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Latest News about [Large Format Printing](#)

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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) drupa: 29 May to 11 June 2008 in Düsseldorf

With over 1,800 exhibitors spread across an exhibition area of more than 170,000 square metres, 400,000 visitors expected and some 3,500 journalists from around the world, drupa 2008, to be staged from 29 May to 11 June, will be bigger than ever before. "These figures once again underscore drupa's status as the world's No. 1 trade fair for the print and media industry," said Werner M. Dornscheidt, President and CEO of Messe Düsseldorf, emphasizing the event's importance. "No other event has as profound and all-encompassing an influence on the economics and technologies of the print media industry as drupa in Düsseldorf. What the Olympic Games mean to sportsmen and women is what drupa means to the print media industry," continued Dornscheidt. For more than 50 years, drupa's heart has been printing. It's with good reason that drupa is known as the world's biggest printing house. Whether sheet-fed or web-fed offset, gravure or label printing, digital or screen printing – all the tools of the trade will be highlighted in XXL format. With over 67,000 square meters of space reserved, this product category will be the biggest, prepress and premedia (over 34,000 sqm), followed by bookbinding and print finishing with more than 33,000 square metres, and packaging production/paper converting (over 17,500 sqm).

More information: www.drupa.com



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Sincerely
Yours
Susanne Aschoff

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2) Matan: Next generation of Barak5

Matan presents at drupa the next generation of its Barak5 – now offering production speed of over 300 sqm/hr, while maintaining its versatility and high print quality. Live demonstrations of the Barak line will be given throughout the show. It has been less than a year since the Barak line of 5m and 3.5m wide, UV, Hybrid digital printers was launched. "Matan is constantly seeking new ways of improving its products and meet the most demanding customers' requirements", says Hanan Yosefi, President & CEO of Matan. Barak5 incorporates leading print-head technology, featuring 32 printheads with drop sizes starting at 30 picoliter for high-quality output. Its extended color gamut and flexible inks (Barak UV 300) enable it to target a wide range of demanding applications. The Barak5 offers almost double throughput (over 300 sqm/hr) and extends the machine's production potential to new levels, without compromising the printout's quality. In addition, Matan will exhibit the flagship of its Thermal Transfer product line – the Matan SprinG³, which will be demonstrated throughout the show.

drupa: hall 8a, booth B 25

More information: www.matanprinters.com

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3) Gandinnovations reaches new heights with the NanoJet

Gandinnovations will launch the NanoJet UV True Flatbed digital printer at drupa. The Nanojet is specifically designed to print outstanding photo-realistic quality outputs. Equipped with a silicon nozzle plate, the NanoJet uses 24 Spectra high performance print heads. This 15 pico liter head is specifically designed to deliver high resolution droplets. Printing at speeds of 20.4 sqm/hr in photo-realistic mode with superb results, the NanoJet has a print area of 4' x 8' and prints in 6 colors at 800 dpi, using Gandinnovations UV-curable branded inks. The strong vacuum table on the NanoJet holds virtually any rigid material in place up to 5 cm in thickness and the specially designed table uses a linear motion system to control movement, ensuring perfect registration on rigid and flexible materials every time. Ideal for high quality display printing on glass, acrylics, dibond, aluminum, wood, steel, coroplast, formboard and styren. drupa: hall 5, booth A 23

More information: www.gandinnovations.com

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4) GCC will proudly launch StellarJET K100UV at drupa

GCC is thrilled to announce the launch of their latest GCC StellarJet K100UV (also known as StellarJET 250UVK) curable inkjet printer at drupa. Utilizing 8-16 Konica printheads and available in CMYK plus Lc, Lm, W, V, the latest GCC StellarJET K100UV is a grand format UV curable inkjet printer, capable of printing refined details at true 720 dpi and apparent 1440 dpi with Lc, Lm added. The GCC StellarJET K100UV can print directly on both rigid and flexible substrates up to 2500 mm (98.4") width, and 50 mm (2") thickness, delivering printing speed up to 120 sqm/hr. With great versatility and user-friendliness, the GCC StellarJET K100UV is designed for a wide variety of applications including interior designs, displays, banners, signage and personalized/customized gifts. drupa: hall 8b, booth C 11

More information: www.gccworld.com

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5) Inca flatbed printers distributed by Fujifilm

The impressive Inca Onset, rated as the world's fastest and fully automated digital UV flatbed printer has had a major impact on the industry following its debut last year. Industry response to this record breaking printer has been so high that Inca's machine production has been increased to meet demand, the company says. Seven of the flagship systems have already been installed in Europe, USA and Canada at companies requiring high-volume production. The Onset is 'big' in every sense of the word with throughput up to 500 sqm/hr, the printer's performance and capabilities will be presented at the show using video and samples. At drupa the latest 8-colour Inca Spyder 320 printer will be demonstrated live and features the stunning results produced by the new Fujifilm Sericol Uvijet Ultratone enhanced color set, developed specifically for this machine. Fujifilm and Fujifilm Sericol representatives will be available on the stand to discuss all of Inca's flatbed products, machine specifications and pricing. A part of the Dainippon Screen Mfg. Co., Ltd group of companies since 2005, Inca will be based on the [Screen booth \(Hall 8b, Stand A62\)](#) where Inca experts will be available to provide information about Inca machines, provide inkjet technology advice and discuss inkjet opportunities.

[drupa: hall 8b, booth A 25 \(at Fujifilm\) and hall 8b, booth A 62 \(at Dainippon Screen\)](#)

More information: www.incadigital.com

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6) Agfa Graphics: New :Anapurna XLS / Mv and M4f

Agfa Graphics announced that it will debut the newest additions to its family of highly reliable and cost-efficient inkjet printers at drupa, the :Anapurna XLS, the :Anapurna Mv and the :Anapurna M4f. The new :Anapurna XLS is designed to eliminate the need for users to have to compromise between speed and quality as it is specially designed to provide photographic quality at high-production speeds. The XLS comes in a choice of speeds and produces top-quality printing with highly saturated, wide gamut colors in the medium, large and extra-large formats (up to 250 cm). It also allows borderless printing and has the capability for dual board printing. The printer outputs photo quality images at resolutions of 1440 dpi enabling reproduction of very fine text and line art. The Anapurna Mv will offer the image quality of the popular :Anapurna M, but can additionally add a spot of flood varnish to further improve printed materials' cosmetic appearance. The M4f also has the same robust design as the M. It has four CMYK printheads and is positioned as a rigid printer only with roll-to-roll as an option. The M4f is the entry level UV-ink printer of Agfa's :Anapurna range. Both the :Anapurna Mv and M4f have a maximum media width of 160 cm. The entire :Anapurna family, including the XLS , Mv and M4f, delivers exceptional results for indoor and outdoor applications on uncoated rigid media, such as corrugated boards, rigid plastics, exhibition panels, stage graphics and advertising panels, as well as roll media such as film, vinyl and paper, canvas and banners.

[drupa: hall 8a, booth B 63](#)

More information: www.agfa.com

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7) Mutoh to present latest innovations at drupa

Mutoh will show its latest innovations in the field of digital inkjet printing technology for commercial print applications, including its proprietary i² Intelligent Interweaving technology. Apart from the latest Mutoh printer equipment, drupa visitors will be able to discover Mutoh's new wide-format UV inkjet printer, called ZEPHYR, engineered and developed at Mutoh's European R&D centre. With R&D and manufacturing plants in Japan and Europe, Mutoh is one of the world's largest manufacturers of wide-format piezo inkjet printers and sign cutting plotters for professional use in the sign, display and graphics industries. Mutoh's product portfolio comprises piezo inkjet printers for indoor and outdoor applications up to a width of 3.3 meters. A wide array of inkjet technologies are available from Mutoh, to cover the widest possible applications range for digital print: dye/pigmented, eco-solvent, mild-solvent, solvent, dye sublimation, UV and last but not least textile printers. Under the motto "Impeccability and Predictability lead to Profitability" Mutoh Europe invites visitors, customers and partners to discover the unique benefits of Mutoh's proprietary intelligent interweaving technology that is now standard on almost all Mutoh printers. [drupa: hall 9, booth B 43](#)

More information: www.mutoh.eu

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8) Mimaki: New UV curable inkjet printing technology at drupa

At drupa Mimaki will showcase new UV curable inkjet printers using technologies based on Mimaki's renowned expertise in the Sign / Graphics markets. The new printers consist of a roll-to-roll UV curable inkjet printer with UV LED curing technology and a single-pass high quality UV curable inkjet printer. Among the innovations to be demonstrated is the hybrid UJV-160, a 60" roll-to-roll large format UV curable inkjet printer. Since the printer utilizes UV LED curing technology, the curing heat emitted by the UV lamps is very low. Therefore the printer can accommodate heat sensitive media. Also for printing on rigid materials an optional table is available. UV LED curing technology cuts the power consumption of the printer by about one fourth in

comparison to conventional UV curing methods. Mimaki will also present their already established innovative UV curable inkjet printers, suitable for a wide range of on-demand short run production in various (industrial) markets. [drupa: hall 8b, booth A 03](#)

More information: www.mimakieurope.com

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9) Roland: A world of large format opportunities and applications

Roland DG will use drupa to demonstrate that the variety of products and applications that can be produced on its large format technologies is limited only by the user's imagination. Visitors to the company's booth are invited to view the Roland Gallery – a showcase of inspirational products that stretches far beyond traditional signs, posters and banners. The Roland Gallery will feature snowboards, sports wear, serving trays, roller-blinds and even shoes, lampshades, a fridge and a grand piano, all adorned with prints produced with Roland DG machines. Roland DG's theme for drupa is about turning the designer's creative vision into a saleable, lucrative product by combining innovative techniques and large format technologies. Visitors to Roland DG's booth will have the opportunity to see the company's SolJet PRO III XC-540W with CMYK plus white ink, which can be used to print an extensive variety of applications or used as an undercoat to create stunning effects on a broad range of substrates. Along with this new technology, Roland DG's stand will feature the VersaCAMM VP-300/540 and the SolJet Pro III XC-540 and XJ-640, as well as the AdvancedJet AJ-740.

[drupa: hall 5, booth B 37](#)

More information: www.rolanddg.be

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10) TEPEDE: Environment protection in large format production

The 3200 mm solvent printers TeckStone and TeckProS are well accepted and sold to many companies world wide to protect environment and operators, TEPEDE says.. TEPEDE has developed a special device named VOCAL-3L offering a high ratio and long term protection. VOCAL-3LO is best suited also to protect environment and operators against harmful ozone produced during the UV-curing process. In combination with the new cover, covering the print area and also protecting operators eyes against dangerous flash of UV-lamps, TeckStorm and TeckThunder offer beside breathtaking print quality also optimized environment and operator protection. Also on display is the complete workflow of rigid printing and contour routing for graphic and industrial applications. [drupa: hall 3, booth C 89-9](#)

More information: www.tepede.com

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11) KALA: New range of laminators

KALA, french manufacturer of wide format laminating equipment, will present at drupa its new and innovative range of laminators for pressure sensitive material up to 2 meters wide. This new machine has already met a tremendous welcome at FESPA Digital last April. Users and distributors throughout the world were particularly amazed and impressed by its highly exclusive European touch design, which will quickly make this laminator a master piece of equipment in a printer's workshop. Besides an effective working speed of 6,5 m/min, this model offers more innovative features and combines efficiency with user-friendliness.

[drupa: hall 13, booth C 65](#)

More information: www.kala.fr

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12) Contex: New large format imaging solutions

Contex has announced its next generation of professional wide format scanners. With its technological and stylistic enhancements, the product suite boasts even greater image quality and flexibility. More than just a face lift, the scanners' new black-and-silver casing slots seamlessly into any modern business environment. Easily integrated with most wide format printers, the scanners enable users to create visually unified, multi-function copying and printing solutions. The launch of the Contex HD Series marks the next generation of award-winning products for Contex customers. Contex has upgraded the optical resolution from 508 dpi to 600 dpi. "600 dpi is the highest true optical resolution specification in the large format scanning industry today", says Niels Appel, Executive VP, Sales and Marketing for Contex operations. The HD Series also includes the Hi-Speed USB interface with Contex's own extended data transfer rate, known as xDTR. xDTR speeds up data transfer from the scanner to the PC, making extra wide and high resolution scanning a breeze.

More information: www.contex.com

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13) Xaar to “unleash the power of inkjet” at drupa

A large number of Xaar printhead-enabled printers is due to be demonstrated at drupa by key industry suppliers, including at least six new products making their worldwide debut. This sets a new record for Xaar, an independent supplier of industrial inkjet printheads, inks and peripheral equipment, and is the driving force behind Xaar's 'Unleash the power of inkjet' theme for the show. Designed for high-speed, single-pass and scanning applications, the latest Xaar 1001 printhead is based on Xaar's innovative Hybrid Side-Shooter and TF Technology which ensure accurate drop control, outstanding quality, productivity, and reliability. All the new products to be launched at drupa rely on either the Xaar 1001 or the Xaar 760 and XaarDOT (Xaar Drop Optimisation Technology) for their high-end performance. There will be numerous Xaar-enabled wide format, narrow web, label, textile and ceramics inkjet products at drupa demonstrating the considerable flexibility and potential of its printhead range. **drupa: hall 4, booth E 10**

More information: www.xaar.com

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14) ONYX Graphics: Top Product Award for Third Consecutive Year



ONYX ProductionHouse received the 2008 Wide-Format Imaging Top Product Award for Best Color Management Software. This is the third consecutive year that the readers of Wide-Format Imaging have selected

ONYX ProductionHouse as the best Color Management Software in the industry. ONYX ProductionHouse Version 7 includes Color by ONYX, their own ICC profile generation software. This integrated system lets user build their own ICC profiles that serve their purpose. The Color by ONYX engine includes proprietary GCR tools that produce a larger color gamut and a true CMYKRGB color management workflow for 12-color printers. Visitors can experience the award-winning color by ONYX **at drupa at Complott in hall 9, booth B55**. ONYX will introduce ONYX Version 7.2 with a new dot pattern for a smoother image output, extended color accuracy and support for new devices. Version 7.2 will be available to Version 7 users for download in July 2008. ONYX will also feature various Version 7 software solutions at drupa in **partner booths such as Canon hall 8a, booth B46; Epson hall 5, booth A01; HP hall 8a, booth B26 and Océ hall 6, booth A44**.

More information: www.onyxgfx.com

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15) ColorGATE Digital Output Solutions live at drupa 2008

At drupa in **hall 5, booth A01 (EPSON)** PRODUCTIONSERVER5 drives the new EPSON Stylus Pro GS6000. Another highlight: “Produce screen print films flexibly and inexpensively or screen print proofs like never before.” – ColorGATE FILMGATE technology on the EPSON SP-11880 or SP-4880. The ColorGATE team will present PRODUCTIONSERVER5 also on the HP Designjet Z6100 (**HP, hall 8a, booth B26**). A perfect print-for-pay solution, presented live in action by the ColorGATE team. The protagonists are PRODUCTIONSERVER5 and the new Canon imagePROGRAF iPF8000S (**Canon, hall 8a, booth B46**). Other exhibitors will also be featuring ColorGATE solutions at their booths on their own. **FUJIFILM Sericol (hall 8b, booth A25)** will demonstrate the perfection of VariaDot technology in combination with their products on the Acuity HD 2504 flatbed plotter with PRODUCTIONSERVER5.



More information: www.colorgate.com

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16) SA International showcases SAi Color Solutions



SA International (SAi) to showcase SAi Color Solutions, the umbrella for a new suite of color management products tailored to the print market at drupa. This new Suite includes a spectrophotometer, profiling and color verification software. These modular components can be individually integrated into other packages or combined together to make a complete solution. The SPRINT handheld spectrophotometer features patented “True Scan Wide-Aperture” technology that scans over 600 patches per minute. SPRINT

can read six adjacent colors at the same time. The “wide-aperture” also allows for high motion tolerance, which eliminates the need for rulers or guides. SNAP profiling software is an easy, step-by-step guide that helps even the most inexperienced users creates high quality profiles. The profiling technology driving SNAP is based on the well-established PhotoPRINT Color Profiler. Profiles created with SNAP follow the ICC standard and can be used with most major software applications. ColorExcel color verification software uses a simplified interface to quickly compare colors and determine the deltaE between them. ColorExcel facilitates rapid color comparison of samples printed on different devices or different materials. **drupa: hall 10, booth E-52-8 (at Centurfax)**

More information: www.saintl.biz

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17) SCP exhibits solutions with Canon at drupa



With the joint goal to further increase their share of the CAD/engineering and reprographics markets by offering complete, out-of-the box printing and copying solutions, as well as sophisticated print management solutions, Canon and SCP Software Co. will exhibit their systems at **drupa at the Canon booth B 46 in hall 8a.**

DaylightRIP is a production RIP software for raster and Postscript/PDF/EPS files. It comes with drivers for all Canon inkjets, pre-defined calibration profiles and an easy-to-use calibration wizard for additional profiling. Together with a Canon inkjet, DaylightRIP forms an ideal tandem for high-end CAD and RIP applications. Colorado turns any Canon inkjet and large-format scanner into a fast, high-quality scan-to-print solution. The software solution supports VIDAR, Contex, Colortrac and Graphtec scanners and includes drivers for all Canon printers, as well as black/white LED drivers, allowing the customer to produce first-class color and monochrome copies. Reprocontrol.net is a print and workflow management solution, offering a single, intuitive workflow with color management across all connected printers, load sharing among devices, simultaneous printing of all types of files as well as accessibility via the web. **drupa: hall 8a, booth B 46**

More information: www.scp.de and www.canon-europe.com

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18) ErgoSoft certified by MGE

Mikkelson Graphic Engineering (MGE), leading developer for advanced cutting solutions, has certified PosterPrint v.2008 from ErgoSoft for use with their products of the i-cut family and also recommends PosterPrint for their customers wanting a superior print and cut solution. According to MGE, ErgoSoft's PosterPrint v.2008 is characterized by its easy to use interface and the ability to set cutting marks and lines in two different modes. In the automatic mode, the user can choose the number of cutting marks, while in the manual mode the user can place a different number of cutting marks freely, which will then be identified by the i-cut. This way, simple contours can be cut out with the minimal use of cutting marks, which reduce the amount of needed data and therefore increases the production speed. For more complex patterns, additional individually placed cutting marks can be set in the PosterPrint v.2008 RIP software which will increase the cutting accuracy.

More information: www.ergosoft.net and www.mge-us.com

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19) X-Rite and Caldera: i1iO automated Chart Reader for Linux

X-Rite, Incorporated, a global leader in color technology and Caldera, a French company specializing in color management, imaging and driving solutions for large format peripherals announced the immediate availability of the first ever Linux version of the award-winning X-Rite i1iO Automated Chart Reader. The latest result of Caldera and X-Rite's long-term and fruitful OEM partnership, the i1iO Automated Chart Reader for Linux will be driven by EasyMedia, Caldera's integrated color management, color calibration and profile making solution for high quality and accurate output. Easy Media is powered by X-Rite's ProfileMaker engine for ICC profile generation. All linearization, light and dark ink separation as well as ink limit and transitions are genuine Caldera technologies. The EasyMedia /i1iO package is ideally suited to meet the color calibration and measurement needs of professional creatives/designers, photographers, prepress, corporate designers, ad agencies, as well as for print-for-pay, fine arts, sign shops, textile printing, large format printing and high speed digital printing environments. The EasyMedia/i1iO package is available immediately from Caldera. The system will be demonstrated for the first time at **drupa on the X-Rite stand D02 in hall 5.**

More information: www.caldera.eu or www.xrite.com

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20) Bordeaux: New Versatile PIFx UV Ink

Bordeaux Digital Printink Ltd., has at FESPA Digital its new line of optimal UV inks announced. Already offering UV Curing inks for flatbed applications, Bordeaux announces the expansion of its PLASMA (UV) inks product range to include other common substrates for graphic arts such as Plastic (polypropylene) Sheet. Bordeaux's newly developed PIFx, part of the PLASMA ink family, adheres perfectly to all substrates commonly used throughout the sign industry as well as flexible materials. Bordeaux continues to make printing easier and more cost effective by offering a brand new type of ink suitable for rigid and flatbed applications, as well as flexible substrates for roll-to-roll UV printers. By providing one unified and versatile ink, Bordeaux is able to support more market niches while enabling printers to save both time and money as they will no longer need to switch from one ink type to the next or, use more than one type of ink on different printing machines. Bordeaux products are designed specifically for the wide and super-wide formats used in the digital graphics industry. The company has registered patents on many of its ink processes and formulations.

More information: www.c-m-y-k.com

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21) IBENA: Two new fabrics and an innovative cotton textile

On the FESPA Digital IBENA has presented two new fabrics for printing with solvent inks as well as an innovative cotton textile which can be printed with transfer paper. This heavy cotton canvas which is named Subli Cotton 400 has a special coating which absorbs the dye sub inks without losing the characteristic cotton look. The new polyester fabrics are both lightweight, up to 320 cm wide and can be printed with solvent inks. Glossy Taft 180 is made out of polyester filament and coated with the typical Ikena photo quality obtaining very good results in backlight applications. The new Polyester Screen benefits from its characteristic and very textile surface - due to the coarse structure the fabric shows transparency and density at the same time.

More information: www.dpitex.com

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22) SEAL Graphics: New range of textiles for indoor and outdoor

In order that marketers can extend the gamut of applications possible from today's photo-quality dye-sublimation printers, a new range of textiles suitable for both indoor and outdoor use is now available from SEAL Graphics. Comprising of no less than five different fabrics that have been specifically designed for use with both transfer and direct dye-sub print technologies, they are suitable for printing with solvent-, water- and oil-based dye sub inks in applications such as banners, exhibition graphics and POP displays. One textile, which SEAL Graphics calls its 'Mirror Flag', is particularly useful for transparent applications such as indoor and outdoor flags and room or stand dividers. It is a 100 per cent knitted, 110g/sqm polyester fabric with excellent bleed-through qualities. Another, the 'Poplin Banner' is also 100 per cent polyester and offers excellent durability and crease-resistant qualities; whilst the '3D Banner' textile has been designed for 3-dimensional advertising and therefore offers great stretchability properties. The remaining two textiles are the 'Double Print' and 'Light Banner' fabrics. The former is a 280g/sqm polyester with two different finishes: satin on one side and matt on the other. Both sides are equally printable and this material offers good long-term outdoor durability. All fabrics have the B1 and NFPA 701 fire rating. When used with dye-sublimation printers, these textiles are ready to handle immediately they exit the printer and deliver outstanding UV- and scratch-resistance.

More information: www.sealgraphics.com

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23) Mitsubishi HiTec Paper: "Give me five"



Mitsubishi HiTec Paper, Bielefelder Specialist of high quality coated media, will be present at drupa with all its four product ranges (Thermal paper, Carbonless-Paper, Label paper as well as Inkjet-Media). At drupa there are various main focuses in the sector of digital Imaging. One highlight is the new C**04 – the

high quality glossy coated photo paper which shows an outstanding compatibility for dye- and pigmented inks. Furthermore the assortment of high quality proofing-media has grown. Overall four new media, two matt coated for layout-proof and 2 microporous resin-coated for contract proofing, in addition to the comprehensive assortment. Last but not least the new Eco-Solvent-Line celebrates its premiere. A range consisting of Blue-Black and White-Back paper as well as foils (e.g. Backlit, Roll-Up, UV-Block) designed for printing with eco-solvent-inks. The drupa 2008 is rounded off by further information about FSC, the already in 2007 received environmental-label. Next to this various catalogues have been updated and live demonstrations are scheduled at the 300 sqm booth.

drupa: hall 9, booth C 04

More information: www.mitsubishi-paper.com

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24) Continental Grafix: Not only „one-way-vision“ to discover

The main focus at drupa will be on the non adhesive products which are based on own patents and which faces and increase in popularity. The Swiss team will present some product improvements. panoRama Star and panoRama Screen will be shown with a new backing liner which is better removable after the printing procedure. The previous liners have worked fairly but the tack was increasing after a certain time of storage. The new liner is now better removable and ensures safe removal. Furthermore Continental Grafix is also pleased to announce an improvement of panoRama Mesh. The real one-way-vision Mesh features improved transparency and is therefore highly recommended to be applied on facades where translucency is required. Continental Grafix is also proud to present a totally different product for the „Out of Home“ market. Be curious to discover a printing media which is innovative and unique in this form.

drupa: hall 7.1, booth E 29

More information: www.continentalgrafix.com

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25) Ferrari: New display products at FESPA Digital

Ferrari, PVC-coated substrates manufacturer, stays abreast of ever-higher speeds in the production of hanging banners, advertising banners and storefront panels in the large format sector, by improvements to its Expolit 456 product. The development of Expolit 456 SP, which is equipped with a "Speed Printing" finish, now makes considerably higher printing speeds possible, which, at the same time, leads to a substantial improvement in productivity. The new lacquer finish provides an even higher color brilliance and makes an even higher picture resolution possible. "Decowall", a new product for mobile pop-up display systems, which makes the usual protective coating on the printed surfaces superfluous, was premiered at FESPA Digital.

More information: www.ferrarisign.com

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26) DPLenticular: New innovative 3D solutions

Recently, the lenticular market has found new growth opportunities through the expansion of the digital printing industry. DPLenticular will present its 40LPI product range at drupa. The 40 LPI lenticular sheet (also called VLF for Very Large Format) offers volume productions of posters in larger sizes with 3D or flip effect, offering new possibilities to the large format offset and digital flat-bed inkjet presses. It also allows the production of animated pictures using seconds of HDTV images. Lenticular technology is a high resolution imaging process developed for the purpose of creating visual effects such as 3D, multiple changing graphics or animation. The Lenstar lenticular sheets is reverse printed with interlaced images using conventional or the faster UV inks and can accept various types of laminations. DPLenticular in Europe and Pacur in the US are offering such a wide range of different types and thicknesses guaranteeing a stable and quality print. This is of vital importance as the slightest deviation distorts the image and completely destroys the effects of lenticular printing.

drupa Innovation Park: hall 7, booth 7.0 C

More information: www.dplenticular.com or www.lenstar.org or www.pacur.com

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27) HumanEyes challenges visitors to 'Print Out of the Box'

HumanEyes Technologies discloses the extensive range of revolutionary new tools and features that will be embedded in its new Producer^{3D} lenticular workflow solution, to be launched at drupa. Producer^{3D}'s new tools and features have been designed in response to market needs. An impressive array of new lenticular tools and 'industry first' prepress features that simplify the pre-print process, greatly improve lenticular printing efficiency, and provide superior lenticular print output are apt to change the face of lenticular printing.

"Producer^{3D} is a feature-rich lenticular software package and has been developed primarily in response to customer feedback. We are the first company to successfully integrate this level of functionality and workflow into software for lenticular and 3D printing, and our R&D team has worked extremely hard over the past two years to ensure we are able to offer our customers an exceptional piece of new lenticular workflow software", says Ronen Sobel, VP Graphic Arts Sales, HumanEyes Technologies. HumanEyes lenticular technology will be demonstrated throughout **drupa on five partner stands: Fujifilm (hall 8b; booth A25), Gandinnovations (hall 5, booth A23), HP (hall 8a, booth B26), KBA (hall 16, booth B45) and Océ Display Graphics Systems (hall 6, booth A44).**

More information: www.humaneyes.com

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28) ILFORD ICC profiles an instant success

Following the successful launch of its Inkjet Photo Paper Range last year, ILFORD is fast becoming the obvious choice for consumers looking for a reliable and user friendly printing solution. Today ILFORD offers over 145 free profiles that have been specifically developed for the Premium Plus and Premium Photo product lines, both part of the ILFORD Inkjet Photo Paper Range. Using standard printer drivers does give exceptional results, however, ICC profiles – unique files which optimize the printer and OEM ink to obtain the finest quality prints - enable amateur photographers to obtain a more striking and professional look. The end-user simply selects the printer and the media they are using and then downloads the profile from the ILFORD website. In the last two months alone, 1 profile has been downloaded for every 10 packs purchased as opposed to 1 profile for every 22 packs bought at the time of the consumer range launch. Each ICC profile is built by in-house specialists at ILFORD who have dedicated their time to creating a user friendly solution.

More information: www.ilford.com

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29) Georg + Otto Friedrich: Completely new web-site



As of the last few days, the warp knitting company Georg+Otto Friedrich has a new Internet look. Visitors to the clearly designed and laid out pages can obtain extensive information on all aspects of the innovative Groß-Zimmern firm's product range. The key element of the new web presence, however, is no doubt the completely revised fabric database, from which users can select suitable fabrics in just a few clicks. Particular attention has been given to quick and easy access to the data associated with the textiles. Within seconds, users can choose appropriate fabrics and with just another click they have all the details plus the option of downloading the corresponding certificates.

More information: www.g-o-friedrich.com

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30) viscom frankfurt 2008: The viscom INNOVATION AWARD 2008

"And the winner is", was the motto last September at viscom duesseldorf, when the international trade fair for visual communication presented the viscom INNOVATION AWARD for the first time. After this successful premiere, the prize will again be awarded this year at viscom frankfurt 2008. "Every year, our exhibitors contribute to making viscom the industry platform", says viscom Director Petra Lassahn. "With this award we want to focus more strongly on innovations in the industry." The second viscom INNOVATION AWARD will again be given in five categories: Digital Printing/Large Format Printing, Textile Processing, Light Advertising and Signmaking for POS (finished products such as presentation systems for POSdisplay) and Signmaking for Machinery, Materials, Software, Tools, Application Technologies and Assembly Processes for the production of advertising products. Furthermore, there will be the "Light Advertisising Best Practice Award". This prize is awarded for outstanding practical examples of light advertising installations. The market launch of the submitted product must have taken place after viscom 2007 in Germany (23.09.07 or later) up to and including the dates of viscom frankfurt 2008. From all entries received, an independent expert jury will nominate products for the finals, in which up to three products in each category may be given the viscom INNOVATION AWARD.

viscom frankfurt 2008: 30 October to 1 November 2008 in Frankfurt, Germany

More information: www.viscom-messe.com

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31) FESPA Digital Textile Conference

The FESPA Digital Textile Conference, held in parallel with FESPA Digital Printing Europe 2008, attracted a variety of quality printers, recognized manufacturers, and entrepreneurs interested in entering the fast-growing textile sector. Entitled Digital Printing for Commercial Success, the conference welcomed over 130 delegates who had the opportunity to hear leading niche industrial textile printers and manufacturers. Speakers shared a full gamut of knowledge and experience on new technologies and the latest advancements in the digital textile printing industry, with conference sessions spanning a variety of topics including flag printing, consumer customization, and inks for garment printing. Further to the success of this Digital Textile Conference, FESPA is planning to host a UK-focused textile conference this autumn, in conjunction with PRISM, its UK member association. It will also run its second European Digital Textile Conference from 12th to 13th May 2009, in conjunction with FESPA Digital Printing Europe 2009, in Amsterdam.

More information: www.fespa.com

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32) MACtac: New Performance Graphics Academy

In the crowded Ink Jet market, differentiation and specialization are more important than ever. To help its Distributors' Sales Teams understand better digital printers' problems and solve them, MACtac has created the Performance Graphics Academy. MACtac and MULTI-FIX Distributors' Sales Teams can benefit from the new advanced training facilities and printing equipment on the MACtac Europe site in Soignies, Belgium. Training program includes color and color management, the basics of ICC profiling and its installation in the printer's software, most common defects in printing laminating and application of digital graphics and how to avoid them. All training sessions are run by experts in digital printing and/or in self-adhesive technology. The MACtac Performance Graphics Academy is supported by many professional partners of the digital printing industry and will help MACtac/MULTI-FIX Distributors deliver more value to digital printers. More detailed program and information on registration can be obtained from MACtac Subsidiaries.

More information: www.mactacdigital.com

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33) Mutoh Deutschland: New office in Düsseldorf, Germany

Mutoh officially inaugurated its new Mutoh Deutschland office in Düsseldorf, Germany, in the presence of Mr. M. Takayama, Chairman, and Mr. T. Sato, President of Mutoh Holdings Co. Ltd, Tokyo, Japan. Next to a larger office space, the new Mutoh Deutschland premises have an extensive demonstration centre staging all latest Mutoh wide-format printer and cutter equipment. "Germany is one of our key countries. First of all, the new office is located more centrally in Düsseldorf," says Arthur Vanhoutte, Mutoh Deutschland's and Mutoh Europe's Managing Director. "To better accommodate the needs of our successful Mutoh Certified Partner program in Germany, we also took the opportunity to establish a new and fully equipped demonstration centre, showing all Mutoh wide-format printers and cutting plotters at one central location. We also installed a technical service department for after-sales support and hands-on service training of our local partners." New coordinates: Mutoh Deutschland GmbH, Schiess-Str.68, D-40549 Düsseldorf, Germany, T:+49(0)211-385474-0, F:+49(0)211-385474-74.

More information: www.mutoh.de or www.mutoh.eu

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