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Latest news about [Audio-Visual-Presentations\(AVP\)](#)

The free of charge service for data- and video-projection and presentation



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Dear newsletter readers!

This issue of www.AVP-Newsletter.com presents you with latest news from the data- and video projection / presentation.

1) **IFA: upsurge in international interest**

IFA in Berlin will be opening its doors from 2nd to 7th September. For the organizers, gfu and Messe Berlin, the IFA-PreViews in Hamburg and Munich were a complete success. Some 500 journalists from all over Germany came in search of information about new products and trends at IFA 2005. Jens Heithecker, director of the Competence Centre at Messe Berlin and IFA Project Manager, was convinced that “the IFA PreViews 2005 reflects the curiosity in IFA and about the consumer electronics (CE) sector in general, and proves that this tradeshow is on the fast track to more success. Expansion of the rented display area has reached double figures, and increased interest around the world indicates that this year’s IFA will be bigger than ever.” The dynamic growth of the CE sector also takes the form of technological developments.

“Visitors to the IFA 2005 – whether members of the public or from the trade – will be delighted with an enormous range of new items”, says Roland M. Stehle, gfu press spokesman. “From new mobile applications to attractive LCD and plasma screen technology, and high definition television HDTV, all the latest developments can be examined in detail in Berlin starting on 2nd September.” First innovations were presented at the IFA PreViews, including the world’s smallest PC at the heart of in-car entertainment system, LCD-TVs that can be individually configured regarding technology and styling, and the smallest projector in the world - not larger than a cigarette packet. HDTV is a major topic at the IFA Trend Talk entitled: “When will Germany finally get improved television?” Dr. Georg Kofler, Chairman of the Board of Premiere AG, emphasized at the forum: “HDTV will be the most important development for the next few years and will have a corresponding influence on the worldwide TV industrie. The IFA will be launching this new television age this September.” Intel also attracted a great deal of attention with its statement that IFA, for them, at this point is the most important tradeshow worldwide. Intel, accordingly, will showcase its largest presentation ever. Other companies participating at the IFA Previews were Blaupunkt, Casio Europe, Daewoo, Fujitsu Siemens Computers, Grundig, Hitachi, Intel, LG Electronics, Loewe, NEC, Panasonic, Philips, Phocus Electronics, Pioneer, Sharp, Toshiba and Yakumo.

More: <http://www.ifa-berlin.de>

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Enjoy reading !

Yours Kai Kröger

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2) Mitsubishi Electric: two new entry-level models

Mitsubishi Electric has enhanced its product portfolio by two DLP projectors which are suitable for any application and everyone's budget. The new entry-level models, XD110U and SD110U, offer a good combination of technically handy functions at a little investment for the cost-conscious customer. Featuring 1700 ANSI lumens, users need not worry about fade-outs when it comes to both the XD110U projector and the SD110U projector. Pin sharp images are projected with a contrast ratio of 2000:1. Regarding reliability, neither of the two models makes any compromises.

More: <http://www.mitsubishi-evs.de/en/home.asp>

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3) BenQ: new PB6240 business projector

BenQ has recently introduced a new business projector to the market, the BenQ PB6240. For the first time, BenQ offers an entry-level projector with a brightness of 2700 ANSI lumens. Furthermore, the projector is characterized by an extraordinary silent operational noise level of only 31 dB (in ECO mode) in its class. In addition to high brightness, the use of the well proven DLP technology at a contrast ratio of 2000:1 guarantees pin sharp images and vivid colours. Additional functions like trapezoid correction, automatic signal input search, sound- and image screen, tilting and mirroring etc. make handling easy and functional. A range of connection possibilities extend the application area of this projector. Visual data can be transmitted to a monitor via RGB output.

More: <http://www.BenQ-eu.com>

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4) Optoma: MovieTime – Instant Home Cinema

Optoma Europe has announced MovieTime – a High Definition Compatible, ultra portable projector with integral DVD player and sound system. It transforms any wall into the ultimate entertainment experience with huge widescreen images dwarfing the largest “Big Screen” TVs. With no setup or cabling required MovieTime is always ready to immerse the audience in stunningly realistic movie action, life size gaming and sporting events – bigger than ever before. MovieTime creates huge pictures even in small spaces – a 100” picture from as little as 3m away. Maximum picture size is a staggering 356” (9 m). MovieTime fits a huge 356” (9m) picture into an extremely compact device weighing only 3.5 kg. You can use it with DVD, Digital TV, or Satellite set-top boxes, game consoles, computers, camcorders, VCRs, or High Definition sources. It will also play MP3 files from CD. The integral stereo speakers supply audio. Users can add the optional Dolcen & Kreiling subwoofer for even greater impact. The MovieTime SCART RGB feature makes it easy to get very high quality pictures from digital satellite, digital TV boxes, or game consoles. MovieTime incorporates the unique O2air 3 stages air purifier that de-odorizes and reduces bacteria and harmful hydrocarbons in the air in your room. MovieTime will be available from the beginning of August. The Optoma Europe headquarters in Watford, UK, has offices in Düsseldorf/Germany, Paris/France, and Drammen/Norway.

More: <http://www.optomaeurope.com>

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5) Panasonic: PT-LB30NTE – powerful WLAN projector

Panasonic has enhanced its projector range by another impressive model. The PT-LB30NTE featuring 3000 ANSI lumens is an extraordinary powerful WLAN projector. All models in Panasonic's PT-LB20/30 series are equipped with the newly developed daylight view technology. It also includes auto operation with ambient light sensor (ALS). Furthermore, it is now possible to connect up to 16 PCs effortlessly with a single projector. Panasonic has presented a solution for wireless networking: Both the PT-LB20NTE and the PT-LB30NTE consist of an integrated IEEE 802 b/g compatible WLAN function. Thanks to Panasonic quick start function, images appear on the projection screen within just two seconds after pushing the power button. Direct power off allows users to disconnect the power cable immediately after finishing a presentation. Automatic cooling fans keep operating until the lamp is cooled. One-touch auto setup with digital keystone correction saves time – before, during and after presentations. In addition, operating safety and life span of the lamp are extended.

More: <http://www.panasonic-europe.com>

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6) NEC: high-definition devices from NEC

NEC is showcasing the latest entertainment electronics technologies at IFA 2005 in Berlin. The focus is on the home cinema sector. The company is also presenting the new DVD burner, which can now support DVD-RAM for the first time. NEC is displaying application possibilities for perfect home cinema enjoyment in a "digital living room" and other living and working spaces equipped with the latest in multimedia technology. Controlled by a HD DVD PC driver or a HD DVD player, plasma TVs and home cinema projectors from NEC open the door to a totally new dimension of viewing pleasure. Award-winning home cinema projectors – creating that "cinema feeling" in even the smallest of rooms. The home cinema projectors HT1100 and HT510 which NEC is presenting at IFA are likewise HDTV compatible. The HT1100 offers a sharp contrast (3500:1) and luminosity (1,100 ANSI lumens). The HT510 surprises with its especially quiet operation (26 dB), high contrast (1,200:1) and additional features such as wall colour correction and numerous connections for video, digi-cams, PC, DVD and game consoles. Those who had to do without spectacular home cinema in the past because their living rooms were too small will be delighted by the WT610 and WT615 projectors, recipients of the Plus X Award. At just 6.4 cm from the wall, they create a projection surface with a diagonal of more than one metre and are remarkable for their high contrast (3,500:1) paired with high luminosity (2,000 ANSI lumens). The devices are W-LAN compatible. Add the matching home cinema furniture to make this set even more attractive and save additional space – for users who want a tasteful interior as well as magnificent cinema. You will find NEC at IFA 2005 at booth 317 in hall 26.

More: <http://www.de.nec.de/home.php/lang/ENG>

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7) Projectiondesign presented projector study

Projectiondesign caused a sensation when they presented the 10K concept model on InfoComm. The single chip DLP projector with 10,000 Ansi lumens, SXGA+ resolution (1400x1050 pixels), patented DuArch lighting system and 2x450W lamps realized a super bright and pin sharp image. There is only one study to date that shows what can be made possible with Texas Instruments' single chip DLP technology, and the innovative manufacturer proved this using know-how in optics and mechanics. The Projectiondesign F3 model was awarded the "best in show" award on InfoComm. Available as XGA and SXGA+ model, the 5500 Ansi lumens bright and rich-in-contrast single chip projector is equipped with a two lamp system, two colour wheels and two light channels. The 12 kg device works very reliable (24/7 suitable) and very silent (30dB). After being in business for four years, Projectiondesign can offer a broad product range: the EVO model in the business series, F platform devices, F1+ and F3, in the professional range, as well as the ACTION! models in the home cinema series and the CINEO model in the e-Cinema range.

More: <http://www.projectiondesign.com>

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8) Christie: high resolution projection solutions for control rooms

Christie Digital, provider of visual solutions for business, entertainment and industry, has recently presented the new GraphXMASTER RPMSP-D100U SXGA+ projection solution for rear screen and control room applications and the GraphXMASTER CSP70-D100U 70" SXGA+ rear projection cube. Both devices are the latest developments in this innovative series featuring independent projection systems for command and control rooms, large screen tiled wall displays, network operations centres and all other 24/7 mission critical environments. In addition to SXGA+ resolution, both products offer 1100 ANSI lumens and a unique dual UHP lamp system. 1-chip DLP technology together with modular architecture allow for considerable advantages in a very efficient performance. The rear projection module can support a large number of various image sizes from 50" up to 120". Two different lenses are available: a 0.7:1 wide angle lens and a 1.16:1 version. The Christie cube is a one-in-all, independent 70" display system with an integrated RPMSP-D100U operating system. The GraphXMASTER RPMSP Series provide the ideal industrial grade solution designed specifically for rear screen and control room applications.

More: <http://www.christiedigital.co.uk>

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9) sax3d.com GmbH: software for automatic projector controlling

The german sax3d.com gmbh, the manufacturer of the Holographic-Optical Projection Screen HOPS.®, has developed a software to switch on and off projectors automatically. The problem of using projectors in the area of advertising (POS / POI) is the limitation of the running time of the projectors (hours per day / days per week), to fulfil the guarantee conditions. By using the sax3d.com software a time-controlled switch on and switch off of one to four projectors is possible. By combination of the several projectors you can control if two projectors should run two times a day or one projector should run four times a day. This makes possible to let the projectors run all day without manual action and without breaking the guarantee conditions of the projector manufacturer.

More: <http://www.sax3d.com>

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10) Kindermann: anti-theft protection system for ceiling projectors

Kindermann presented its new protection case for ceiling projectors. This protection system is suitable for projectors which are mounted with Kindermann ceiling mounts K-Vario Pro, K-Vario eco or Toshiba's ceiling mount. The anti-theft device is a powder-coated (RAL 9006) metal case in the size of 470 x 450 x 300 mm (L x W x H) featuring a glazed projection opening (250 x 150 mm). There is a revision cap on top of the case which is fixed by lever pivot so that only authorized personnel can get direct access. The protection case is suitable for projectors up to a size of 370 x 370 x 150 mm (L x W x H). The anti-theft protection system with a weight of 8.2 kg can be effortlessly fixed to the ceiling mount. A special grid material secures the projector's ventilation. Projectors can still be controlled by remote control. Combination possibilities with other ceiling mounts are available upon request.

More: <http://www.kindermann.de>

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11) WolfVision: firmware updates for widescreen support

As a supplier of Visualizers offering Firmware Updates, WolfVision have become the first to offer Widescreen Support. All WolfVision models with 30 frames per second can now be upgraded by simply downloading the new firmware from www.wolfvision.com/support. In addition to the Visualizer's native 4:3 format, the following 16:9 and 16:10 Widescreen formats are supported: HD/HDTV 720p, HD/HDTV 1080p (both at 50 and 60 Hz), WXGA and SXGA+. No matter which display unit is used, with the addition of Widescreen Support WolfVision Visualizers are compatible with just everything on the market. Displaying a common 4:3 image from a Visualizer on a projector, plasma or monitor built for 16:9 or 16:10 widescreen can cause difficulties. Some units can not scale the image correctly. They either cut off important parts of the picture or stretch it in an ugly way (Making a golf ball look like an egg). Some units can scale the image correctly, but not in good quality. Scaling the picture to a Widescreen format at the image source, using the camera electronics, is the much better solution. The built-in high-end scaler of WolfVision Visualizers is perfectly suited for this. All of WolfVision's Progressive Scan Visualizers are equipped with a DVI output. Using a DVI-HDMI cable the units can be connected to display devices built especially for HD/HDTV.



More: <http://www.wolfvision.com>

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12) Samsung: IFA trends

From HDTV and cell phone television up to mobile entertainment: at IFA in Berlin, Samsung Electronics once again will show that digital revolution is not happening in the future but today. From 2nd to 9th September Samsung, one of the largest exhibitors at IFA, will present an extensive product portfolio covering high resolution television, mobile business and entertainment as well as the super cell phone in their own hall. Samsung will demonstrate its innovative force presenting technological pioneer work. The most televisions will be labelled HD ready. And, thanks to an extensive product range in the consumer electronics sector Samsung can offer various all-in-one solutions that are necessary to turn a living room into a home cinema. Today, Samsung develops and produces networking technologies, device components and end products independently. According to Samsung the mobile phone is going to become a mobile control centre. Visitors can see for themselves how much of this digital convergence is already true today at the Samsung booth at IFA in hall 20.

More: <http://www.samsung.com>

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13) NEC Display Solutions: SpectraView Reference 21

With the NEC SpectraView Reference 21 (SpectraView LCD2180 WideGamut LED), NEC Display Solutions Europe presents a ready-to-launch 21.3-inch LCD monitor with LED backlight technology. This LCD display is equipped with a colour calibration system for accurate colour matching. The basis for the SpectraView Reference 21 is the Super Advanced Super Fine Technology (SA-SFT) Dual-IPS panel and LED backlight technology. The technical challenge has been to develop display technology that covers more than 100% of the Adobe® RGB colour space and ensures absolute colour accuracy in all areas of colour processing on the monitor. In recent years, LCD technology has become the dominant force in the display market due to the excellent performance in picture quality and ergonomics, reduced energy needs, space-saving and low cost of ownership benefits. The innovative RGB LED backlight, consisting of red, green and blue LEDs

(Light Emitting Diodes), generates white light allowing a wider range of spectral colours to be displayed. The new mercury-free LED backlight system and the optimized colour filters of the LCD generate an enhanced colour space allowing a wider range of spectral colours to be displayed. With the new NEC SpectraView Reference 21, NEC Display Solutions provides a solution for demanding users in the colour management sector with a very wide colour space, a screen diagonal of 21.3 inches, and a high resolution of 1600 x 1200 pixels, a brightness of 200 cd/qm and a contrast ratio of 430:1.

More: <http://www.nec-display-solutions.com>

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14) friendlyway: surveillance service for displays

The friendlyway inspection service guarantees faultless operation of media displays at any time. Customers just need to register their display system at www.friendlyway.de for the friendlyway inspection service. Registered media displays will then send so-called heartbeats to the friendlyway monitoring server at regular intervals. If a heartbeat is missing, the server can restore the display system remotely in a three-step reactivation process. This service has the following advantages: permanent surveillance of functions, reactivating failed media displays, high operating reliability, reboot function and remote desktop function with full remote PC functionality.

More: <http://www.friendlyway.de>

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15) Comm-Tec: ProPLAY Audio – professional digital video player

The ProPLAY Audio is a cost-efficient, professional digital media player for small budgets. It is an ideal solution for playing the video in any POI / POS, museum or retail application. The user-friendly setup software, ProPLAY Studio, can be used to set play lists for the ProPLAY to run automatically. The ProPLAY has a contact closure input to connect up to 8 contacts for push buttons, motion detectors, light beams, etc, for initiating the playback of any of the files on the unit (MPEG, JPEG or MP3). The ProPLAY can show JPEG pictures as well as MPEG video, and play MP3 files through the stereo output port. It even has a built-in amplifier (2 x 2Watt RMS @ 4 Ohm) that can drive loudspeakers directly (e.g. in a small POI / POS installation). Integrated features include: playback of MP3 audio clips, play list control, file save on compact flash cards up to 8 Gbyte, USB input for data transfer on CF card, contact closure input to connect up to 8 contacts for push buttons, motion detectors, light beams, etc, audio output stereo analogue, speaker output (1 W/8 W; 2 W/4 W) and a CF slot that can be locked.



More: <http://www.comm-tec.de>

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16) cinemateq: The brand-new HDTV Switcher Kit

With the “HDTV Switcher Kit”, cinemateq comes up with a future-proof function extension for the picture optimizer plus II (SDI). The “HDTV Switcher Kit” is predestined for usage in home cinemas, to run e.g. a HDTV-Receiver and a picture optimizer plus II (SDI) with only one cable connection to a high-resolution display. With this solution, the display is automatically, after a singular and easy programming, always provided with the best possible signal via DVI or HDMI, no matter if it comes from a HDTV- or an optimized PAL-picture by the picture optimizer plus II (SDI). Since common projectors and plasmas offer only one digital input, you can drastically reduce the installation work and increase the ease of use, with the HDTV Switcher Kit. It supports resolutions up to HDTV 1080p or UXGA, is fully HDCP compliant and consists of cinemateq HDMI 2:1 Switcher, cinemateq remote cable “ppl”, HDMI/DVI cable (1m), and two adapters DVI/HDMI.

More: <http://www.cinemateq.com>

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17) VITY: MINOMONO comes in September

VITY Technology, the French manufacturer of AV and automation products, opened a new office in Germany: the VITY GERMANY. It completes the two existing subsidiaries in USA and China. It exclusively takes care of the AV in the German market and is placed in Cologne. VITY launches in September the MINIMONO, a new controller for automation systems in corporate or home environment. Linked to VITY touch panels, it can control many AV and automation devices. It is the ideal controller for small home theaters and boardrooms. It provides 6IR outputs, 2 RS232 ports, 4 relays, 4 GPI inputs, 2 IR inputs and “X” port. It connects to VITY touch panels via RS 485 bus (Minimono/485) or via TCP/IP network and includes a built-in web server for easy address changing when connecting to existing LAN networks (Minimono/IP). For example you can couple a 3.5" LCD color touch panel TAC VIMATY35 and a MINIMONO/485 and you have complete automation solution. Another panel is the 7 inches color LCD touch panel that is available in two models: Desktop or inwall. It uses infrared communication modes, RS232, and RS485 bi-directional. Users can control directly devices operating in IR such as DVD players, VHS, LCD screens, and Xantech interfaces.

More: <http://www.vity.com>

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18) Kramer: The new VS-30FW FireWire

Kramer Electronics has announced the newest addition to its extremely popular line of Kramer TOOLS, the VS-30FW FireWire repeater/hub. It is compatible with high-speed IEEE1394b 800 Mbps (S800) signals. It also supports IEEE1394a legacy FireWire speeds of 400Mbps, 200Mbps, and 100Mbps (S400, S200, S100). In fact, you can connect several devices with different speeds, and the VS-30FW will bridge the gaps. The Kramer VS-30FW is a great tool for professionals needing to extend or expand IEEE1394 FireWire signals in their system, the company declared, and continued, the VS-30FW is unique in that it supports the IEEE1394b 800Mbps signals and can even connect devices communicating at different speeds. Several Kramer VS-30FW hubs may be cascaded to create up to a 63 port FireWire system. The repeater/hub also allows for "hot plugging" or "hot swapping" and supports Plug-and-Play standards. The machine effectively extends the standard 15 ft (4.5 m) operation range of DV/FireWire signals, even doubling the range when using appropriate cabling. The VS-30FW has three Bilingual IEEE1394b connectors. The Kramer VS-30FW utilizes IEEE1394 bus power, or you can use it with an included external 12V DC power supply. It is housed in a Kramer TOOLS enclosure. The VS-30FW is now in stock and available from Kramer Electronics sales companies around the world.

More: <http://www.kramerelectronics.com>

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19) Russound revealed their iPod friendly solutions

Homeowners can listen to their favorite songs and play lists throughout the house by connecting their Apple iPods to their Russound multiroom audio system. Russound has revealed their iPod friendly solutions for listening to music outside the pod. iPod friendly tech tips and applications guides are available for download on the company's online document center to assist dealers, integrators, and installers in designing a Russound iPod friendly system. For homes with existing Russound components, an iPod can be connected in a myriad of ways. Whether the system contains Russound's award-winning RNET products, such as the CAV6.6, CAM6.6, SMS3 Smart Media Server, ST2 family of Smart Tuners and UNO Keypads, or an A-BUS amplified volume control system; now an iPod can be an enjoyable experience for the entire family. Russound is developing innovative and unique new products that will debut at CEDIA Expo, booth 518, held in Indianapolis from 7. to 11. September.

More: <http://www.russound.com>

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20) TANDBERG acquires Ivigo, a 3G innovator

TANDBERG®, a global leader in visual communication, announced the acquisition of Ivigo, a leading provider of interactive multimedia video applications and a developer of video services for 3G mobile phones. The technology innovator is a division of TNO, the Netherlands Organisation for Applied Scientific Research. Ivigo, a pioneer in the development of circuit-switched video technology and standards, provides scalable solutions for 3G mobile operators, video service providers and enterprises for visual communication between 3G mobile users. The Ivigo team has also developed a video gateway that, combined with TANDBERG's Expressway™ technology for traversing network firewalls, allows 3G mobile phone users to reach any group or personal video system from anywhere – in the office, on the road, in a hotel room or at the airport. For example, a 3G mobile phone user can fully participate in a video meeting between a supplier and a co-worker that are connected using the Internet. The 3G video gateway will be the first product resulting from the acquisition, and be sold to 3G mobile operators, video service providers and enterprises.

More: <http://www.tandberg.net>

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21) Polycom: integrated conference room solutions

Polycom, Inc., worldwide leading provider of unified collaborative communications solutions, introduced new conference room solutions. From Entry level to Performance, Polycom Conference Room Solutions encompass a range of offerings to meet the needs of any meeting room, from small offices to large boardrooms and auditoriums. Polycom Conference Room Solutions are designed for optimal face-to-face communications and enhance the experience of meeting over video conferencing such that each meeting is seamless and integrated. All VSX video conferencing systems boast excellent audio with Polycom's StereoSurround™ and industry leading video with Polycom's Pro-Motion™. Any furniture solution within the Polycom Conference Room Solutions line can accommodate any VSX product. Users just need to choose the VSX system that best fits their conferencing needs, then, they choose the furniture that best fits the needs and demands of their conferencing environment for a meeting experience that is natural and productive. VSX systems are based on common standards and all are compliant with H.320, H.323 and SIP video conference systems. Just a few examples for conference room solution: „Polycom Executive Collection“, „Polycom Media Center“, „Polycom Media Cart“ or „Polycom Wall Mount Solution“.

More: <http://www.polycom.com>

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22) DVS: Sony and DVS impress the film world with 4K digital cinema

At a party, theme-titled "4 the love of movies", the film fraternity was captivated by the superb image quality of Sony's new SRX-R110 digital cinema projector. The real-time uncompressed 4K film data was supplied by a DVS CLIPSTER®. Using the beautiful Chateau de La Napoule as a venue, Ascent Media', Screen International' and Sony's 300 invited guests were given a preview of 4K digital cinema. In an auditorium especially built for the event, excerpts from "Spiderman" and "The Music Man" were screened in 4K resolution (4096 x 2160). The presentations continued into the early hours and were a huge success; the 11 minute breathtaking sequences were followed by rapturous applause. Supplying such massive quantities of data to a 4K projector is technically very demanding. CLIPSTER®, DVS' digital intermediate system, raises to this challenge by supplying 4K RGB 10 bit data through 8 HD-SDI links.

More: <http://www.dvs.de>

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23) NEC: complete solutions for future digital cinema

At this year's Cinema Expo International in Amsterdam, NEC presented a complete solution for future digital cinema for the first time. Further highlights at the NEC booth were the iS8-2K, the world's smallest and lightest DLP cinema projectors, as well as the iS25-2K projector that is able to project onto screens of up to 25 meters width. At Cinema Expo International European cinema industry professionals inform themselves about latest products and technologies around cinema. More important than the new blockbuster screenings is the technology for future cinemas. NEC Europe presented digital cinema solutions for content administration and playback of movies, commercials and digital posters in movie theatres. Among the showcased products were plasma displays, home cinema projectors and digital cinema projectors. NEC, in cooperation with its partners, offers custom-made complete solutions. The iS8-2K digital cinema projector offers a resolution of 2048 x 1080 pixels and is dedicated to post production. It is suitable for screens of up to 8 meters width. Thanks to its compact design (67 cm x 75.2 cm x 42.3 cm), little weight and high reliability this projector is especially suitable for multiplex movie theatres that only have limited space. However, NEC also has a digital solution for the large movie palaces: the new NEC iS25-2K, a digital cinema projector that can project onto up to 25 meter wide screens.

More: <http://www.nec.com>

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24) DA-LITE secures product and installation Awards

Da-Lite Screen Company, Inc. was honored at the 2005 AV Communications Excellence Awards Banquet at InfoComm with the two product awards presented for the projection screen category. The readers of Systems Contractor News voted Da-Lite's Multi-Mask Imager as the 2005 Best Projection Screen Product for Commercial Installations. The independent panel at Rental & Staging magazine selected the Series 200 Lace and Grommet screen as the Best Projection Screen Product of 2005 for the Rental & Staging Systems Awards. Both award winning products were featured in Da-Lite's booth at InfoComm. Da-Lite projection screens were also featured in two award-winning entries for Presentations magazine's 2005 Best Presentation Rooms competition. Da-Lite screens were installed in the grand prize winning entry for the classroom/training room category at the Southwest Securities Financial Markets Center, Hankamer School of Business at Baylor University. Da-Lite screens were also featured as a winner for the auditorium category at the School of Law Auditorium at the University of Puerto Rico. Da-Lite was also specified in a winning entry in the 2005 Archi-Tech magazine awards to be announced in the July/August issue. Earlier this year, the Acoustical Imager was named the rAVE Up and Coming Best New Screen for both ProAV and HomeAV. "Da-Lite's commitment to innovation keeps our line fresh and provides the specifiers of our products a wide range of projection screen options irrespective of the market" said Judy Loughran, Executive Vice President. "These six awards reflect the hard work and dedication of our entire operation," added Richard Lundin, CEO and Chairman of the Board of Da-Lite.



More: <http://www.da-lite.com>

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25) WolfVision: Visualizer awarded at InfoComm USA

WolfVision proved again at this year's InfoComm in Las Vegas to be one of the most creative company in the communication and presentation market. Their VZ-C30 Ceiling product featuring a 3-CCD Camera, Progressive Scan and 30 frames per second was awarded the "2005 SCN Installation Products Award" for being the "Most Innovative Product in a Commercial Installation". The award was presented by the ICIA (International Communication Industries Association) and the SCN (System Contractor News). The award to WolfVision was made at the official ceremony ahead of this year's show and was attended by over 1000 guests. With this award, WolfVision has managed for the second time to receive recognition for the most innovative product and for a new product idea. To top it all up, WolfVision also received the "Grand Award" for their Portable Model VZ-9 and the "Silver Award" for their Professional Model VZ-27plus from the "Presentations" magazine.

More: <http://www.wolfvision.com>

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26) Wacom: Intuos3 receives „red dot design award“

The Wacom Intuos3 pen tablet received the international „red dot design award” for high quality product design. The award was given by the Design Centre North Rhine Westphalia in Germany. The independent jury decided upon clear and linear tablet design in combination with an emotional quality using high class material and special design effects. The Intuos3 Grip Pen gives users the power of pressure-sensitive control. Pressure sensitivity lets users control their software tools by changing how hard they press the pen tip to the tablet surface. Using pressure sensitivity they can dynamically control things like brush size, opacity, and more. With over more than 4000 contributions from over 40 countries the „red dot design award“ belongs to the most important design awards worldwide.

More: <http://www.wacom-europe.com>

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27) Cabletime: New MediaStar installation at Open University

The new Library at The Open University’s main campus headquarters in Milton Keynes had an eye on the demands of future technology when it recently deployed a MediaStar TV distribution and video conferencing system from Cabletime. With CAT 6e cabling already installed in the Walton Hall HQ, The Open University was looking for a solution that could deliver TV, video, presentations, video conferencing, and radio across its network, and which could also offer the OU some degree of future-proofing as its requirements changed. The Open University Library specified the MediaStar Pro from Cabletime, which the company has designed to work on Cat5/6 structured cabling with the facility to run video, audio and IR code on a single cable. CTL AV has installed the system. As well as the TV distribution facility, the OU can also use MediaStar’s multipoint video conferencing facility, which enables up to six people to meet at any one time, and allows students and lecturers to make face-to-face contact with other Open University sites. The next stage for The Open University will be to add MediaStar Evolution, Cabletime’s latest addition to the MediaStar family. The company has designed the Evolution to take advantage of the developments in technology that allow efficient digital video delivery over IP based networks, and will broaden further the range of channels that the OU will be able to access. Cabletime, based in Newbury, Berkshire, is the designer and manufacturer of MediaStar, a unique and highly cost effective solution for every organization, which requires video media. MediaStar is a family of solutions, which delivers a smart way to distribute and manage video services throughout your building using existing cat5/cat6 data cabling and on/off-lan infrastructures.

More: <http://www.cabletime.com>

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Good bye, see you next month

Yours AVP-Newsletter editorial team

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