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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) FESPA: Revolutionaries celebrated at FESPA Digital 2009

FESPA announced three winners of its 'Nominate a Revolutionary' guitar giveaway during FESPA Digital 2009. The viral campaign to recognise industry colleagues, who have produced ground-breaking work, ventured into new markets or embraced cutting edge technologies, or differentiated themselves with radical business models or services to their clients. In conjunction with Xaar, FESPA's Technology Partner, three finalists were shortlisted before the winner was announced during each day's lunchtime debate. The three winners are: Marco Baio, One Solution, Belgium, for his revolutionary work in developing the One Solution Vega UV flatbed printer. Marco developed and brought the press to market independently. Bill Baxter, strategic technical advisor at Screen, and founder of Inca in 2000, for his revolutionary work and influence in the printing industry. Earlier this year, Bill stepped down as CEO of Inca to take on his position with Screen and Wim Telliers, Belgian artist, for creating the first large format art installation on the Antarctic continent in January 2009. Entitled Protect 7-7, the total size of the installation was 30,000 qm. The project was commended in the FESPA Digital Print Awards 2009.

More information: www.fespadigital.com



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Sincerely Yours

Susanne Aschoff

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2) Mimaki's debut at Graphitec Paris a sound success

Mimaki Engineering is proud to announce that the company's future-oriented presentations at Graphitec show in Paris have been very well received by the visitors. The center of attention was Mimaki's new UV LED solutions: the hybrid UJV-160 and flatbed JFX-1631 inkjet printer. Both machines feature the new cool UV LED technology that enables printing on heat-sensitive media due to the fact that UV LEDs emit only low temperatures. PoP and PoS applications were shown that were cut afterwards on the CF2 flatbed cutter. On the CJV30 Series printing and cutting of transparent PET/foil type media was shown. "We feel honored by the great attention our solutions for the digital printing market received at Graphitec. It supports our decision to enlarge our presence in France by opening up our new office and service center to support our French partners", says Sakae Sagane, Managing Director Mimaki Europe.

More information:

www.mimakieurope.com

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3) 3M: MCS Graphics Warranty Programme for Mutoh Blizzard Piezo printers

The Commercial Graphics Division of diversified technology company 3M announced that customers producing graphics using its Ink Series 600 in Mutoh Blizzard high output mild solvent printers now have full warranty. Previously only Mutoh Spitfire Extreme printers were included in



the 3M Matched Component System Graphics Warranty (MCS) programme, which provides print-for-pay businesses with a total system solution including inks, media, printer, software, training and service. Application possibilities include fleet and vehicle graphics, indoor and outdoor signs, banners and flexible signs. Customers will benefit from up to five years warranty with the full support of 3M as a total solution provider. Manufactured by Mutoh Europe, the Mutoh Blizzard 65-inch and 90-inch printers incorporate the latest industrial design techniques, uniting stylish looks with outstanding performance. The printers are ideal for small sign-printers needing versatility or for larger operations wanting to extend capacity while gaining flexibility.

More information: www.3M.eu/graphicsolutions and www.mutoh.eu

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4) **Contex introduces two new Large Format Multi-Function solutions**

Contex introduces two new multi-function solutions – the SD4430 MFP and the HD3650 MFP. Both products are designed to be versatile and affordable for customers who want to optimize their on-demand scanning, copying and printing solution. Authorized Contex resellers can supply these two new solutions as add-ons to a customer's existing large format printer, or as a complete system, including a new printer. The SD4430 MFP is an affordable space-saving wide-format office copier that includes a height-adjustable stand designed to fit most major printer brands, such as HP and Canon. This solution is the best choice for customers who work primarily with technical documents and who need a fast, easy-to-use, on-demand scanning, copying and printing solution. The SD4430 MFP scans documents up to 44" at an optical resolution of 1200 dpi and it allows immediate sharing of mark-ups and revised drawings with scan-to-net or scan-to-email. The HD3650 MFP is a versatile color reprographics system designed for a high-productivity workflow environment. It supports multiple network printers via a common front-end that works with a customer's existing equipment. The high-speed, versatile scanner is designed to distribute color and monochrome copy and printing jobs and to keep printers running at full speed. The HD3650 MFP supports documents up to 36" wide and 0.6" thick with exact color matching and advanced reprographic features, including nesting, paneling and tiling. It also includes a 17" touch screen. Both products are now available from authorized Contex and Vidar resellers.

More information: www.contex.com

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5) **SEAL Graphics: Enhanced high-performance, duty liquid laminators**

SEAL Graphics is about to launch the latest improvements to its high-performance, heavy-duty liquid laminators. The AquaSEAL 60UV Pro and 80UV Pro have been developed with new roll-to-roll capabilities and utilise a newly developed range of low-odour UV liquids. SEAL Graphics is responding to a clear shift in the market which is seeing end-users wishing to extend the number and variety of applications they would like to laminate using UV curable methods. These potential customers are printing onto front-lit banner stock and self adhesive vinyls and will now be able to process them with roll fed images using the UV Pro machines. If users were to cut images into single sheets, their process times and wastage factors would increase substantially. Instead, SEAL Graphics has responded by adding roll-to-roll capabilities to its two liquid laminators for high-volume environments. The roll-to-roll units allow the operator to process rolls of printed media without having to stop the machine to attach the images to the take up unit. This provides a true production unit that meets the requirements of the health and safety issues associated with stopping the dryer belt to secure take up or creating huge quantities of slack in the web to facilitate loading the take up. Features of the enhanced sheet or board-fed machines include an instant UV curing system for substrates up to 2032 mm wide and 7.62cm thick at speeds of up to 32 metres per minute adding a coat weight of between seven and 20 microns.

More information: www.sealgraphics.nl

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6) **ONYX Graphics: ONYX PrepEdge Pro Hot Summer Savings**

For a limited time ONYX Graphics is offering special HOT SUMMER pricing on single-unit, 3-pack and 5-pack ONYX PrepEdge Pro, ONYX' fast and RIP independent Job Preparation Solution for Large Format Printing. ONYX PrepEdge Pro is a productivity tool print service



providers need this summer. ONYX PrepEdge is a professional job preparation tool designed specifically for large format workflows that reduces job preparation time and media waste, and increases throughput and productivity for large format print service providers in the prepress stage of their printing workflow. User can save up to 40% time savings in job file prep, up to 40% time reduction on print-and-cut jobs and up to 80% time savings on tiling jobs. The promotion is valid until August 31st, 2009. Contact authorized PrepEdge Pro resellers for more information. To download a product demo or to locate a reseller visit

www.onyxprepedge.com .

More information: www.onyxprepedge.com

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7) **Caldera develops with Matan for the new Barak printer**

During the FESPA 2009 in Amsterdam, Matan Digital Printers presented new features available for the fast and most versatile Barak line of Super Wide Format Hybrid printers 5 and 3.5 meters wide. Matan developed together with Caldera, a specific set of transition curves for light and dark inks optimized for the new 8 color printing Barak. Caldera then implemented these curves and settings within the OEM edition of GrandRIP+. With this innovation, Matan customers can now print in a higher resolution at the faster print modes and benefit an improved print quality without sacrificing speed.

More information: www.caldera.eu

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8) Bordeaux will present its newest ink solutions at viscom

Bordeaux's eyes are set on the German market and will exhibit in the Dusseldorf based exhibition its newest ink solutions for the digital inkjet printing industry. Bordeaux manufactures a wide range of Mix & Match inks that are fully compatible with the original inks making the changeover simple at practically no time and lower cost, the company says. Bordeaux's Plasma PIFx is their newest version of UV ink for UV-based printers. The ink although suitable for most UV printers was specifically designed for HP Expedio and Tempo printers to maximize their performance and reduce damage caused by inappropriate ink changeover. The perfect match also avoids a full working day of flushing procedure and valuable technician time. In addition, the Bordeaux proprietary solution, Prime PrMs and PgNr solution for Mimaki's JV5 high productivity printers features low odor level and a wide substrate range while maintaining outstanding print quality. "Bordeaux realizes the importance of the German market and welcomes the challenge of selling inks for this highly demanding market", says Dror Mualem, VP Sales and Marketing of the company.



More information: www.c-m-y-k.com/contact and www.c-m-y-k.com

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9) Sawgrass: NaturaLink bulk ink for Epson-based direct to garment printers

Sawgrass Technologies, a world leader in the development of on-demand digital imaging technologies, announced the release of NaturaLink bulk ink for direct to garment printing on Epson-based garment printers to produce profitable, short-run orders of customized, multi-colored images on cotton and cotton-blend garments. NaturaLink features a cross-link chemistry to create images with superior color and clarity that have virtually no hand on light and dark garments. Heat activation bonds the dye and pigment ink with cotton molecules creating images that are chemically linked with the fibers rather than sitting on top of the fabric. NaturaLink's advanced formulation results in flawless, color-rich images that are as durable as they are soft to the touch with superior wash fastness over competitive inks. NaturaLink's white ink solution is both easy to use and produces high quality images on dark garments. NaturaLink bulk ink is available in several quantities, including liter, 500 ml, and 250 ml for CMYK and additional options for the white ink solution. Additionally, bulk pretreatment solutions are available. NaturaLink bulk ink is now available for purchase online at www.garmentink.com.

More information: www.sawgrassink.com

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10) Cham-Tenero Paper: NEW Visualjet and Visualjet blue are now available

Cham-Tenero Paper is pleased to inform, that they successfully closed the betatest-stage of their Visualjet 909, 135 gsm and their Visualjet blue 919; 115 gsm and now officially launch the new products. Visualjet 909 and Visualjet blue 919 are both satin coated inkjet papers suitable for eco-, mild- and hard-solvent as well as latex and UV-curable inks. The Visualjet papers were specially developed to be fast drying papers, so that even at 40 sqm/hour roll to roll pick-up would be possible without using an external heating. Also they wanted to make sure that finishing is possible shortly after printing. Both papers show a very high color brilliance and a very high color density. This enables Visualjet 909 to be the right paper for poster and backlit applications as well as their Visualjet blue for billboard applications. Both papers will be available in 30"; 42"; 54"; 63.8"; 78.8" and 98.4". Up on request they would be able to produce this paper up to 122".

More information: www.champaper-digital.com

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11) Fujifilm Sericol: New euromedia MonoVinyl

euromedia presents a new complete vinyl-range: euromedia MonoVinyl – one material, all applications. MonoVinyl is a monomeric vinyl with outstanding printability and 2 years' durability. It has a very good ink acceptance and drying. MonoVinyl is available in 80 and 100 microns, in glossy or matt, permanent or removable adhesive and with a grey or white adhesive. MonoVinyl gives customers the opportunity of reliable access to euromedia brand quality, even for particularly price sensitive volume business, call-off orders, bulk orders. Until End of July euromedia MonoVinyl is available.

More information: www.fujifilmsericol.com

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12) Spandex: New environmentally-friendly, non-PVC media

Spandex has expanded its ImagePerfect range of media with new environmentally-friendly, 100 percent PVC-free materials. Specifically designed for large format digital inkjet printing, the new materials are compatible with all eco-solvent and solvent inks, as well as UV-cured inks and are suitable for use in an extensive range of indoor and outdoor signage applications. The new ImagePerfect polyolefin products are both plasticiser- and chlorine-free and feature a specially-developed top-coating for vibrant, high quality printability. The new ImagePerfect films are perfect for indoor promotional projects, such as exhibition displays, POS graphics and showroom signage; while their high UV-resistance allows printers to cost-effectively undertake a wide-range of outdoor applications – including billboards and construction sites – with up to two-year durability. Spandex's new ImagePerfect materials also meet the full requirements of the stringent EU Phthalates Directive 2005/84/EC, concerning phthalates content in children's toys and childcare articles. The ImagePerfect range of Signage and Digital materials is distributed in Europe exclusively by Spandex.

More information: www.spandex.com

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13) Berger: Fine art canvas Goya UV und Solvent 310cm

fineart canvas Goya is a real art canvas perfect for UV, solvent and latex inks. The product is available in sizes: 310cm, 255cm and 155cm in roll length of 50m. fineart canvas Goya is very soft, white and flexible to be put on art frames without cracking. The product is available from stock now.

More information: www.bergertextil.com

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14) POLI-TAPE presents new digital printable Wallpaper range POLI-WALL

Just in time for FESPA Digital 2009 in Amsterdam, POLI-TAPE Klebefolien GmbH presented one of the largest collections of digital printable wall coverings for the LFP-sector. POLI-WALL is made from a special paper fleece with an embossed PVC coating. POLI-WALL is printable with eco-solvent, solvent and UV-curable inks and can be painted with acrylic colours. It can be easily applied with all commercial wall paper paste. It is scratch resistant, wet cleanable, dimensional and UV stable. POLI-WALL is perfect for decorating business rooms, exhibitions, bars, discos, hotels, shops, restaurants, sky lounges, and much more. POLI-WALL is available in 10 different designs, 8 in white and 2 in silver. The standard sizes available are 1.050 mm / 1.370 mm x 25m. POLI-WALL is B1 Certified (flame retardant, non dripping) and B2 Certified (DIN 4102-1).

More information: www.poli-tape.de

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15) Drytac: New eco-friendly edge finishing materials

Drytac has now launched a range of natural edging materials for use with their DES-4 Foam edge finishing system, which include a natural maple wood veneer and kraft paper finish. At a time when operating with an environmentally friendly focus is becoming increasingly important, this new range of natural edging gives substrate manufacturers and wide format display professionals the opportunity to maintain an eco-friendly image, whilst delivering added value through these recyclable products. The natural maple wood finish is both compostable and recyclable and can be stained, painted or coated with a clear acrylic finish. The kraft paper finish is made of two layers of paper thermally fused together, to offer rigidity needed to apply it to a variety of display boards. This edging can also be painted with low VOC paint if desired. Drytac's innovative edge finishing system not only protects substrates against edge damage and warping, but also eliminates the need to keep a large stock of different colours boards, as it facilitates application of edging materials in a wide variety of colours and now a variety of natural recyclable finishes. The DES-4 Foam permits edging on boards of a thickness ranging from 5mm to 45mm, along with both foam and solid core-centred display boards, such as Gatorfoam, Forex, MDF, foamex and chipboard. This new natural range also complements the machines ability to be used on the increasingly popular eco-boards such as X-Board, BeeBoard and many others.

More information: www.drytac.com

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16) Color Alliance: Huge interest in CA certified printing media

The Color Alliance (CA) was represented by three partners at FESPA Digital 2009 in Amsterdam: by Erfurt on the Epson stand, by Julius Heywinkel and by Neschen. The CA certified media was met with great interest on all three stands. Interest centered predominantly on the CA workflow, which on the basis of standardized coatings reduces the number of color profiles. This simplifies the production processes considerably, which thus provide a high degree of reliability. "At FESPA Digital we demonstrated in real-time that printing service providers, dealers, buyers and end users can also enjoy process reliability when working in the area of large format inkjet printing," explained André Kapsa, CEO of Vlotho-based Color Alliance. "That is enormously important for end users in particular, for whom production reliability is vital. And that's why a certificate

guarantees the color correctness at the end of the CA workflow." Color Alliance is a global cooperation to which leading international printing media manufacturers as well as a software and a wallpaper producer belongs. Printing media that has been classified by them bears the label 'CA certified' or 'CA approved'. The standardized CA coating enables them to guarantee color accuracy and color reproducibility globally. This can be checked using the quality assurance tool 'CA Control Tool', which is integrated in the PS5 CA Edition software package.

More information: www.color-alliance.com

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17) Hexis Digital Printing Glossary

Hexis announce the latest release of their Digital Printing Glossary. The 2009 edition of the booklet explains the technical jargon relating to digital printing, colour management, inkjet media and materials targeting non-specialists and those who want to familiarise themselves with the specialist jargon of inkjet printing for signage and visual communication. Previous editions proved to be extremely popular with dealers and end-users alike. The new edition has again been augmented and slightly revised. It also features an inch-metric conversion chart and also includes basic terms thus targeting a wider audience. There are some new entries and others have been revised in order to take into account the latest technology advances. The glossary list terms that sign makers and printers come across in day-to-day dealings with the digital printing business covering subjects such as colour profiles, ink and media types, printer technologies and basic facts about materials and adhesives. Paper copies of the glossary are available on request directly from Hexis or from local Hexis dealers. A PDF-file can be downloaded from the Professionals Page of their website.

More information: www.hexisgroup.com

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18) com2C draws a positive balance – Resounding success on Epson stand

From the perspective of com2C, solution provider for the printing industry, participating at FESPA Digital in Amsterdam was well worth the effort. During the show, com2C was represented on the stand of its partner, Epson, which was very crowded at all times. Erfurt's brand new digital non-woven wallpaper, which was developed by com2C on behalf of the world famous Wuppertal-based wallpaper manufacturer, was on display. Printed with the newly introduced Epson GS 6000, the non-woven wallpaper was presented on several display walls, which were up to eleven meters wide. Erfurt, the Wuppertal-based wallpaper expert, is now offering the non-woven wallpaper together with Neschen AG. It will be distributed through the customer network of Neschen AG with immediate effect.



More information: www.com2-c.de and www.erfurt.com/digitalvlies.html and www.neschen.com

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19) Drytac's giclee coating recommended for use with Fredrix canvas

Drytac's aqueous coating for fine art and giclee prints has been approved for use with the Tara Materials's Fredrix inkjet canvas to improve appearance, durability, flexibility and fade resistance. The EnduraCoat Giclee aqueous coating was tested on fine art prints done on Fredrix 777 Vivid Canvas in customer field tests. Delia Bradford Fine Arts in Carmel, CA is a print shop specializing in photography and fine art reproduction. The shop uses a wide-format Canon IPF series printer and an Epson 9800 to print on Fredrix canvas and then liquid coats the prints using Drytac's AFC1600 aqueous flood coater and EnduraCoat Giclee coating. "We've had extremely marvelous results coating Fredrix canvas using our AFC1600 and the EnduraCoat Giclee coating," says Delia's Fine Art Co-owner Rick Forschino. "Liquid coating adds flexibility to the canvas to prevent cracking," says Forschino. "It also adds a gloss and scratch resistance to the prints", he adds. EnduraCoat Giclee contains a blend of acrylic and non yellowing urethane polymers to give coated prints flexibility. The giclee coating also contains UV absorbers and light stabilizers to increase durability and increase fade resistance for giclee prints. Drytac's EnduraCoat Giclee is available in gloss or satin matte finishes.

More information: www.drytac.com and www.taramaterials.com and www.deliabradford.com

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20) EskoArtwork: Kongsberg XP with i-cut makes impressive debut

Netherlands-based Promo-Vlag has recently installed an EskoArtwork Kongsberg XP finishing table with i-cut vision control system and is already witnessing a surge in production efficiency and capacity. Promo-Vlag is a leading manufacturer of flags, banners, pennants and showroom banners and has more than 30 years' silkscreen printing experience. Early in 2000, Promo-Vlag made the transition from screen to digital wide format printing and began specializing in textile printing. After scrutinizing the different solutions on the market, Promo-Vlag opted for the EskoArtwork Kongsberg XP series of digital cutting tables because it afforded the company outstanding quality, far greater productivity and speed, and a raft of applications that add tangible value. Mr. Rens de Jong, Managing Director Promo-Vlag, completed the deal at FESPA Digital 09: "We were looking for a real work horse. We wanted a table that could cut a wide variety of materials and easily handle orders of all sizes – no matter how late in the day they came. After switching to digital printing from analog, we found that many of the orders were coming from marketing departments. There's clearly a need for creative and time-efficient solutions, and we had to adapt our production capacity to meet these demands."

More information: www.esko.com

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21) FESPA: German Printers impress Judges at FESPA Digital Print Awards

German printers made an impact at the 2009 FESPA Digital Print Awards, with Stiefel Digitalprint GmbH winning the Exterior Category and the coveted Platinum Award, whilst two other German companies were recognized for their impressive Textile Category entries. The competition was open to printers from across Europe, the Middle East and Africa and attracted more than 200 entries, which were evaluated by an independent jury. One winner and one runner-up were selected for each of the six categories, and an additional 11 entries were commended by the jury. Stiefel Digitalprint GmbH of Lenting, Bavaria was singled out in the Exterior Category and won the competition's overall Platinum Award for its digitally printed banner image Rhinefall, depicting Swiss artist Beat Toniolo's artwork of the unity of the European countries taking part in the 2008 UEFA European Football Championship. Printed using the HP/NUR Expedio 5000 using UV- inks, a key challenge of the project was the banner tailoring. It needed to be fixed tightly enough to demonstrate the motif free of any creases, and it needed to be able to float on water. Niggemeyer Bildproduktion GmbH & Co KG of Bochum, North Rhine-Westphalia was runner-up in the Textile Category for its Upgrade Office Atmosphere project. Printed using the Roland SJ 1045 EX printer on polyester fabric (200gr.), the 150 meter by 1.9 meter digital textile prints of panoramic views decorate client BP British Petroleum/ARAL's office space. Munich-based Ormo Print GmbH received a commendation for its Textile Category entry Glass Painting for client Gerlinde Mader. Printed on a modified Roland printer, Muchcolours Practica 64, Ormo Print digitally printed original canvas paintings onto glass.



More information: www.fespa.com

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22) Gerber Scientific Products launches its Gerber Global Website

Gerber Scientific Products, Inc., is proud to announce the launch of their new Gerber Global international website, www.gerberworld.com. Gerber's executive director of digital solutions, Curt Brey explains that the motivating force behind the creation of the Gerber Global website is their desire to reach a worldwide audience in the language with which they are most comfortable. "Gerber's current website is only in English and receives over 25,000 unique visitors per month," notes Brey. "We are very pleased to be launching our international version of the site and look forward to expanding our communication within the markets we serve globally." Gerber accomplishes this goal by offering the Gerber Global website in five languages: English, French, German, Italian and Spanish.

More information: www.gerberworld.com

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23) Hexis enter technical partnership with Oreca

Hexis, manufacturer of self-adhesive vinyl films, and Oreca, the motor racing company, are entering a technical partnership with the aim of further improving the performance of the LMP1 race car (Le Mans Prototype 1). The vehicle body panels will be covered in vinyl film instead of paint for a noticeable weight reduction thus achieving fuel savings and faster laps. Several tests were carried out in 2008 and 2009 with the results pointing in that direction. For this type of application Hexis supplies ultra-thin adhesive coated vinyl films. As the films are extremely conformable and stretchable they can be applied over curved surfaces and thus completely wrap the vehicle.

More information: www.hexisgroup.com

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24) SEAL Graphics: Strategic alliance with Molanders Sign & Display AB

SEAL Graphics has signed a dealer agreement with Molanders Sign & Display AB to strengthen its market position in Scandinavia. The agreement will see Molanders Sign & Display sell AquaSEAL UV coaters and liquid coatings exclusively to its Durst printer customer base and prospects in Sweden, Norway and Finland. As UV providers in the large format market, the two partners are combining their competencies to provide UV printing companies with innovative, high quality solutions. In future sales and marketing activities of its Durst UV printers, Molanders will integrate the AquaSEAL UV Pro coaters and offer them as a complete package. Molanders Sign & Display AB is a market-leading supplier to the sign and image markets in the region. The Sign & Display department within Molanders & Son AB was acquired by the Durst Group and was established as a separate company, managed and co-owned by Hans Molander.

More information: www.sealgraphics.com and www.molanders.se

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25) Mimaki Europe opens French office in Paris

Mimaki Engineering is proud to announce the opening of their new premises in Paris (France) encompassing 780 sqm. Since the start of Mimaki Europe in 2004 in Amsterdam, the company has grown strongly. After last years move to their new premises in Amsterdam, Mimaki Europe has now undertaken a further step in their expansion programme with the opening of their new French branch office in Paris to provide better support to its partners, thus underlining their commitment to the French market. The premises will house Mimaki's new showroom and storage area where visitors can view and get hands-on experience and training on the complete product portfolio and consumables manufacturers can test their substrates. The new address of Mimaki France is as follows: MIMAKI EUROPE B.V. (Paris branch office), Les Flamants, Zone Paris Nord 2, 13 rue de la Perdrix, Bat.10 Hall E&F, BP 63121 Tremblay en France, 95975 Roissy Charles de Gaulle Cedex, Tel: +33 1 48 63 27 48, Fax: +33 1 48 63 26

More information: www.mimakieurope.com

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26) Enfocus: Fabian Prudhomme appointed new Vice President

EskoArtwork announced that Peter Camps, Senior Vice President of its sister company Enfocus since March 2008, has decided to leave the company for personal reasons. Effective immediately, June 2009, Fabian Prudhomme will assume the role of Vice President of Enfocus. Fabian Prudhomme (39) has successfully led EskoArtwork's consulting services since 4 years helping customers work smarter, more cost effectively and with increased speed and productivity. Fabian Prudhomme brings a wealth of experience as CEO, business unit manager, strategic business planner and project manager in various high tech and software related industries, both in Belgium and in the US. Carsten Knudsen, EskoArtwork President and CEO: "We thank Peter for his achievements in the graphic arts industry that has made Enfocus into the business it is today. He will be missed, and we wish him the best in his future endeavors. We are pleased to have a leader of Fabian's caliber as the Vice President of Enfocus, and we believe he is the right manager to lead Enfocus to further market growth."



More information: www.enfocus.com

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27) FUJIFILM Dimatix names Product Manager for China

FUJIFILM Dimatix announced it has created the new position of Printhead Product Manager, China and appointed Russell Brown, a seasoned inkjet technology veteran, engineering professional and Six Sigma Green Belt, to fill the post. Brown will report to Marc Torrey, FUJIFILM Dimatix Vice President, Marketing. In the new role, Brown assumes responsibility for market adoption of products FUJIFILM Dimatix currently sells in China and for the successful launch and deployment of new FUJIFILM Dimatix printhead products.

More information: www.dimatix.com

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