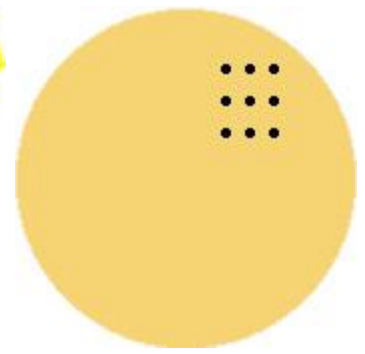




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The free of charge service for data- and video-projection and presentation



[\(AVP-Newsletter.de\)](http://AVP-Newsletter.de)

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Dear newsletter readers!

This issue of www.AVP-Newsletter.com presents you with latest news from the data- and video projection / presentation.

1) lifestyle media at photokina takes shape

From September 26 to October 1, visitors to "lifestyle media at photokina" will be able to learn about the many ways in which audiovisual signals can be linked and controlled in the home. This section of the World of Imaging will be part of the Audiovisual Presentation and Communication Technology area in the new Hall 9. At the heart of "lifestyle media" will be a presentation area that realistically depicts everyday living spaces while incorporating lifestyle-oriented technologies designed to meet the needs of today's consumers. Koelnmesse has attracted several renowned partners for this activity section of the trade fair. COMM-TEC and Panasonic will be contributing their expertise to the area in the center of Hall 9 measuring over 1,000 sqm. The platform was created by Koelnmesse in cooperation with COMM-TEC and Panasonic in response to the rapidly growing consumer demand for products and solutions for the "smart" home. Divided into different living spaces (such as the living room, bedroom, study and kitchen), "lifestyle media" will present realistic multimedia applications that can be networked in the home. Professional presenters will guide visitors through these areas and demonstrate the systems in a lively, interactive way, and visitors will also be able to try out the systems for themselves. The space will be devoted to all aspects of the image as a visual interface so that visitors can find out just what possibilities are opened up by the networking of today's building technology with state-of-the-art communication, information and entertainment technology. The "lifestyle media" exhibition area will be located around the activity area. Registrations have already been received from lifestyle technology companies that have not typically exhibited at photokina to date, including Bosch-Siemens (household appliances), AMX (control units for building and media technology), Klafs (wellness and saunas), and Ritto (door intercom systems).

More: <http://www.photokina.de>



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Enjoy reading !

Yours Kai Kröger

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2) SANYO: PLV-Z5 home cinema projector

Right in time for the IFA, SANYO presented its new PLV-Z5 home cinema projector. Compared to the preceding model, the PLV-Z4, the developers especially optimized contrast and brightness. „We had the home cinema fans in mind when developing this new model,“ says Erik Jäger, home cinema specialist at SANYO. The projector features a second HDMI input allowing a more flexible use. A simultaneous input of both HDTV-receiver and DVD-recorder is no longer a problem. The optic that was used in the PLV-Z4 also found its way into the new model. The wide angle lens featuring a projection ratio of 1.36 – 2.77 : 1 as well as comfortable lens shift allow for projecting pin-sharp, undistorted images from almost every angle.

More: <http://www.sanyo.de>

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3) Mitsubishi's home cinema news

Apart from the extra silent HC5000 LCD-projector featuring HD resolution, Mitsubishi will bring additional three DLP-projectors to market. The new HC5000, however, features a projection system with three 0.74" LCD panels. For the first time ever, Epson's novel Dream 6 LCD panel is being used here. Featuring a full HD-resolution of 1920 x 1080 pixels, a 10.000:1 contrast ratio, an operating noise level of just 19 dB and a lamp life-span of 5000 hours, the HC5000 is setting the benchmark in the home cinema projector class. Moreover, Mitsubishi uses high-quality HQV-technology (Hollywood Quality Video) from Silicon Optix for the first time.

More: <http://www.Mitsubishi-evs.de>

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4) Sharp: XG-MB67X DLP-projector – robust and long-lasting

The XG-MB67X is a robust, long-lasting and bright DLP-projector offering 3000 ANSI lumens. A contrast ration of 2000:1 allows for clear and impressive images even in large formats. The resolution is 1024x768 pixels. Operating the projector is comparably easy since it can be comfortably done via web browser. The noise level is 30 dB in ECO mode.

More: <http://www.sharp.de/projektoren>

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5) Sony: ultra-portable business projectors

Professional Solutions of Sony is going to introduce the VPL-CX21 and VPL-CS21 lightweight projectors, designed for mobile users in business or school environments. The footprint of these models is smaller than an A4-sized sheet of paper. At a height of just 52mm and weighing only 1.9kg, these projectors are easy to carry and perfect for people on the move. Off & Go enables the user to unplug the projector immediately after use as the fan will continue to cool the unit after the power supply has been removed. Despite their small size, both projectors deliver outstanding image quality. The VPL-CX21 has XGA native resolution (1024 x 768 x 3 pixels) and the VPL-CS21 has SVGA native resolution (800 x 600 x 3 pixels). Both have a brightness level of 2100 ANSI lumens and are based on 3LCD technology, which uses three LCD panels (separate panels for red, green and blue) to deliver bright, natural images and superb colours.

More: <http://www.sonybiz.net>

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6) Canon Projektor LV-7575 featuring 5500 lumens

Canon has recently announced the launch of the LV 7575 – a high brightness Multimedia Projector, designed for professional environments. This new model offers an increased brightness of 5500 lumens and a 800:1 contrast ratio. Fully equipped to provide high quality projection in large venues, the LV-7575 also features advanced connectivity, including an optional network adaptor, and an HDCP-enabled DVI terminal. The power of the new projector makes it suitable for large screens in professional venues, delivering images up to 400" diagonal. The native XGA resolution (1024 x 768 pixels) can be enhanced to a maximum UXGA (1600 x 1200 pixels). The LV-7575 offers seamless compatibility with virtually every possible video source. High Definition sources (720p / 1080i / 1080PsF formats) are reproduced with exceptional quality. Three LCD panels featuring 1.3" each minimize grid effects thanks to a new design. **photokina: hall 3.2, booth A 010**

More: <http://www.canon-europe.com>

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7) InFocus: Work Big IN32 and IN34

InFocus Corporation offers two innovative projectors designed for professional presentations: The Work Big models IN32 and IN34 not only project brilliant images but also show presentations pin-sharp on screen. Modern technologies like the latest TI DLP-chip as well as a lamp life span of 2000 hours provide a powerful presentation in any situation. The models IN32 featuring 2000 ANSI-lumens and IN34 featuring 2500 ANSI-lumens brighten up conference and meeting rooms. Thanks to their compact design both models only weigh 2.37 kg and both also integrate ProjectAbility. This InFocus concept allows for easy operation of the Work Big models. The Work Big series offers multiple inputs including a serial interface connection, multiple computer inputs, S-Video and more allow seamless integration into any existing IT infrastructure. Hence, the InFocus IN32 and the InFocus IN34 are not only suitable for business environments but can also be used in schools and other education environments.

More: <http://www.infocus.com>

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8) Toshiba has enhanced product line by LCD-projectors

Toshiba Projection & Display Technology (PDT) is enhancing its product portfolio by the „x-series“ that will cover the LCD projector segment. The new, innovative XGA devices are the showpieces of state-of-the-art universities, colleges, schools and other educational institutions as well as companies thanks to the NCE3-Chip developed by Toshiba. To ensure they stay part of the inventory for a long time, Toshiba has equipped them with panel lock and password protection and a removable control panel. The projectors are easy to operate featuring instant shut down, quick start and multiple connectivity for flexible usage. Toshiba's x-series includes all in all seven LCD-projectors: x2000/xc2000/xd2000, x2500/xc2500 and x3000/xc3000. Color optimizing is based on NCE3 (Natural Color Enhancer 3), a chip developed by Toshiba that is especially designed for the use with LCD-projectors. The user can choose between various image modes so that colours are represented according to specific demands. Brilliant colours are the result. All models are characterized by a number of additional features. The Education series x2000 and xd2000 offer a brightness of 2000 ANSI lumens. The models x2500 and x3000 have been introduced to the market in August featuring a brightness of 2500, and 3000 ANSI lumens respectively. Moreover, as of September Toshiba will offer models that feature an integrated camera. This allows the projectors to be used as overhead projectors.

More: <http://www.toshiba.de/projectors>



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9) Geha projects large images with the compact 238 W

The new Geha beamer compact 238 W is extraordinarily equipped and offers great flexibility. The projector is ideal for presentations in small rooms. Due to a new wired angle lens the device projects large images at a short projection distance. A wall in the size of 200 x 153 cm can be fully projected at a distance of approx. 3 meters. Thanks to a brightness of 2200 ANSI lumens, a resolution of 1024 x 768 pixels and a contrast ratio of 500:1, the compact 238 W will make any presentation perfect. The lamp life span can last up to 3000 hours when being used in Eco-mode. An integrated light sensor not only adjusts brightness automatically but also adjusts the image contrast to the specific lightning conditions in the room. In result, preparing a presentation is done in "no time". A fan noise of 33 dB makes any presentation a pleasant experience.

More: <http://www.geha.de>

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10) Optoma launched its first true WXGA Projector

Optoma has introduced the EP1690 projector. This native WXGA projector delivers performance and picture quality for today's widescreen laptops, the latest DVD releases, and high definition content. The EP1690 features Optoma's exclusive Widescreen Maximizer software, which allows perfect picture matching between the data source and the projector. This software user can download free from the company's web site. The EP1690 has a brightness of 2500 lumens and a contrast ratio of 2500:1, with a noise level of 30 dB. At the IFA Show Optoma has launched the ThemeScene HD70 – a native High Definition 720p DLP Home Cinema projector. The HD70 features Texas Instruments' latest 720p High Definition DLP chipset, 7-segment color wheel, 10-bit per channel color processing, and great connectivity. It has super-bright 1300 lumens, and an unmatched 4000:1 contrast ratio. The new purpose designed, ThemeScene 7-segment color wheel together with BrilliantColor and TrueVivid color enhancement technologies simultaneously enables higher brightness, and astonishing deep saturated color. **photokina: hall 9, booth B018/C019**

More: <http://www.optomaeurope.com>

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11) Projectiondesign to showcase Cineo 3+1080

From September 14 until September 17, projectiondesign is going to present the new 1080 devices (native HDTV resolution with 1920x1080 pixels) at two locations simultaneously. The Cineo 3+1080 will be presented at the FUTURA in Salzburg. The Austrian distributor VOGRIN data projection is responsible for this showcase since it is currently focusing on e-cinema. Vienna CINECOM Systems GmbH is going to be responsible for the new cinema-server system delivering native HDTV material. The Top Audio & Video Show in Milan, Italy, belongs to the most important home cinema trade shows in Europe. The focus will lie here on the professional devices Action! Model Three 1080 and Crystalio II Skaler from Pixel Systems.

More: <http://www.projectiondesign.com>

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12) Christie's first HD 1920 x 1080 DLP projectors

Christie introduces the first 3-Chip DLP® High Definition projectors with native 1920x1080 resolution, the Christie HD12K, Christie HD8K, Christie HD8Kc, Christie HD5K and Christie HD5Kc. The Christie HD series offers the same powerful 10-bit image processing that is at the heart of Christie digital projectors. With brightness levels ranging from 5,000 to 12,000 ANSI lumens and 1,500-2,000:1 full field contrast ratio, the Christie HD series packs a wide range of power, flexibility and features. The new HD series models are also available with color-corrected optics, known as the "Kc" models. Designed for the rigors of Rental/Staging, post-production, broadcasting and houses of worship, all five models feature built-in edge-blending, two HD input channels capable of up to 4:4:4 signals, digital black level adjustment and DMX 512 communication capabilities.

IBC Amsterdam: Stand 8.410

More: <http://www.christiedigital.co.uk>

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13) Kindermann's W-LAN adapter K-WMS 100

The new Kindermann W-LAN Adapter K-WMS 100 can make mobile presentations even easier. Image data are transmitted in highest quality from the computer to the screen at a speed of up to 15 images per second, all in compliance with Wi-Fi standard IEEE 802.11 a/b/g and Ethernet. The connection to the projector is realized by a receiver that is connected to the standard VGA-input. 64/128 Bit WEP encoding allows for secure data transmission. Together with other Kindermann products, such as the Cordless Lectern, an entirely wireless presentation including large image projection is now for the first time possible. The Cordless Lectern is a height-adjustable lectern that is equipped with an LCD touch screen and – the only one of its kind – also comes with a mobile energy source. **photokina: hall 9, booth A11/A19**

More: <http://www.kindermann.de>

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14) Extron introduces the MPX 866A matrix switcher

Extron Electronics introduces the MPX 866 A Media Presentation Matrix Switcher. The MPX 866 A combines three matrix switchers in a single, compact enclosure: an 8x6 VGA switcher; a 6x6 composite video and S-video switcher; and a 14x6 audio switcher. It provides outputs to match the VGA, S-video, and composite video inputs found on many projectors. It is ideal for environments where a variety of room configurations must be supported, such as in colleges, universities, hotels, and conference centers. To simplify video signal routing, the MPX 866 A is equipped with a built-in video transcoder capable of decoding composite video into S-video, and encoding S-video into composite video. In addition to dual, independent serial ports, MPX 866 A control options include front panel control, a front panel serial configuration port, and Extron IP Link® Ethernet monitoring and control for device management over a LAN, WAN, or the Internet, using standard TCP/IP protocols.

More: <http://www.extron.com>

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15) Screen-Tech: acrylic 3D front projection panel

Apart from the rear projection screens that all suitable for 3D projections, Screen Tech now also offers a display for 3D front projections (passive 3D). Hence, Screen Tech, specialist for acrylic front- and rear projection screens has now completed its portfolio. Until recently only silver screen were used for 3D front projections. But those screens were not ideal due to its high gain and its sensitivity. The new ST power screen 3D offers an absolutely plane and non-reflective surface that is also washable and scratch resistant. It also enables an almost 100% disappearance of polarized light at a low hot-spot and brilliant images. Naturally, the screen is also suitable for other projections that don't require 3D. It is a true alternative to former high gain materials. Screen Tech offers a 10 year warranty on optic qualities. In addition, the screens are available in any size up to a maximum of 2030 x 1540 mm, optionally with matted black aluminum frame (33 x 16 mm) which makes it easy to hang.

More: <http://www.screen-tech.de>

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16) Glimm Screens' bright news

You may know Glimm from its rear projection screens. Today the company has enlarged its product portfolio with some extremely clear and bright solutions. "In a lot of cases people don't understand that the quality of the image you project depends largely on the quality of the surface you project it on", founder and owner Bjorn Bijster says. "We constantly try to find new materials and solutions that help people improve their projection. If you use a projector for home cinema appliances, for board room meetings, or whatever, people just want the best. So that's why this year we have introduced the new Glimm HoloScreen, the first 100% transparent version." It looks like normal glass, but in fact it isn't. Glimm use micro acrylics to get the effect, all have been waiting for. On the other hand there is a trend that people are looking for natural materials. For those customers Glimm introduced the Glimm Glass Line:™ glass screens that ensure a clear, bright and smooth image. One product in that range is the the Glimm Super Onyx: a super high contrast front projection screen.



More: www.glimmscreens.com

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17) Draper: Two New Motorized Projector Mounts

Draper Inc., is introducing two new motorized projector mounts. The award-winning Phantom works on a simple principle. The projector is mounted into a framework above the ceiling. When activated, a trapdoor lowers the projector into the room using a precision actuator with pre-set limits. The projector is easily aligned during installation to provide a direct light path onto the Draper screen. The Phantom has received an ADEX award for design and was named a 2006 Product of the Year by Electronic House. The Orbiter conceals the projector above the ceiling and quickly rotates it into the "show" position at the touch of a switch or wireless transmitter. The Orbiter's compact design allows it to fit into small ceiling cavities. Both the Phantom and the Orbiter include a universal projector mounting bracket.

More: <http://www.draperinc.com>

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18) eyevis: EYE-LCD4200 and EYE-LCD4700

The new eyevis HD LCD displays are available in 42" and 47". The displays are especially suitable for state-of-the-art applications. They offer excellent colour saturation as well as outstanding brightness and contrast. Together with an exceptional resolution of 1920 x 1080 pixels the displays will meet virtually any demand that is asked for with regards to state-of-the-art presentation solutions. These devices are especially dedicated for applications in control rooms, meeting- and conference rooms. Thanks to adjustable color temperature these displays offer outstanding image quality even under difficult lighting conditions. eyevis LCDs are compatible with VESA systems allowing for easy wall or ceiling mounting. Necessary stands or mounts can be optionally ordered at eyevis. eyevis LCD displays are equipped with a number of control- and diagnosis functions. Via RS232 the EYE-LCD can be operated easily and in real time, both via network and directly from the device. The eyevis TFT offer numerous connections to meet customers' demands. Common connection types for video- and data signals are already included which makes the use of adapters unnecessary. (RGB analog/digital, S-Video, Composite and Component video). An intern power supply unit adjusts automatically between 85 VAC and 264 VAC. The RS232 loop-through function allows the use and operation (on/off, brightness, contrast) of several displays using just one operating unit.

More: <http://www.eyevis.de>



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19) Samsung developed first 70-inch LCD TV Panel

Samsung Electronics will put the first 70-inch LCD panel for use in the consumer TV market. Currently, the largest LCD TV screen size is 65 inches in diameter. The company has unveiled the 70-inch LCD TV panel at the International Meeting on Information Displays (IMID) 2006, in August in Daegu/Korea. Samsung will start producing the new 70-inch LCD during the first half of 2007, bolstering its position in the ultra-large-screen TV segment. Samsung's latest LCD panel boasts full high-definition resolution (1080p) and a conical viewing angle of 180 degrees for multi-viewing audiences. In addition, its video signal is reproduced at 120Hz, compared to a video signal of 60 Hz for a conventional full HD LCD panel, enabling rapidly moving video images to be reproduced with crystal clarity. With the introduction of the 70" LCD TV, the company competes head-to-head with PDP (plasma display panel) and projection TV makers.

More: <http://www.samsung.com>

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20) Zandar: Predator HD12 and HD16 MultiViewers

Zandar Technologies will showcase the new Predator HD12 and HD16 MultiViewer solutions to the International broadcast and production community at IBC 2006. Putting the control room operator in the driving seat, these versatile MultiViewers can be configured in numerous HDTV production vehicle scenarios and provide a breathtaking display of multiple images on to a single screen. The Predator HD12 and HD16 MultiViewers provide up to 12 and 16 inputs respectively and are packed with features including SD/HD signal auto-sensing, UMDs, tallies, alarms, audio monitoring, built-in clock displays and LAN operation. The Predator devices operate with a variety of SD and HD signals including 1080p and occupy only 2RU of space making them perfect for production studio, outside broadcast applications where space is critical. The new Predator HD12 and HD16 units join the previously released Zandar Predator HD4 and HD8 MultiViewers and use the Z-Configurator layout editing software for controlling display configuration of sources. Zandar's Predator MultViewers also provide Dual Head (ZdH) display capability to allow the presentation of video images across two display devices to provide increased operational flexibility and redundancy. IBC: booth 8.411

More: <http://www.zandar.com>

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21) Polycom: new recording, streaming and archiving solution

Polycom, Inc. presents a network server that enables customers to easily record, stream and archive multimedia content on demand. The Polycom REDI Streaming Server (RSS™) 2000 enables enterprise customers to improve productivity and gain operation and cost efficiencies by providing recorded multimedia content -- including presentations, interviews, demonstrations, or training materials -- to employees, customers, partners, and suppliers anywhere in the world with a simple and easy-to-use solution. Polycom RSS 2000 is the only solution on the market today that supports recording, archiving, streaming and H323 playback of high definition video content, and is an integrated part of the end-to-end Polycom video communications product portfolio. The Polycom RSS features integration with Polycom VSX video conferencing systems and Polycom MGC unified conferencing bridges enables users to start, stop pause and many other options recording and H323 Playback on-demand.

More: <http://www.polycom.com>

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22) Planar expands into home theater market

Combining its 23-year heritage in delivering top-quality display products to medical and industrial markets and unparalleled customer service with a dedicated team of projection and home theater industry veterans, Planar Systems has announced its expansion into the specialty home theater market. Accompanying this announcement is Planar's introduction of its first home theater product, the Planar Xscreen: a front-projection screen system that overcomes the most common problems associated with home cinema systems. The Xscreen delivers highest-quality picture in 60-inch, 70-, 80-, and 100-inch diagonal viewing sizes. Planar Xscreen uses patented Daytime Film Technology to reject ambient light and deliver bright, high-contrast images from front projectors in any room – regardless of light conditions. The new Planar Home Theater business unit is headed by Scott Hix, who assumes the role of vice president and general manager after being appointed Planar's vice president of business development earlier this year.

More: <http://www.PlanarHomeTheater.com>

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23) eyevis display system integrated by Floria Group

The increasing terrorism in the last years led the city of Madrid to invest in their security installation and services. In order to coordinate the services of the fire department, police department, and Samur (service of ambulances and urgencies) more effective and to have a quicker intervention time, the city of Madrid decided to build a new control center. A few months ago Floria Group completed the whole installation of the center of Emergencies of Madrid (CISEM). In this project, Floria Group undertook all the functional and aesthetic aspects of the Control Room design and the integration of technology and services that were required for this operation. One of the most relevant areas of this Control Room was the eyevis display system integrated by Floria Group in close collaboration with the manufacturer eyevis. A video wall formed by 44 rear projection cubes, Type eyevis EC-67-XC-DL, in an 11 x 4 configuration, performing the state of the art DLP technology. This great screen of approx 15 meters in length by 4 of height, allows the monitoring of the processes of management and control of the existing material and human resources in all the Municipal Firemen Stations, as well as a just in a time listing of the interventions in course.

More: <http://www.eyevis.de>

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24) ISE reaches out to new emerging markets

Integrated Systems Europe has announced an intensive schedule of one-day events in the autumn, targeted at key emerging countries in Eastern Europe as well as Turkey. ISE brings the AV Systems Integration experience to the furthest reaches of Europe where the market offers unlimited opportunities. The Integrated Systems Europe 2006 Roadshow will visit four key cities over an 8-day period. Eastern Europe will host these ISE 2006 Roadshows. In an intensive one day program, it will offer plenary sessions with keynote speakers, supported by up to 15 sponsors who will showcase the latest in AV Systems Integration technologies through a series of presentations and an exhibition. This will offer new and existing customers the chance to discover, learn, and do business in a purposeful environment right on their doorstep. The ISE Roadshow arrives in Eastern Europe on October 30 and will visit Warsaw/Poland, Prague/Czech Republic, Budapest/Hungary, and Istanbul/Turkey. The ISE 2006 Roadshow provides an exciting and effective platform for organization to reach out to new business and sales in the rapidly expanding and thriving East European market.

More: <http://www.iseurope.org>

The logo for Integrated Systems Europe, featuring the words "Integrated Systems" in a bold, black, sans-serif font, with "Europe" in a smaller, blue, sans-serif font below it.

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25) Sierravideo: Sequoia Router at Charlotte Dpt

Sierra Video Systems is pleased to announce the use of their products at the Charlotte Department of Transportation. When the Charlotte Department of Transportation (CDOT) needed to facilitate traffic during a street constructions phase, they set up a camera monitoring system. Capturing video of the streets and traffic light patterns, the cameras linked to a small router in the CDOT's headquarters. When the Charlotte police department wanted to monitor accidents and other city incidents, CDOT shared their network and helped create a police observation center. The system currently includes 96 cameras throughout the city, on freeways and interstates, side streets, parks, and airport towers, to name a few. Fiber optic cables connect back to the Sequoia router in the control center, and video signals are sent to various displays for monitoring. The system also has storage capacity for up to 64 cameras so that police videos can be searched and archived as needed. The police control center, which has 10 flat screen displays that can be split into four screens each, is staffed with people to monitor the video during peak hours, as well as during city events.

More: <http://www.sierravideo.com>

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26) Clarity named senior director of PM

Clarity Visual Systems, Inc. has announced it has appointed Steve Seminario to lead worldwide product marketing. As the senior director of product marketing, Seminario will be responsible for product management and marketing functions within the company and will direct all products, positioning, and pricing strategies targeted at Clarity's key markets, customers, and partners. Seminario brings a successful record of accomplishment in technology product marketing and business development. He led product marketing and business development teams at Hewlett-Packard and Apple Computer and successful start-ups Web Trends Corporation and NetFRAME Systems. Seminario earned his Bachelor's degree in Management Science at the University of California, San Diego and his MBA from The Wharton School at the university of Pennsylvania.

More: <http://www.clarityvisual.com>

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