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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) **Sign & Digital UK 2009: 90% of floor space already taken**

The show already has a prestigious list of exhibitors, including Roland DG, Hewlett Packard, Robert Horne Group, Europoint Display, William Smith, Hybrid/Mimaki, Fujifilm Sericol, Grafityp, Durst and Hexis UK. Those who have exhibited in previous years have found the show hugely beneficial, and visitors have also cited the show as the best way to network, find new products and keep their fingers on the pulse of this vibrant industry. This years show is shaping up to be the best one yet, so being there is an absolute must to keep abreast of the latest trends, innovations and new products hitting the market. Register attendance at the 2009 for free by visiting www.signanddigitaluk.com.

Sign & Digital UK 2009: 28 to 30 April 2009, Halls 6-8, NEC, Birmingham

More information: www.signuk.com

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2) **FESPA Digital 2009: "JOIN THE REVOLUTION!"**

FESPA is using a vibrant and provocative 'Revolution' campaign theme to rally the wide-format printing community to its FESPA Digital 2009 event in Amsterdam. To kick off the campaign, FESPA is calling for printers to nominate digital 'Revolutionaries', industry colleagues whom they consider to produce ground-breaking work, who have ventured into new markets or embraced cutting edge technologies, or who have differentiated themselves with radical business models or services to their clients. To nominate a 'Revolutionary', printers simply need to visit www.fespadigital.com and click on 'Nominate', from March 2009. Those who nominate a 'Revolutionary' will be entered into a prize draw to win an iPod Touch or one of three revolutionary guitars, The Gibson Les Paul, The Fender Stratocaster or The Classic Acoustic. The 'Revolutionaries' themselves may have the opportunity to participate in workshops or seminar events at FESPA in Amsterdam. This rallying cry is just one element of a multi-channel 'Revolution' campaign featuring a Che Guevara-style icon and using an innovative array of viral marketing tactics to spread the word about FESPA Digital 2009.

FESPA Digital 2009: 12 to 14 May 2009, RAI, Amsterdam

More information: www.fespadigital.com

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Sincerely Yours
Susanne Aschoff

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3) WP Digital presents Virtu RR50 – An 5m roll-to-roll digital UV printer

WP Digital presents Virtu RR50, a digital UV large format printer which prints a very large range of flexible



substrates up to a width of 5 meters and in any length. At the **InHouse Show on February 26th and 27th**, the company will present the new printer for the first time to customers and other interested parties. Unique positioning precision due to a special coating technique, high printing speed, and processing of rolls up to 750 kg in weight, easy integration into logistics processes due to a sophisticated roll handling concept, these are just a few of the characteristics which make the Virtu RR50 so appealing as an efficient production machine. With the printing width of 5 meters, new application areas can be tapped – in interior and exterior advertising or for the design of facades and interior spaces. Whether textiles, mesh, vinyl, adhesive films or PVC tarps – Virtu RR50 will provide top-in-class printing quality.

More information: www.wp-digital.com or
Email: sales@wp-digital.com

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4) Océ Arizona 350 XT launched

The Océ Arizona family of digital flatbed printers has expanded yet again with the introduction of the large Océ Arizona 350 XT. This latest model in the Océ Arizona family is capable of producing rigid prints as large as 2.50 x 3.05 meters. A White Ink Option and a Roll Media Option are also available. The extra width of the Océ Arizona 350 XT enables the printer to be used in a continuous imaging mode for rigid media up to 1,25 x 2,50 m. Two rigid boards of this size can be mounted on separate vacuum areas of the flatbed table. While one board is being printed, the other can be changed by the operator. Since the printer never has to stop printing for a media change, users can significantly increase their net print production on boards this size. With the Roll Media Option installed, users can print onto flexible media up to 2.2 m wide. The Océ Arizona 350 XT features production print speeds up to 23 sqm/hr on rigid media and up to 17.5 sqm/hr using the Roll Media Option. The Océ Arizona 350 XT is ideal for producing a wide variety of display graphics such as event graphics, point-of-purchase displays, limited-term signage, banners, backlit and reflective rigid displays, transit advertising, and directional signage. But because of its ability to print on a range of materials not predetermined simply by "square, flat and thin" and its support of white ink, the Océ Arizona 350 XT can produce applications beyond the norm including custom furniture, glasswork, fixture enhancement, fine art, or nearly anything that the imagination can conceive.

More information: www.oce.com

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5) Mimaki launches JV33-260 with Bulk Ink Supply and Auto Media

Mimaki Engineering Co Ltd. is proud to announce the superwide inkjet printer JV33-260. The 2.60 m (103") wide machine is equipped with Mimaki's Auto Media Feeder (AMF) for rolls up to 100 kg (220 lbs.) as standard feature and Mimaki's bulk ink supply system (MBIS). Superwide printer models require a secure media handling especially for heavy rolls and substrates. The new AMF (automatic media feeder) comes as standard on the JV33-260, thus ensuring outstandingly exact media tension control over the whole printing width of 2.6 m even when using roll-based substrates of up to 100 kg for superb print quality. In addition JV33-260 incorporates Mimaki's print assist function for two-sided print enabling edgeless printing while printing on both sides of transparent substrates that can be seen without backlight in daylight conditions or with backlight in the dark for superb vivid prints. Operating costs can be decisively reduced by employing Mimaki's new bulk ink system (MBIS) another feature of the machine. The JV33-260 is available in both solvent and water-based versions. Especially for dye sublimation printing substantial cost reduction can be achieved by using the new Sb52 2 liter ink containers and MBIS.

More information: www.mimakieurope.com

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6) Gandinnovations: Intelligent robotics

Gandinnovations brings robotic technology to the grand format digital print world with the creation of its high-speed automatic loading robot, affectionately called H.A.L. which stands for 'High-speed Auto Loader'. H.A.L. was designed to work in synchronization with all Jeti True flatbed digital printers to achieve maximum production efficiency. "Robotics is a branch of engineering which involves the conception, design, manufacturing, and operation of robots, what we've done is overlap this technology with electronic engineering and artificial intelligence to produce the ultimate in productivity," says James Gandy, CEO at the company's Canadian-based manufacturing facility. Designed to run 24/7, H.A.L. will boost the production speed of any Jeti True Flatbed. It can handle materials simultaneously on two Jeti Flatbed printers' situated back to back using new configurable technology and software that surpasses conventional automation or manual solutions. H.A.L.'s 'magic eye' – an intelligent camera station – evaluates the condition of material for damages and pre-determines the position to ensure perfect loading every time. H.A.L. also scrutinizes the job for contamination between the transfer head vacuum cups and material between pre-selected cycles. H.A.L. is capable of handling thin, flexible or rigid, non-porous materials up to 10 mm thick, of 1.2 m x 2.4 m and 1.5 m x 3 m sheet sizes with stack heights up to 127 cm and operates with a fully enclosed safety cell with safety interlocks.

More information: www.gandinnovations.com/HAL

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7) Gerber: New Solara ion option packages

Gerber Scientific Products is proud to announce their newest offerings for the Gerber Solara ion family of wide-format UV inkjet printers. These



new options make the Gerber Solara ionX and the recently introduced Gerber Solara ionV more flexible and more affordable, expanding the wide-format inkjet market to reach a broader range of customers. The Gerber Solara ionX is now available in a more affordable flatbed-only configuration. The Gerber Solara ionX flatbed-only model is priced significantly less than the original Gerber Solara ionX, but offers the same high quality printing with brilliant, outdoor durable, GerberCAT cationic inks. It is a flexible alternative which minimizes the up-front cash outlay, while providing a future upgrade path to full Solara ionX functionality. The flatbed-only Gerber Solara ionX can be upgraded to a fully functioning Gerber Solara ionX by adding a field-upgradable Roll-to-Roll option. The new Gerber Solara ionV offers Print Head and Roll-to-Roll upgrades now. Increase the productivity of the Gerber Solara ionV with the field-upgradable Print Head option which doubles the number of print heads from four to eight. The resulting configuration replicates the design of the Gerber Solara ionX with two of each color print head: cyan, magenta, yellow and black. The Gerber Solara ionV roll-to-roll upgrade is a heavy-duty roll system and a winding unit which pulls flexible material across the roll-to-roll platform using a series of precision crafted friction cylinders. The result is accurate printing on roll stock using the ultra-flexible GerberCAT inks. The Roll-to-Roll upgrade expands the size of the Gerber Solara ionV flatbed from 162.6 cm x 254 cm to 162.6 cm x 304.8 cm, making it a true 152.4 cm x 304.8 cm flatbed printer.

More information: www.gspinc.com

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8) SIIT: Mesh Printing Kit for ColorPainter H-104s Mild-Solvent Printer

Seiko I Infotech Inc. (SIIT) announced that it will launch a mesh printing kit as an option for the ColorPainter H-104s mild-solvent inkjet printer. The new mesh printing kit enables the printer to print on mesh media with no liner. It includes a mesh print ink tray and tension adjustment system. The mesh print ink tray is set on the platen rail of the printer; and the mesh print absorbent sheet put down on the ink tray catches ink going

through the perforations of the media. This method eliminates the need for liner paper, which was required for mesh printing on the former ColorPainter series. The tension adjustment system allows the operator to adjust the media tension accurately all over the entire media feeding area, printing area, drying area and taking-up area. The system ensures the flawless printing and taking-up of a wide range of mesh media available in the market. Once the kit is installed, it is very simple to switch the printer from a mesh media printer to a normal media printer and vice versa. The mesh printing kit and its consumables will be sold through SIIT channel partners worldwide.

More information: www.seiko-i.com

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9) Drytac to unveil revolutionary new product at Sign & Digital UK

Drytac Europe Ltd will be exhibiting and demonstrating a wide range of mounting and laminating consumables and machinery at this year's Sign and Digital UK, along with the unveiling of a new and exciting addition to their liquid laminating range for 2009. Drytac's new generation of liquid laminators is expanding with the launch of Drytac's revolutionary addition to their range. This is an exciting new introduction, which will transform wide format laminating and its possibilities. More information will be revealed soon. For first hand regular demonstrations and to get first look at their new machine, visit their stand at Sign & Digital UK 2009.

Sign & Digital UK 2009: Hall 7, booth C 28

More information: www.drytac.com

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10) Xaar Electron and Xaar Proton: Two next-generation printheads

Xaar has launched two new printheads which bring significant performance benefits to the wide and grand format inkjet print markets. The new entry-level, high-speed Xaar Electron and the premium high-productivity, wide-swathe Xaar Proton are next-generation Platform 1 binary printheads. Xaar has worked closely with several leading printer manufacturers in order to coincide the global launch of the new printheads with the commercial launch of next generation wide format printers incorporating the technology. With the addition of these new printheads to Xaar's range, which now features a choice of eight models each with multiple versions, manufacturers can select the best technology for their specific application. Manufacturers have welcomed the design and flexibility of the Xaar Electron and Proton printheads and their compatibility with a wide range of solvent and UV inks. Integral electronics and ease of integration with existing drive electronics streamline manufacturing to a high degree.

More information: www.xaar.com

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11) ColorGATE puts Version 5.30 on the market

PRODUCTIONSERVER5 (PS5) Version 5.30 is now even more optimized in terms of productivity and quality, with new Modules for reliable printing cost management or for quick color transformations at the nearest retailer. As a new add-on in PRODUCTIONSERVER5 the COST CALCULATION Module (CCM) is available. It allows to calculate the print costs in a print system and to prepare a report for a comprehensible cost overview. With the optional CCM the user can evaluate and report the exact material consumption (ink and paper) of print jobs before the printing process is started. More productivity through the calculation of production costs even before printing, the creation of detailed production costs reports as well as through the software integrated and automated cost calculation process. With the COLOR SERVER Module (CSM) another workflow has been added to the ColorGATE flagship product. All processable image files in PRODUCTIONSERVER5 can now be color converted without a direct printer output. Main application field is the indirect connection of printing systems, for which a direct driver is not available. Other high performance LFP systems whose RIP solution might be outdated by now can achieve a modern production level by inserting PS5 with CSM in the production workflow.

More information: www.colorgate.com

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12) Caldera achieves L65500 RIP certification

Caldera has achieved official certification as an HP development partner for its Raster Image Processor (RIP) Certification Program supporting the new HP L65500. Caldera was judged on an extensive set of criteria to verify the compatibility and integration of the Caldera products with the HP Designjet L65500, to provide an optimal printing performance. Only products that have undergone testing by HP and have met the necessary performance requirements are awarded Certified for HP Designjet L65500 status. Certification tests for the new HP L65500 include print quality, productivity, and the range of HP and custom media profiles that can be supported.

More information: www.caldera.eu

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13) ONYX Graphics certified for HP Designjet L65500 Latex Printer



The ONYX Driver Development Team has worked closely with HP to develop a custom driver and a wide range of media profiles for HP's new Designjet L65500 Latex Printer. The ONYX driver for the HP L65500 was fully certified under HP's L65500 RIP Certification Program

and is available now. ONYX's Designjet L65500 certification helps ensure maximized productivity, decreased costs, and optimum output quality. HP's L65500 certification program includes an exhaustive set of criteria to verify RIP compatibility and integration, therefore ensuring maximum printing performance. ONYX's HP L65500 certification involved passing stringent tests in the areas of dynamic printer media retrieval, job creation, printing performance, generic ICC profile support, HP media support, and HP Professional PANTONE Emulation. Availability for ONYX Channel Products: The HP L65500 printer driver is included in ONYX ProductionHouse Version 7.2 software packages purchased after November 1, 2008. An extensive set of ready-to-use profiles can be downloaded from the ONYX Profile Download Client included in Version 7.2, as well as from the ONYX web site.

More information: www.onyxgfx.com

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14) 1000th Avery Graphics ICC profile posted on the web

Avery Dennison recently added its 1000th ICC profile for Avery Digital Print Media to its web database, which now offers the largest selection of free media profiles in the industry. At the same time it made the database easier for signmakers to access by creating a separate, dedicated support portal: <http://avery.color-base.com>. Customers can access and download all existing settings and media profiles for a broad range of printer-ink-RIP combinations, and request new ones, once they have registered with the site. As a bonus, they can also benefit from regular updates from digital print experts, and tips and tricks for downloaded media profiles and registered equipment. To register with the Avery Graphics ColorBase database, simply go to <http://avery.color-base.com>, click on 'Register', complete the required information, and click on 'Save'. You will receive by email a confirmation link. Click on it to complete registration. Avery Digital Print Media, and all other Avery Graphics-brand self-adhesive graphic arts products, are available from the extensive network of Avery Graphics distributors throughout Europe.

More information: www.europe.averygraphics.com

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15) Bordeaux Digital PrintInk: Protecting the environment

Making inks "greener" is a primary focus of Bordeaux. It is all about reducing VOC (Volatile Organic Compounds) containing Hazardous Air Pollutants (HAP's) levels in inks products. Bordeaux refer to himself "The Green Ink Experts". The reason for this is based on their "Green Focus" which is: To continue the program of improving their mainstream ink families to make them "greener"; Their efforts go toward the "greening" or use of more environmentally oriented solvent systems having lower VOC's, HAP's and higher (more favorable) PEL's in all their current products. The Development of a unique family of "Green inks" based on the use of non-hazardous, non-polluting and non-HAP solvent system. Bordeaux "Green inks" and their other Eco oriented solvent-based inks are produced without sacrificing any of the qualities needed. In other words, the achievement of "Green Quality" is made without sacrificing fast drying, low odor, superior color gamut, media versatility, excellent adhesion, and outdoor durability. "Green inks" are not made with expensive or experimental products, but with an available organic derivative that Bordeaux's skilled R&D team spent countless hours to formulate into a high quality and high stability ink.

More information: www.c-m-y-k.com

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16) SEAL Graphics: Roll Up, Roll Up – Get your savings here

Under the slogan 'Pop 'n Roll', SEAL Graphics is seeking to reposition its vast range of display products including a new film that should quickly find popularity among producers of Roll-Up, Pop-Up and Banner displays. Called Print Shield Crystal Lite, the new 140 micron laminate is a lightweight, textured polypropylene film, used with a water-based adhesive, which is ideal for producing uniform, eye-catching display panels. PS Crystal Lite enables producers to achieve cost reductions and is ideal when the graphics application requires a thinner construction or less rigidity. It is produced to match the industry standard sizes including 914 and 1067mm widths as well as SEAL Graphics' best-selling finishing materials sizes of 880 and 1040mm. To assist producers and end-users discover the optimum solution for their display requirements, SEAL has produced an advisory matrix divided into both 'Premium' and, lower-cost, 'Base' quality materials. It can be downloaded from the company's web site.

More information: www.sealgraphics.com

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17) Sihl presents SpiriTac Film SA 190 + Spirit Film 130

Sihl presents the SpiriTac Film SA 190 (glossy 3675) and the Spirit Film 130 (glossy 3642). SpiriTac Film SA 190 is a clear microporous coated polyester film with a special removable self-adhesive backing, which is covered with a PP release liner. After application onto glass or acrylic glass the film can be quickly and easily removed without causing damage or leaving behind residues. The Spirit Film 130 can be used both in reprographic offset and screen printing as well as in the backlit sector. The microporous coated PET film has a clear coating with a low Dmin. When printed, it achieves a transmission optical density of at least 3.0 in dark sections and is therefore ideal for use as a reprographic film with black ink, but also as a large-format slide. Thanks to Sihl's microporous SuperDry technology, both products achieve an unbeatably good photographic quality which is superior in many respects to laboratory produced results. This special coating allows inks to be perfectly controlled so that they adhere more effectively to the surface of the carrier. Sihl SpiriTac Film SA 190 is available in reels, 20 m long and 36" wide, Sihl's Spirit Film 130 comes in a length of 30 m and widths of 17", 24", 36", 42", 44", 50", 54" and 60".



More information: www.sihl.com

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18) Printing Carpets: New printable stage floor a big success

Printing Carpets is specialized in producing and supplying carpets for the large format digital and sublimation market. Printing Carpets has found the right combination and has produced an original stage floor (theatre floor) which was from origin with a black side and a white side in total white pvc. The new stage floor can be printed with Solvent-, Eco Solvent- and UV-inks. Printing Carpets supply the excellent printed stage floor in rolls of 50 x 150 wide and can also cut the roll in a smaller size in their 1000 square feet warehouse. Printing Carpets has also set in a high tech new dye sub carpet and the latest updated solvent carpet in a new yarn which can be dyed very good. Printing Carpets manufactures 19 printable media, carpets and floor mats.

More information: www.printingcarpets.com

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19) Junkers & Müllers: Acid test on ice

Mediatex Presto already passed its first acid test with flying colours when the ceiling of the indoor skiing arena in Neuss, Germany had to be re-clad at the end of last year. The Management was on the lookout for a printable textile that could be used in the restyling of the hall's 'sky'. Just the perfect conditions for Junkers & Müllers' Mediatex Presto, a water-repellent and waterproof textile that will not show any moisture stains even after years of installation. The product is also stretchable and can therefore be easily installed into the existing internal ceiling frame system. And high-grade print brilliance guarantees outstanding image results – in this case a photo-realistic representation of a sky that is covering the entire catering and entrance area of the ski hall with beautiful fair-weather clouds. In the first instance only a small section of the entrance hall was covered with the printed fabric, so that the impact of the motif as well as the quality of the material could be established. However, the arena's management was so delighted with the results that Junkers & Müllers' Mediatex Presto passed the acid test and has now be installed on the entire 500 qm of ceiling space. Mediatex Presto is available in width of up to 308 cm and can be printed with all solvent, eco-solvent and UV-hardened inks. It is also certified in accordance with the Oeko-Tex standard.



More information: www.jm-techtex.com

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20) Esko: Presidential inauguration gets a helping hand from Kongsberg

Few people watching the inauguration of Barack Obama as 44th President of the United States would have realized the role EskoArtwork's Kongsberg i-XL played in the proceedings. For Hargrove Inc, a management firm for special events, custom exhibits and trade show services which has been a major contractor for every presidential inauguration since 1949, time was of the essence. The company had seven days to provide all the services for the inauguration: ten balls, three dinners, seven floats and many other events which entailed 44 separate jobs in 34 different venues over six days. Most of the decorations used in these events were printed on a VUTEK QS3200 large format printer and cut on an EskoArtwork Kongsberg i-XL. Hargrove CEO Tim McGill said: "It was extremely gratifying to be able to fabricate some of the unusual components for major Inaugural events like the concert at the Lincoln Memorial and the Neighborhood Ball." Hargrove produced a 10,000-square-foot floor for the performers at the Lincoln Memorial as well as the faux walls used to hide the scaffolding, some 22-feet tall, and the moveable walls that closed and opened to allow for set changes.

More information: www.esko.com or www.hargroveinc.com

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21) ONYX Graphics: New website launched

Fresh colors, modern design and simplified navigation clearly position ONYX as an innovative and modern player in the market. The new website is designed to inform, educate and entertain. It will help potential customers determine which products are best suited to their specific needs and help them quickly find information. Rather than being RIP-focused and very technical, the new web site reflects ONYX's understanding of the complete printing workflow and its evolution from RIP specialist to a multi-product company. ONYX's ambition is to provide solutions at each step of its customers' workflow, from creation of a design to job preparation, to production, and to an analysis of the entire process. While the Driver and Media Download pages had been simplified, the updated Training Center offers a wealth of training materials such as technical presentations, tech clips and white papers.

More information: www.onyxgfx.com



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22) ASLAN: New website shows ASLAN at its best site

ASLAN has started off the year with the launch of a new, innovative website, aimed at providing visitors with a simple and informative way of exploring the entire range of ASLAN films. Now, both users who are familiar and those who are not so familiar with the ASLAN range can find the self-adhesive product they're looking for even more quickly. The search function, a user-friendly menu divided into applications and industries and the site navigation path help them find their way around. The site has a new look plus numerous additional features and services that enhance its appeal. Product images provide users with inspiration for interesting applications and colour palettes indicate the wide selection of coloured films available. Clear descriptions of the products' advantages and characteristics make them even more transparent for the user. There's also a downloadable technical data sheet for each type of film. For users who'd like to know more about this innovative supplier of speciality film products there's also a chance to discover some interesting facts about the development of this family-owned company that has a product history spanning more than 50 years.

More information: www.ASLAN-schwarz.com

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23) SAi appoints FlexiTeam as the exclusive distributor for DACH



SA International (SAi), provider of Solutions for the Professional Sign Making, Digital Printing and CAD/CAM for CNC Machining Industries, appoints FlexiTeam as the exclusive distributor for Germany, Austria and Switzerland (DACH). With this agreement, FlexiTeam will be in charge of all commercial sales, service, and support related matters for SAi's software, including the maintenance and expansion of the SAi reseller channel. FlexiTeam will function as the main contact point for all SAi

resellers in DACH. SAi is very excited about this appointment as it enables the company to not only offer the existing resellers the service and support needed, but also to grow its end-user install base. SAi is committed to delivering what is needed to drive the growth of SAi products in these countries. With over 15 years of experience with SAi products, FlexiTeams owner and General Manager, Andreas Leimbach, continues to be fully committed to supporting and selling SAi software in DACH. SAi believes that all resellers and end-users will benefit from this new development.

More information: www.saintl.biz and www.flexiteam.de and eMail: info@flexiteam.de

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24) Josero: Master distribution agreement with Triangle

Inkjet Consumable Specialist Josero is pleased to announce a master distribution agreement with Triangle Inx. The agreement is covering the distribution of the complete range of Triangle Inx Inkjet Products for the United Kingdom and Ireland. In close collaboration with Anteprema Srl (European base of Triangle Inx), Josero will now roll out the advanced range of Triangle Inx products in the UK market. "We were looking to associate our name to a well known brand in order to develop our home market sales", says Loic Delor, Managing Director of Josero Limited, "Triangle Inx have by far the best alternative ink solutions both in term of print quality and reliability. The combination of our experience and the solutions provided by Triangle Inx will provide excellent opportunities for printing companies that are looking to reduce production costs, as well as improving their current print quality". Triangle Inx has a wide range of wide and grand format inks, and has been recognized as an excellent ink solution for a number of years.

More information: www.triangleinx.co.uk or www.josero.com

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25) Poli-Tape acquires division from Kemica SpA

Poli-Tape Group (Germany) has acquired the graphics and sign materials division from Kemica SpA (Italy). Kemica SpA has two manufacturing facilities: in Cornaredo (Milano) and Savogna d'Isonzo (Gorizia); the acquisition concerns only the full activity of Savogna d'Isonzo plant. This acquisition is part of strategy to strengthen the competitive position of Poli-Tape Group worldwide. Founded in 1974, Kemica SpA is a successful worldwide supplier for sign and digital products and industrial tapes. The acquisition of this branch of Kemica SpA will perfectly complement the existing product range and activities of Poli-Tape Group, providing synergies and development in various areas such as sales, operation and technologies. The transfer of business will be effective on 1st of March 2009 when new company Kemica S.r.l. will assume all operative activities. Although being part of Poli-Tape Group, Kemica S.r.l. will continue to operate fully independently with the Managing Directors, Sven Möhren and Gerardo di Napoli. All customer related functions, such as order processing and sales, will be concentrated in Savogna d'Isonzo (Gorizia). Purchasing and Accounting will be located in Castelmella (Brescia). In order to provide best service and quick delivery time to the customers, all standard products will be available ex stock starting from the second quarter of 2009.

More information: www.poli-tape.de

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26) Screen takes Truepress Jet2500UV on European Tour

Screen is taking the opportunity to show its award-winning Truepress Jet2500UV large format printer at a string of open houses and exhibitions around Europe during February, March, April and May. Visitors will be able to see for themselves the high quality output that this machine is capable of producing and the wide range of applications to which it is suited. The Truepress Jet2500UV was recently awarded 'New Product of the Year' by the Digital Printing & Imaging Association. It supports a maximum output resolution of 1,500 dpi which combined with the drop-on-demand, eight-level grayscale printhead and Screen's exclusive screening technology gives smooth gradations for photo-quality colour printing. It can easily produce high-quality printing on vinyls, paper, acrylic, glass, tiles, doors, blinds, plastics, plywood, ceramic tiles and corrugated plastic materials up to a thickness of 50 mm and 2,500 mm wide. The Truepress Jet2500UV can be seen at the following open houses and exhibitions: Portugal: 26-28 February, Stag booth (12), Pro Digital, Lisbon, Slovenia: 10-18 March MCA's facilities, Maribor, UAE: 6-9 April Gulf Print, Airport Expo, Dubai and Netherlands: 12-14 May, Stand B140, FESPA Digital, Amsterdam.

More information: www.screeneurope.com

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