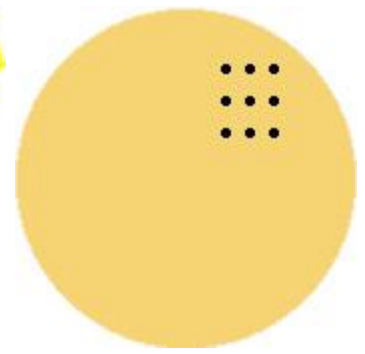




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Latest news about [Audio-Visual-Presentations\(AVP\)](#)

The free of charge service for data- and video-projection and presentation



[\(AVP-Newsletter.de\)](#)

Publisher: CREAT KG, Linau, Editor in chief: Kai Kröger

Friday, 10. November 2006

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Dear newsletter readers!

This issue of [www.AVP-Newsletter.com](#) presents you with latest news from the data- and video projection / presentation.

1) IMCCA to host Collaborative Conferencing Pavilion at ISE 2007

The Interactive Multimedia & Collaborative Communications Alliance (IMCCA) will be hosting a Collaborative Conferencing Pavilion at Integrated Systems Europe 2007, which opens on the 30th January 2007 in Amsterdam. The Pavilion is the ideal platform for companies to showcase solutions and technologies in video conferencing, audio conferencing and data/web conferencing in a dedicated area.

The pavilion will encompass a presentation room where participating companies will also have the opportunity to be included in the scheduled programme of seminars to visitors. The pavilion will give visitors an ideal opportunity to see and learn about technologies for implementing video, audio and data/web conferencing solutions, related accessories, supplies and the newest technologies in videoconferencing.

More: <http://www.iseurope.org>

**Integrated
Systems
Europe**

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2) For the first time 40,600 visitors at the SECURITY

For the first time with 40,600 trade visitors from 56 nations, the 17th global fair for security and fire protection achieved the best result in its successful history and clearly consolidated its position as the number "one" in the world. Above all, it made substantial progress internationally: The proportion of foreign companies amongst the record figure of 1,036 exhibitors in total from 48 nations rose to 42 percent. Around one third of the trade public came from abroad. More trade visitors travelled from Eastern Europe, the USA, Asia and the United Arab Emirates. Security 2006 proved to be the meeting point of the competent decision-takers. 98 percent of all the guests were security specialists - from the industrial field, security service providers, authorities, police and fire services, factory security forces, commerce, skilled trades as well as the insurance sector. 86 percent indicated that they take procurement decisions alone, have a say in them or play an advisory role in them. Over a quarter (28 percent) of the trade public has placed orders or will still do so. One important subject in the industrial field is video surveillance technology whose efficiency is being increasingly characterised by the software used. The 18th global fair for security and fire protection in Essen will open its doors in two years, from October 7 to 10, 2008. 89 percent of the exhibitors and 88 percent of all the visitors have already decided: "We will come again".

More: <http://www.security-messe.de>

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Enjoy reading !

Yours Kai Kröger

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- 27) Artcoustic launches new precision monitor and a matching subwoofer

3) EIKI's new office models

EIKI recently introduced two new office line models, the EIKI LC-XA20 and the EIKI LC-XB24. The LC-XA20 is an extremely silent projector running with just 25 dBA in ECO mode. It comes with a brightness of 2,000 ANSI lumens and a contrast ratio of 400:1. The ultra-portable projector is designed for business- and education applications and is thus an ideal partner for presentations in the office, in lecture halls or just anywhere on the road. The projector has a blackboard mode (dark green) which is particularly designed for the education sector enabling projections onto common blackboards in classrooms. The EIKI LC-XB24 has a brightness of 2,500 ANSI lumens and a contrast ratio of 450:1. Also it is an ultra-portable LCD projector – a lightweight device featuring nearly 2.4 kg and not larger than a DIN-A4 piece of paper. When designing the LC-XB24, integrating user-friendly functions were at the focus of the product developers. Automated signal detection, a function to automatically detect incoming signals, makes set-up easier.

More: <http://www.eiki.de>

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4) Toshiba: t45 business projector

The new t45 projector from Toshiba Projection and Display Technology (PDT) adds DLP-based XGA model to the company's range of business projectors. The t45 not only comes with an extensive array of features, but also offers an outstanding price/performance ratio. This sleek, elegant black DLP projector has a brightness rating of 2,500 ANSI lumens and 2,000:1 contrast, guaranteeing crystal-clear and detailed reproduction of, say, PowerPoint presentations even when lighting conditions are suboptimal. The resolution of 1,024 x 768 pixels provides for 1:1 reproduction of computer data, eliminating any need for conversion that could impact on quality. Three picture modes, Bright, Standard and True Color, enable images to be aligned to ambient conditions. In addition, the t45 weighs in at under three kilograms, making it ideal for mobile use. Toshiba's t45 is the successor to the company's successful t40 business projector. The brightness rating was enhanced to 2,500 ANSI lumens, enabling the t45 to deliver outstanding razor-sharp images even in poorly darkened rooms. Anyone planning to use the all-rounder for mobile applications will be delighted at its low weight. And quality-conscious business people will be convinced by its list of improved features.

More: <http://www.toshiba.de/projectors>



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5) Sharp: full HD projector with greater capability for large screen pictures

Sharp recently presented the XV-Z21000, the company's new digital flagship projector. The high-end full HD DLP projector offers a resolution of 1,920x1,080 pixels and a contrast ratio of 12,000:1. The new XV-Z21000 is the first full HD DLP projector that Sharp introduced to the German market. The XV-Z21000 is equipped for a fully digital transmission of video data featuring an HDMI interface as well as HDCP support. The specially designed RGB-only primary colour wheel for home theatre achieves high-quality colour reproduction and high contrast ratio. And the colour wheel capable of x5 speed by rotating the colour wheel with 7-segment colour at x2.5 speed renders colour breaking imperceptible to the human eye.

More: <http://www.sharp.de/projektoren>

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6) SIM2: D80 as an addition to the 1080p chip DLP® projection line

SIM2 Multimedia recently announced a new addition to its Domino projector line: the D80 projector based on Texas Instruments' 0.95" 1080p DLP® chipset for a true, uncompressed 1920x1080 HDTV resolution. The D80 joins its illustrious award-winning predecessor - the Grand Cinema HT3000 – in the 0.95" 1080p DLP® chipset resolution family line. This new chipset combined with full 10 bit video processing, SIM2's ALPHA PATH™ light engine, 7-segment colour wheel and software, give the D80 projector a true contrast ratio of >4000:1, resulting in a new level of cinematic realism in single chip projection. On-board video processing prevents the introduction of motion artefacts and jagged edges. Also, the D80 features a wide selection of inputs - including HDMI™ - and is compatible with all video and graphic standards. Easily upgradeable, the RS232 allows enthusiasts to easily download the latest control software. The D80 can represent the following formats: 16:9, 4:3 letter box format as well as three user-defined formats. Two 12 trigger inputs and a RS232 input make integration of complete in-house media control systems easy enabling control over electronic screens and other supporting elements.

More: <http://www.sim2.com>

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7) WolfVision: 3 new Visualizer featuring SXGA-& 720p HD camera

As of November WolfVision is going to bring three succeeding models in the high-end Visualizer series VZ-9, VZ-27plus and VZ-C12 to the market. The most important new feature with all of the three novelties is a progressive scan camera featuring extremely high resolution, perfect live images as well as very good colours (sRGB colour precision). The new Visualizers VZ-9plus, VZ-27plus² and VZ-C12² are equipped with a 1-CCD camera featuring 1,280 x 960 pixels at 30 images per second. This is a 4:3 native SXGA resolution. In addition, the camera offers a native 720p HD resolution featuring a 16:9 1,280 x 960 pixels. These features stand for a higher resolution than any Visualizer with a 1-CCD-XGA camera can offer.

More: <http://www.wolfvision.com>



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8) dnp takes the Supernova Screen one step further

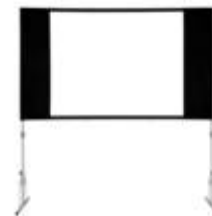
At Integrated Systems Europe 07 in Amsterdam, dnp denmark presents a new retractable version of their award-winning dnp Supernova front projection screen – the dnp Supernova™ Flex Screen. When not in use, the new flexible screen disappears into a stylish wall mounted enclosure that compliments modern interior designs. Like the fixed Supernova Screen, the Supernova Flex Screen delivers an extraordinary ten times higher contrast and two times brighter images than standard front screens. And since the entire screen is retractable, it combines the outstanding Supernova image quality with a discreet and stylish presence. Suspended by thin wires, the Supernova Flex Screen blends perfectly into the environment. When not in use, a fast motor retracts the screen into a stylish wall mounted enclosure. When the screen drops down it appears as a picture frame without the usual 'black drop' common to other screens. Even when in use the Supernova will be unobtrusive and blend into the environment. The cover of the enclosure is removable and replaceable. It is offered in a variety of options including a special stainable surface, which can be painted to match the wall for totally invisible installation. The dnp Supernova Flex Screen is available in 4:3, 16:9 and cinemascope format in sizes up to 100". The screen is compatible with all standard projectors.

More: <http://www.supernovascreen.com>

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9) Da-Lite Introduces Fast-Fold® Masking Panels

Da-Lite Screen Company is pleased to announce the addition of the Fast-Fold® Masking Panels to their Fast-Fold® portable projection screen product line. The new masking panels allow a native HDTV (16:9) aspect ratio Fast-Fold® screen to be properly masked to NTSC Video (4:3), in effect doubling the functionality of the screen. Black drapery masking panels attach with Velcro® to the top of the screen and snap in place to the black binding along the bottom of the screen. Blue and Pewter Grey masking panels are also available as an option as are complete drapery presentation kits which include skirt, valance, wing drapes and wheeled poly case for a professional stage front presentation. The Fast-Fold® Masking Panels are available for any native HDTV Fast-Fold® Deluxe, Standard Fast-Fold®, Truss Deluxe and Standard Truss screens.



More: <http://www.da-lite.com>

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10) Media Vision: Magic Window Touch System 7001

MediaVision presents an entirely new technology that allows a touch screen function at shop windows (up to 16 mm thickness and without an air gap between the window panes) thanks to an extra thin foil and an appropriate converter system. The touch foils are available in any format up to a size of 100", 2.5 m diagonal. MediaVision puts the foil onto the MagicDaylight rear projection panel. Even projection of large graphics onto other surface materials such as wood or plastic (no monitor) is possible. MediaVision is currently looking for specialized Trade partners.

More: <http://www.media-vision.de>

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11) G+B pronova: HoloPro is lighting up the dark season

While the days are drawing in and the autumn leaves are falling, G+B pronova GmbH has some news to lighten everyone up. The summer months were used to modify the HoloPro™ production plants to meet increased demands. Production times will be dramatically reduced thanks to improved laser technology and at the same time the quality of illumination has been still further increased. The latest version, HoloPro™ 3, has been improved in many aspects: in particular, the size of the HOE has been reduced considerably (3 mm as opposed to 10 mm previously) and their number dramatically increased. This leads to increased brilliance and a considerably more homogenous picture. This new HoloPro™ 3 quality is available immediately for all formats from 50.8 cm/20" (diagonal) to 254 cm (100" or 200 cm x 150 cm). The maximum screen size for 16:9 is 325.12 cm (128"). In addition, there are attractive package prices for the popular 50" HoloPro™ Amiran.

More: <http://www.holopro.com>

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12) MediaScreen GmbH presents WTH65 INTERACTIVE

The MediaScreen WTH 65 INTERACTIVE is an innovative and mobile rear projection system featuring a 160 cm (65") screen diagonal and a minimum depth of only 55 cm (22"). The system is based on the previously introduced MediaScreen WTH65 which has been enhanced by an interactive control feature. Interactive control is enabled by a novel, high-precision foil-based motion detector via PC interface. An optionally available thief-proofed, rolling pedestal that can be locked can hold laptops, DVD or CD media players. The WTH65 INTERACTIVE is very versatile and can be used for presentations at trade shows and events. It is also suitable for POS installations and TV studio applications.

More: <http://www.mediascreen.de>

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13) NEC Display Solutions: NEC MultiSync® LCD5710 available

The new NEC MultiSync® LCD5710 complements NEC Display Solutions range of large format displays and will be available from November 2006. The NEC MultiSync® LCD5710 is designed for a wide variety of digital signage and public display applications but will also appeal to the high end AV market with Full High Definition (1080p) capability and HDCP (High Definition Content Protection) support. The NEC MultiSync® LCD5710 can display a 1920 x 1080 (WUXGA) computer generated image or the equivalent 1080p video resolution allowing outstanding reproduction in perfect HDTV quality. An extremely high viewing angle of 178 degrees, 450 cdm² brightness, and a contrast ratio of 900:1, ensures perfect picture quality from almost every angle. The benefits of excellent image quality, high brightness and contrast, fast response time, and features such as NEC's TileMatrix function, allowing a matrix of up to 5 x 5 displays to be easily set-up; and CableComp function allowing cable lengths of up 100 metres to be used; make the NEC Display Solutions range of large format displays an ideal choice for users and system integrators.

More: <http://www.nec-display-solutions.com>

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14) ict: electronic info and advertising system at Copenhagen airport

Boring and inefficient waiting times are now a thing of the past at the airport in Copenhagen: Since the end of August, passengers at the gate area are presented with an intelligent mix of infotainment, advertising and attractive competitions to pass the time until boarding. The company Favour8 AG, Frankfurt, developed a target group oriented concept which combines these three themes optimally and presents them in an entertaining fashion. Along with several counters as info-points, a large area video wall forms the central element of the concept. Commissioned by Favour8 AG, the company ict AG realized the media technology hardware and software installations for this Digital Signage solution. News, the worldwide program „The WorldLive“ from earthTV, Lifestyle reports and advertising clips are shown on the almost 8 m² Multi-Image-Wall which consists of 16 Seamless Plasma Displays. In order to be able to mount the 4 x 4 Seamless Plasma Display Screen at a height of three meters the ict media mechanics department developed a special steel construction for holding the display.



More: <http://www.ict.de>

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15) Cinemateq: Individual Flatscreens

cinemateq presents the VQ 42 HD, the VQ 50 HD and the CT 50 HD II. Three new modular developed plasma models with frame change system allowing for individual design possibilities. Each flatscreen is configured individually as the customer desires: This way each model can be developed specifically to complement perfectly into a furnishing style in material, color and habitat. No matter if it promotes a shiny grand piano black, trendy designer white, noble natural wood or any other surface such as glass, high-grade steel or acrylic: cinemateq`s designers make nearly every wish come true using nearly every material possible. Thanks to the worldwide unique frame changing system, the cinemateq flatscreens can achieve a new look within a moment, without tools or energy spent. No matter if one chooses the VQ 42 HD or VQ 50 HD models in the high-end class or the CT 50 HD II as the luxury version - the individual flatscreens by cinemateq are as intelligent as they are attractive. And they inspire with user friendliness, rich colours, extraordinary picture depth and dynamics in dark scenes with breathtaking sharpness.

More: <http://www.cinemateq.com>

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16) Vogel's Professional introduces the new PFW185

Vogel's Professional introduces a new universal LCD/Plasma wall support safely fitting large screens from 55" – 103" inch. Both for public use - like shopping malls, waiting rooms and airports - as well as for domestic home use, large screens (e.g. 55" inch and larger) are becoming more common. As flat display technology is evolving, large display sizes become commercially available at more attractive price levels. As a result, there is a growing demand for wall supports that are capable of safely carrying these heavy large screens. The PFW 185 was developed for the heaviest displays safely fitting displays up to 103", suitable for both professional and home applications. With a weight capacity of 300KG/660LBS KG TÜV tested (maximum weight capacity 1500KG/ 3300LBS) it easily meets all safety standards and more. Two wall-mounting plates ensure that the support always perfectly fits, regardless the width of the screen. Two individual wall-mounting plates (stud-mounting ready) ensure there is no limitation to the width of the mounting points on the back of the display. This makes the new wall support universal and flexible to use.

More: <http://www.vogels.com>

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17) HTS offers media micro control systems

High Tech Service, HTS, located in Nuremberg, is a German manufacturer of one of the most innovative micro-media control systems in its class. The HTS FBI-control system comes with new features and sets a new standard in the area of micro-media control systems. These features include: pre-programmed (plug and play), system relevant set-ups are secured by password, display featuring extremely easy handling, night- and weekend switch off, intelligent beamer switch off, POS/POI functionality, lamp and filter numerator featuring alarm function, beamer lamp status display, key lock function and last but not least a vandalism-proof keyboard featuring acoustic authentication.

More: <http://www.hts-fbi.de>

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18) EBS Euchner: videodidact control for Interactive Whiteboard

With the help of the new USB box, the Interactive Whiteboard can now be integrated into a videodidact System. The connection of a student PC with a whiteboard, a projector and the videodidact system is turning classrooms and conference rooms into an interactive experience. Each student's screen image can be broadcasted to a

whiteboard while the board is switched to the local PC of that student (via USB). The student can work/remote his computer through the whiteboard and start a presentation from up front. The connection of a student PC with a whiteboard, a projector and the videodidact system is turning classrooms and conference rooms into an interactive experience.

More: <http://www.ebs-euchner.de>

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19) SMART Interactive Whiteboard in 16:9 format

SMART Technologies Inc. announced the newest addition to the award-winning SMART Board™ interactive whiteboard family. Ideal for larger classrooms and training rooms, the new 94" (238.7-cm) SMART Board 690 interactive whiteboard is wider, offering 33 percent more active working surface than the 680 model. A 16:9 aspect ratio accommodates the need for more interactive whiteboard space in larger rooms while ensuring students and teachers can still comfortably interact with all parts of the display. Content is visible to students even at the back of a large classroom or training room. The SMART Board 690 interactive whiteboard offers the same functionality and aesthetics as other models in the award-winning 600 series such as SB640 (image diagonal 121.9 cm), SB660 (162.6 cm), SB680 (195.6 cm) and SB690 (238.7 cm). GoWire SMART Board software auto-launch cable is the newest accessory for SMART Board interactive whiteboards. It is a specially designed software-enabled USB cable that automatically launches SMART Board software upon connecting to any computer and a SMART Board interactive whiteboard or Sympodium® interactive pen display. With it, users can access the full capabilities of SMART Board software without installing it on a specific computer.

More: <http://www.smarttech.com>

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20) COMM-TEC: AMX touch panels featuring voice-over-IP technology

AMX touch panels are multimedia devices that can not only display user interfaces but also audio- and video signals from other sources, or a PC desktop as part of a network. A new feature is that the touch panels can be used as a VoIP intercom system, both via cable or wireless. Two or more touch panels can be set up as an intercom system without using any additional equipment. Applications include: Talk-back circuit connecting meeting rooms and manager offices, "babyfon" in the kid's room or a residential talk-back circuit. The new Interkom touch panels have the same functionality as all other Modero touch panels. The Interkom extra equipment includes the following: VoIP-technology featuring G.711 language coding (also being used in ISDN phones), improved DSP-technology for audio reception and echo cancelling, improved speakers and microphone for crystal clear audio. The touch panel consist of 4 VoIP modes: 8.4" wireless ModeroViewPoint - two-way communication to be used as intercom system, touch panel with VoIP - one-way monitoring (listen only) to be used in audio surveillance, one-way pages (broadcast) to be used for voice playback at all connected touch panels and privacy mode to disconnect the VoIP mode.



More: <http://www.comm-tec.de>

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21) KINDERMANN: new MultiMedia socket system

Kindermann recently enhanced its well-known MultiMedia socket system by desktop modules. With the KINDERMANN desktop modules messing around with the wiring on the conference desk is a thing of the past. All connections including the power supply can be integrated in the unit. The housing can be installed level to the desktop, as a result all the connections are invisible when the module is closed. The lid is opened only when required. After fixing the wiring the module can be closed again. The opening for the cable is covered by an integrated brush. The table socket systems are made from steel plate and powder-coated in RAL 9006 silver metallic. There are suitable for any kind of conferencing table starting at a thickness of 20mm and easy to install.

More: <http://www.kindermann.de>

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22) Analog Way ships the longest full resolution DVI Cable

This DVI Cable is the longest of the new range launched by Analog Way. It can drive high definition display devices with definition up to 1600x1200 or 1080p@60Hz on a distance as long as 70m (230 ft). 100ft, 130ft, 165ft, 200ft and 230ft long cables are also available with the same capabilities. "The capability to design and manufacture this cable is due to the unique combination of Analog Way know how, cables manufactured according to our specifications and use of high speed, state-of-the-art components", declares Paul Schoukroun, Marketing Director of Analog Way. "We see a growing demand for DVI solutions and long distance does not mean more expensive or loss of quality". This new range of cables comes with a built-in equalizer and can be used between any DVI compliant devices, including Analog Way Seamless Switcher "Di-VentiX".

More: <http://www.analogway.com>

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23) eyevis offers 2 new displays

Eyevis now offers the new EYE-LCD 4000M and EYE-LCD 4600M featuring state-of-the-art TFT-LCD technology. The displays are characterized by superb image quality, a 1,200:1 contrast, 700cd/qm brightness as well as WXGA resolution (1,366 x 768 pixels). Modules in the sizes 40" and 46" are available. The TFT displays are stackable and the bar between displays is as little as never before (nearly frameless). The displays are ideal for video surveillance applications, but also for applications in conferencing rooms, at POS/POI, at trade shows, at events and in trading rooms. Anything from video signals to computer signals can be displayed on the new EYE-LCDs. In combination with the eyevis netpix controller and the eyecon software, the set-up is suitable for smaller and medium control rooms where installation depth is crucial. Both displays were initially introduced at the Security in Essen, Germany.

More: <http://www.eyevis.de>

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24) Polycom delivers business quality voice conferencing through Skype

Polycom recently announced that the Polycom VoiceStation™ 500 conference phone is Skype Certified™. The integration of Skype and the VoiceStation 500 enables customers to easily host business quality conference calls in a small conference room or executive office using Skype. The VoiceStation 500 features Bluetooth wireless and an applications port that enables it to seamlessly work with Skype™ running on a PC. Featuring a compact, stylish design, the affordable VoiceStation 500 delivers Polycom's award-winning Acoustic Clarity Technology™ for full duplex, natural group conferencing that minimizes background echoes, word clipping and distortion to provide a high-quality voice conferencing experience. The VoiceStation 500 uses AC power and can connect to a standard POTS phone line. The VoiceStation 500 complements the previously announced Polycom Communicator, a portable, personal USB speakerphone device. In addition to the Skype certified VoiceStation 500 and Polycom Communicator, Polycom offers a Computer Calling Kit option for its SoundStation2™ and SoundStation2W™ conference phones, enabling those products to work with Skype.

More: <http://www.polycom.com>

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25) CT: new dimensions with STEALTH at SAAB

The Mondial de l'Automobile in Paris - in September/ October - this year stood again for automobile innovations and numerous highlights, presented on excellent exhibition stands. In case of media technology, major exhibiting companies such as Saab, GM, Cadillac/Corvette, Audi and Skoda relied on the professional full service from CT Germany. For the first time, an LED screen innovation of the 3rd dimension was integrated as visual partition into the Saab exhibition stand concept – the new STEALTH. This media technology highlight with seven screens consisting of a total of 1,200 white STEALTH elements (192 m²) was planned, designed, installed and supported by CT Germany for the Saab exhibition stand, which had more than 1,000 square meters. As the first white LED screen with a resolution of 25 mm and a transparency with more than 55%, the STEALTH convinced with its image quality, resolution, flexibility, form and brightness. Due to the perfect integration of the individual screens into the exhibition architecture, fascinating three-dimensional insights as well as a unique ambient experience for the visitors are generated. The perfect coordination of the video contents on the individual screens was programmed by CT, thus ensuring the unique presentation of the content.

More: <http://www.ctgermany.com>

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26) Gahrens + Battermann is now offering VariLites

Gahrens + Battermann substantially extended its rental stock in the field of lighting design recently. The company augmented its range of spotlights with the VL3000 Spot, the VL3000 Wash and the VL2500 Spot and Wash. The VL 3000 Spot is a particularly bright all-round luminary spot that boasts excellent image quality, virtually unlimited colour options and precise movements. Its optical system has 13 lenses, and a resolution of 6:1 adjusts the projected field angle over a range of 10 to 60 degrees with unvarying sharpness and luminosity. An effect wheel and two gobo wheels (with a total of 14 gobo positions) guarantee image projections and infinitely variable top-quality gobo morphing at all three levels. The VL 3000 Wash is also an integrally designed remote-controlled and motorised spot luminary providing full field dimming. A little smaller than the VL 3000, the reduced size of the VL 2500 Moving Light means that it is ideal for use at exhibitions and on smaller stages.

More: <http://www.gb-mediensysteme.de>

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27) Artcoustic launches new precision monitor and a matching subwoofer

The Spitfire Monitor is based on the powerful DF75-55 X2 but with a more compact form and durable finish ideal for use where the aesthetics are less crucial i.e. behind a dedicated, fixed cinema screen. The Spitfire Monitor, like the DF75-55 X2, is one of the most versatile and arguably, for its size, the most powerful full-range model in

the Artcoustic range. It is equally at home in a high-end hi-fi or home cinema system, a 200-seater cinema, or anything in-between. The X2 bass system employs twin 10" X2 woofers which take low frequency response down to 35Hz, while the twin rippled dome tweeters extend the high frequency response up to 40kHz at 96dB (1w +/-2dB). The Spitfire Monitor is ideal for use in high-end installations, where sound quality is paramount, such as mid-field to full-space studio monitoring, for medium to large sized home cinema installations, and for commercial use in bars, restaurants and corporate presentation facilities, including commercial movie theatres. The Spitfire Monitor is bi-wirable, enabling control of the woofers and tweeters independently and comes as a mirrored pair for accurate stereo monitoring. For the ultimate in low-frequency performance, the Spitfire subwoofer delivers awesome bass reproduction. The Spitfire Subwoofer is based on the Artcoustic DFS100-75 subwoofer but with a more compact form and durable finish, making it ideal for the professional market, such as recording and film studios, dedicated cinemas and fixed installations in general. This model changes the way subwoofers are perceived. Employing no less than four 10" X2 long-throw woofers, and the X2 bass system to reproduce low frequency signals sumptuously, with high power handling and extremely low distortion, right down to 15Hz.

More: <http://www.artcoustic.com>

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Good bye, see you next month - Yours AVP-Newsletter editorial team

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