



LFP-Newsletter

redaktion@LFP-Newsletter.com



[Impress and further Newsletter](#) [search](#) [PDF](#) [archives](#) [subscribe](#) [unsubscribe](#) editor@lfp-newsletter.com

Latest News about [Large Format Printing](#)

A free of charge information service



LFP-Newsletter.de

Publishing Company: CREAT K, Linau; editor in chief: Susanne Aschoff

Friday, 19. September 2008

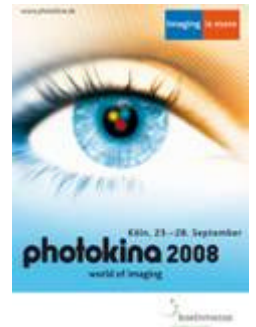
[To the Table of Contents](#)

Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) photokina 2008: 23 to 28 September in Cologne

From September 23 to 28 at photokina 2008, the “who’s who” of the international photo and imaging sector will once again present the entire spectrum of products and services in the areas of modern image technology and image application for consumers and professionals. With 1,523 companies from 49 countries exhibiting, the turnout for the sector’s leading trade fair remains strong. “No other trade fair offers such a comprehensive range of products and services from the world of imaging and for the photographic and imaging sector. In the world of global digital communications, photokina can truly claim to be one of the leading events of its kind“, said Koelnmesse Executive Vice President Oliver P. Kuhrt. The fair’s organizers, Koelnmesse and the Photographic Industry Association, are expecting approximately 160,000 visitors from all over the world, who will learn about the latest products, services, and trends related to all aspects of imaging media. With 66 percent of the exhibitors coming from abroad and an increase in the number of countries represented (2006: 46 countries), there has once again been a moderate increase in the fair’s international character. photokina thereby strengthens its position as the imaging industry’s most important global business platform, Kuhrt said. Opening times: daily from 10.00 a.m. to 06.00 p.m.



More information: www.photokina-cologne.com

[Top](#)

2) viscom europe Paris 2008: 24 to 26 September in Paris

A real 3D showcase of what is on offer in the international market; the show brings together all the major players on the sector: manufacturers, suppliers and service providers. A truly international show, both for visitors and exhibitors, it represents the development of the market. This year it will again present all the latest products and evolutions of the visual communication market. Visitors from all over the world will have the opportunity to discover, see and make contact with the new media and information tools which make up their daily business environment: screens, posters, displays, signs, business and public space signage, point of sale, store front or window and vehicle decoration, event communication etc. The entire conference program touches on the major issues in the market today: innovation and sustainable development, printing on textiles, new technology, many actual case studies and points of view will be discussed. You will find all the news, information and the conference program on the webpage. Opening times: 24 and 25 september from 9h30am to 6pm and 26 september from 9h30am to 5pm.



Paris 2008

More information: www.viscom-paris.com

[Top](#)

Sincerely Yours
Susanne Aschoff

- 1) photokina 2008: 23 to 28 September in Cologne
- 2) viscom europe Paris 2008: 24 to 26 September in Paris
- 3) GCC: Unparalleled Ceramic Printing
- 4) Gandinnovations presents their best in grand format digital printers
- 5) Mutoh Europe: Latest innovations at viscom europe Paris and photokina
- 6) Neschen: New 1600 Move laminating machine
- 7) Zünd presents G3, the latest in digital cutters at viscom frankfurt
- 8) ColorGATE puts Version 5.20 on the market
- 9) Eisfeld Datentechnik: PosterJet 8.1 on Mac OS X
- 10) SA International releases PhotoPRINT 6 for Macintosh
- 11) SCP presents reprocontrol 4.4 and Colorado 8.0
- 12) ONYX Graphics adds support for Epson Stylus Pro GS6000
- 13) EFI presents photo, proofing and production printing solutions
- 14) Inca introduces ColorGATE RIP to drive its high performance printers
- 15) TEPEDE: Teckwin release the new ink Tecklok
- 16) STAEDTLER Ink Jet offers 775ml ink cartridges for HP Designjet 4500
- 17) POLI-TAPE Klebefolien GmbH at viscom europe Paris
- 18) ASLAN presents innovative specialty films
- 19) Sihl: AUROLUX – Glossy Backlit for impressively vivid prints
- 20) Hexis introduce a new line of cast laminates
- 21) Spandex: Range of digital print and signage materials and accessories
- 22) Rauch GmbH for the first time at viscom europe Paris
- 23) Printing Carpets: New Solvent -UV Carpet Dye sublimation carpet
- 24) JM beats a path through the green jungle
- 25) Berger: Attested security of textiles for digital printing
- 26) Georg+Otto Friedrich brand fabrics printed by Gandis Aquajet 3324
- 27) BARBIERI electronic launches new Spectro Swing R
- 28) Caldera: New Caldera SWING spectrophotometer at SGIA 08
- 29) Gerber Scientific Products launches global brand recognition initiatives
- 30) Mutoh Europe: SE Group to join Mutoh's European organization
- 31) EskoArtwork completes acquisition of Mikkelsen Graphic Engineering
- 32) HumanEyes: Positive Focus as new distributor
- 33) viscom frankfurt 2008 the biggest of all times

3) GCC: Unparalleled Ceramic Printing

GCC is proud to present remarkable ceramic printing quality with the innovative StellarJET 250UV and K100UV. For certain media, ceramic for example, it requires an additional technique to prevent the UV ink from rubbing off slippery surfaces. Now, GCC has successfully developed a unique formula for ceramic applications, using primer and top-coat to offer users with carefree ceramic printing results. GCC's innovative and self-developed total ceramic solution has been developed from various critical experiments, such as high/low temperature cycle tests, scratch hardness tests, surface abrasion tests and boiling tests. Now users can print and create perfect ceramic tiles through utilizing the GCC StellarJET 250UV and K100UV; moreover, the ceramic's anti-scratch quality is also impeccable. Ceramic tiles applications can be extensively used on floor, wall, ceiling and decorative or architectural field.

More information: www.gccworld.com

[Top](#)

Alphabetical index:

[Aslan \(18\)](#), [BARBIERI electronic \(27\)](#), [Berger \(25\)](#), [Caldera \(28\)](#), [ColorGATE \(8\)](#), [EFI \(13\)](#), [Eisfeld \(9\)](#), [EskoArtwork \(31\)](#), [Gandinnovations \(4\)](#), [GCC \(3\)](#), [Georg+Otto Friedrich \(26\)](#), [Gerber Scientific Products \(29\)](#), [Hexis \(20\)](#), [HumanEyes \(32\)](#), [Inca Digital \(14\)](#), [Junkers & Müllers \(24\)](#), [Mutoh Europe \(5\) \(30\)](#), [Neschen \(6\)](#), [ONYX Graphics \(12\)](#), [photokina 2008 \(1\)](#), [POLI-TAPE Klebefolien GmbH \(17\)](#), [Printing Carpets \(23\)](#), [Rauch GmbH \(22\)](#), [SA International \(10\)](#), [SCP \(11\)](#), [Sihl \(19\)](#), [Spandex \(21\)](#), [STAEDTLER Ink Jet \(16\)](#), [TEPEDE \(15\)](#), [viscom europe Paris 2008 \(2\)](#), [viscom frankfurt 2008 \(33\)](#), [Zünd \(7\)](#)

4) Gandinnovations presents their best in grand format digital printers

Gandinnovations, a Platinum sponsor for SGIA, will be showcasing its top of the range products at SGIA 2008, booth 1403, in action. Key highlights include the introduction of the NanoJet UV True Flatbed digital printer, the new Jeti 3348 Jetstream UV RTR digital printer and the Jeti 3324 Aquajet Direct-to-Fabric digital printer as well as its full Jeti range of grand format digital printers. James Gandy, CEO and Chairman of Gandinnovations: "We are looking forward to meeting the SGIA audience and present Gandinnovations' outstanding product range. Our new innovative Aquajet direct-to-fabric digital printer will enable us to reach new markets and service new customers. The new Jeti3348 Jetspeed UV RTR and the high-quality Nanojet reinforce our global approach as industry leaders."

More information: www.gandinnovations.com

[Top](#)

5) Mutoh Europe: Latest innovations at viscom europe Paris and photokina

Mutoh will display its latest innovations in the field of large-format digital inkjet printing for commercial print applications, including its proprietary i² Intelligent Interweaving technology, which is drastically improving overall print quality and operator convenience. Apart from the latest Mutoh printer equipment that will be shown at both shows, i.e. the Blizzard and ValueJet series printers, viscom europe Paris visitors will also be able to discover Mutoh's new wide-format UV printer, called ZEPHYR. This new 65" printer has been engineered and developed at Mutoh's European R&D centre and will be produced at the Mutoh Belgian manufacturing site from September onwards. Under the motto "Impeccability and Predictability lead to Profitability" Mutoh Europe invites visitors, customers and partners to discover the unique benefits of Mutoh's proprietary intelligent interweaving technology that is now standard on almost all Mutoh printers.

viscom europe Paris: hall 7.2, booth E062-E074 and photokina: hall 10.1, booth A10-B11

More information: www.mutoh.eu

[Top](#)

6) Neschen: New 1600 Move laminating machine

The Neschen 1600 Move is an efficient introductory laminating machine with the basic functions. The advanced roller technology reliably processes pressure-dependent materials of thicknesses up to 50 mm and at speeds up to 5 m/min. Both rollers are made of silicone and the heated top roller (which heats up to 40C) guarantees consistent high quality. The maximum working width is 1,575 mm. The Neschen 1600 Move is also CE certificated, has an ergonomic control panel and an effective emergency-stop system. The two material feed spindles have been fitted with a user-friendly, quick-action clamping system and, to make life easier, the material take-up spindle is located in the top of the machine. The feed table can be folded up, so the material can be fed into the machine without any difficulty. Neschen AG is an internationally leading company with a worldwide sales network, producing modern self-adhesive products and high-quality coated media for a variety of uses for graphics, documents and technical coatings.

More information: www.neschen.com

[Top](#)

7) Zünd presents G3, the latest in digital cutters at viscom frankfurt

“Many world champions have come from Switzerland; the next ones are here.” With unmistakable emphasis on its leading role in the industry, Zünd is using this slogan to introduce the new cutter generation G3. This impressive line of cutters/routers is the product of more than 20 years of experience in flatbed cutting technology. Developed specifically for 24/7 operation, construction of the G3 is solid and heavy-duty yet visually striking. Besides offering maximum productivity, the new machine excels in user-friendly operation, ergonomics, and reduced energy consumption. The new Zünd G3 is easily accessible from all four sides. The sleek, integrated workstation also provides secure storage space for cutting modules and tools. With the new V-Cut tool, rigid stock up to 16mm thick can be made foldable with angle-cuts from 15° to 45°. The high-resolution Zünd ICC camera attaches directly to the carriage system and works interchangeably with all cutting/routing modules and tools. [viscom frankfurt: hall 3.0, booth B02](#)

More information: www.zund.com

[Top](#)

8) ColorGATE puts Version 5.20 on the market

Version 5.20 is now even more optimized in terms of productivity and quality, with special offers for ColorGATE PRODUCTIONSERVER and the new EPSON Stylus Pro GS6000. Ripping with Speed Screen especially with variable droplet sizes was made 10 times faster and optimized for computers of the recent processor generation. The new optional module QUALITY ASSURANCE Module (QAM) for PRODUCTIONSERVER (included in PRODUCTIONSERVER5 ULTIMATE) offers fully integrated quality assurance technology for LFP production usage. The “Saturation Enhancement” function is new in 5.20. Using this function the saturation of output colors will be enhanced. It will be considered in the calculation of reference values in the QAM as well. New additions to the list of printer drivers supplied also include EPSON Stylus Pro GS6000, HP Designjet L65500 as well as drivers for new printers from Fei Yeung Union or Eurotech (complete list under www.colorgate.com). ColorGATE PROOFGATE technology users will be happy to discover the expanded control wedge evaluation. The FOGRA 3.0 control wedge can now be printed and measured additionally. Depending on the requirements, there are four different versions of PRODUCTIONSERVER 5.20. ColorGATE retailers are offering attractive EPSON Stylus Pro GS6000 bundles (detailed information, visit <http://www.colorgate.com/colorgate.rip/en/products/promotion/epson-sp-gs-6000/>).



More information: www.colorgate.com

[Top](#)

9) Eisfeld Datentechnik: PosterJet 8.1 on Mac OS X

At the photokina 2008 Eisfeld Datentechnik is demonstrating the OS X-version of PosterJet 8.1. A high performance RIP with SimuPrint and native Intel-Multi-Core support of Mac OS X will be available to users of Epson, Canon, and Hewlett-Packard large format printers. Due to its Cross-Platform-architecture, users will be able to produce on up to five large format printers, in a mixed printing environment, with one single PosterJet 8.1 installation. See PosterJet at photokina in combination with the Canon iPF large format printers. You will find Eisfeld Datentechnik at the Canon booth in hall 3.2. For everyone who can not visit the photokina in Cologne a free-of-charge beta version is available via the PosterJet website.

[photokina: hall 3.2, booth A 002 \(at Canon\)](#)

More information: www.posterjet.com

[Top](#)

10) SA International releases PhotoPRINT 6 for Macintosh



SA International (SAi) announces the release of PhotoPRINT Family 6 for Macintosh. The PhotoPRINT Family of products is designed to give customers solutions tailored to different workflow environments. Small to medium production users can choose from either PhotoPRINT SE or DX, engineered specially for their OS 10.4 or 10.5 Macintosh computers. Large production environments will continue to choose the PhotoPRINT SERVER or SERVER-PRO products for Windows to accept both PC and Macintosh files over their network. The New PhotoPRINT 6 Mac products now open up even more opportunity for OSX users, giving them the latest design and production tools for print, cut and hybrid print/cut jobs. The true native application, PhotoPRINT 6 Mac is a universal binary application designed for Intel and PowerPC Macintosh computers with OSX Leopard or OSX Tiger. Incorporating a multitude of new and improved design, production and color management features, this newest PhotoPRINT Mac release far surpasses previous versions for Mac. Users will enjoy enhancements like increased processing speed, a fresh user interface, expanded drivers for the latest printers and cutters, improved preset management and more. The highly-anticipated program is now available for purchase through SAi's network of resellers.

More information: www.SAintl.biz

[Top](#)

11) SCP presents reprocontrol 4.4 and Colorado 8.0



SCP sees product development as an ongoing process, in that the quest for software perfection has no end. The latest releases include Service Pack 2 for reprocontrol.net 4.4, and state of the art Colorado 8.0, the showpiece of copy systems. Service pack 2 of acclaimed reprocontrol.net 4.4 offers a more streamlined and smoother approach to workflow. A host of scanner and printer models are newly supported, the nesting feature has been improved, and the

import and export of copy profiles has been refined. Users will be satisfied with the accentuated ease of use that has always been the trademark of reprocontrol.net. The latest version of Colorado, the Colorado 8.0, comprises new elements which simplify workflow and make scanning, copying and printing a seamless process. Colorado's Filter Editor has been greatly simplified, making it more user-friendly for the operator. In addition to the universal Filter Editor, which has enhanced capabilities for the optimization of scanned data and the adjustment of color, the simplified version allows the user to access the most important color and brightness adjustment features with only three sliders. The processing and analysis of Post Script and PDF files has been optimized, in particular the size detection of PDF and multi-page PDF files. The first Service Pack has just been released with a number of improvements including compatibility with various imagePROGRAF printers and new, user-friendly pop-up boxes which simplify the color management process.

More information: www.scp.de

[Top](#)

12) ONYX Graphics adds support for Epson Stylus Pro GS6000



ONYX Graphics, Inc announced it has added support for the new Epson Stylus Pro GS6000 commercial outdoor printer. Working closely with Epson, ONYX Graphics has developed a top-quality production driver for the Epson Stylus Pro GS6000. The features of the Epson Stylus Pro GS6000 are enhanced by the remarkable

productivity, cost savings and color output provided by the ONYX workflow family of products. The ONYX driver combines key features of the Epson Stylus Pro GS6000 with ONYX product benefits, such as full support for all Epson Stylus Pro GS6000 print modes, including the high-speed 720 x 360 dpi two-pass print mode, printer status viewable in the RIP-Queue displaying ink levels and heater temperature, automatic spot color library matching, including PANTONE, HKS and RAL professional color libraries and Epson-qualified media profiles, including media from Epson and other popular media manufacturers, supported for various print modes. The Epson Stylus Pro GS6000 printer driver is included in the new ONYX PosterShop and ONYX ProductionHouse Version 7.2 software packages purchased after August 11, 2008. Registered users with licenses obtained prior to August 11 can purchase the driver for ONYX 7.2 versions of ONYX ProductionHouse, ONYX PosterShop and ONYX RIPCenter software. Users can download the driver and profiles from the Profile Download Client included in Version 7.2, as well as the ONYX web site at www.onyxgfx.net.

More information: www.onyxgfx.com

[Top](#)

13) EFI presents photo, proofing and production printing solutions

EFI will demonstrate its solutions for photo, proofing and production printing on its **partners' booths at photokina 2008**. On the booths of **adf, BSR, Canon, Epson, Rauch and TECCO** visitors can attend demos of the EFI Colorproof eXpress entry-level solution for proofing, photo and production printing; the EFI Colorproof XF for high end proofing; the EFI Fiery XF large-format inkjet production software RIP, which combines efficiency and quality; as well as the XFlow option, which can generate a workflow for print data preparation for smooth interaction with Colorproof XF and Fiery XF. EFI will participate in several events during photokina, as sponsor of the adf Shooting Star Contest with the EFI Colorproof eXpress photo solution; as exhibition partner of paper specialist TECCO with EFI Colorproof eXpress, Colorproof XF, Fiery XF and XFlow; and as system partner of Canon with EFI Colorproof eXpress. EFI's channel partners BRS and Rauch IT will show EFI Colorproof eXpress, EFI Colorproof XF and EFI Fiery XF. Epson will highlight EFI Fiery XF, while OKI will demo EFI Colorproof XF.

More information: www.efi.com

[Top](#)

14) Inca introduces ColorGATE RIP to drive its high performance printers

Inca Digital has introduced the ColorGATE PRODUCTIONSERVER5 RIP in Europe to provide Inca printer users with a choice of RIP solutions and enhanced color management and workflow capabilities. The ColorGATE RIP solution provides a central workflow solution which is customized to drive a single or multiple Inca printers. File management is optimized to allow simultaneous processing of multiple print jobs and output management across multiple Inca printers. Users can open, move and RIP several print jobs at the same time to achieve better efficiency. The Inca ColorGATE solution will make its European debut on Inca distributor stands at the autumn print exhibitions and will be available with new European machine orders from September 2008. It is compatible with all Inca Spyder, Turbo Plus and Onset UV flatbed printers. Customers interested in integrating the ColorGATE RIP should contact Inca Digital for more details.

More information: www.incadigital.com or www.colorgate.com

[Top](#)

15) TEPEDE: Teckwin release the new ink Tecklok

As already announced, Teckwin will now release the new ink called Tecklok which is best suited to print on glass and metal plates. This new ink formulation which will also support the extremely high print quality of Xaar760 greyscale print heads and the white ink have already passed several test with outstanding results. Furthermore Teckwin and its partner TEPEDE will introduce at Glasstec and later at viscom in Frankfurt new ink for vacuum forming. Visit TEPEDE's web site and see which other applications are possible thanks to white (which is available since more than 2 years), the grey scale heads and the max. media thickness of 50 mm. **glasstec (21 to 25 October, Düsseldorf): hall 11, booth F 21**
viscom frankfurt: hall: 3.0, booth B 60

More information: www.tepede.com and www.teckwin.com

[Top](#)

16) STAEDTLER Ink Jet offers 775ml ink cartridges for HP Designjet 4500

Shortly after launching compatible ink cartridges for HP Designjet 4000/4500 STAEDTLER Ink Jet now also offers large volume ink cartridge 775 ml black. 775 ml cartridge offers additional savings and is meant for high volume customers. STAEDTLER solution for HP Designjet 4000/4500 is fully compatible. Ink cartridges can be replaced individually. STAEDTLER ink cartridges are reconditioned from original supplies, thus giving also an ecological benefit.

More information: www.staedtler-inkjet.com



[Top](#)

17) POLI-TAPE Klebefolien GmbH at viscom europe Paris

POLI-TAPE Klebefolien GmbH presents at viscom europe textile graphics, application tapes and transfer presses. In the range of application tapes, POLI-TAPE provides two new products: PT 95, made of an embossed cast Polypropylene film, can be torn by hand in both directions. The product offers dimensional stability and lay-flat properties which guarantees excellent lamination without wrinkles, even on large motifs and PT 140, based on an impregnated special paper coated with a high tack natural rubber adhesive. The product allows corrective repositioning after transfer. An overall view of the product range of textile graphics printables can be found in the brand-new brochure "TEXTILE GRAPHIC PRINTABLES", which is presented at viscom europe for the first time. **viscom europe Paris: hall 7.2, booth J 042**

More information: www.politape.de

[Top](#)

18) ASLAN presents innovative specialty films

In addition to the company's established range of self-adhesive films, ASLAN Schwarz GmbH & Co. KG will be showcasing on their stand at viscom europe in Paris, new specialty film products. ASLAN will premier digital printing films for short-term applications on outdoor facades and interior walls. Easily removable without leaving any residues, these self-adhesive products are particularly suitable for use in short-term sales campaigns and promotions. The highlight will be the brand new facade film ASLAN DFP 45, a glossy white, opaque self-adhesive digital printing film. Removable in one piece without leaving residues guaranteed up to three months, it is an excellent choice for promotional applications on building facades. It offers an innovative and creative way of working with exterior walls. For example, shop-window designs can be applied to any part of the building facade. ASLAN DFP 45 facade film can easily be printed with any standard solvent, eco-solvent or UV ink and comes in a 25 m x 1.37 m rolls. The second innovation to make it's debut on the viscom europe will be an ultra easy removable digital printing film, available in glossy white opaque (ASLAN DFP 40) and glossy transparent (ASLAN DFP 41). These two self-adhesive films give surfaces a temporary new look. They can be applied directly to, for example, interior walls as part of promotions and can be removed without any residues after use. By launching these films, which can be printed with any standard solvent, eco-solvent or UV ink, ASLAN is embracing the continuing trend for wall transfers and stickers. ASLAN DFP 40 and ASLAN DFP 41 are available in 25 m or 50 m x 1.37 m rolls. **viscom europe Paris: hall 7.2, booth C 020**



More information: www.ASLAN-schwarz.com

[Top](#)

19) Sihl: AUROLUX – Glossy Backlit for impressively vivid prints

In the run-up to photokina Sihl is announcing a new, high-quality backlit product for sophisticated applications with solvent inks: AUROLUX Backlit Solvent WF150 glossy. The 150µm thick and 180g/qm heavy backlit polyester film is finished with a glossy coating for modern eco and low-solvent inks. The advantage of this special film is its especially strong resistance to mechanical stress and changes in temperature and humidity. Brilliantly glossy both day and night, this film is an addition to the existing Optilux Backlit range. The newly developed AUROLUX coating makes it possible to produce brilliant and vivid colors even when only one layer of ink is applied. High levels of humidity and even condensation do not affect prints. AUROLUX Backlit Solvent WF 150 glossy 3566 is widely compatible with modern solvent inks of the kind used in standard printing systems by Epson, HP, Mimaki, Mutoh and Roland.



photokina: hall 10.1, booth B20-C29

More information: www.sihlgroup.com

[Top](#)

20) Hexis introduce a new line of cast laminates

Hexis will be present at both viscom sign shows this autumn in Paris and Frankfurt to introduce a line of cast laminates. Vehicle wraps can now achieve a perfectly glare-free effect with a new matt laminate. The PC30M2 is a 30µm matt cast laminate designed for use on cast vinyls, both printed and full color, destined for applications on complex curved and corrugated surfaces. In response to the current demand on the vehicle wrap market for matt paint-like finishes this new laminate is going to enable wide-format digital printers and installers to follow the trend for matt details and accents and thus differentiate and widen finishing techniques. The new glare-free laminate offers a smooth, uniform surface and thus opens new creative options beyond conventional fleet markings with a true matt finish for eye-catching graphics. New finishing possibilities and easy viewing (and photographing) from any angle – outdoors and under artificial lighting conditions. For ease of use and durability the PC30M2 features a sturdy 145g/qm release liner combined with the proven clear acrylic solventbased adhesive with UV-filter ensuring efficient protection against colour fade and environmental aggressions. The PC30M2 has an outdoor durability of 3 to 5 years depending on the substrate and is available in rolls 1370mm (54in) wide and 10m, 50m or 200m long.

viscom europe Paris: hall 7.2, booth C 074 and viscom frankfurt: hall 3.0, booth D 70

More information: www.hexisgroup.com

[Top](#)

21) Spandex: Range of digital print and signage materials and accessories

Spandex is showcasing its vast range of digital print and signage materials and specialist accessories at viscom europe in Paris. Spandex will representing a wide range of media brands, including Avery, 3M, MACtac, Orafol, and its own ImagePerfect digital and signage materials and signmaking accessories, such as application fluids, banner finishing products, textile imaging materials and application tools. ImagePerfect DIGITAL includes a huge range of high performance banners, vinyl, mesh, textiles, backlit, window films,

overlaminates, heat transfer materials and a stunning range of other specialist materials and canvas. ImagePerfect SIGNAGE is an exceptional range of sign making vinyl and specialist materials that are expressly formulated for better cutting, easy weeding and application. Visitors will have the opportunity to benefit from practical hands-on demonstrations with the Gerber EDGE FX and heat transfers on textile.

viscom europe Paris: hall 7.2, booth L 094

More information: www.spandex.com

[Top](#)

22) Rauch GmbH for the first time at viscom europe Paris

France becomes more and more a strategic market and for the first time Rauch GmbH will display at the viscom europe in Paris. All the ink jet medias which will be shown in Paris have been selected for their price/quality advantage. All the products are in stock and can be shipped in the most professional way to any customer in France. Rauch GmbH in Germany is part of the leading companies in Europe for converting and marketing high quality ink jet medias for water based and solvent based inks. Rauch GmbH is serving different markets such as CAD, Photography, Visual Communication, proofing and Digital Fine Art. Rauch GmbH started export sales 10 years ago and has now distributors in almost every country in Europe.

viscom europe Paris: hall 7.2, booth A 073

More information: www.rauch-papiere.de

[Top](#)

23) Printing Carpets: New Solvent -UV Carpet Dye sublimation carpet

Solvent, UV and sublimation on carpet is rather difficult. Printing Carpets, based in The Netherlands, has found the right combination with a lot of knowledge about the specific behavior of the substrate, completed with the development of the best ink and printer behavior. Printing Carpets is specialized in producing and supplying carpets for the large format digital and sublimation market. Printingcarpets.com has updated there new solvent-UV carpet with some great new futures: the carpet is totally white and can be supplied on an action backing and nonslip backing up to 5 meter wide. Printing Carpets can cut for all size needed in their brand-new 1000 square meter warehouse. Printingcarpets.com has also set in a high tech new dye sub carpet in a mixture of yarn witch can be dyed very good. This can be printed direct and with paper.

More information: www.printingcarpets.com

[Top](#)

24) JM beats a path through the green jungle

Junkers & Müllers has had all of its Mediatex textiles tested in line with this standard and received the label "Textile Trust". This label equates responsible textile manufacture – from the raw materials to the finished product. For the users it means they are getting trustworthy product descriptions that help make the right purchasing decision. They can rely on the purchase of high quality and harmless products. The use of e.g. phthalates, AZO compounds, formaldehyde or extractable heavy metals is prohibited. Odour and emission of volatile components are also tested. The end-

consumer can be assured of purchasing ecologically harmless products and can have complete trust in the manufacturer. Through certification, Junkers & Müllers is aiming to send a clear signal and help its customers beat a path through the "green jungle". The Oeko-Tex Standard 100 has enabled textile manufacturers since 1992 to voluntarily test the human ecological characteristics of their products in order to obtain certification of compliance. The textile institutes are internationally recognized, independent and work to a uniform standard worldwide. In recent years, this has led the Oeko-Tex Standard to become the globally leading label for pollutant-tested textiles. viscom europe Paris: hall 7.2, booth C 020

More information: www.jm-techtex.com



[Top](#)

25) Berger: Attested security of textiles for digital printing

Berger invested a lot to look into the details to be able to provide certified security to their customers. Pure Polyester materials have been tested, finishings like FR, FR+w as well as coated block-out textiles. Following criteria's have been tested: Contaminant content / Contaminant emission when heated during the sublimation process and Disposal / Recycling. All the tested fabrics from Berger have achieved very good results. For Berger customers certificates are available free of charge and can be provided upon request. The certified topsellers are Lightex FR + w, Mikro backlightex 270 FR +w, eco Display 210 FR +w, eco Display 210 FR, creasefree heavy satin FR +w, art canvas 330, samba tent FR+s, blackout night FR and blackout cloth 335 FR. On customer's demand and cost compensation further products can be individually tested.

More information: www.bergertextil.com

[Top](#)

26) Georg+Otto Friedrich brand fabrics printed by Gandis Aquajet 3324



The tried and tested quality of the fabrics has also proved its worth to the first Gandinnovations Aquajet 3324 customers in Switzerland and the Netherlands. "Deciding factors that favour Georg+Otto Friedrich KG brand

products are high quality standards for the textile printing substrates as well as years of collaboration, the good service and the price of the fabrics", said Nico van Straaten (CEO of Van Straaten Vlaggen). Thus, in addition to the well-known DEKOTEX and JETFLAG qualities, other fabrics are being used to fulfil price and quality requirements for the expected high quantities.

More information: www.g-o-friedrich.com

[Top](#)

27) BARBIERI electronic launches new Spectro Swing R

One year after the successful introduction, the Italian manufacturer of color measuring devices BARBIERI electronic announces a new edition of the well-known spectrophotometer Spectro Swing. This Spectro Swing will now be available in two models, the Spectro Swing R which measures reflective media only and Spectro Swing RT which is able to measure both reflective and transparent media. The Spectro Swing R can easily be upgraded to a Spectro Swing RT by software. Thanks to several improvements BARBIERI electronic has been able to get the new Spectro Swing (R and RT) approx. 30% faster than his predecessor. The most visible modification has been the changed design: the new Spectro Swing comes in light gray / black with a big clipping of the BARBIERI logo. At the same time also the new version 3.0 of the measuring software Profile-Xpert Gateway is available which allows using the Spectro Swing also on MAC. This measuring software is the link between BARBIERI measuring devices and software products and allows using the Spectro Swing and Spectro LFP together with almost every third party Rip and profiling creation software. The devices are immediately available and will be shown at photokina (Cologne), SGIA (Atlanta) and viscom Italia (Milan).

More information: www.barbierielectronic.com

[Top](#)

28) Caldera: New Caldera SWING spectrophotometer at SGIA 08

Caldera and BARBIERI electronic will be launching a new edition of their well-known spectrophotometer Caldera Swing which will be available in 2 versions: version R for reflective and version RT for reflective and transmissive materials. The new Caldera Swing comes also in a new design and is faster. Thanks to several improvements the new Spectro Swing (R and RT) are approx. 30% faster than his predecessor. The Caldera SWING, an affordable, easy to use, versatile and reliable calibration automatic device is built to achieve top quality prints from digital output devices. It is a solution for linearization and profiling of photographic and wide format output devices for flexible reflective and transparent materials with a thickness up to 0,7mm. Target markets for the device are aqueous and solvent large format inkjet printers, entry to mid range UV flatbed printers, packaging, proofing, fine art printing and prepress. The Caldera SWING is driven by EasyMedia, Caldera's integrated color management, color calibration and profile making solution. Caldera SWING with EasyMedia provides a complete solution for ICC color profiling specially dedicated for sign production.

More information: www.caldera.eu

[Top](#)

29) Gerber Scientific Products launches global brand recognition initiatives



After the recent launch of its most successful inkjet sign printing solutions yet, Gerber Scientific announced that it

has taken new steps to boost its international presence. Since releasing breakthrough technology into the international sign making spotlight, the Gerber Solara ion™ in 2007, the company will initiate a series of global marketing and brand recognition campaigns to give its distributors and end users additional product acquisition and technical support, as well as multilingual assistance. Customers all over the world can now expect to see the Gerber brand more prominently recognized across a variety of markets. In addition to its extensive presence in North America, Gerber executives say they want to bring that same level of excitement and recognition to its market segments in Europe, Asia, Australia and South America, thus the launch of a new international Web site. Ranging from the option of various languages for Web site visitors, to product information tailored to each region, the idea behind the global branding campaign is to bring the Gerber brand to users and distributors on a local level, according to company executives and staff.

More information: www.gspinc.com

[Top](#)

30) Mutoh Europe: SE Group to join Mutoh's European organization

Mutoh Europe, a business unit of Mutoh Holdings Co. Ltd., Tokyo, Japan announced that it has reached a final agreement to acquire the company SE Group S.A., the holding company of the Sesoma and Sericomex companies. The Sesoma – Sericomex group (SE Group) will continue its activities as a subconcern of Mutoh Europe. This transaction is in line with the strategy of the Mutoh Group to accelerate its growth in Europe. As part of Mutoh Europe, the Sesoma – Sericomex companies will continue developing their local markets. The existing local management teams and personnel will continue their good work. "Consolidation of the SE group's activities within Mutoh Europe represents significant growth opportunities for both Mutoh and Sesoma – Sericomex", says Arthur Vanhoutte, President of Mutoh's European operations. Headquartered in Luxembourg since 1995, the SE Group is a leading supplier of equipment and materials for the sign & display and industrial visual communication markets in Scandinavia and in the Baltic States.

More information: www.mutoh.eu

[Top](#)

31) EskoArtwork completes acquisition of Mikkelsen Graphic Engineering

EskoArtwork has announced it has closed on the acquisition of Mikkelsen Graphic Engineering, Inc. (MGE), the industry reference in vision controlled finishing solutions for cutting tables in the sign-making, screen-printing and digital printing marketplaces. No financial details will be disclosed for the transaction. "Following close to four years of intense cooperation, EskoArtwork and MGE will now address and serve the sign&display and screen and digital printing markets as one strong entity", declares Carsten Knudsen, President and CEO of EskoArtwork. "Our Kongsberg i-XL and i-XE digital finishing systems, that incorporate MGE's i-cut vision system, are broadly recognized as leading and powerful solutions to all kinds of converting applications driven by the growing installed base of digital printers. Well over 50% of all Kongsberg tables sold during drupa will be delivered with MGE's intelligent vision system included." MGE's operations will be organized as a strategic business unit within the EskoArtwork structure under the leadership of Steen Mikkelsen.

More information: www.esko.com

[Top](#)

32) HumanEyes: Positive Focus as new distributor

HumanEyes Technologies and Positive Focus, Shepperton based distributor and integrator of specialty software for graphics and print; are joining forces to support the growing demand for lenticular printing in the UK and Europe. The two companies announce the signing of a distribution agreement. Positive Focus is now representing HumanEyes Producer3D software solutions, providing easy creation of sophisticated, high quality 3D, flip, zoom and motion effects on digital and litho printed items. Launched at drupa 2008, Producer3D is HumanEyes' newest lenticular workflow solution utilizing its 3D software technology. It is an end-to-end turnkey solution, from source to print, for any marketing campaign. Potential customers and resellers will have the opportunity to see HumanEyes Producer3D on the **Positive Focus stand, 335, at Total Print Expo, October 14 - 16 at Earls Court 2, London.**

More information: www.humaneyes.com or www.positivefocus.co.uk

[Top](#)

33) viscom frankfurt 2008 the biggest of all times

It will be the biggest viscom ever held in Frankfurt: The International Trade Fair for Visual Communication will open with more than 260 exhibitors at the end of October. Enlarging the exhibition area by ten percent had already become necessary back in June; now the space occupied by the companies is more than 60 percent larger than at the previous event held in 2006 (at that time still under the name PRO SIGN). Meanwhile, the driving forces are not only the 'classic' fields of advertising technology, light advertising and large format digital printing, but also new fields such as digital signage and industrial inkjet printing. Not only has the fair been very well accepted by the market, the two awards record very lively participation as well.

viscom frankfurt 2008: 30 October to 1 November 2008, Frankfurt Exhibition Centre

More information: www.viscom-messe.com

[Top](#)

You receive the LFP-Newsletter.com on a regular basis per email for free. You can always cancel your Newsletter subscription by writing an email.

You like to have a short view on already published releases? www.lfp-newsletter.com

There is something you like to publish? Mail to press@lfp-newsletter.com

You have any question or incitation? editor@lfp-newsletter.com

You like to subscribe the LFP-Newsletter? subscribe@lfp-newsletter.com or to cancel the subscription? unsubscribe@lfp-newsletter.com