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Latest News about [Large Format Printing](#)

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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) **viscom Italia 2007: The motor of a dynamic market**

20.586 visitors filled the aisle of the 19th edition of viscom Italia 2007, the motor of the dynamic market of visual communication that also this year was one step ahead by extending its exhibition profile to digital communication with the launch of the first international Forum dedicated to new digital communication channels focusing for 2007 on "Emerging communications solutions for Retail". A 9% increase of foreign attendance confirmed viscom Italias leading position in the visual communication industry. 620 Italian and Foreign suppliers, 326 direct exhibitors, 294 represented companies, 96 first time exhibitors together offered to today's modern graphic producer and decision maker the unique chance to be on the edge. Unique was also the 360 degree exhibition profile offered over 40,000 sqm of hall 1 and 3 that together formed a single exhibition floor facilitating synergy between the industries of large format digital printing industry, signs and sign making industry, screen printing, pad printing industry, promotional article and wear, Point of Purchase, Event Services and Digital Signage and Communication means inserted in 2007 for the first time in the sector evexcom dedicated to the rapidly growing industry of event organization. viscom Italia 2008 will take place November 13 to 15, again in the Milan Fairground.

More information: www.visualcommunication.it

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Sincerely
Yours
Susanne Aschoff

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2) ErgoSoft: Printer driver for Canon iPF-Series

The new digital color printers of the current Canon imagePROGRAF-Series are now supported by ErgoSoft's RIP software. The new printers include Canon's 12 color pigment ink systems which include the iPF 5100 (17" width), the iPF 6100 (24" width), the iPF 8100 (44" width), and the iPF9100 (60" width). Additionally, the 8-color pigment ink systems printers, the Canon iPF 8000S and iPF 9000S can also be run with ErgoSoft's easy-to-use, high-end RIP software. The ErgoSoft profiling tool, ColorGPS, is available for both Canon 8- and 12-color printer models. ColorGPS enables users to create professional ICC-profiles quickly and easily. This powerful profiling tool, developed in-house by ErgoSoft, integrates seamlessly with ErgoSoft's RIP software. A RIP software solution coupled with a high-end profiling tool can reduce the number of misprints, reduce the amount of ink usage, while maximizing output gamut and quality.

More information: www.ergosoft.net

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3) ColorGATE: PROOFGATE plus PROOFPAPER ISOPROOF

ColorGATE PROOFGATE Version 5.01 Technology now delivers the turnkey system solution with even more optimized performance to satisfy the most exacting demands in practical application. And there's more, ColorGATE also now offers the new, professional proof paper to pave the way to perfect results: PROOFPAPER ISOPROOF275g. ColorGATE PROOFGATE Technology 5.01 is rich in new functional highlights: certified digital proofing based on ISO standard (ISO 12647-7). The new ISO 12647-7 proofing standard is now fully supported in Generation 5.x (e.g. FOGRA wedges updated with control wedge evaluation). The FOGRA media wedge and proof evaluation are included. ColorGATE PROOFGATE Technology 5.01 is available at ColorGATE sales partners in brilliant plug 'n' play as the PROOF Module, the power add-on to the platform-independent center management of PRODUCTIONSERVER and the PHOTOGATE Creative Suite. ISOPROOF275g meets all the proof-relevant criteria of ISO standard (ISO 12647-7), its white point hits the FOGRA standard virtually dead-on and effectively eliminates the need for any paper simulation. PROOFPAPER ISOPROOF275g is available in retail outlets as sheets or rolls.

More information: www.colorgate.com

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4) RATIO: PLOTBASE|PM supports new plotters

PLOTBASE|PM, the intelligent outputmanagement- and cost control software for large format devices offers with the new service pack full support of the color devices from Canon and Hewlett Packard. The Canon imagePROGRAF devices 510, 610, 710, 5100 and 6100 as well as the HP Designjets T1100 and Z6100 can now be easily integrated into a PLOTBASE|PM environment. Many improvements regarding the handling of supported file formats guarantee better performance and higher output quality. Plotters, scanners, folders and copiers from different manufacturers can easily be combined and controlled out of one Client/Server application. Features include load balancing between devices, batch plotting of DWG, DWF, PDF, PS, PLT and other CAD file formats, accurate accounting and invoicing for full cost recovery and fast, reliable RIPing of both color and b&w plots.

More information: www.plotbase.com

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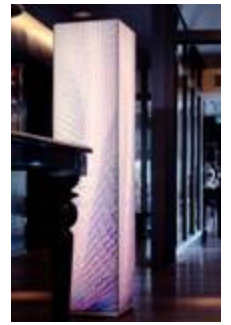
5) JM: More brilliant colors with Mediatex Lightbox

Junkers & Müllers (JM) developed the material especially to meet the specific demands made on printed images used in backlit applications. This results in colors that shine very brightly. The key differentiator of this fabric is its special coating. However, the macro-porous coating of Mediatex Lightbox actually intensifies the brilliance of the colors. When light reaches the fabric it initially gets absorbed and then diffused through to the other side. This results in more brilliant colors while black remains truly black and does not turn grey.

Junkers & Müllers are rounding off their trade show presence at the Heimtextil expo (9 to 12 January, 2008 in Hannover, Germany) by presenting Mediatex Lightbox in the shape of 1.80 meters high light cubes printed with roller blind designs. In addition to exhibition displays, the fabric is applied in particular in department store systems, city light boxes and all backlit showcases. The flexible material is extremely easy to process and does not display any kinking or white brittle – a characteristic extremely important for backlits. Mediatex Lightbox is available in widths of up to 3.15 meters and can be printed with all solvent and UV inks.

Heimtextil: hall 4.2, booth G 61

More information: www.jm-techtex.com



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6) Berger: New Popupvelours FR +w

Popupvelours FR +w from Berger is the revolution for pop up display production, the company says. The fabric is 200g/sqm with a special "fleece back" which sticks to all standard velcro. You just have to print and trim the image and apply it to the Pop up System. Sewing or other converting is no more needed. Popupvelours FR +w is printable with all direct and transfer sublimation printers and available in 240cm. Ask for sample rolls.

More information: www.bergertextil.com

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7) 3P: Set apart with user-friendly textile advertising

3P InkJet Textiles Corp.'s media solutions are designed to facilitate daily printing business. 3P offers specific premium lines developed for particular ink technologies which make production of vibrant, detailed images effortless and favorable. A wide collection of TruColor media was specially designed for optimizing output with solvent and eco-solvent printers to achieve the ideal printing result. 3P InkJet Textiles Corp. fulfills consumer demands like user-friendly production of high resolution images with brilliant colors, quick turnarounds, flame resistance and outdoor usability. The product range varies from blended Canvas and pure cotton fabric to polyester fabrics in different thickness, look and texture. 3P InkJet Textiles assists companies to become more sustainable in their sales promotion by offering the green but economical Value line. It is recommended for either direct or transfer sublimation printing for achieving vibrant colors, clear contours and authentic color reproduction. 3P won the DPI Product of the Year 2007 Partner award with Value Display FR printed with the sublimation printer TexPress DSS 1800II. Value fabrics are 100 % recyclable, free of harmful substances and the entire production chain is environmentally friendly. 3P InkJet Textiles offers Value fabrics with the quality and variety that is required today; nine different Value products are available up to 122 inches wide. The UV-optimized fabrics meet the highest demands in quality and are easy to use with UV-curable inks. All UV-optimized products are recyclable and UV-optimized Cotton FR, the flame retardant natural cotton is bio-degradable. 3P offers different textiles, for each application the right cloth: robust outdoor materials and flame retardant indoor fabrics which meet US and Europe flammability standards.

More information: www.3p-inktextiles.com

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8) MACtac: New Printing and Application Guide DVD

To offer support to their Customers, MACtac Europe is launching a new guide to printing and application on DVD. This practical guide gives technical advice to digital printers for trouble free printing on IMAGin self-adhesive films and for the protection of these prints. It also gives practical tips for vinyl application, even for the most difficult applications: total car wrapping, large corrugated surfaces and king size substrates like parts of windmills. Demonstrations are made by professional applicators. The MACtac application guide also clearly demonstrates the benefits of the unique bubble free B-Free constructions within the IMAGin range. The new MACtac printing and application guide DVD is presented in 12 languages including Chinese and Arabic and can be obtained from local subsidiaries or from the new digital section www.mactacdigital.com of MACtac Europe web site.

More information: www.mactacdigital.com or www.mactac-europe.com

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9) Gandinnovations: National billboard campaign for Vodafone

Gandinnovations lands telecom giant Vodafone after an intensive month-long process of sampling and product testing. Gandinnovations well-earned reputation for innovative product engineering and superior performance helped to land Vodafone, and the impressive campaign now positions Gandinnovations as a true global leader in the wide-format digital arena. Glow Advertisers in New Delhi, North India, is one of the print shops churning out production on the Vodafone campaign. "We have been printing Vodafone non-stop for the past month. The Jeti 3312, which is almost 2 years old, has been churning out double-sided, front-lit and indoor shop sign prints with great consistency and minimal waste. The machine has given an all-round outstanding, superior performance", says Vishal Nanda, owner of Glow Advertisers. Avery, 3M, StarFlex and Hanwah are the substrates being used for the Vodafone branding campaign.

More information: www.gandinnovations.com

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10) EFI: Niggemeyer installs the World's first EFI's VUTEk QS3200r

EFI announced that Niggemeyer Bildproduktion GmbH & Co KG is taking delivery the first VUTEk QS3200r, launched in the USA at the SGIA exhibition in Orlando a few weeks ago and in Europe at the Sign Italia exhibition in Milan in November. The brand new high-speed roll-to-roll UV printer from EFI produces images up to 3.2 meters (10.5 feet) wide at 1,080 dpi with High Definition Print (HDP) technology, at the rate of up to 171.9 sqm/h. So keen was company president, Roland Niggemeyer, to view the new machine that he traveled the 8000 km to Orlando, Florida where he made the decision to purchase the printer instantly. "I have been waiting two years for EFI to introduce a high speed roll-to-roll UV machine that matches the superior image quality for which the rest of its VUTEk QS family of superwide format printers is renowned. I had tried roll-to-roll UV machines from two other manufacturers, but in both cases the quality simply did not match the level I was looking for."

More information: www.efi.com or www.niggemeyer.de

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11) Mimaki installs first JV5-320 in Europe

Mimaki Engineering is proud to announce the first European installation of its recently introduced new JV5-320 solvent inkjet printer by Benelux dealer, GCS. The JV5-320 prints vivid accurate images up to a width of 3.2 meters at speeds of up to 42 sqm/h in high quality and 60 sqm/h in high speed mode. This printer features the same productivity enhancing features as the other large format models JV5-130 and JV5-160, such as the unique UISS (Uninterrupted Ink Supply System) and a staggered head array of four print heads. "We use mainly Mimaki equipment to produce signs and I can say to our fullest satisfaction", says Ann Richaumont from Printy Power. "Our experience is that Mimaki manufactures reliable and high quality machines. At this moment we produce signs with a JV3-160, a JV5-160 and in the past we had a JV4 as well. Because of an aging NUR machine and the need for bigger prints we were ready to invest again in a super wide machine. It was the Mimaki JV5-320 that offered us the ideal combination: flexibility, quality, productivity and it was within our price range. The machine enables us to be flexible, print high quality large prints for up-close viewing and high speed prints for large billboards for viewing at a distance. Together with the attractive pricing and our experience with the JV5-160 I can already say that it is a best buy for us." Printy Power handles a wide range of sign making jobs and employs four people. A lot of signage jobs are produced for famous brands. The company's customers are advertising agencies.

More information: www.mimakieurope.com

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12) HP: Acquisition of NUR Macroprinters Ltd.

HP announced that it has signed a definitive agreement to acquire NUR Macroprinters Ltd., a manufacturer of industrial wide-format digital inkjet printers. Based in Lod, Israel, NUR is a leading supplier of UV-curable and solvent inkjet printers for display graphics, serving commercial printing companies, sign printers, screen printers, billboard and media companies, photo labs and digital print service providers. The acquisition expands HP's Graphic Arts portfolio of digital presses and wide-format printers and furthers HP's Print 2.0 strategy to digitize analog prints by extending the company's overall digital content creation and publishing platform. With the acquisition, HP will be able to offer additional midrange UV platforms and technologies. HP will be acquiring substantially all the assets of NUR for \$117.5 million. Of this amount, \$14.5 million will be held in an indemnity escrow account. The acquisition is subject to customary closing conditions. Upon completion of the deal, NUR will be integrated into HP's Large Format Printing Business within the company's Imaging and Printing Group.

More information: www.hp.com

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13) Caldera and Durst Photoelektronik announce a partnership

Caldera, award winning French software editor specialized in large format printing solution and Durst Phototechnik, provider of wide-format inkjet printers, announce a partnership in order to provide added value solutions for large format printing activities. By this alliance, Durst will be able to propose to its users workflow printing solutions based on Caldera GrandRIP+ package to run their Durst Rho printer series. "Durst printers represent the state of the art in UV printing technology and we are naturally committed to support these printers in our production workflow solutions", says Joseph Mergui, General Manager of Caldera Graphics. Caldera Graphics is a software company specializing in color management, imaging and driving solutions for large format peripherals. Caldera software packages are "production oriented" with an emphasis on color quality. With 16 years experience in developing imaging solutions and technology, Caldera Graphics has thousands of corporate customers worldwide. Durst Phototechnik manufactures large-format imaging machines utilizing photo and inkjet technology in two factories, one in Brixen, Italy and the other in Lienz, Austria.

More information: www.caldera.eu and www.durst-online.com

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14) STARFLEX installed Industrial Knitting Machines

STARFLEX Co. Ltd. has successfully installed Industrial Knitting Machines in the new factory. The polyester fabric production from Starflex factory is now self-sufficient up to maximum 647cm width. Polyester fabric is one of the most important raw materials in the procedure of flexible PVC production. Thanks to the self-sufficient supply of the fabric, Starflex has extended the quality control coverage up to the initial point of the production and, at the same time, assured the constant fabric supply, as it is being preceded as real-time on demand. Currently, STARFLEX Co. Ltd is moving to a larger facility located in South Korea. STARFLEX expands the facility to enhance the production capacity, quality and further investment on R&D. To be able to meet the increasing demand without extending the lead-time, the production capacity will be doubled up from 2008 at the new factory. As one of the leading manufacturers of PVC flexible substrate, STARFLEX produces a very comprehensive range of Back-lit, Front-lit, Blockout, Mesh for wide and super-wide format solvent printers.

More information: www.star-flex.com

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15) KEE Consultants Network: Worldwide Launch

Elie Khoury, founder and President of Alwan Color Expertise, announces the creation of KEE Consultants – a resource network which will actively promote, contribute to and be instrumental in implementing industry standards and best practices. KEE Consultants will offer on-line and on-site consultancy, training and services exclusively related to ISO standards implementation and certification. The debut of this exciting new resource network was announced during Alwan Color Expertise Partners Event in Dublin, early November 2007. KEE Consultants will be an independent Network that addresses a critical need for information, learning and interaction between market and industry experts. Consultants will benefit from information sharing on technical issues, market trends as well as an on-going accreditation programs in partnership with Ugra and Fogra. KEE Consultants network is member of these two reference organizations for ISO 12647 certification. The core group formation and project finalization will be announced in January 2008, with the launch of KEE Consultants activities.

More information: www.keeconsultants.com

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16) Visual & Graphic Symphony 2008

Symphonie Visuelle et graphique is a Visual Expression Exhibition in all its aspects: Digital Printing – Wide Format (DIGIPRINT EUROPE), Screen and Pad Printing (SERI EXPO), Textile Printing and Decorating (TEXPRINT) and VILLAGE dedicated to Signage and Engraving Technologies. Visual and Graphic Symphony has been targeting for 16 years a wide audience such as: sign makers, industrial screen printers, advertisers, textile printers, pad printers, graphic designers, digital printers, advertising agencies, engravers, embroiderers, large-scale distributors and many more... because emergent trades based on new technology and new technical combinations have not all been identified and assessed yet. This highly visitor-friendly event is the industry's showcase and provides a unique opportunity for professionals to meet, exchange information and develop or bring projects into shape. This exhibition will be a most important event for Graphic Arts professionals early next year. The 2008 event will feature a large number of equipment manufacturers and distributors for Sign Making, Signage and Portable Exhibit Structures.

Visual & Graphic Symphony 2008: 13 to 15 February, 2008 in Paris Expo, Porte de Versailles, hall 5.1

More information: www.semp-france.fr

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17) FESPA Digital promises a breath of fresh air in Geneva

Printers looking for inspiration, ideas and insights into the exciting possibilities offered by wide-format digital technologies need look no further than FESPA Digital, which opens its doors at Geneva's Palexpo **from 1st to 3rd April 2008**. FESPA is offering visitors yet more opportunities to explore what's new in the world of wide-format digital. With over 200 digital exhibitors concentrated in a unified 15000 sq. m. space in Geneva, FESPA Digital 2008 will be 50% bigger than the inaugural event in 2006, creating a unique environment in which print service providers can seek out the innovations that could transform their businesses. Supported by its corporate and platinum sponsors HP, EFI and Gandinnovations, along with global technology partner Xaar, FESPA Digital 2008 will include a range of educational features, designed to help printers make informed investment choices, and see new creative possibilities in digital wide-format production. FESPA's popular Showcase Theatre will offer visitors a forum in which to concentrate on new technologies, applications and opportunities. Adobe will also host 'hands-on' classroom sessions for production professionals. Further inspiration will be on hand with the prominent on-site display of the winning entries from the FESPA Digital Print Awards 2008, supported by HP. Representing the best of digital print output in Europe, the Middle East and Africa in eight application categories, the gallery of winners will give visitors superb insights into how leading printers are stretching the boundaries of digital production, and delivering exceptional results for customers. Printers can enter the Awards before 31st January 2008 via www.fespadpa.com.

More information: www.fespadigital.com

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18) Sign & Digital UK 2008 comes to the NEC Birmingham

Sign UK and Digital Expo returns to the NEC Birmingham in 2008 as Sign & Digital UK, with big name exhibitors on-board. The re-brand broadens the appeal of the show, attracting exhibitors from every aspect of the visual communications industry. Show numbers are also looking impressive, even at this early stage, with over 70% of the floor space already taken up, demonstrating the industry's belief in the event, and the importance they place on it within their business. The show blends together all aspects of the UK sign and digital industry, including suppliers of sign systems, vinyl and substrates, printers, inks, moving image displays, software, fixings and fittings, installation services, maintenance and servicing, to name a few. A comprehensive conference and seminar program will attract thousands of buyers with significant purchasing power to Sign & Digital UK 2008. The re-branded show also has a new website dedicated to bringing visitors up to date with all the new and exciting features set to be unveiled in the coming months for this year's show.

Sign and Digital UK: 22 to 24 April, 2008 in Birmingham

More information: www.signanddigitaluk.com

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19) GBC appoints Arnout Janssen

GBC Commercial Laminating Solutions Group, part of Acco Brands Corporation, announces the appointment of Arnout Janssen as Marketing Manager EMEA Commercial Laminating Solutions. In his new position, Mr. Janssen will drive all marketing activities from the Commercial Laminating Solutions group and will work side by side with Giel Klinkers, who oversees the company's Digital Printing Finishing Division as Sales & Marketing Director. Rob Haring, General Manager GBC comments: "GBC is firmly set to continue its business growth in finishing solutions.



Arnout strengthens our marketing team with extensive experience in marketing communications, and will be a key driver in motivating our sales team and implementing our overall business objectives."

More information: www.gbcfilm.com

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Good bye, see you next year

Yours LFP-Newsletter editorial team

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