a new ultra compact entry-level projector. With a weight of only approx. 2.3 kg and a stand that is smaller than A4 the LV-S4 is as handy and mobile as a laptop. Thanks to the use of two aspherical lenses in the 1.2 wide angle zoom lens the lens size could be reduced. This allows for both excellent image quality and natural colours. Featuring 1500 lumens projections are even possible in daylight. The SVGA resolution (800 x 600 pixels) offers projections that, thanks to Progressive Scanning, are characterized by clear movements and text as well as stageless diagonal lines without any flickering. Incoming signals in common interlaced scanning are easily converted to Progressive Scanning. This is to optimize the image both moving images and photos. At a throwing distance of mere 3.2 m the LV-S4 projects a 2.5 m image diagonal. Vertical keystone correction adjusts distortions that can occur when the projector needs to be positioned in a tilted angle. The LV-S4 entry-level model is equipped with RGB output. The LV-S4 is characterized by comfortable and easy handling. An easy to understand remote control controls the projector's functions. The clearly laid out menu is available in twelve languages. Automatic Multi Scan System (AMSS) and Auto PC set up the LV-S4 automatically just as the incoming signal requires. The LV-S4 will be available as from mid July.

**More:** <http://www.canon-europe.com>



[Top](#)

#### **10) HP: new digital projectors in the VP 6300 series**

The new HP VP 6300 digital projector series is a bright double. Both models in the new series, VP6311 and VP6321, offer various application possibilities, compact design and professional performance. The inexpensive devices are designed for applications in public facilities, companies and in the education sector and they are also suitable for sophisticated home cinema enthusiasts. Thanks to their light 3.5 kg weight and the integrated handle both VP6311 and VP6321 are easily portable and thus universally useable. The VP6321 presents crystal clear projections at a contrast ratio of 2500:1, brightness levels of up to 2000 lumens and a XGA resolution of 1024 x 768. The VP 6311 offers a performance package featuring SVGA resolution (800 x 600), 1600 lumens as well as a contrast ratio of 2000:1. The HP VP6300 digital projector series is replacing the HP VP6200 series.

**More:** <http://www.hp.com>

[Top](#)

#### **11) Optoma: New Optoma EP729 Projector**

Optoma Europe announces the launch of the diminutive DLP™ EP729. Skilfully crafted into a tiny, stylish package that can easily be stowed in a briefcase or handbag, this Projector is one of the brightest and sharpest in its class. The exceptionally punchy picture quality is due to a light output of 1600 lumens, XGA resolution and 2200:1 contrast ratio. The high resolution is particularly useful when presenting spreadsheets or other detailed information. Designed for people on the move, the projector features automatic setup and a remote projector control with LASER pointer and remote mouse. Complete control of the projector and PC is available from one simple handset. After the show, only ten seconds of fan cooling is required, before the projector can be safely stowed in the stylish padded bag that comes as standard. Other notable features are 4000 hours lamp life to keep cost of ownership to a minimum and a SCART/RGB adapter for pristine video quality.

**More:** <http://www.optomaeurope.com>

[Top](#)

#### **12) Kindermann KWD 120 H – a true 16:9 home cinema projector**

Kindermann has presented the KWD 120 H, its first true home cinema projector in 16:9. In combining latest DLP technology this projector is the ideal home cinema solution. It realizes professional yet simple movie presentations at home and in small rooms. Thanks to a new video processing processor the usual semi-images that appear with video- and DVD representation on TV are converted to full images for maximum video resolution. High brightness of 1200 lumens, a contrast ratio of 2000:1 as well as excellent colour depth allow for excellent image quality. The fan noise is whisper silent in 30db eco mode so that even quiet movie scenes are not disturbed. The resolution is WVGA (854 x 480 pixels), however, the projector also supports computer data in VGA, SVGA and XGA. Naturally, presentations from a PC source in 4:3 are also possible. The KWD 120 H has not only manual but also optical keystone correction. A component video- and VGA-input allows for connecting DVD players with progressive scan output. With the help of the Kindermann ceiling mount K-Vario Home Cinema CT the device can be mounted easily under the ceiling. The projector comes with a line cord, composite-, video-, S-video, audio cable, bag and IR remote control.



**More:** <http://www.kindermann.de>

[Top](#)

#### **13) TI: DLP™ technology splashes new colours into display world**

Texas Instruments at InfoComm in Las Vegas introduced its BrilliantColor™ technology, a colour-processing enhancement that builds upon DLP™ technology's existent rich colour offering by increasing colour depth in DLP projectors with up to 6-color processing. The move beyond 3-color processing is a step that enables DLP customers to deliver an even more powerful image and video viewing experience. BrilliantColor™ for DLP technology utilizes a new colour-processing algorithm and system level enhancements to enable higher picture brightness while providing truer, more vibrant colours. Enabling a greater than 50% brightness increase in mid tone images, common in video and natural scenes, BrilliantColor™ will be available in both business and home entertainment projectors with SVGA, XGA, 720p, WXGA, and SXGA+ resolution. Through greater flexibility in colour processing, customers can expand beyond the red, green, and blue colour palette and include yellow, magenta and cyan, which allow for more realistic and lifelike colour reproduction. In addition, at InfoComm 2005 Texas Instruments presented a .65 WXGA, 1280x 768 resolution DLP™ chipset. This adds to the growing number of chipset offerings available to DLP customers that allow increased differentiation in the market. Manufacturers can design and market front projection products around SVGA, XGA, WXGA, SXGA+, 480p, 576p and 720p DLP chipsets.

**More:** <http://www.dlp.com>

[Top](#)

#### 14) **Da-Lite: Sixteen Foot flexible Front and Rear Projection Fabrics**

The Da-Lite Screen Company, Inc. announced at InfoComm the expansion of available sizes for seamless flexible projection screen surfaces for both front and rear projection. Da-Mat™ and Da-TeX™ are now available seamless in sizes up to sixteen feet, where previously the maximum dimension was twelve feet. "Sixteen foot seamless fabric that is foldable marks a quantum leap for our rental and staging and large venue customers," said Tim Henson, Executive Vice President of Da-Lite. The new sixteen foot seamless fabric can be folded for storage and transport and does not require the fabric to be rolled. "Adding front and rear projection flexible fabrics in this size sends a strong message to our dealers that we're responsive to the market and serious about adding products that meet the needs of the large venue" added Matt Teevan, Marketing Manager. Da-Mat™ and Da-TeX™ are available immediately for Da-Lite's Fast-Fold® portable screens and Series 200 Lace and Grommet screens.



**More:** <http://www.da-lite.com>

[Top](#)

#### 15) **dnp: SuperNova Screen**

It was a world premiere at InfoComm 2005 in Las Vegas in June when dnp denmark has presented its new SuperNova Screen – an optical front projection screen for brightly lit meeting rooms. It delivers an extraordinary ten times higher contrast and two times brighter images than standard front screens. With the dnp SuperNova Screen, the manufacturer of rear projection screens, dnp denmark, launches a revolutionary technology on the market for front projection screens that accounts for more than 95 percent of all meeting room installations. The dnp SuperNova Screen combines the best of both worlds, the superior image quality of optical rear projection with front screens' minimal space requirements and ease of installation. SuperNova Screen provides a typical contrast ratio of 20:1 – that is ten times higher than the typical front screens contrast levels. The black coating on the contrast filter covers 60 percent of the screen surface, giving the screen a sleek and extraordinary appearance in repose. With a peak gain of 2.0 the screen is twice as bright as a standard front screen. The half gain values 20° horizontally and 15° vertically. The screen features an ultra-fine pitch of 0.065 mm, which provides a vertical resolution of 20,000 lines – for a 100" screen in 4:3 format – and infinite horizontal resolution. The SuperNova Screen is compatible with all standard projectors, and can be installed like a conventional front screen with the projector mounted on the ceiling or placed on the table.

**More:** <http://www.dnp.dk>

[Top](#)

#### 16) **Screen-Tech: front- and rear projection screens up to 100"**

Screen-Tech, over 20 years acrylic glass projection screens specialist, is now offering front- and rear projection screens up to 100", optional with black matt finish aluminium frame. Viewable frame width front: 33 mm, thickness 18 mm, screwed on rear. The screens come with two completed mounting eyes. The nicely shaped frame is very rugged, offers high quality optic and is suitable for wall mounting. The overall weight including ST- front- or rear projection screen for example is only 6kg at 67".

**More:** <http://www.screen-tech.de>

[Top](#)

#### 17) **Projecta: New large projection screen and service concept**

Both selection and installation of a large projection screen require considerable preparation. By carefully considering the situation in which the large screen will be placed and used, one can avoid unnecessary costs and unforeseen problems. Projecta supplies large projection screens from 3 to 20 metres wide and will gladly create a made-to-measure projection screen suited to meet special needs. The four new large screens each have their own specific features and stand out for their superb quality. The projection screen fabric ensures an entirely flat screen for optimum image quality and the fabric satisfies the highest standards for fire safety (M1). Each screen is equipped with a sturdy case and a strong motor. The screens can be wall-mounted or fixed to the ceiling using brackets which allow for a flexible installation either on top or back of the case. A five-year guarantee on the motor and the CE quality level is standard. The GiantScreen electrol is available in widths varying from 4.5 to 7 metres. One size up is the GiantKing electrol, which ranges in widths from 7 to 10 metres. Larger yet is the JumboScreen electrol, available in widths from 7 to 12 metres. The JumboKing electrol is the largest of the four new screens, ranging in size between 13 to 20 metres. Large screens are designed to be used for a longer period. A thermal overload cut-out will be activated to prevent burnout when the pause between rolling in and out is too brief. The projection screen is then put in a rest position of 15 minutes. This feature comes standard with all these models. Both the JumboScreen electrol and the JumboKing electrol are equipped with the polychinelle system, ensuring a perfectly taut fabric. Using this system, the projection screen fabric is rolled around the slat bar. The slat bar is then rolled in and out with steel cables on both sides via a pulley system. The two screens are also fitted with special safety brackets. An anti-fall blocking system prevents the metal roller from falling out of the case during emergencies. Safety is guaranteed even in this exceptional situation.



**More:** <http://projectascreens.com>

[Top](#)

### 18) Media Vision: media event innovation „mobile Eventvision21“

On Marketing Services, MediaVision presented the Mobile LED-Wall which is set up and ready to use within just five minutes by only one person. An particularly flicker-free technology allows for close viewing distances starting from five metres. However, it is also suitable for applications in large arenas with larger viewing angles. A revolutionary flicker-free technology featuring latest SMD technology – as in a 100 Hz TV – guarantees excellent image quality, even under direct sunlight and in daylight conditions. The system comes with a show control system. MediaVision also offers up to 300sqm large screens and its own 4x3m LED demo outdoor wall which represent the basic elements for successful event marketing especially with regards to the football World Cup 2006. MediaVision is looking for distributors.

**More:** <http://www.media-vision.de>

[Top](#)

### 19) sax3d.com: HOPS.® on InfoComm

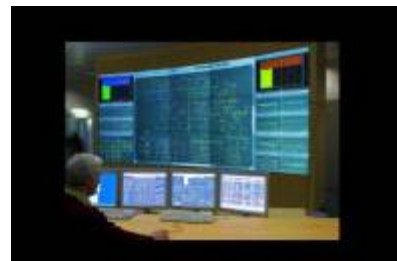
Sax3d.com GmbH based in Chemnitz, Germany, is manufacturer of HOPS.®, a holographic-optical projection surface. This year, the sax3d.com GmbH introduced its company and products on InfoComm in Las Vegas. With regards to „rear projection from a short distance“ sax3d.com GmbH presented the further development of HOPS.® and thus the third 55° projection angle variety. These projection surfaces were especially developed in combination with the NEC WT600 /WT610 projector. Inside the projector aspherical mirrors project the image in a short distance enlarged to the maximum. The image is projected in an angle of approx. 55°. This unique combination of short distance projector and daylight suitable HOPS.® rear projection surface allows for projections of brilliant and contrast-rich images on short distances without any distorting grid. Due to its independence from the ambient light HOPS.® is also useable in daylight both in inside and outside applications.

**More:** <http://www.sax3d.com>

[Top](#)

### 20) Mauell GmbH: large screen rear projection

The Helmut Mauell GmbH has introduced its third ME multiView generation onto the market. The ME multiView is a complete, flexible large screen rear projection solution based on Texas Instruments' DLP technology for various fields. High-quality split PCs, connection cables, splitters, switching devices, converters, scalers and interfaces are the key to optimum image results. The cube modules are available in the following sizes and resolutions: 50" and 67" with XGA and SXGA+ in 4:3, 50", 67" and 70" with SXGA in 5:4 as well as 50" and 61" with HD2+ in 16:9. The cube modules include: multi inputs such as DVI, RGBHV, HD15, S-video and composite, up to three picture-in-picture possibilities including fading function, brightness sensor, optional automatic lamp changer and screens with high contrast and brightness. Individual ME multiView split controller solutions cater to applications in the areas of energy, airport, traffic, CCTV, industry, transport, network, boardroom, finance, logistics and consumer. The basic technologies and standards for network capture, video over IP, RGB/DVI capture, S-video & composite, X11, X-Server, Proxy, RDP and all common operation systems are supported.



**More:** <http://www.mauell.com>

[Top](#)

### 21) TAC: Airstream in U.S.

The AIRSCREEN Company delivered America's largest mobile outdoor screen for the James Dean Festival to Marion/Indiana. This AIRSCREEN measures 34m x 17m, realizing a fantastic viewing experience. Set up is simple and finished within less than four hours. Ten thousands of fans watched the digitally re-mastered Dean classics. Two powerful Christie projectors featuring 25,000 lumens each realized a perfect and pin sharp image.

**More:** <http://www.airstream.com>

[Top](#)

### 22) LANG AG: investing in Hibino 3mm LED modules

The LANG AG closed a contract with the Japanese LED wall manufacturer Hibino arranging the delivery of a 20sqm modular 3mm wall for the German company's rental park. The purchase decision was particularly based on the product's excellent homogeneity at a very small pixel distance. As early as in August, LANG AG clients will have access to the wall. Hence, the existing portfolio including the BARCO Ilite6 XP module has been enhanced by a high resolution product. LANG AG has extended the LED segment in its rental park.



**More:** <http://www.lang-av.com>

[Top](#)

### **23) CL-Group: 80 different plasma sizes in stock**

This is greatness: the Panasonic 65" TH-65PHD7EK plasma's image diagonal measures unbelievable 1.65 meters. The giant is the new highlight in the portfolio of rental technology service provider CREATIVE LIGHTING media technology GmbH & Co. KG. The company has more than 80 plasmas in various sizes in stock. Thanks to an integrated splitter several devices can be combined easily. Without any additional devices image walls of up 16 (4 x 4) displays can be formed working with analogue or high resolution signals. The realization of impressive visions follows one rule: A Panasonic-plasma rarely comes alone. CREATIVE LIGHTING offers the devices in high numbers and as a neutral version for DryHire. The Panasonic plasma offers superior image quality. The TH-65PHD7EK has a contrast ratio of 3.000:1 and a brightness of 780 cd/qm that make images look perfect work in even in bright rooms.

**More:** <http://www.cl-group.de>

[Top](#)

### **24) ict: Seamless plasma displays on offer**

ict AG offers seamless plasma displays which can be easily mounted parallel or on top of each other making high resolution large displays – without any image distortion and without any limitations in the display's dimension. Featuring bars of less than five millimeters between single panels, ict AG is going to offer this world novelty on the plasma market for rent and sale in July 2005. Naturally, this new product is characterized by excellent picture quality – bright, rich-in-contrast and flicker-free. Their ultra slim design makes these 42" displays absolutely flexible devices that are the ideal medium for a prominent event. The display's application- and design possibilities are almost unlimited: whether on trade shows, at POI and POS, at events or in fixed installations – Seamless plasma displays can be set up in almost any environment and hence, represent the ideal solution for application areas like control rooms, conference rooms, lobbies, exhibition halls, public buildings or TV studios. Set up as large video walls or information boards, Seamless plasma displays maximize the effect of advertising messages and information by means of crystal clear images.



**More:** <http://www.ict.de>

[Top](#)

### **25) NEC Display Solutions: NEC LCD4610 is now fully available**

NEC Display Solutions announced that the NEC LCD4610 is now fully available and can be shipped within a few days. The public display has been designed for presentation and information purposes in public places such as airport, train stations, shopping malls and POS. LCD technology guarantees brilliant, high-contrast images even in daylight conditions. NEC Display Solutions also presents the NEC MultiSync LCD1970GX, an optimized monitor from the 70ies series that is specifically dedicated to games, multimedia and graphic applications. The 19" LCD has been especially designed for the consumer market. The „G“ in the product name stands for „glossy“ and refers to the glossy monitor surface guaranteeing especially high-quality colour representation and thus relaxed viewing. The monitor has a reaction time of only 8 ms, a brightness of 400 cd/qm and a contrast ratio of 700:1. The optimal resolution is 1280 x 1024 pixels at 60 Hz. Thanks to ErgoDesign, the tilting and pivoting device is height adjustable up to 110 mm.

**More:** <http://www.nec-display-solutions.com>

[Top](#)

### **26) V7 Videoseven: three new models**

Videoseven has extended its commitment in the home entertainment area. The V7 LCD-TV portfolio from 17" up to 32" offers exactly the right device for any home cinema fan. Three new models show the company's commitment: the V7 LTV 20E, the V7 LTV 27C and the V7 LTV 30C. The latter has a recommended resolution of 1280 x 768 pixels and a brightness of 550 cd/qm. A contrast ratio of 600:1 and a 16 ms reaction time allow for excellent image representation. Horizontal and vertical viewing angles of 170° each guarantee superior image quality from every perspective. The LCD widescreen TV features an image format of 15:9. The V7 LTV 30C offers great flexibility. It is equipped with numerous in- and outputs and can be mounted onto the wall thanks to an optional wall mount. Moreover, it is HDTV enabled and consists of Progressive Scan and PIP function.

**More:** <http://www.videoseven.com>

[Top](#)

### **27) NEC: DVB-T receiver and high resolution plasma displays**

In many German areas digital TV is already available. NEC offers a DVB-T receiver for the new standard which translates the digital signal for common TVs. The DVB-T receiver with a picture resolution of 720x576i and/or 720x480i has an s-video -, video -, audio-stereo and component output and can show the picture in 4:3 as well as 16:9 format. In addition NEC sets on future-oriented and high resolution television. Since it is to be expected that HDTV will replace the past PAL standard, NEC has already prepared its plasma TVs 61XR3, 50XR4 and 42XR3 to show HDTV on the screen. These models were distinguished with the test seal "HD ready", which the European information and communication technology manufacturers association (Eicta) for high resolution TV devices agreed upon.

**More:** <http://www.de.nec.de/home.php/lang/ENG>

[Top](#)

### **28) Toshiba: three LCD-TV news**

Guaranteed future, stunning image quality and excellent handling – all these fantastic characteristics are offered with the three new Toshiba LCD-TVs 37WL56P (image diagonal 94 cm, brightness 500 cd/qm and contrast 600:1), 32WL56P (diagonal 82 cm, 500 cd/qm, 800:1) and 27WL56P (diagonal 69 cm, 500 cd/qm, 600:1). All three devices are distinguished with the „HD ready“ seal and thus optimally suitable for HDTV, the future television. Both the 37WL56P and the 32WL56P have a resolution of 1366 x 768 pixels. The 27WL56P has 1280 x 720 pixels. An HDMI interface is available as digital connection. Furthermore, analogue YUV signals can be transmitted via the PC input. All devices support the HD video formats 720p and 1080i. Toshiba's new developed high-end Pixel PROcessing III technology realizes stunning picture quality. Through numerous innovative switches the LCD-TVs offer more image sharpness, improved colour- and brightness separation as well as natural colours. In addition, the LCD-TVs are equipped with Crystalline image enhancement technology which enables swift panel control and an extremely quick reaction time. „Real Digital Picture“ guarantees fully digital image processing and avoids quality reducing analogue/digital and digital/analogue conversion.

**More: <http://www.toshiba.de/consumer>**

[Top](#)

### **29) cinemateq: The WXGA Plasma CT-50 HD**

The CT-50 HD comes with a screen size of 50" (127cm), a resolution of 1366x768, a contrast ratio of 3000:1 and is fully optimized with cinemateq's proprietary technology. The CT-50 HD is fully compatible with European 50Hz and 60Hz AC line frequencies and developed for bandwidth input for HDTV 720p/1080p for future picture standards adding color richness and picture depth. Both digital and analog interfaces allow for versatile possibilities of connections and excellent picture functions as well as future upgrades which guarantee access into the high resolution picture-world. The concept of the cinemateq flatscreen CT-50 HD is its modular design. The separate Plasma panel is addressed by cinemateq's external control box, the cinemateq picture optimizer plus II SDI. This concept connects via a single DVI-cable, which guarantees an efficient high end solution without additional cables. One cable to the plasma means a clean installation. Only large and high-resolution displays are HDTV future reliable. With 1366x768 pixels the CT-50 HD can easily display the HDTV format 720p and the XXL screen size of 50" (127 centimetres) guarantees a tremendous cinema feeling at home with breath-taking sharpness thanks to HDTV.

**More: <http://www.cinemateq.com>**

[Top](#)

### **30) JVC: 60 inch Full HD resolution**

JVC has developed a large, freestanding, roll-around HD rear projection viewing solution, the TV-HDBOX60. A prototype has been on display for the first time at the Broadcast Production Show. JVC has designed and constructed the solution for professional users, giving them optimum viewing at a workstation. It incorporates a DLA-HD2K projector, which natively displays progressively scanned full HDTV resolution 1920 x 1080 images at either 50 Hz or 60 Hz. The optical engine comprises three of JVC's very latest dedicated 16:9 D-ILA chips measuring just 0.8" diagonally and delivers a contrast ratio of over 2000:1. This projector generates sharp, accurate and well-defined images. The roll-around unit itself incorporates super high grade steel surfaced mirrors, adjustable in 3 axes. Internal storage space is provided for video source equipment. The high contrast 16:9 screen is 60 " diagonal and made from Lumin. The JVC is aiming the TV-HDBOX60 mainly at the following applications and market sectors: film post-market and broadcast for color grading and proof screening; design and prototyping – automotive and architectural industries; cartography – area development and research by the military and petroleum industry; medical – X-ray screening for discussions and training.

**More: <http://www.jvcproeurope.com>**

[Top](#)

### **31) Samsung: presenting professionally with the PPM42M5S**

The new Samsung PPM42M5S plasma display is characterized by excellent image quality which turns any presentation into a fun event. Excellent image quality is achieved through DNIe technology, progressive scan and highest contrast of 10,000:1. The viewer will see natural and flicker-free images. The new 42" PPM42M5S plasma display has a native resolution of 852 x 480, a pixel pitch of 1095 x 1110, 16:9 format, it can represent 68.7 billion colours. The new Samsung plasma display also offers numerous connection possibilities. Thanks to handy picture-in-picture and picture-by-picture functions users can view several applications simultaneously on the display. An integrated image enlargement processor allows for video split for multi-monitor walls (2x2 or 3x3, 4x4, 5x1 and 1x5). Hence, several plasma displays can be set up as a video wall with each display only showing a part of the entire image. Furthermore, the PPM42M5S is equipped with three anti-burn technologies in order to avoid burn-in effects: auto pixel shift, signal pattern process and all white.

**More: <http://www.samsung.de>**

[Top](#)

### **32) TLS: new MatrixSwitcher**

German manufacturer TLS has enhanced its product portfolio by the new RGBHV MatrixSwitchers. Technical specifications and standard features offer users many possibilities. With approx. 60 basic devices in 3, 6 and 9 HE, MatrixSwitchers are offered from 4/4 up to a size of 32 x 32. Coming in a professional 19" metal housing, devices are divided into the following models: 12/8, 16/16 and 32/32. Thanks to a modular set-up of the in- and outgoing signal connections all models can be configured in four steps according to customer demands. All models are set up similarly with regards to design, built up and functions. The MatrixSwitcher have a video band width of  $\pm 3$  dB 450 MHz. Optionally available Audio switchers bring about an especially clear sound. Already in the smallest 12/8 model the new TLS MatrixSwitcher is set up in signal optimized horizontal channel build up. Over- and under control of RGBHV signals can be avoided. The MatrixSwitcher can be integrated to LAN or internet via a TCP/IP port. Service work, set-up and programming can thus be done over the web browser or within a LAN from any authorized computer.

**More: <http://www.tls-gmbh.com>**

[Top](#)

### **33) HTS: new centralized control system set (MC-C1)**

Nuremberg HIGH TECH SERVICE will extend their portfolio by a new centralized control system set (MC-C1set). The MC-C1 set is factory programmed and therefore does not need any complex or cost-intensive programming. Furthermore, the control system can be easily enhanced by room-, audio-, EIB- „Plug and Play“ (HTSNET) extension. The MC-C1 set consists of a control centre (MC-C1), a system power supply unit (FBI-NT) and a control panel (FBI-BF). The control panel has integrated key switches which switch the system on/ off gently. The source control button selects various input sources (e.g. PC, video configuration) consecutively. The loudspeaker buttons +/- can control the projector sound or the audio device (with optional audio mixer FBI-MIX41). An individual adjustment to the various applications profiles can be easily set up via a password secured technical menu. The night and weekend shut off function helps reducing the projector's operation costs.

**More: <http://www.hts-fbi.de>**

[Top](#)

### **34) Analog Way: New range of Scalers**

A leading designer and manufacturer of innovative image converters, Analog Way, has introduced a new range of Scalers at InfoComm 2005. The V-Scale and V-Scale Plus the company had demonstrated at its booth. V-Scale is a cost-effective video scaler dedicated to the integration industry. It accepts video sources (Composite & S. Video) to be displayed on high-resolution LCD, DLP, plasma or video projectors. V-Scale significantly improves the quality of any video signal, providing enhanced brightness and sharpness. V-Scale offers multiple display output resolutions up to 1400 x 1050 and Frame Rate Conversion. It features a PC RGB input in order to easily switch video and PC sources. V-Scale offers convenient features in the installation environment such a full frame memory (still store) to be automatically displayed in case of loss of input sync, auto switch to a user defined source when current input signal is lost and complete remote control through RS232connection. The V-Scale Plus combines the function of a V-Scale, and features BNC's RGB and YUV component input and a DVI output. The V-Scale Plus provides a perfect signal to a LCD screen, a video projector or a plasma display. Additionally, the V-Scale Plus can drive up to 3 displays simultaneously. Important as well, the product also features a full frame memory. Based on Analog Way proprietary technology with state of the art processing algorithms, the company is now also able to propose a new program named "Scalers-on-demand". This program offers the possibility to propose scalers customized to match any specific requirements such as number and type of input, casing, PCB only, etc.

**More: <http://www.analogway.com>**

[Top](#)

### **35) Bitlogix: New Software release of NetControl**

Texas Software company Bitlogix Software LLC announced the immediate availability of Bitlogix® NetControl® Advanced 1.8, the latest version of the innovative audiovisual control software for LAN/WAN environments. NetControl includes driver support for the latest network projectors from Eiki, Epson, Hitachi and Sharp and dramatically increases asset management and monitoring capabilities, allowing customers to control projectors and LCD monitors with a real software-based control solution. The key features of NetControl® Advanced 1.8 are the tight integration of two new Lantronix network interfaces, UDS-10 and UDS100, into the automated search function of NetControl and the new driver support of various network projectors. Bitlogix added support for over 130 new projector models. NetControl now supports over 380 different projectors. NetControl offers a powerful theft control engine that allows customers to monitor connected audiovisual devices. The software sends out e-mail alert messages to digital cell phones, security systems or other first response systems when an alarm is triggered. NetControl also offers an event management system for scheduling management tasks such as a remaining projector lamp time summary. Reports are automatically generated and can be delivered by e-mail. The Control Manager of NetControl gives the user the power to directly control one projector or as many as he wants simultaneously over the network connection.

**More: <http://www.bitlogix.com>**

[Top](#)

### 36) **Comm-Tec: Samsung Presenter UF-80ST**

Comm-Tec now offers the Samsung Presenter UF-80ST, „little brother“ of the current UF-80DX top model. With the UF-80ST SAMSUNG Techwin rounds off its current model series. The new Presenter generation is characterized by excellent optical features and modern design. The new UF-80ST has been reduced by some digital functions. In contrast to the top model, the ST version cannot save eight images in the Presenter. Screen split in order to compare the live image with the saved images and image rotation by 90, 180 or 270 degrees is also reserved to the DX version. All other specifications as for example VGA and DVI output, 14times optical and 3times digital zoom, 20 images per second or a USB 2.0 connection are identical.



**More:** <http://www.comm-tec.de>

[Top](#)

### 37) **SMART: 17-inch Sympodium DT770**

SMART Technologies introduces the Sympodium DT770 interactive pen display. The DT770 uses new dual-touch DVIT technology (Digital Vision Touch) that allows users to touch the screen with their finger to navigate room-control menus, and automatically switch to using a battery-free, tethered pen to control desktop applications and write note in digital ink. Simply by connecting the DT770 directly to a computer and a projector, presenters can simultaneously display computer images or multimedia sources on a larger presentation screen for the audience to see. The DT770 offers a cost-effective way to combine interactive presentation tools in room-control environments through a single touch interface. The DT770 detects when the pen is lifted from its holder and automatically toggles between its two input modes. It features a 17" (43,2 cm) screen with SXGA resolution and a new version of SMART's DVIT technology that uses digital cameras to detect both pen and finger inputs. Dual-touch DVIT technology is the first camera-based touch technology to be applied to a small display and demonstrates its scalability. The DT770 is the only dual-touch system that operates with just one technology, simplifying electronics, improving usability, and minimizing cost. Also included with the DT770 is the SMART Board software, which allows users to write over applications in digital ink and then edit, save, print or post their notes to a website for future reference.

**More:** <http://www.smarttech.com>

[Top](#)

### 38) **Sony: video conferencing systems support Cisco CallManager**

Professional Solutions Europe of Sony Deutschland GmbH, announced that two of its most popular video conferencing product lines, PCS-1P and PCS-TL50P, will integrate tightly with the Cisco CallManager system to enable businesses of all sizes to receive and transmit crisp, clear video and voice signals with hassle-free set-up. The PCS-TL50 and PCS-1 terminals operating with Cisco CallManager 4.0 enable users to simply dial the phone number of the video conference call without needing to input IP addresses. Thanks to Cisco CallManager 4.0 users can make video calls the same way they dial a telephone call. Cisco CallManager is the software-based call-processing component of the Cisco enterprise IP telephony solution. The software extends enterprise telephony features and capabilities to packet telephony network devices such as IP phones, media processing devices, Voice over Internet Protocol (VoIP) gateways, and multimedia applications. The CallManager solution will be integrated with Sony's popular PCS-1 camera, microphone and speaker combination for group videoconferencing, as well as for the PCS-TL50 desktop unit. The Sony PCS-TL50 is an all-in-one video conference terminal with a 20-inch LCD screen, camera, microphone and speaker, ideal for an executive's office or where meeting space is at a premium.

**More:** <http://www.sonybiz.net>

[Top](#)

### 39) **Polycom: ReadSeries - state-of-the-art IP infrastructure**

Polycom, the world's leading provider of unified collaborative communications solutions, has presented the Polycom ReadSeries platform of conferencing and collaboration infrastructure products. The only integrated suite of solutions for mission critical rich media networks, ReadSeries enables organizations to easily deploy, manage, and scale rich media conferencing and collaboration services over IP-based networks. The Polycom ReadSeries includes the ReadiConvene™ multipoint conference bridge, ReadiManager™ SE200 conference scheduling and management system, and ReadiRecorder™, an audio conference recording and playback solution. The uniqueness of ReadSeries is its integration of core conferencing components. ReadiConvene integrates industry-leading Polycom MGC features, such as on-demand or scheduled conferences, automatic transcoding, security, reliability and redundancy, with ReadiManager scheduling and management applications onto a single platform; simplifying conference network set-up and usage. ReadiRecorder uses the MGC configuration manager to set up session recordings. Powerful, scalable and easy to deploy, manage, and use, ReadSeries products help lower the cost and complexity of conferencing and collaboration for the enterprise customer.

**More:** <http://www.polycom.com>

[Top](#)

#### **40) Extron: All-New INTEGRATOR Speaker Series**

Extron Electronics has announced the System INTEGRATOR speaker series, a family of seven speakers designed specifically for A/V system integrators and professional applications. System Integrator "SI" speakers are optimized for smooth, accurate reproduction of music and voice for both low and high power delivery applications. EXTRON SI Series speakers were designed to address the most popular speaker applications, and include ceiling speakers with or without plenum-rated back cans, in-wall speakers with open-back, infinite baffle designs, and surface mount speakers with durable, all-weather enclosures. The SI speaker design placed special emphasis on the crossover, from bass through midrange to the high frequencies. Particular attention was given to the midrange and tweeter for a smooth, flat response with minimized phase shift. The System INTEGRATOR SI 26 and SI 28 all weather, two-way surface mount speakers feature ferrofluid-cooled, titanium-coated dome drivers a 6.5" long-throw woofer and a 1" tweeter, and the SI 28 features an 8" long-throw woofer and also a 1" tweeter. Both models have nominal impedance of 8 ohms with durable, high-impact housings in a black or white finish, and include Extron's exclusive Patent Pending V-Lock mounting hardware that facilitates easy, secure installations. The System INTEGRATOR SI 26X, SI 26CT LP, and SI 26CT are two-way ceiling speakers featuring a coaxial design. Long-throw woofers coupled to pivoting ferrofluid-cooled, titanium-coated dome tweeters deliver accurate voice and music reproduction, as well as wide-angle sound distribution.

**More:** <http://www.extron.com>

[Top](#)

#### **41) Artcoustic: Bounce-One the Artcoustic in-ceiling speaker**

This in ceiling loudspeaker does not act or look like any other in-ceiling product. The Artcoustic in-house designed Bounce-One technology uniquely utilizes existing walls to project sound into the room giving an outstanding dispersion pattern and same high-end studio monitor quality sound as Artcoustic's existing loudspeaker range. Bounce-One solves the problem of acoustical "hot-spots". The Bounce-One is a perfect choice for the most demanding of applications. Partner it with the Diablo Tech+1 Subwoofer or any of the other high performance Artcoustic Subwoofers for a truly full range, dynamic performance. The Bounce-One is a highly sensitive speaker and is therefore capable of reproducing very high sound pressure levels from modest (20Watt+) amplifiers. Bounce-One's unique design allows the installer or drywall finisher to continue the ceiling's finish over the Bounce-One to create a stealth installation.

**More:** <http://www.artcoustic.com>

[Top](#)

#### **42) ISE: Sony returns to ISE 2006 by signing up as platinum sponsor**

Sony Professional Solutions Europe has confirmed that it will be a Platinum Sponsor at ISE 2006, where it will showcase its market leading audiovisual (AV) professional solutions for easy integration into networked environments. Following its successful debut at ISE 2005 in Amsterdam, Sony will demonstrate its latest array of innovative products that provide new ways to interact with multimedia information in the office and on the move. "Sony is unique in being able to offer a complete, end-to-end, integrated AV solution and we felt that ISE was an excellent forum for us to showcase our range of display screens and projectors, network video monitoring and videoconferencing solutions and visual communications applications." said Ian Collis, Vice-President of Marketing for Sony Europe. "Sony is looking at the major shows to enhance its visibility in this emerging market and ISE is the perfect platform to achieve this." Collis added. "We were pleased with the positive response, feedback and general enthusiasm generated by the 2005 show in Amsterdam and are delighted to hear that ISE 2006 is already 40% bigger than the previous show. We see ISE as a pivotal event that has gained an important foothold on the Integrated AV systems market and we want Sony Europe to play a key role in building on its success." ISE 2006 continues to grow rapidly. With over 7 months to go, the confirmed bookings by exhibitors mean that the show is already 40% bigger than ISE 2005 and more names are being added all the time. Along with Sony Europe, these include Barco, Panasonic Marketing, Phillips, Thomson Grass Valley and Hitachi Europe. ISE is looking at an ambitious, but realistic target, to increase the show size by least 60% for 2006.

**More:** <http://www.iseurope.org>

[Top](#)

#### **43) InFocus: InFocus - TCL joint venture receives approval**

InFocus® Corporation announced that South Mountain Technologies (SMT), its 50-50 joint venture with China's TCL Corporation, received approval from the Chinese authorities for its import/export of rear projection television engines. This important milestone clears the way for production of both standard-depth and ultra-thin micro display television engines by SMT. Additionally, now that all critical government approvals have been obtained, both parents now will move forward with contributing an additional \$5 million each in capital to fund SMT. SMT was formed in December 2004 to integrate the low-cost, high-quality manufacturing capabilities of TCL with the innovative leadership of InFocus in digital projection product design. SMT leverages InFocus' extensive experience with imaging devices utilizing multiple technologies for front projection and rear projection engines to provide the best price performance projection and display solutions to customers around the world.

**More:** <http://www.infocus.com>

[Top](#)

#### **44) SANYO: networking components**

SANYO business projectors that are connected to a network save time and money. Almost all SANYO projectors in the business, education and professional segments can be configured, controlled and maintained over the network. In order to do so, SANYO offers several network components which turn a stand alone beamer into a network-able video projector. Networked projectors are treated like all other networked components. SANYO LCD projectors can be connected directly to a PC or notebook via Ethernet cable or wireless through wireless LAN. And in case of a cable connection, it does not matter if users use a crossover- or a common Ethernet cable. SANYO LCD projectors can be connected wireless or with cable – also over the internet.

**More:** <http://www.sanyo.de>

[Top](#)

#### **45) Alcatel and Polycom cooperate**

Alcatel and Polycom®, Inc. announced a strategic partner agreement to deliver converged collaboration solutions to enterprises. Bringing together Polycom's leading video conferencing systems with Alcatel's award-winning unified communications offering, the multi-year partnership will focus on delivering enterprise users integrated collaboration solutions that span voice, video and Web conferencing. Leveraging presence and real-time control across the PC desktop and telephone, the joint solution enables enterprise users to instantly connect with people and workgroups through an instant messaging client or via the telephone to launch rich media collaboration sessions that include video. Users will be able to escalate from one form of communication to another with just one touch, adding video to an Alcatel phone call or audio and video to an instant message.

**More:** <http://www.polycom.com> and <http://www.alcatel.com>

[Top](#)

#### **46) Chief: New Europe office in Amsterdam**

Chief Manufacturing Inc., a company dedicated to innovation and service in audio visual mounting solutions, has expanded their international operations by opening a new office in Amsterdam, The Netherlands. Providing increased customer service hours for Chief's European customers and partners. The new office will be open from 9:00 am to 5:00 pm CET (Central European Time). Customers in Europe can now choose from a variety of universal mounts including Universal Large Flat Panel Mounts, Universal Small Flat Panel Mounts or Universal Projector Mounts. These mounting solutions are made readily available through the new product warehouse in Amsterdam, reducing shipping time and costs for Chief's European customers.

**More:** <http://www.chiefmfg.com>

[Top](#)

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Yours AVP-Newsletter editorial team

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