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Monday, 10. March 2008

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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) FESPA: Line-Up for Showcase Theatre at FESPA Digital

FESPA has announced the program for its popular Showcase Theatre (**1st April to 3rd April 2008 at 10:30h to 16:30h**) at this year's FESPA Digital Printing Europe event in Geneva. FESPA's program of knowledge-sharing initiatives

offers visitors a forum in which to concentrate on new technologies, applications and opportunities. Attendees will have the chance to hear world-leading print and associated industry authorities discuss a variety of issues and consider the future for large format. FESPA

managing director Frazer Chesterman comments: "We're very excited about the Showcase Theatre sessions at this year's exhibition. Based on feedback from our community, the sessions are designed to support printers on a range of topical issues of interest to them. The free sessions will feature a number of respected industry professionals covering a wide range of topics, aimed at helping visitors understand the opportunities in the digital printing market to help them grow their businesses, provide creative and value-added solutions and become more profitable." The Showcase Theatre seminars will be free to attend and admittance will be on a first-come first-served basis. The sessions will take place on the exhibition floor. For further information and the latest updates, please visit the FESPA Digital website.

More information: www.fespadigital.com



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Sincerely
Yours
Susanne Aschoff

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2) Mutoh: New products at FESPA Digital

At FESPA Digital, Mutoh Europe will introduce three new printer and a new wide-format signcutting plotter. The ValueJet 1304 Eco-Solvent Ultra printer complements the ValueJet 1204 (48") at entry-level position in the ValueJet range. The ValueJet 1304 offers a media width of 1371.5 mm (54") and a print width of 1336.5 mm (52.62"). Roll up of prints up to 30 kg is possible thanks to a new motorized optional take-up system with tension bar. The ValueJet 1614 Eco-Solvent Ultra printer replaces Mutoh's ValueJet 1604 model. ValueJet 1614 incorporates a vertical cassette slot system. This new system enhances printer ergonomics and increases ink capacity (440 ml). Print speeds of the new ValueJet 1614 go up to 18.25 qm/h. Both ValueJet models incorporate Mutoh's industry leading i² intelligent interweaving print technology. The Viper 100 is Mutoh's first 2.6 m (100") wide dye sublimation printer for floor-to-ceiling sublimated graphics such as display cloth, flags, soft signage, banners, etc. The printer is able to reach top quality production speeds of 42 qm/h (output usable for short viewing distances). Integrating Mutoh's intelligent interweave print technology, Viper 100 allows worry-free production of high quality prints on the thinnest available transfer papers. The SC-PRO1650 is a 64" multi-purpose professional drag-knife cutter for regular vinyl cutting. Integrating Mutoh's EPOS technology for automatic contour cutting, the SC-PRO can team up with any wide-format printer up to 64" capable of printing on self-adhesive PVC for full color sticker production. SC-PRO accommodates roll and sheet media up to a width of 1850 mm (72.83"). Maximum cutting width is 1635 mm (64.37"). The machine is equipped with 4 repositionable grid rollers, allowing the use of different media widths. Off-cuts down to 200 mm (7.87") can be accommodated. SC-PRO can cut on a broad range of sign making materials ranging from self-adhesive PVC to sandblast, up to a maximum thickness of 1 mm. Long-length tracking is guaranteed thanks to matched grid roller sets for each machine.



FESPA Digital: booth G 60 / G 70

More information: www.mutoh.be

3) Spühl: Virtu – quick and outstanding

Spühl AG, located in Switzerland, will present its new large format UV digital printer, the Virtu RS 25/48. The Virtu RS 25/48 is a combination roll, flatbed, and hybrid printer – all in one. It was equipped with a brand new plate advance system and now prints multiple user-defined plates consecutively and without delay. Printing demonstrations will be the highlight of the exhibition. For example, plates with three panels can be laid edge to edge and printed. This extraordinary ability enables uninterrupted, continuous printing for large print jobs and thus saving time. The Virtu RS 25/48 is the perfect solution for any range of formats, for cost-effective short runs, and for all conceivable marketing applications. Options for rolled and rigid substrates are vast. Spühl's Virtu RS 25/48 prints on (nearly) anything, up to a width of 2.50 m. For those whose needs are greater, Spühl also offers the Virtu RS 35/48, a digital printing machine with multiple functions and a print width of 3.50 m.



FESPA Digital: booth C 100

More information: www.spuhl.ch

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4) GCC: White Solution of the GCC StellarJET 183UV

GCC proudly introduces White Solution, a truly versatile feature of the GCC StellarJET 183UV curable inkjet printer. "More and more companies provide white ink options on their grand format UV-curable inkjet printers, but to large format UV-curable inkjet printers with white ink option are not so common in the marketplace at present. Therefore, the White Solution is a great advantage for us to differentiate our GCC StellarJET 183UV from others", stated Sophie Chang, product marketing manager of GCC. The White Solution can be applied in the following three primary applications: base, overcoat and spot color. White Solution as a base is widely used in colored (non-white) or transparent substrates; moreover, applying the White Solution as an overcoat allows users to design a two-sided image, viewable through transparent media. Also, users can apply White Solution as a spot color to highlight and present the most vibrant graphics. With White Solution, GCC StellarJET 183UV users can easily print a wide range of vivid and rich digital outputs on any transparent and/or colored (non-white) media, offering possibilities to create an extensive range of applications.

FESPA Digital: booth A 60

More information: www.GCCworld.com

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5) Gandinnovations: An arsenal of grand format digital printer

Gandinnovations will be showcasing at FESPA Digital their grand format digital printers portfolio, which includes their UV True Flatbed models plus their 3 meter RTR and Aquajet printers. They will showcase i.e. their Jeti 1224 UV True Flatbed, it is a compact and economical flatbed specifically designed to give print shops the versatility they need. The Jeti 3324 Aquajet RTR Direct-to-Fabric is a 3.3m (10'10") meter grand-format digital printer designed explicitly for the fabric and textile printing industry. "The Jeti 3324 Aquajet now achieve bold, vibrant, solid colors when you print direct to all fabrics. We've eliminated the old system of printing to paper first for direct color. It's one process that will save print shops time and money," says Hary Gandy, President of Gandinnovations. This latest advancement to be added to Gandi's grand format UV digital printers is the Jeti5024 UV RTR Jetstream, a 4 Color configuration, featuring 24 Spectra print heads.

FESPA Digital: booth B 60-61

More information: www.gandinnovations.com

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6) Screen: Truepress Jet2500UV – International Commercial launch

FESPA Digital will host the fully operational and commercial worldwide launch of Screen's new Truepress Jet2500UV hybrid wide format flatbed and roll to roll inkjet printer. This printer is significant in that it marks Screen's first entry into the large format sector. A variety of display products will be produced at the show finished on the Screen stand by a Zünd Flatbed Cutter. The Truepress Jet2500UV features grayscale printheads that enables quality printing on both rigid and flexible substrates and offers a great balance between high print quality and productivity that means it can be used for a broad range of applications. As well as its flexibility of format, quickly changing from flatbed to roll, there is flexibility of resolution and speed. The Truepress Jet2500UV can select five different resolutions (300, 600, 900, 1200 and 1500 dpi). The machine combines the benefits of a flat-bed for printing on to rigid substrates as well as the flexibility that comes from printing directly on to reels of flexible material (up to 50m long). It has a maximum production speed of almost 70 square meters per hour and can print up to seven colors including a pre-white function.

FESPA Digital: booth A 80

More information: www.screeneurope.com

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7) Mimaki: Complete solutions for digital inkjet printing and cutting

Mimaki Engineering invites visitors to its stand at FESPA Digital to experience and be inspired by its innovative and complete solutions for digital inkjet printing and cutting. Among the products on show visitors find the JF series UV-wide format flatbed printer and the recently launched CF3 1610 flatbed cutting plotter. Both devices are available in sizes of 1.6 m x 3.1m and 1.6 m x 1m, consequently printers can now print their large format jobs on up to 5 cm thick substrates and pair printed materials to a corresponding same size cutting plotter. The new CF3 series cutting plotters can be equipped with three different exchangeable heads – router, tangential and reciprocal – in order to cut all kinds of materials and execute different types of cuts. Printed registration marks are automatically detected by a color photo sensor to ensure accuracy. Advanced multi-zones vacuum bed technology, first introduced on the JF series printer, is also used on CF3 series. In combination they are the ideal print + cut solution for full service professional shops. In addition to the new CF3 series visitors see the JV33 series and CG-FX series print and cut combo. Highly productive is the JV5 large format printer. The high end models feature Mimaki's distinctive UISS (Uninterrupted Ink Supply System) which allows for unattended double printing time. The UJF-family of printers completes Mimaki's exhibits. The UJF-605CII enables UV printing on rigid materials up to 50 mm thickness.

FESPA Digital: booth J 90

More information: www.mimakieurope.com

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8) Fujifilm Sericol showcases systems at FESPA Digital

At FESPA Digital, Fujifilm Sericol will be showcasing its latest line-up of wide-format products. Not just printers, but also business solutions designed to meet virtually any printing need. At the high productivity end, the Inca Onset represents a major advance in inkjet print production. First shown in April last year, Onset has proven its value in the display market with 7 machines already sold. Onset will be presented at FESPA Digital on a large video screen. The latest version of the Inca Spyder 320 UV flatbed will be shown with the Uvijet Ultratone enhanced color set plus white ink. Ultratone improves color reproduction and the color gamut for printing spot colors. Demonstrations at production pace will illustrate the versatility of the Spyder 320 series, which has a modular design allowing end users to tailor the platform to suit specific business and production needs. FESPA Digital will see the launch of Acuity HD2504 roll option feature. FESPA Digital is not just about printers and inks. At the end of 2007, Colormy AG was acquired by Fujifilm Sericol. Colormy's Euromedia brand is a highly developed business solution which includes printers, media, software, inks, technical support, display systems and marketing concepts, supported by a highly customer focused team. Euromedia is now being rolled out across Europe, and as part of this, the new Maxjet wide-format solvent printer will be featured at FESPA Digital as part of the Euromedia range.

FESPA Digital: booth D 115 / D 90 / E 95

More information: www.fujifilmsericol.com

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9) Roland to showcase its range of complete large format

Roland DG Benelux will take the opportunity to demonstrate its entire range of products and solutions that meet the needs of all sectors of the large format arena. The 240 qm stand will showcase some innovative additions to Roland DG Benelux's portfolio, including the upgraded 54-inch SOLJET PRO III XC-540, as well as the renowned VersaCAMM family of printer cutters, and textile production on the Hi-Fi Express FP-740. Roland DG Benelux marketing manager, Timo Keersmaekers said: "At FESPA Digital 2008 we will demonstrate our extensive range of efficient digital solutions that enable customers to transform creative ideas into saleable products, such as labels, posters, stickers and vehicle graphics. We firmly believe that it is our ability to offer customers a bespoke blend of reliable hardware, advanced software, as well as training and business support services that sets us apart. While we will have new products and solutions on stand, customers are no longer simply interested in hardware alone, but rather want to know that the manufacturer they choose has the infrastructure and resources in place to give them a true partnership, complete with comprehensive training and service. They also want a partner that shares their creative vision and will help them make imaginative ideas a reality."

FESPA Digital: booth H 50

More information: www.rolanddg.be

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10) Spandex at FESPA Digital

Spandex (Brunner in Germany) will showcase a comprehensive display of start-to-finish, multi-brand hardware, inkjet materials, sign systems and specialist accessories at FESPA Digital. Highlights for visitors to Spandex's stand will include print samples and information on the Gerber Solara ion flatbed/roll-to-roll wide-format UV inkjet printing solution. Harnessing speed, quality, versatility and value, the Gerber Solara ion produces outdoor durable, top-quality, flexible and rigid graphics with just one ink set. Spandex will also demonstrate the many user benefits of Mutoh's ValueJet 1614 and ValueJet 1304 Eco-Solvent Ultra Printers. In addition, visitors will have the chance to witness the exceptional image quality and high-speed performance of the Mutoh Blizzard 65 variable drop, solvent printer, at the Spandex booth. Spandex will also showcase its recently introduced banner display systems – an innovative range of easy-to-use and highly transportable products designed for use in various exhibition and retail environments.

FESPA Digital: booth L 60

More information: www.spandex.com

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11) Zünd demonstrate a 3XL-3000 digital cutting system

At FESPA Digital, Zünd will demonstrate a 3XL-3000 digital cutting system configured specifically for automatically trim-cutting any rolled material used in digital printing, including textile materials. In addition, Zünd will be showing a LR-1600 digital cutting system configured for contour cutting of lighter-weight materials, such as foam-core and corrugated cardboard, as well as for heavy-duty routing of MDF, acrylic, and ACM materials like Dibond and Alubond. The innovative and award-winning Zünd Print+Cut concept with camera-guided registration system makes efficient processing and finishing of all types of materials possible, no matter whether they are rigid, flexible, rolled, or sheeted. The benefits of flatbed cutting are obvious: increased productivity, reduction of waste, minimized personnel requirements, and superior cut quality.

FESPA Digital: booth F 70

More information: www.zund.com

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12) Seiko unveils ColorTextiler 64DS – dye-sublimation transfer printer

Seiko Instruments Europe S.A announced that it will introduce a new 64-inch, 4-color oil-based dye-sublimation transfer inkjet printer named "ColorTextiler 64DS" at the upcoming FESPA Digital. The ColorTextiler 64DS utilizes a special new oil-based dye-sublimation ink, which was specifically designed and matched to textile application, offering advanced features. Since there is no water contained in the ink, it eliminates cockling on transfer paper, which allows faster printing while maintaining high image quality. Less cockling also eliminates no risk for the head damage. No water in ink also allows users to transfer image immediately to fabric after printing on transfer paper. The ColorTextiler 64DS can print on media up to 64" wide (162 cm) and includes an automated take-up system. It accomplishes the high speed of 10 sqm/hr at 720 dpi x 540 dpi (with 6 passes) by using 4 Seiko piezo print heads. The new ink provides long light fastness on polyester fabrics. The transfer papers from major media manufactures are available in the market.

FESPA Digital: booth E 30

More information: www.seiko-i.com

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13) SETeMa: New products at FESPA Digital

SETeMa B.V. introduces at FESPA Digital a high volume fixation unit, the E-STeaM ES-B36 with a content of 36 meters. The E-STeaM is suitable for fixation of disperse dyes on polyester and all other textile dyes. The E-STeaM will also be available with a content of 18 meters, the E-STeaM ES-B18, which is upgradable to a ES-B36 with 36 meters in the same machine configuration. Additionally the capacity of the ES-B36 fixation unit can be enlarged with modular extension units, the E-STeaM ES-U. The ES-U is a module that can be coupled to the ES-B, initially or at a later stage. The principle of the ES-B and ES-U is based on the successful Portafix Universal series, with similar characteristics as a built-in steam-boiler, forced steam circulation and regeneration of steam. SETeMa also introduce at FESPA Digital the Drum-Dryer which is designed specifically for the combination with the Porta-Clean and Porta-Pad. The Porta-Clean, for removing coatings and non-fixed dyestuffs in a high performance rinsing process, and the Porta-Pad, for application of pre-/after-treatment chemicals, can both be combined with the Drum Dryer for in-line washing-drying respectively coating-drying. Marketing and sales activities of SETeMa are handled by 2-some. **FESPA Digital: booth M 122**

More information: www.setema.com or www.2-some.com



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14) Multi-Plot: Versatility of digital textile printing

Three specialists - Multi-Plot Europe GmbH, Coldenhove Papier and Netra AG, will demonstrate on 120 sqm exhibition space their product segments, which confer the textile printing versatility, flexibility and individuality. The sublimation transfer, the direct printing and high quality systems for advertising and visual communication will be presented. Multi-Plot will present the printer "d.gen Arachne Combo". The machine is available with a printing width up to 260 cm and is able to print on transfer paper or directly on textiles. The manufacturer of transfer paper Coldenhove will show different kinds of Jetcol paper (different sizes, weight and function) for sublimation, additionally the newest paper "Jetcol OS". The workflow of sublimation transfer will present by a "HeatJet" transfer machine. Netra AG will present different kinds of materials and professional display systems of Sign Ware. Anyway, the visitors can see the workflow with a laminator Cybase 1.6 TH.

FESPA Digital: booth B 90 and B 98 of Multi-Plot, Coldenhove and Netra.

More information: www.multiplot.de and www.coldenhove.com and www.netra.ch

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15) EskoArtwork: Product offerings for sign and display production

EskoArtwork will demonstrate its expanded offering of applications for signs and displays at FESPA Digital. In particular, FESPA Digital marks the launch of SignUp, a new integrated nesting application for sign and display, as well as the European introduction of new, wider Kongsberg i-XE32 and i-XE54 tables. For the first time in Europe, EskoArtwork will demonstrate the Esko Kongsberg i-XE32 dieless cutting and creasing table, with a working area of 1300 x 1620mm. Screen printed decals, digitally printed POP displays, and pressure-sensitive films, among others, are perfectly kiss-cut or through-cut, using an advanced motion system and patented i-cut® vision system. Esko Kongsberg i-XE tables feature a new tooling system and a lightning-fast motion to increase productivity on a wide range of display substrates. EskoArtwork will also display the Kongsberg i-XL24 large-format finishing table with a powerful MultiCUT toolhead, operating three tools simultaneously, will perform textile cutting with the new RotaCut knife. The Kongsberg i-XL24 complements digital and screen printing, capable of processing the widest range of materials up to 1750mm x 3420mm. The Kongsberg i-XL24 will be demonstrated with a conveyor system combined with an MGE sheet feeding system for continuous material loading for non-stop production. **FESPA Digital: booth K 70**

More information: www.esko.com

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16) Gandi: Cyclone UV Liquid Laminator by Alliance Technology

Gandinovations have introduced the Cyclone UV Liquid Laminator which is made by Alliance Technology to their product line. The launch of this new UV product is a printing add-on solution for their Jeti UV True Flatbed digital printers, specially designed for rigid materials up to 2 inches thick. The Cyclone is equipped with UV light, which can laminate between 30 to 110 linear ft/min, the specially designed UV lamp allows for super fast drying, this allows the user to lay down a variable thickness of laminate. The dryer has a lower stand-by lamp setting to conserve energy. The Cyclone is compatible with the new Premium UV-curable inks, which are featured in all 3 Jeti Flatbed printers. Gandinnovations provides a very durable clear varnish that is scratch resistant and protects the finished print for outdoor use when applied on many substrates. The Cyclone UV Liquid Laminator now gives customers the ability to apply a glossy or matte finish to finished prints without waiting or losing any downtime. The Cyclone UV Liquid Laminator will be available in 2 models: Cyclone UV60 and Cyclone UV80.

More information: www.gandinovations.com

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17) SAi introduces SAi Color Solutions



SA International (SAi) introduces SAi Color Solutions, the umbrella for a new suite of color management products tailored to the print market. This new Suite includes a spectrophotometer, profiling and color verification software. These modular components can be individually integrated into other packages or combined together to make a complete solution. The Sprint handheld spectrophotometer features patented "True Scan Wide-Aperture" technology that scans over 600 patches per minute. It can read six adjacent colors at the same time. The "wide mouth" also allows for high motion tolerance, which eliminates the need for rulers or guides. Snap profiling software is an easy, step-by-step guide that helps even the most inexperienced users create high quality profiles. The profiling technology driving Snap is based on the well-established PhotoPRINT Color Profiler. Profiles created with Snap follow the ICC standard and can be used with most major software applications. ColorExcel color verification software uses a simplified interface to quickly compare colors and determine the deltaE between them. **FESPA Digital: booth B 12**

More information: www.SAintl.biz

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18) ErgoSoft presents new RIP software v.2008

After one and half a year of intense development, the implementation of many suggestions from customers and concentrated beta-test period, the new, completely revised ErgoSoft RIP software PosterPrint v.2008 is available since the beginning of March. The new RIP software is developed for applications like LFP, sublimation, flag&banner, sign making and much more. The well known qualities of PosterPrint such as the intuitive user interface and usability have been enhanced and enlarged with new functions to continue to increase the productivity and flexibility of the PosterPrint software. With the integration of the multi core CPU technology the new RIP software v.2008 is up to 30% faster. The known production tool JobQueueViewer that gives the user a summary of the current print information, as been extended to the new JobCenter and allows now a fast overview of the status of the printer, cutter and the RIP. It is also possible to print white ink and spot colors. The new ErgoSoft products StudioPrint v.2008, PosterPrint v.2008, TexPrint v.2008 and ColorGPS v.2008 are exclusively distributed by selected resellers all over the world. **FESPA Digital: booth L 25**
More information: www.ergosoft.net

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19) ONYX: Demand predictable, accurate and consistent color output



RIP software is a vital part within the printing workflow and can largely determine the color output of the printer. With ONYX Graphics RIP software user can regain control over the color with consistent, accurate and predictable output. With ONYX® PosterShop® and ONYX

ProductionHouse, users get color management tools that include Recalibration, integrated Pantone® library, and custom media profile creation capabilities. ONYX Graphics software packages are designed for entry-level and high-production environments with one to many printers. ONYX software contains an impressive array of software modules including RIP-Queue, Preflight, Layout, Media Manager, and CUT-Server. These software modules contain advanced color correction and image modification tools that allow to analyze profile quality with gamut mapping, profile grading, and 3D viewing. Users have the ability to easily perform difficult output requirements with consistent results. **FESPA Digital: booth H 28**
More information: www.onyxgfx.com

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20) Caldera releases drivers for the Fujifilm Acuity HD 2504

Caldera Graphics has launched full featured support for the Fujifilm Acuity. Specifically designed for print applications requiring fine detail, high resolution images, the Acuity HD 2504 delivers both rigid and flexible point-of-purchase signage that hold up visually, even at the closest of viewings. At the heart of the Acuity HD 2504 is a new imaging technology that enables each print head to produce variable size dots as opposed to traditional fixed-droplets. The printer's ability to jet droplets as fine as 6 picoleter produces sharp, precise images with smoother transitions and quarter tones: while jetting larger droplets up to 30 picoleter delivers denser, more uniform solid image areas. Caldera is a measurable asset to the Acuity's productivity. The speed of the Acuity is increased by Caldera's Print while RIP feature. Caldera enables the printer to RIP a second file while you RIP and print another job at the same time. Caldera's software offers superior multi-level screening, meaning that Caldera drives the GrayScale heads with proven technology. An essential feature for getting precise color shades, even when it comes to black hues. With variable-size droplets management through Caldera, the Fujifilm achieves accurate colors and resolution with its four-colors. Caldera's new Tiling+ also gets full potential out of the Acuity for all those tough tiling jobs. And as an Acuity purchaser will have more than one machine in his print house, Caldera's client-server architecture will enable him to centralize RIPing and PRINTing on one master RIP PC which manages unlimited RIP/Printing slave PC's for scalable distributed computing over the network. **FESPA Digital: booth F 30**
More information: www.caldera.eu

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21) Wasatch releases Wasatch SoftRIP Version 6.3

The new features of the Wasatch SoftRIP Version 6.3 are a powerful Template Creator that defines layout image place holders for repeatable placement and sizing, Database Tools to import industry-standard or user-defined spot color matching tables, two new halftoning innovations and a RIP-to-TIF generic printer driver. Also included are new printer drivers for devices from Mutoh and US Sublimation. Wasatch will be demonstrating Version 6.3 at the upcoming ISA, FESPA, and DRUPA trade shows. Wasatch Computer Technology LLC, headquartered in Salt Lake City, is a leading developer of RIP and print management solutions for wide-format digital printing, screen separations, photographic, giclee and other specialized processes in the digital printing markets.

More information: www.wasatch.com

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22) Megaink launches new XA ink line

Megaink announced the launch of a new product line, its new 3rd generation inks for HP's super-wide format Scitex printers, the HP Scitex XL1200, the HP Scitex XL1500 and the HP Scitex Grand. This 3rd generation of the high performance, long-lasting product line for Scitex printers is called XA. During development, XA inks underwent extensive testing to ensure outstanding print quality and vivid colors. XA inks are suitable for fast printing and for most media applications including banners, billboards, pop-ups, posters, signs, textiles, vehicles, and wall paper, amongst others. The inks are particularly excellent for printing backlit indoor and outdoor boxes. Later this year Megaink also plans to release its revolutionary and successful BioMG inks, made from renewable resources, for these printers. **FESPA Digital: booth K 90**

More information: www.megaink.biz

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23) Marabu: Digital Printing Inks

Marabu has further developed its digital printing ink range in the area of wide format: Marajet DI-CP was especially developed for the Seiko ColorPainter and really wins with brilliant colors and an excellent color gamut. As a further product innovation, Marabu presents the mild, solvent-based inkjet ink Marajet DI-R for Roland printing machines and Mutoh Spitfire. In addition Marabu offers digital printing inks for super wide printing machines: Marajet DI-V for Vutek UltraVu, DGI MegaJet and Keundo; Marajet DI-S for Scitex GrandJet and XL Jet and Marajet DI-N for NUR Salsa, Ultima and Fresco. Marabu offers best conditions to guarantee simple change-overs. The ideal ink properties guarantee a high production speed and best printing quality. With the UV-curable inkjet series Ultrajet DUV-X for Zünd UVJet 215, Inca Eagle and Columbia Marabu developed an ink system, which thanks to its wide range of printing substrates offers the perfect solution for flat bed printing machines and in addition to which, is suitable for outdoor applications.

FESPA Digital: booth E 70 / Co-exhibitor: Clearstar LP

More information: www.marabu-inks.com

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24) ASLAN: New self-adhesive facade film

ASLAN Schwarz GmbH & Co. KG will be showcasing on FESPA Digital new speciality film products. ASLAN will premier digital printing films for short-term applications on building facades and interior walls. The highlight will be the brand new facade film ASLAN DFP 45 – a glossy white, opaque self-adhesive digital printing film. With a thickness of 80 µm and an exterior durability of approximately three months, it is an excellent choice for promotional applications on building facades. For this film ASLAN has developed a unique adhesive allowing it to be fixed into place quickly, without requiring any special tools. The ASLAN DFP 45 facade film can easily be printed with any standard solvent, eco-solvent or UV ink. The second innovation to make it's debut will be an ultra easy-to-remove digital printing film, available in glossy white opaque (ASLAN DFP 40) and glossy transparent (ASLAN DFP 41). They can be applied directly to, for example, interior walls as part of promotions and can be removed cleanly after use. By launching these films, which can be printed with any standard solvent, eco-solvent or UV ink, ASLAN is embracing the continuing trend for wall transfers and stickers. These films are also an ideal way of temporarily decorating furniture or music equipment. ASLAN will also be presenting ASLAN DFL 300, its digitally printable sandblast-effect glass-decoration film based on a new "Dryapply" method. **FESPA Digital: booth D 86**

More information: www.ASLAN-schwarz.com



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25) Hexis: HX 10000 – New cast vinyl at FESPA Digital

At FESPA Digital Hexis will show an all new cast plotter film combined with Hex'Press adhesive technology for vehicle wraps and fleet graphics. The HX10000 carries the proven 50µm cast vinyl film with a solvent-based adhesive and a structured PE liner with Hex'Press technology that allows convenient air egress during application. Because of its high flexibility and conformability fast and risk free transfers are practically guaranteed. It is particularly recommended for long term applications on complex and compound curved surfaces and for vehicle full wraps. It features an outdoor durability of up to 10 years and is thus the ideal high end solution for corrugated or riveted surfaces and all substrates with long life cycles. The HX10000 is available in 42 high-gloss colors. Also on show will be HX100WG1, also a 50µm cast vinyl film with the same adhesive compound that makes the product repositionable during application allowing easy elimination of air bubbles. The HX100WG1 is for solvent and eco-solvent inkjet printers and features an embossed PE liner with a structured adhesive and an extremely conformable vinyl formulation. Swatch books and data sheets are available directly from Hexis or from local distributors. **FESPA Digital: booth L 100**

More information: www.hexisgroup.com

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26) Madico: Contra Vision Digital XR – One-Way Vision Film

Madico Graphic Films, supplier of specialist pressure sensitive coated film products for window graphic applications, will use FESPA Digital as the launch platform for its new, Contra Vision Digital XR, an environmentally friendly, digitally printable one-way vision glazing enhancement film. Contra Vision Digital XR have been designed to simplify and improve the production of one-way vision window graphics for promotional, display, privacy and corporate identity applications. Jointly invented and developed by Madico Graphic Films and Contra Vision, the innovative, polyester-based Contra Vision Digital XR film allows stunning full-color printed graphics to be highly visible from one side, while providing a clear, tinted and see-through outlook through the reverse view. Alongside Contra Vision Digital XR, FESPA Digital 2008 will see Madico display products that include: ClearLite, an ultra-clear digital and screenprintable polyester film for transforming windows into vibrant advertising, design and corporate identity opportunities; TextureLite textured privacy film, which enables designers and architects to combine privacy with decorative printed images and Lumisty view-control film, which allows users to block unsightly views, create unique privacy effects or draw a customer's attention to a product in a retail display. **FESPA Digital: booth H 60**

More information: www.madico.co.uk

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27) Continental Grafix: EuroShop show has been full success

At the end of the EuroShop the whole team of Continental Grafix has taken positive stock out of the show and was highly satisfied. The team of Continental Grafix has focussed from the beginning on the non adhesive products. Especially the perforated rigid PVC panoRama Star in combination with the transfer adhesive tape panoRama Stick as well as panoRama Screen have been shown in a large application. These applications in particular have caused great interest and have attracted many visitors of famous advertising agencies, brand representatives and big commercial enterprises. By using this innovative product every single employee will be able to apply a poster on the inside of a window – even without a course of instruction – which will also show a transparent effect if combined with panoRama Star. It was not unusual to hear comments such as “This is the solution for which we have been looking for so many years. We don't need to send a specialized team for window decoration anymore to each shop if a campaign changes”. Especially the advantage not to send additional staff for decoration purposes and the save cost has approached most prospects. Continental Grafix are already in the preparation for FESPA Digital in Geneva. **FESPA Digital: booth N 100**

More information: www.continentalgrafix.com

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28) x-film introduce IRIDIFLEX

x-film is pleased to introduce its new, iridescent PVC popup media IRIDIFLEX. IRIDIFLEX is a 450 micron, micro prismatic and retro-reflective PVC popup media. The iridescent (rainbow) effect is the result of a special reverse side embossing. As a further feature of this product innovation, effective printing results can be achieved with eco-, mild-, low-solvent as well as solvent inks. The material is available in 30 m rolls, 1220 mm wide.

More information: www.x-film.com

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29) GBC: New eco-friendly overlamination and film finishing solutions

GBC Commercial Laminating Solutions Group presents its newest eco-friendly overlaminating and film finishing solutions at FESPA Digital. The company will also demonstrate its extensive product range of laminators for short-term indoor and long-term outdoor applications as well as its new cold lamination films. GBC will reveal the first prototype of its green film for overlamination applications. Giel Klinkers, Marketing and Sales Director GBC for Digital Print Finishing Solutions, emphasizes the importance of developing new environmentally-friendly laminating solutions. “GBC has always taken environmental issues very seriously. This is the reason why the company has invested a lot of R&D resources in this area and is constantly trying to find new ways of producing in an eco-friendly way to avoid unnecessary wastage. GBC's green overlaminating film is one of the first products of its kind to be launched in the world”. The popular Signmaker range for store signage, window graphics and vinyl banners for short-term outdoor use applications will also be on display during FESPA Digital. Also on display is the new GBC Clear Accushield film for photo-finishing solutions. This new film is 100% clear and improves UV-properties by adding a glossy coating to boards and supports printing directly on to the substrate in order to increase the mechanical properties and scratch resistance. Available in gloss and matt finish, the Signmaker-range is specifically developed to run the new GBC Accushield Clear.

FESPA Digital: booth L 80

More information: www.gbcfilm.com

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30) Sihl presents new Banner, Poster, CAD and photo papers

Sihl presents new LFP media for the production of large-format pictures, posters, pop-up displays or design drawings at FESPA Digital. The PhotoSOL Paper PE 190 has been optimized for use with eco and true-solvent inks. The combination of PE-coated photo base, a high level of whiteness and a homogeneous, high-gloss surface makes it possible to print top-quality photorealistic images. Duraqua Rigid 320 and Duraqua Light 230 supplement Sihl's range of POS media. Intended for inkjet printers using dye and pigment inks, both products are equipped with a tear-resistant PVC base and a water-resistant coating. Prints with pigment inks are characterized by high color brilliance, excellent image definition and a long life. Duraqua Rigid 320 is particularly suitable for flat surfaces. Duraqua Light 230, on the other hand, is ideal for pop-up display frames with rounded edges. The new IJ TrueColor product range consists of matt-coated papers which have been developed for poster applications and high-quality presentations in the architecture and CAD sector. The media with a porous coating offers a wide color gamut and prints with excellent color reproduction. They are water and wipe-resistant, dry very quickly and can be processed both with hot and cold laminates. **FESPA Digital: booth G 80**



More information: www.sihlgroup.com

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31) Folex: New Eco Solvent range

Digital coating specialist, Folex, will have something for everyone at FESPA Digital. For the production of direct-exposure stencil artwork the Folex Repro Jet P Ink Jet printable reprographic film is the number one choice. A clear film, now available up to 1524mm wide, offers UV image densities of 4 or more and is perfect for dye as well as pigment based inks. So it is ideal for production work in the typical Screen Print environment. Launching at the show will be new ES coated materials for Eco Solvent. The ES coating exhibits excellent image quality and drying performance as well as good water resistance for a tough surface. New will be Clear Transparent, Pearl White Opaque and Stoplite roll up which will compliment their existing ES Canvas and Backlit. Folex will also be demonstrating their Pigment and Dye range, many of which are water resistant.

FESPA Digital: booth E 65

More information: www.folex.com

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32) Qualimage: New tacky sublimation paper 931 Transjet Sportsline

Qualimage, Digital Imaging Division of Cham Paper Group, with a history of 350 years in paper manufacturing, releases new tacky sublimation paper 931 Transjet Sportsline. The 931 Transjet Sportsline has a coating that creates an adhesion between the sublimation paper and the textile during the transfer process. The new paper provides the user with the same ink release characteristics as their standard range of sublimation papers to guarantee the highest print quality in terms of color density and line sharpness. The target market for the new 931 Transjet Sportsline is the apparel printing market. With the new paper, Qualimage offers an effective solution to ghosting and textile shrinkage issues. After the transfer process, the paper sticks to the textile. Users can then easily peel off the sublimation paper from the textile revealing a brilliant, line-sharp transfer. 931 Transjet Sportsline helps to make the production more predictable and to significantly reduce waste.

FESPA Digital: booth M 90

More information: www.qualimage-swiss.com

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33) 3P: A great variety of new products at FESPA digital

3P InkJet Textiles AG will demonstrate new display fabrics at FESPA Digital. The wrinkle free and matt textiles Value Backlit Display FR (IQ-IJ 685) and Value Frontlit Display FR (IQ-IJ 687) are perfect for display systems of any kind. The Frontlit material with little stretch is recommended in particular for roll-up, pop-up and folding stands. Value Backlit Display FR is woven more tightly but still stretchable. These polyester fabrics have a premium touch and will highlight the presentation of products and services. Both display fabrics are flame retardant in compliance with the US fire protection requirements NFPA 701. The entire Value line has been developed especially for direct sublimation printing and can also be used with transfer sublimation or UV-curable ink. 3P recommends the products of the UV-Transfer line which has been optimized for perfect printing results with transfer sublimation or UV digital printing systems. The recyclable Value fabrics are manufactured pollution free and environmentally friendly according to the environmental management system EN ISO 14001 and the quality management standard EN ISO 9001. Moreover the production is validated in regard to the EU-wide regulation about ecological audits. The textiles contain no heavy metals, PVC resins, phthalates or fungicides. **FESPA Digital: booth C 55**

More information: www.3p-inktextiles.com

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34) CYTACK presents the new DARK-range

CYTACK will be present at the FESPA Digital 2008 with further innovative products. CYTACK will show their new products international together with their worldwide sales partners. The highlight will be the DARK-range, a 100% opaque, bright white, dimension-stable polyester compound for panel systems. They talk about strength of 200µm up to 500µm, which will be presented on one hand as solvent and UV-printable qualities Cyprint SUV dark and on the other hand as self-adhesive material Cypreme dark. In combination with the surface protection film Cypreme starlight an absolute scratch-resistant polyester compound is generated. The color brilliance of the prints will be accentuated by the bright white features of the dark-qualities.

FESPA Digital: booth E 125

More information: www.cytack.com

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35) Neschen: Innovative media for digital printing

Neschen AG will be showing its range of media and printing processes at the FESPA Digital. At the fair, Neschen will focus on its extensive range of digital printing wallpaper for customized interior design. With a process developed in-house, customers can even print different woodchip and structured wallpapers with their own designs, advertising, or slogans in top quality. Further Neschen highlights at the FESPA are: New Premium and Eco frontlit, mesh and blockout materials in large and super sizes and new dyesub materials in the Directex range. Worldwide, Neschen supplies coated and enhanced sheet media, such as plastic and paper foils, but also textiles for printing service providers. Architects, designers, photographers, interior designers and advertising agencies can draw on a vast range of products for each and every application. The coating specialist from Bückeberg is particularly well-known for its super size media for large-scale printing formats. The innovative company is also involved in extensive restoration of individual sheets and books.

FESPA Digital: booth F 90

More information: www.neschen.com

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36) heytex sign goes green

As a modern, international company Julius Heywinkel GmbH does not only think locally and nationally, but also globally. Keeping environmental damage to a minimum, economically using raw materials and carefully treating resources are integral parts of the business philosophy at Julius Heywinkel GmbH. As a result, heytex sign fabrics are free of harmful substances like bleaching agents, glycol ether, heavy metals and many others more. Their production processes are optimally energy saving, their packaging is made of recycled materials, and thanks to the lightweight of their materials, less fuel is needed for transportation. In addition, the entire production chain is environmentally friendly and production processes are certified according to ISO 14001. Moreover, production techniques, business processes and their heytex sign materials themselves are constantly being developed and optimized to ensure that their customers get what they call "green solutions for a green environment."

FESPA Digital: booth E 81

More information: www.heytex.com

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37) BARBIERI electronic for the first time at FESPA Digital

This year for the first time BARBIERI electronic will attend FESPA Digital with an own booth. During this event several color management solutions around the 2 well-known measuring devices Spectro LFP and Spectro Swing will be shown. The visitors will see the special characteristics of these measuring devices and their versatility in regards to their utilization. Thanks to his ability to measure most different flexible media, the Spectro Swing is a easy way to linearize and profile digital output devices for top color quality. The Spectro LFP at the other side shows his uniqueness in his capability to measure every kind of media printed on wide format and flatbed printers.

FESPA Digital: booth L 20

More information: www.barbierielectronic.com

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38) Contex awarded BERTL 4-Star "Highly Recommended" rating

Contex has received BERTL's "Highly Recommended" rating for the CRYSTAL G600, COUGAR G600, CHAMELEON G600, and the CHROMA G600 wide format scanners. The "Highly Recommended" rating from BERTL® indicates that the product has been tested and certified as providing exceptional performance and features that offer a lasting return on their investment. Contex scanners received the high rating for their simplicity of installation, use, and calibration. The scanners and software were also praised as a total solution that meets the needs of imaging professionals scanning a wide range of documents.

More information: www.contex.com and www.bertl.com

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39) Teckwin: Central European demo and support centre

These days TeckStorm arrived in the central European demo- and support centre in Willich, near Düsseldorf, Germany. Teckwin is clearly showing that they will play a global role. After the demo- and support centers in Dubai and Las Vegas, Teckwin is now present in all key markets to support end users as well as their local distributors. In the Willich office solvent printers up to 3.2 m (TeckStone and TeckPro S), UV-Hybrid TeckThunder and the new UV-Flatbed printer TeckStorm can be seen and tested. Due to the short distance to the Düsseldorf airport the office is very easy and fast to reach. Shortly a great opening is planned; even everybody is already welcome for demonstration. Reasoned by the close cooperation with Teckwin TEPEDE is offering a special and attractive bundle for certain countries. Ask for details at info@de.tepede.com. **Teckwin will be present at FESPA digital at booth H20 by Seyffer CCW** displaying TeckStorm, the UV-flatbed printer at best price/performance ratio.

More information: www.TEPEDE.com or www.Teckwin.com

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40) Sign & Digital UK 2008 Seminars – Realizing the potential

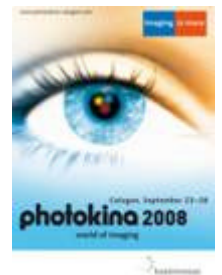
The Sign & Digital UK Seminar theatre returns in 2008, covering a broad range of topics that guarantee to attract a wide variety of visitors. The Sign & Digital UK Seminar theatre will once again provide its audience with inspiration and advice. Another exciting announcement at the show will be the unveiling of the newly re-branded Digital & Screen Print Association (DSPA), formerly the Screen Printing Association (SPA). For further information, full seminar timetables and to register for a free ticket visit www.signanddigitaluk.com.

More information: www.signanddigitaluk.com

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41) photokina: New Website – Faster, better, easier to use

An improved user guidance system, faster loading times and an exciting, contemporary look lend a breath of fresh air to www.photokina-cologne.com. photokina now has a new website, featuring an improved structure that enables users to find the information they are looking for – as quickly as possible and with a minimum of mouse clicks. At www.photokina-cologne.com, a row of tabs at the top of the home page and the clearly structured menu ensures that users will quickly find the information they need, which has been optimally arranged. Clicking on the links in six prominently positioned "info blocks" on the home page, users can go straight to the latest key information. This new user guidance system is complemented by general information on photokina (by clicking on "The Fair") and a comprehensive exhibitor search function. photokina's key visual, for example – the immediately recognizable eye – has been given a more modern visual appeal, and this graphic also clearly reflects the impact that digital technologies are having in the imaging industry. This latest relaunch is however not the final phase in the development of the web site. In the coming months, the wealth of information and functions at www.photokina-cologne.com will be supplemented with additional features and further optimized to provide the most effective communication of information. **photokina 2008: 23 to 28 of September 2008, Cologne**



More information: www.photokina-cologne.com

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42) SAi: New VP of Global Sales for SAi Color Solutions

SA International (SAi) appoints Mr. Tom Dlugos to VP of Global Sales for SAi Color Solutions. In his new position, Mr. Dlugos will pioneer the growth of SAi's newest business venture, SAi Color Solutions. He will cultivate OEM partner and dealer relationships while exploring new markets and business opportunities. Prior to this position, Mr. Dlugos worked for X-Rite for 18 years and held many positions, including his latest, Global Director for OEM Technology. Mr. Dlugos's substantial background in business development, global sales, and OEM markets is the driving factor in his appointment to VP of Global Sales for SAi Color Solutions. "We are very pleased that Tom has joined the SAi team. His commanding record of successful business development ventures speaks for itself," states Sarit Tichon, Senior VP of Worldwide Sales, SAi. "He is a powerful and innovative leader that will forge the way for our new line of SAi Color Solution products." SAi Color Solutions is the umbrella for a new suite of color management products, including a spectrophotometer with revolutionary technology and user-friendly profiling and color verification software. "We are excited to expand into new markets relating to our area of expertise," states Don Feagan, President and COO, SAi. "The modular components of Color Solutions can be individually integrated into other packages or combined together to make a complete color solution. We are eager to officially launch our color solution products in the second quarter of this year."



More information: www.SAintl.biz

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43) Neschen: Frank Seemann joins Neschen team

Frank Seemann has taken over as new head of marketing/communications at Neschen AG in Bückeberg. From events to advertising campaigns, he will be responsible for all marketing activities including external and internal communications. "I'm looking forward to my new role here", said Frank Seemann, "because Neschen's a versatile company that's involved in very different areas. I believe my main responsibility is to sharpen the focus on Neschen's strong points in each of the areas. There's more than enough potential to be tapped into." Worldwide, Neschen supplies high-quality, coated and enhanced sheet media, such as plastic and paper foils, but also textiles for printing service providers. The coating specialist is particularly well-known for its super-size media for large-scale printing formats. The innovative company is also involved in large-scale restoration of individual sheets and books.



More information: www.neschen.com

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44) Marabu: Vacancies

In the global screen, pad, and digital printing markets, Marabu today ranks as one of the leading ink manufacturers worldwide. Marabu employs more than 340 people in Germany and a further 100 people in subsidiary companies abroad. Distribution partners exclusively represent their brand in over 70 countries around the world. Now Marabu offers some new jobs: Field Engineer Digital Printing Inks - The key responsibilities are: providing technical service and support on-site or by telephone, as well as Ink Changeovers on customers location, Operating Range is Europe-wide. Responsibilities furthermore include attending fairs, conducting training courses at their Training Center or on-site, and evaluations of new products. Employee for Product Testing and Technical Service - The key responsibilities are: Supporting the Office-Team of their application technology department in the Digital printing segment. Employee for the Purchasing Department Digital Print (accessories and spare parts) - The key responsibility: supporting their Product Management Team Digital Print. Area Sales Manager / Representative Digital Printing Inks (Germany, Austria, Switzerland) - The key responsibilities are: developing and realizing sales strategies in coordination with the Sales Management and the operating departments as well as Marabus distributors, being in close contact with selected Key-Accounts. Contact: Mr. Kaiser (head of personnel department), Tel: +49(0)7141 691-122, Email: personal@marabu.de

More information: www.marabu-inks.com

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Good bye

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