



LFP-Newsletter

redaktion@LFP-Newsletter.com



[Impress and further Newsletter](#) [search](#) [PDF](#) [archives](#) [subscribe](#) [unsubscribe](#) editor@lfp-newsletter.com

Latest News about [Large Format Printing](#)

A free of charge information service



LFP-Newsletter.de

Publishing Company: CREAT K&G, Linau; editor in chief: Susanne Aschoff

Thursday, 24. April 2008

[To the Table of Contents](#)

Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) **Marketing Services 2008: 6 to 8 May in Frankfurt**

Focusing on the watchwords "Efficiently combining variety", the Marketing Services fair will take place in Frankfurt am Main from 6 to 8 May 2008.

For three days, everything will be centering on networked marketing, both at the fair and in the concomitant congress. The fair will also be restructuring in response to the increasing integration of further marketing disciplines and with the aim of conveying the variety of the Marketing Services fair to visitors more clearly. The Marketing Services will be allocated to the four new marketing topics: Emotional Marketing

(including the areas Advertising Articles, Trade Fairs and Event Marketing), One-to-One Marketing (Dialog and Online Marketing), Shopper Marketing (P.O.P. Marketing) and Mass Marketing (Media and Outdoor Advertising). The event offers companies and service providers a unique platform on which to present themselves within their respective marketing sector, to highlight their significance in interplay and demonstrate exciting networking possibilities.

More information: www.marketing-services.de/en



[Top](#)

2) **drupa – The Olympic Games of the print and media industry**

With over 1,800 exhibitors spread across an exhibition area of more than 170,000 square metres, 400,000 visitors expected and some 3,500 journalists from around the world, drupa 2008, to be staged from 29 May to 11 June, will be bigger than ever before. "These figures once again underscore drupa's status as the world's No. 1 trade fair for the print and media industry," said Werner M. Dornscheidt, President and CEO of Messe Düsseldorf, emphasizing the event's importance. "No other event has as profound and all-encompassing an influence on the economics and technologies of the print media industry as drupa in Düsseldorf. What the Olympic Games mean to sportsmen and women is what drupa means to the print media industry," continued Dornscheidt. For more than 50 years, drupa's heart has been printing. It's with good reason that drupa is known as the world's biggest printing house. Whether sheet-fed or web-fed offset, gravure or label printing, digital or screen printing – all the tools of the trade will be highlighted in XXL format. With over 67,000 square meters of space reserved, this product category will be the biggest, prepress and premedia (over 34,000 sqm), followed by bookbinding and print finishing with more than 33,000 square metres, and packaging production/paper converting (over 17,500 sqm).

More information: www.drupa.com

[Top](#)

Sincerely

Yours

Susanne Aschoff

- 1) Marketing Services 2008: 6 to 8 May in Frankfurt
- 2) drupa – The Olympic Games of the print and media industry
- 3) HP: Large-format offerings with new Solutions
- 4) Gandinnovations: New range of grand format digital printers
- 5) Matan presented the Barak3 – the 3.5m wide version
- 6) swissQprint bring a new UV Flatbed to the market
- 7) Epson launches Stylus Pro GS6000
- 8) Mutoh presents Zephyr – A new professional UV inkjet printer
- 9) Mimaki's JV5-320 is now available with dye sublimation inks
- 10) NEOLT presented new products at FESPA Digital
- 11) Colormy: Keundo Supra Q UV with Uvijet at FESPA Digital
- 12) Zünd: Digital cutting solutions at drupa
- 13) Klieverik presented GTC continuous presses
- 14) Xaar at FESPA Digital
- 15) Caldera launched CostView 2.0 at ISA and FESPA Digital
- 16) SA International: Flexi 8 for Macintosh and EnRoute Version 4
- 17) ColorGATE puts Version 5.10 on the market
- 18) EasySIGN: GCC extends co-operation with EasySIGN
- 19) X-Rite and Pantone: Innovation in Color Communication
- 20) DuPont showcased portfolio of Digital Textile Inks
- 21) InteliCoat presented new media
- 22) SEAL Graphics: Further 20 new inkjet substrates
- 23) JM: Wall Covering – individual and flexible
- 24) With Berger and Schüssler into the flag season
- 25) MACtac Permacolor LF 3398 clear matt overlamine
- 26) x-film: glass decoration films – 3 new product lines
- 27) GBC explores new frontiers in print finishing at drupa
- 28) ILFORD OMNIJET media compatible
- 29) TTS – The partner in transfer printing media and textiles
- 30) Neschen expands its Interior Design range
- 31) REGULUS Glass Decorative Film receives Award
- 32) HEXIS awarded prize for best wide format outdoor media
- 33) Screen: Schneider Grafiska distributor in Scandinavia
- 34) photokina: New Website – Faster, better, easier to use
- 35) FESPA Digital attracts fresh visitor audiences
- 36) Summa: New Sales and Business Development Manager

3) HP: Large-format offerings with new Solutions

HP announced an expanded portfolio of large-format-printing technologies and solutions at FESPA Digital. Five new super-wide format HP Scitex industrial printers, the result of the completed product integration of acquired NUR Macroprinters, Ltd.; One new HP Scitex and two new HP Designjet printers, as the result of the product integration of acquired MacDermid ColorSpan and new large format photo and proofing paper portfolio. The new HP Latex Printing Technologies include water-based HP Latex Inks that produce odorless prints and durable output with sharp, vivid image quality. These inks also enable broad application versatility, and working together with HP Wide Scan Printing Technology, provide high-productivity to enable print service providers PSPs to increase their print capacity and grow their business while reducing the total impact of printing on the environment. HP Latex Inks offer durable, high-quality results on a broad range of HP and non-HP media. HP Wide Scan Printing Technology, based on printheads built with HP Scalable Printing Technology and HP's proprietary Optical Media Advance Sensor, work together with HP Latex Inks, making it possible to develop new printing systems that can achieve breakthrough print speeds. The first HP printers utilizing HP Latex Printing Technologies will be announced at drupa in May. **drupa: Hall 8a, booth B26**

More information: www.hp.com/go/graphicarts and www.hp.com/go/designjet/supplies

[Top](#)

Alphabetical index:

[Berger / Schüssler \(24\)](#), [Caldera \(15\)](#), [ColorGATE \(17\)](#), [Colormy \(11\)](#), [drupa \(1\)](#), [DuPont \(20\)](#), [EasySIGN \(18\)](#), [Epson \(7\)](#), [FESPA Digital \(35\)](#), [Gandinnovations \(4\)](#), [GBC \(27\)](#), [Hewlett Packard \(3\)](#), [HEXIS \(32\)](#), [ILFORD \(28\)](#), [InteliCoat \(21\)](#), [Junkers & Müllers \(23\)](#), [Klieverik \(13\)](#), [MACtac \(25\)](#), [Marketing Services \(1\)](#), [Matan \(5\)](#), [Mimaki \(9\)](#), [Mutoh \(8\)](#), [NEOLT \(10\)](#), [Neschen \(30\)](#), [photokina \(34\)](#), [REGULUS \(31\)](#), [SA International \(16\)](#), [Screen \(33\)](#), [SEAL Graphics \(22\)](#), [swissQprint \(6\)](#), [Summa \(36\)](#), [TTS \(29\)](#), [Xaar \(14\)](#), [x-film \(26\)](#), [X-Rite / Pantone \(19\)](#), [Zünd \(12\)](#)

4) Gandinnovations: New range of grand format digital printers

Gandinnovations will be showcasing its top of the range products at drupa 2008. Key highlights include the introduction of the new NanoJet UV True Flatbed digital printer, the new Jeti 3348 Jetstream UV RTR digital printer and the Jeti 3324 Aquajet Direct-to-Fabric digital printer as well as its full Jeti range of grand format digital printers. Specifically designed to print photo-realistic quality outputs, the NanoJet uses 24 Spectra high performance print heads. Equipped with a silicone nozzle plate, this 15 pico liter head is specifically designed to deliver high resolution droplets. The NanoJet is perfect for high quality display printing on Glass, Acrylics, Diobond, Aluminum, wood, steel, coroplast, formboard, styrene and much more. The Jeti3348 Jetstream UV RTR is a brand new 3-meter UV RTR digital printer which prints at lightning speeds of 230sqm/hr in a 4-color configuration and features 48 Spectra print heads. Live demonstrations of the Jeti 3324 Aquajet Direct-to-Fabric digital printer, Gandinnovations' "European Digital Printer" 2008 Award-winning unit will take place during the show. **drupa: Hall 5, booth A23**

More information: www.gandinnovations.com

[Top](#)

5) Matan presented the Barak3 – the 3.5m wide version

Matan presented at FESPA Digital the Barak3, a 3.5 m wide version of the UV, Hybrid, SWF digital printer. "The European market's reaction to the Barak line was extraordinary", says Hanan Yosefi, President and CEO. "In less than a year since we launched the Barak line, we are proud to say Barak users can be found throughout Europe – East to West." Matan presented the Barak's enhanced production speeds of up to 150 sqm/hr, achieved thanks to the new Barak UV300 ink set. In addition Matan demonstrated the new Multi-Function Vacuum-Table that is suitable for the most demanding media handling needs and can be switched in a click to mesh, thanks to a new pneumatic mechanism. These two enhanced features enable Barak users to achieve higher productivity and enhanced printing quality on a wide variety media types and provide the easiest way to handle Mesh applications. Barak is a SWF digital printer, using UV-curable inks, designed to bring an all-in-one solution to the market. Available in 5 m or 3.5 m widths, the Barak is easy to operate, user-friendly and guarantees a low total cost of ownership. [drupa: Hall 8a, booth B25](#)

More information: www.matanprinters.com

[Top](#)

6) swissQprint bring a new UV Flatbed to the market

swissQprint is bringing a new Premium UV inkjet printer to the market under the name of ORYX. A true Hybrid printer for rigid, roll and oversized materials from a single platform. Latest grey scale head technology with precise mechanics and intuitive simple software round off a beautifully engineered Swiss product. Engineering, software and electronics are all controlled locally in the Widnau valley in Switzerland. This local and central manufacturing facility is focused and dedicated to the manufacture of UV printers, ORYX being the first of a new generation. The printer is undergoing an extensive beta test program in Switzerland and Germany during summer 2008 with first deliveries in August 2008. The all new ORYX printer can be seen by arrangement at drupa, Germany May 29th to 11th June.

More information: www.swissqprint.com

[Top](#)

7) Epson launches Stylus Pro GS6000

Epson is launching the Stylus Pro GS6000, a 64" large format printer with an 8-colour ink set, designed for both indoor and outdoor applications. The new ink set allows production of high-impact, high-quality and durable prints enabling printers, copy-shops and sign shops to extend their business into higher quality demanding applications such as airport and exhibition graphics, as well as art-reproduction. Integral to the quality and durability of print output is the new Epson UltraChrome GS inks, an 8-color eco-solvent type ink set (C,M,Y,K,LC,LM,+ O,G) with an exceptionally wide color palette. This ink set also addresses commonly used spot colors and is available in efficient 950ml cartridges. The Epson Stylus Pro GS6000 has a resolution up to 1440x1440 dpi and a 3.7 picolitre droplet. Production speeds of up to 25 sqm/h using Epson's Variable-sized Ink Droplet and MicroWeave half-toning Technologies deliver fast-drying, scratch-resistant prints that are water and UV resistant for up to 1.5 years without lamination but can be laminated for applications exposed to intensive mechanical stress or abrasion. The Stylus Pro GS6000 will be supported by all major RIP vendors.

[drupa: Hall 5, booth A01](#)

More information: www.epson-europe.com

[Top](#)

8) Mutoh presents Zephyr – A new professional UV inkjet printer

Mutoh Europe nv previewed at FESPA Digital its new wide-format UV inkjet printer, called Zephyr. The printer has been completely engineered and developed by Mutoh's Belgian R&D centre. The Zephyr is a CMYK 64" (165 cm) professional UV inkjet printer for roll-to-roll printing (vinyl, flex, mesh, PVC, soft sign, etc.). The printer will also handle rigid boards up to a thickness of 20 mm. For roll printing, the machine incorporates a motorized unwinder/winder system with dancer bars for media rolls up to 100 kg. For rigid printing, media transport tables can be placed at the back and in front of the machine. Switching between rigid and roll printing is done in a trice. The new Mutoh Zephyr printer incorporates 4 Xaar 760 high end variable drop greyscale heads, offering high image quality combined with high productivity. The printer utilizes Mutoh proprietary flexible UV inks, specifically tuned for roll-to-roll printing. The Zephyr UV printer produces top quality prints for close viewing distances between 10 and 20 sqm/h. Prints for medium viewing distances can be produced at speeds between 20 and 30 sqm/h. The Zephyr UV printer will be produced from September onwards at Mutoh Europe's manufacturing site in Oostende, Belgium. Mutoh Europe will display its new Zephyr UV inkjet printer at the oncoming drupa. [drupa: Hall 9, booth B43](#)

More information: www.mutoh.eu

[Top](#)

9) Mimaki's JV5-320 is now available with dye sublimation inks

Mimaki Engineering announces the immediate availability of JV5-320 printer as dye sublimation model for transfer printing onto polyester based materials and rigid substrates. Following the recent launch of the wide format JV33-130/160 and JV5-130/160 as dye sublimation variants, Mimaki now also offers sublimation transfer printing in the super wide segment for on-demand production and quick turnaround of large banners (soft signs), flags, furnishing and interior design. Like all other JV5 models the JV5-320 features a staggered head array of four print heads for high speed printing. In addition the JV5 series features Mimaki's unique automatic nozzle failure detection, which monitors the ink-discharging state from the print head and detects and cleans clogged nozzles, thus minimizing waste of media and ink. The new sb51 aqueous dye sublimation inks feature a faster drying time in order to match the high speed of the JV5 series. Furthermore the new quick drying ink enhances print quality because bleeding is less likely and the color density of especially the black ink is much improved as is wash- and crock-fast.

More information: www.mimakieurope.com

[Top](#)

10) NEOLT presented new products at FESPA Digital

At the FESPA Digital, Italy-headquartered NEOLT S.p.A., a renowned manufacturer of large-format UV printers and print finishing equipment, has exhibited a variety of new products: the SuperJet-M 3200, a new member of the well-known family of SuperJet-M UV printers has a max print width of 3,20m and prints on flexible and rigid media with a max thickness of 50 mm; the NeoJet-K 3308, a superfast solvent printer (3,20m print width) with 8 Konica-Minolta print heads for highest productivity and excellent quality; the XY Matic Trim 165, this fully automatic device for horizontal and vertical cutting has an optional online kit, creating an uninterrupted print-and-cut workflow; the NeoWeld 1200, extremely cost-effective impulse welding device at 1200 mm width and the Electro Power Trim 210 Special, a new trimmer model with adjustable speed and trim width.

More information: www.neolt.it

[Top](#)

11) Colormy: Keundo Supra Q UV with Uvijet at FESPA Digital

According to Colormy, the customers were enthralled by the Keundo system, presented and operated continuously by Keundo in cooperation with Colormy. Running Uvijet inks from Fujifilm Sericol, the Keundo Supra Q UV (UV wide format hybrid printer for roll and board printing up to 320 cm wide) gave an impressive performance with its exceptionally strong combination of productivity and speed.

More information: www.colormy.de or www.keundo.com

[Top](#)

12) Zünd: Digital cutting solutions at drupa

At drupa, Zünd will demonstrate a digital cutting system configured specifically for automatically trim-cutting any rolled materials used in digital printing, including textiles. In addition, Zünd will be showing a cutting system configured for contour cutting of lighter-weight materials, such as foam-core and corrugated cardboard, as well as for heavy-duty routing of MDF, acrylic, and ACM materials like Dibond and Alubond. Last but not least, Zünd will also be demonstrating cutting of displays and boxes in various materials, foam, varnishing blankets, etc., on a large-format "samplemaker" cutting system. Also Zünd announced its decision to withdraw from the digital printer market and take full advantage of the opportunities arising from the synergies of digital printing and finishing. Zünd has since focused its resources on further developing and optimizing multifunctional digital cutting and routing technologies. To publicly demonstrate and underscore this redirection, the Zünd brand has undergone a visual "tune-up". By streamlining the dots of the German umlaut, Zünd has created a logo that looks more dynamic and also more international. The new color scheme is emblematic of Zünd's innovative spirit, vitality, and uncompromising commitment to quality while staying consistent with the company's Swiss roots. Redesign efforts also extended to the Zünd website at www.zund.com. **drupa: Hall 9, booth C40**

More information: www.zund.com

[Top](#)

13) Klieverik presented GTC continuous presses

Klieverik presented at FESPA Digital its latest developments on GTC continuous presses for dye sub graphics. These heat transfer and dye fixation calenders are used to manufacture environmental friendly printed fabric for advertising and other applications such as sportswear, decoration, carpets, bed sheets, towels, banners and flags. Available working widths: 1650, 2100, 2300, 2500 and 3200 mm. At the FESPA Digital the introduction of the step-in models GTC 1850 DS and GTC 2300 DS became reality. The Klieverik GTC calenders easily handle the output of all available digital printers with water- or oil based disperse dyes with

guaranteed optimal results and highest quality level in color yield and light/wash-fastness. Klieverik Heli BV, has been active for over 40 years with engineering and manufacturing innovative systems and stand-alone units which improve quality and efficiency of textile printing, laminating, carpet fusing, thermo bonding, non-woven fixation and other finishing operations.

More information: www.klieverik.com

[Top](#)

14) Xaar at FESPA Digital

Designed for high-speed, single-pass and scanning applications, the latest Xaar 1001 printhead is based on Xaar's innovative Hybrid Side-Shooter and TF Technology which ensures accurate drop control, outstanding quality, productivity, and reliability. The company spotlights the flexibility and benefits of XaarDOT (Xaar Drop Optimisation Technology) and its ability to control variable-sized drops and fine tune them to specific applications. XaarDOT is incredibly versatile in giving printers the choice of what drop size or resolution to use for a specific job both in terms of image quality and substrate flexibility. By tuning the options, printer manufacturers can produce anything between high quality photographic results for close-up indoor viewing, and high productivity larger drop worklets for outdoor viewing on billboards or other signage. In action on the Xaar booth at FESPA Digital was the Teckwin TeckStorm UV flatbed wide format printer featuring Xaar 760 printheads and producing stunning photorealistic graphics at a 1,440 dpi maximum resolution and six droplet sizes. A Single pass inkjet technology demonstration showed the 'industrial strength' Xaar 1001 producing high quality, high-speed single pass printing producing fine detail and readable small text, as well as smooth tones, reliably and consistently. **drupa: Hall 4, booth E10**

More information: www.xaar.com

[Top](#)

15) Caldera launched CostView 2.0 at ISA and FESPA Digital



Caldera has fully redesigned and upgraded its cost management tool CostView. CostView 2.0 is a fully integrated production management tool which extracts information about jobs directly from the RIP spooler, thus enabling a production manager to control, modify, study and export all costs

pertaining to a job. Any production manager can view all jobs in the spooler, monitor ink and media costs, add optional or automatic costs to each job and update client information (if for example the client needs to be contacted regarding production specifics). All the necessary tools for an optimized and fully controlled production are at hand, ready to use through an ergonomic Graphic User Interface. Caldera has also fully redesigned its corporate logo. This evolution is in the continuum of Caldera's aggressive marketing strategy to refresh and enhance its branding. "The new look reflects our company's technology capabilities and desire to look ahead on the front line of the fast moving industry of wide format digital printing. Caldera has always developed new and innovative ways to help print professionals for the past 17 years; our new corporate branding will lead us into the next 20 years. Updating the logo to reflect Caldera's current goals and objectives in the business arena will highlight brand recognition and continue to promote customer awareness and loyalty", says CEO Joseph MERGUI. The new Caldera logo is a simple, strong emblem with a modern vibe. Accompanying the logo is a graphic icon symbolizing the lava lamp, a reference to the meaning of the word Caldera: a crater formed by a volcanic explosion. The new symbol concisely represents Caldera's values: technology, power, modernism and innovation.

More information: www.caldera.eu

[Top](#)

16) SA International: Flexi 8 for Macintosh and EnRoute Version 4

SA International (SAi) introduces Flexi Family 8 for Macintosh and announces the release of EnRoute version 4 software. Responding to appeals for an upgraded Macintosh product for complete design and production, SAi introduces Flexi Family 8 for Macintosh. The software is designed for Intel and PowerPC Macintosh computers with OS 10.4 or higher. Improvements in the Design Production and Color Management features far exceed the functionality of previous Flexi Family Macintosh versions. With many identical features to the Flexi Family 8 Microsoft Windows product, Macintosh users will have the latest design and production tools for print, cut, and hybrid print/cut jobs. Carving out the lead in the CNC machining industry with their innovative routing software, SAi introduces EnRoute 4. Improved functionality, productivity and ease-of-use mark this major EnRoute upgrade. Throughout the program, enhancements run the gamut from CAD Drawing and Text Tools to Quick Fit Nesting, Path Editing, and Texturing – all with increased rendering and processing speeds. Many of these new features including 3D Sculpting are unique to EnRoute 4 and help users get the most out of their designs. With five product levels to choose from, EnRoute 4 caters to individual shop needs for sign makers, woodworkers, engravers, and machinists.

More information: www.SAintl.biz

[Top](#)

17) ColorGATE puts Version 5.10 on the market

Flexible, reliable and quick production stands for perfection in digital printing services today. With that in mind, ColorGATE now offers technology that's already in the fifth generation: "The universal RIP solution for all applications". From centrally controlled high-end large format printing to proofing and film production and right on up to photo and fine art. Version 5.10 is now even more optimized in terms of quality and handling, with special offers for ColorGATE PRODUCTIONSERVER at the nearest retailer that are as fresh as a breath of spring. New and very functional in the current Version 5.10: PRODUCTIONSERVER directly displays the difference value on the output profile selected in DeltaE for the lab color replacement. All that's needed is a look at the new dE column in the color table. In addition, the "enhanced quality (16bit)" function works in 5.10 with greater differentiation than before. Another key word is "improved white ink support": Some printers support special colors for "suppress white", paint application or spot color replacements. These functions are now available for many printers.

More information: www.colorgate.com

[Top](#)

18) EasySIGN: GCC extends co-operation with EasySIGN

GCC Europe B.V., a global forefront equipment-manufacturing provider in the visual-tech industry, is proud to announce the next step in its cooperation with the company EasySIGN, the developers of the EasySIGN software. In order to meet the market request, GCC Europe and EasySIGN have defined a cutting software solution, called EasySIGN GCC edition. The software will be bundled with the GCC Jaguar IV and GCC Puma III cutting plotters. The brand new EasySIGN GCC edition offer an entry-level cutting solution suiting all market needs. Customers will be able to start production immediately. GCC customers have the ability to enlarge their signmaking functionalities by upgrading the EasySIGN GCC edition to a higher EasySIGN license. This enables them to work with even more specific tools specially made for signmaking. Also this modular structure of EasySIGN offers GCC customers a way to expand their borders to large format printing (RIP), Print&Cut, routing and engraving. Everything can be done within the same trusted environment of EasySIGN.

More information: www.easysign.com and www.gccworld.com

[Top](#)

19) X-Rite and Pantone: Innovation in Color Communication

X-Rite, Incorporated and its wholly owned subsidiary Pantone, Inc., announced that they will unveil a complete range of color solutions and new initiatives at **drupa**. X-Rite will showcase its complete product range on **stand DO2 in Hall 5**, and its **PANTONE products on stand E04 in Hall 9**. Highlights will include, among others, live output of a unique drupa tradeshow keepsake product showcasing X-Rite's real-world color design, color management and color communications solutions, as well as the most current versions of the PANTONE Goe System. Throughout the show, X-Rite and Pantone color experts will demonstrate real world color scenarios from design and prepress to commercial and digital printing and packaging. Color and color QC professionals from all points of the production supply chain will see how X-Rite communicates color across every stage of the workflow process. Demonstrations of each solution in the company's portfolio, including design, profiling, prepress, proofing, ink formulation, QC and print, will address specific needs for delivering globally consistent, accurate, reproducible and predictable color output across all media types throughout the production value chain. Reflecting the company's ubiquitous industry presence, X-Rite's color standards, devices, software and services will also be showcased on a number of other manufacturers' and partners' stands.

More information: www.xrite.com and www.pantone.com

[Top](#)

20) DuPont showcased portfolio of Digital Textile Inks

DuPont Digital Printing, an industry leader in the development and manufacture of digital inks, has showcased its full line of DuPont Artistri inks for digital textile printing at FESPA Digital. Artistri ink is available in both pigment and dye based formulations that combine DuPont proprietary pigment dispersion, polymer and ink formulation technology. Because they are formulated with the same dyes and pigments used in conventional textile printing, Artistri ink offers superior results for digital textile printing – excellent fastness properties, brilliant colors and robust print reliability. The comprehensive Artistri ink offering includes: Artistri 500 series acid dye inks designed for use in printheads that require lower viscosity inks for applications on silk and nylon/elastane blends. Artistri P5000 series pigment inks, also designed for use in printheads that require lower viscosity inks, for printing on cotton or cotton rich blends for a wide variety of direct-to-garment apparel and specialty applications. Artistri 700 series acid, disperse and reactive dye and pigment inks designed for use in printheads that require medium viscosity inks for printing on popular textile materials for a wide range of applications.

More information: www.artistri.dupont.com

[Top](#)

21) InteliCoat presented new media

InteliCoat presented at FESPA Digital new media. FAB-TAC by Magiclee is an 8 mil, 100% polyester woven fabric that has a low tack pressure sensitive adhesive that allows the product to be repositioned and reapplied countless times. This makes it ideal for flags, displays, window decorations, window backlit and wall murals. FAB-TAC has a universal coating that is compatible with most water-based thermal and piezo wide format printers using dye or pigment inks. Verona 250 HD by Magiclee is a high definition fine art paper for digital imaging that, when printed, offers clean, sharp images with an exceptional color gamut. A 250-gram, smooth, matte finish, 100% cotton paper designed specifically for fine art applications, VERONA 250 HD has a water-resistant coating free of optical brighteners and is designed for use with dye, pigment, thermal and piezo printers. Novara by Magiclee is a 6.7 mil polyester film compatible with Epson and Canon printers. The coating is compatible with pigmented inks. Direct imaging on the front (matte) surface yields images with maximum ink density, vivid color and high image resolution for backlit viewing in both indoor and outdoor applications. GFPHOTO-PSA is a glossy photo realistic paper with a pressure sensitive (PSA) coating on a 1 mil clear polyester liner designed for solvent and eco-solvent ink jet printers. Torino 20S by Magiclee is a Satin finish, highly-textured, pH neutral, artist stretch canvas designed for long-term, fade resistant fine art and photographic reproductions when imaged with pigment inks. The 100% cotton canvas has a specifically designed coating which delivers superior color gamut and resolution.

More information: www.magicinkjet.com

[Top](#)

22) SEAL Graphics: Further 20 new inkjet substrates

Recognizing the ability of inkjet printers to print on an ever-widening range of materials and that the world of inkjet printing itself is opening up newer and newer applications, SEAL Graphics, a world leader in image and print finishing solutions, has added a further 20 inkjet substrates to its range of consumables. Conceived so that users can create vivid and inspirational finished products spanning a host of applications for indoor and outdoor use – from pop-ups to banners to rigid and flexible displays – the materials include new vinyls, papers, polyester fabrics, cotton fabrics and digital wallpapers as well as an environmentally-friendly banner material made of 100 per cent corn.

More information: www.sealgraphics.com

[Top](#)

23) JM: Wall Covering – individual and flexible

In contrast to printed wallpaper, wall coverings can offer many advantages, in particular where the digitally printable fabric forms an ideal symbiosis with the tenter frame. The company Lokai Design has been working successfully with a tenter frame system that can be mounted across any walls and ceilings to create an individual look. The frame is as good as invisible after installation. The frame constructions are printed and covered with Mediatex Presto, a fabric by Junkers & Müllers with all the characteristics to make it ideal for this type of application. The wall covering systems evens out any imperfections on the wall's surface while seams, such as those created by wallpaper, are no issue. The frame system is installed just once while the motif can be changed as often as desired. A further advantage is the provision of additional insulation from heat and cold. Mediatex Presto, like all other textiles from this range, was designed and developed in conjunction with the graphics industry for the graphics industry. It therefore possesses all the required characteristics for application in this area, such as high print brilliance, no white brittle, flame retardancy in accordance with B1 and Ö-standards, high tear resistance and a fabric widths of up to 3 metres. These characteristics make the Wall Covering System outstandingly useful in the styling of changing wall surfaces in restaurants, cafes or public buildings.



More information: www.jm-techtex.com and www.lokai-design.de

[Top](#)

24) With Berger and Schüssler into the flag season

New is the eco flag FR 117 +w for waterbased dyesub direct printing like DuPont Artistri and all other printers using a calander as a fixation unit. For Dye sub direct printing with inline fixation like D-gen Teleios is eco flag 117 FR the absolut topseller. All flags flame retardant and non flameretardent are available in 155 cm, 181 cm, 252 cm and 302 cm. For UV printers eco flag 117FR +w is available in 505 cm. Schüssler supplies all accesoiries to finish flags such as synthetic belts, flag belts, rubber tightener and flag carabiner. All products are in stock.

More information: www.bergertextil.com

[Top](#)

25) MACtac Permacolor LF 3398 clear matt overlamine

In addition to vehicle graphics and wrapping, the matt finish paint is taking off in every segment of the car market. From low budget vehicles to high end luxury and sports cars the matt paint look is taking off. The new MACtac Permacolor LF 3398 clear matt overlamine; originally developed for military applications, guarantees a unique zero-glare finish. When applied on black painted or carbon fibre finish car bodies it creates the trendy matt look and this second car skin is ideal for flat, curved and corrugated surfaces. Built-in UV stabilizers protect graphics for 5 years and the thin grain of the surface finish makes the Permacolor LF 3398 easy to clean. Permacolor LF 3398 is available from MACtac Subsidiaries and Authorized Distributors.
More information: www.mactacdigital.com

[Top](#)

26) x-film: glass decoration films – 3 new product lines

x-film offers now a wide variety of different glass decoration films. The company has added two new product lines and in total 9 new options for creative design solutions. This range allows customers to realise numerous applications and installations. Especially the new colour shades (mint, blue, yellow and rosé) and the static cling films multiply the application possibilities. The range is divided into 3 product lines: x-film's CLASSIC LINE offers 5 matt vinyls that allow customers to achieve simulated etched, frosted, smoky, crystal and glacier-like effects. The COLOUR LINE comprises 4 elegant, matt coloured glass decoration vinyls. The CLING LINE includes 3 static cling films that stick without adhesive, just due to the functional grip between film and substrate/glass. These films can be used for both glass decoration and blinds, e.g. in office buildings, restaurants, public areas, airports, train stations, hospitals, surgeries, shopping malls, call centres, exhibitions and many more.



More information: www.x-film.com

[Top](#)

27) GBC explores new frontiers in print finishing at drupa

With this year's drupa promising to be the biggest-ever in the fair's history, GBC Commercial Laminating Solutions Group, part of Acco Brands Corporation, is planning a memorable show. During live demonstrations GBC will present their equipment and consumables for a variety of printing processes and applications. "Customers visiting drupa will be able to explore GBC's new frontiers in print finishing thanks to the company's extensive range of laminating and finishing solutions", Arnout Janssen, Marketing Director GBC Commercial Laminating Solutions explains. At drupa GBC will introduce several new products in the high speed lamination range." Mr. Janssen continues: "We noticed that the esthetic and functional look of the printed matter has become vitally important for print buyers of lamination films such as designers and publishers. With its scuff-free and lay-flat films, the company is able to offer the perfect solution to this trend. Last but not least, GBC has always taken environmental issues very seriously. This is the reason why the company has invested a lot of R&D resources in developing new eco-friendly laminating solutions. As a supplier of innovative laminating and film finishing solutions, the company is able to serve a very large audience by adding value and fulfilling a large range of applications and requests." **drupa: Hall 11, booth D05**
More information: www.gbcfilm.com

[Top](#)

28) ILFORD OMNIJET media compatible

Digital Wide Format Printing technologies are evolving faster than almost any other segment in the Print4Pay field, with major new product rollouts at least every six months. Aqueous printing is one such area experiencing constant change and ILFORD follows this trend closely to ensure its wide format media, OMNIJET, remains compatible with the latest aqueous printers on the marketplace. The ILFORD OMNIJET product range offers customers, such as sign and display makers or graphics fabricators, an even greater host of media for more artistic, wide format applications. By guaranteeing compatibility with advanced aqueous printers available from key hardware manufacturers including EPSON, HP and Canon, ILFORD further highlights its commitment to the large format industry. ILFORD has a range of profiles on its website www.ilford.com that customers are recommended to use for optimal results. Furthermore, the ILFORD experts can be reached via the 'Technical Support' and 'Contact Us' page on its website and will treat any enquiry with priority and a personalised response. In line with customer demands for longer length rolls, ILFORD has now tailored the OMNIJET product range to introduce 61 metre rolls in its 195 gsm Instant Satin Dry Photo RC media.

More information: www.ilford.com

[Top](#)

29) TTS – The partner in transfer printing media and textiles

Over the last 10 years Texo Trade Services BV (TTS) in the Netherlands has become a major European supplier for the large and grand format (soft) signage market and specializes in sublimation transfer media and textiles. TTS is 100% independent from printer, ink or paper manufacturers. Dye sublimation transfer printing is an exciting technology for the reproduction of photo quality images on a variety of substrates. TTS works together with three global manufacturers of digital sublimation paper. Therefore TTS offers the right paper for every possible application. TexoTrans SX sublimation papers are available from stock in all standard plotter roll widths up to Grand Format for oil and solvent based dye sublimation inks (GFO/GFS). Additionally TTS converts to special widths and supply longer rolls for overnight production. In addition to the sublimation transfer papers TTS sells, from stock, a special high-strength and low base weight protection paper to protect the calender belt, sizes go up to 320 cm. TTS TexoFabrics textiles are available for all popular ink systems including transfer/direct dye sublimation, straight solvent or UV-curable printing in various widths.

More information: www.texo-trade.com

[Top](#)

30) Neschen expands its Interior Design range

There is a clear trend within the advertising industry towards 3D presentations. That is why Neschen AG has decided to complement its existing range of portable "advertising column" solutions, which go by the name of Air-Tower, by offering attractive promotional furniture. The new and innovative AdSeat furniture can be assembled without the need for any tools, nuts and bolts, or adhesives. It is the ideal system for trade fairs, events or at the P.O.S. – whether inside or out. AdSeat promotional furniture has clean lines and represents simplicity itself. The sky is also the limit in terms of the freedom it offers to graphic designers. As a result, user can always be sure of conveying the right advertising message perfectly. The "AdSeat chair", which weighs just 8 kg, provides the basis for the entire system. Thanks to the modular design, it can be used to create numerous combinations. As a result, users can easily create a sofa from two or more AdSeat chairs using just their hands. You can even combine the chairs with the "AdSeat" table, which weighs just 5 kg, to create comfortable and perfectly co-ordinated suites. Another member of the AdSeat range is the "AdSeat sando", an AdSeat chair with no backrest and weighing just 3.5 kg.

More information: www.neschen.com

[Top](#)

31) REGULUS Glass Decorative Film receives Award

The Dialux SIGS product, which opens completely new design options for shopping windows by using solvent printers, has received another honor: The film has won this year's edp Award in the „Wide Format Indoor Media“ category. The prize is awarded by the European Digital Press Association. Although the film can also be used outdoors, its visually clear glue and film combination mean its most interesting use is applying the film and its mirrored images or text on the inside of shopping windows. At FESPA Digital, Dialux SIGS film joined the ranks of notable innovations and was a focus of visitor interest at the REGULUS booth.

More information: www.regulus.de

[Top](#)

32) HEXIS awarded prize for best wide format outdoor media

Hexis S.A., manufacturer of self-adhesive vinyl with headquarters in France, has won the prize Best Wide Format Outdoor Media of the Year 2008 for their V3000/V3100 vinyl film for solvent inkjet printers. The prize is based on the product's "highly competitive price, compatibility and wide range of applications", says EDP (European Digital press Association) who each year select the winners of the prestigious award.

More information: www.hexisgroup.com

[Top](#)

33) Screen: Schneider Grafiska distributor in Scandinavia

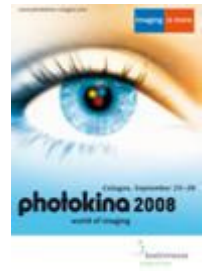
Screen is pleased to announce that it has appointed Schneider Grafiska AB as its distributor to sell and support its new industrial and wide format inkjet printers throughout Denmark, Sweden, Norway and Finland. "Schneider Grafiska is Sweden's most respected distributor and is an important addition to our European distribution network", said Frans Kops, Screen's Northern European Sales Manager. "They are well established suppliers to the digital large format market and the Truepress Jet 2500UV is the perfect solution to provide print production solutions to an expanding customer base." A supplier to the graphic arts market since 1805, Schneider Grafiska, part of the Schneider Group, supplies a wide range of pre-press, print finishing products and consumables with full support.

More information: www.screeneurope.com

[Top](#)

34) photokina: New Website – Faster, better, easier to use

An improved user guidance system, faster loading times and an exciting, contemporary look lend a breath of fresh air to www.photokina-cologne.com. photokina now has a new website, featuring an improved structure that enables users to find the information they are looking for – as quickly as possible and with a minimum of mouse clicks. At www.photokina-cologne.com, a row of tabs at the top of the home page and the clearly structured menu ensures that users will quickly find the information they need, which has been optimally arranged. Clicking on the links in six prominently positioned "info blocks" on the home page, users can go straight to the latest key information. This new user guidance system is complemented by general information on photokina (by clicking on "The Fair") and a comprehensive exhibitor search function. photokina's key visual, for example – the immediately recognizable eye – has been given a more modern visual appeal, and this graphic also clearly reflects the impact that digital technologies are having in the imaging industry. This latest relaunch is however not the final phase in the development of the web site. In the coming months, the wealth of information and functions at www.photokina-cologne.com will be supplemented with additional features and further optimized to provide the most effective communication of information.



photokina 2008: 23 to 28 of September 2008, Cologne, Germany

More information: www.photokina-cologne.com

[Top](#)

35) FESPA Digital attracts fresh visitor audiences

FESPA's second Digital Printing Europe exhibition attracted an increasingly diverse international audience of digital wide format printers to explore the latest innovations in the sector. The choice of Geneva as the destination for the event was a defining factor in a significant increase in visitor numbers from France, Italy and Iberia over previous FESPA events, all key sales territories for most exhibitors. This country 'cluster' accounted for almost 30% of visitors to the show, compared with 12% in 2006. The show attracted very similar visitor numbers to the inaugural event in 2006, with 12817 visits recorded over the three days. With just under 8000 individual visitors, more than 50% devoted two or more days to the show, affording them the time to fully explore the exhibition, which offered 25% more exhibitors than in 2006, over an exhibition space enlarged by 40% compared with the launch event. Many exhibitors have already signaled their commitment to the next FESPA Digital Printing Europe event, which will return to its launch city of Amsterdam in 2009, from 13 to 15 May. This is part of an ongoing strategy to alternate the location of the Digital event between northern and southern European destinations. The next main FESPA event, embracing conventional screen technologies and digital output will take place in Munich, Germany in June 2010.

More information: www.fespadigital.com

[Top](#)

36) Summa: New Sales and Business Development Manager

Summa BVBA announced the appointment of Ms. Luciana Velloso to the European Sales and Marketing Team. As Sales and Business Development Manager her responsibilities will include expanding Summa's business in Europe. "Luciana has excellent knowledge and experience in the graphics and sign industry and Summa's wide product portfolio. She brings US-expertise in sales, marketing and logistics with her from our North America operations", said Geert Pierloot, European Sales and Marketing Manager. Ms. Velloso joined Summa in January 1998 as Latin America Sales Manager. She worked for Summa at different US locations and was responsible for the opening and general management of Summa's Eastern Division in Boston since January of 2000 to date. In January of 2008, she was promoted to VP of International Business Development before moving to Europe. Ms. Velloso has been working in the sign industry for over 15 years, and aside from Summa she has worked for major software companies and also an industry publication.



More information: www.summa.eu

[Top](#)

You receive the LFP-Newsletter.com on a regular basis per email for free. You can always cancel your Newsletter subscription by writing an email.

You like to have a short view on already published releases? www.lfp-newsletter.com

There is something you like to publish? Mail to press@lfp-newsletter.com

You have any question or incitation? editor@lfp-newsletter.com

You like to subscribe the LFP-Newsletter? subscribe@lfp-newsletter.com or to cancel the subscription? unsubscribe@lfp-newsletter.com