



LFP-Newsletter

redaktion@LFP-Newsletter.com



[Impress and further Newsletter](#) [search](#) [PDF](#) [archives](#) [subscribe](#) [unsubscribe](#) editor@lfp-newsletter.com

Latest News about [Large Format Printing](#)

A free of charge information service



LFP-Newsletter.de

Publishing Company: CREAT K&G, Linau; editor in chief: Susanne Aschoff

Thursday, 04. June 2009

[To the Table of Contents](#)

Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) FESPA Digital 2009: Optimism of Wide Format Sector

This year's FESPA Digital event (Amsterdam RAI, 12-14 May 2009) attracted 9,682 visitors over three days, reflecting the overriding optimism of the wide-format sector, and printers' long-term vision of how product and service innovation and investment in technology will sustain their business growth. Visitors to the event discovered more than 300 exhibitors showing a vast array of new or enhanced products and solutions, among them more than 50 new wide format printers. Over one third of visitors to the show returned for a second day to maximize the value of their visit, many of them taking the opportunity to attend seminar sessions in FESPA's Digital Revolutionary Theatre and the topical live debates on FESPA's own stand. More than 80 delegates attended FESPA's Digital Textile conference to explore the trends and opportunities in fabric applications. The next FESPA Digital event will take place in Hamburg, Germany, from 24 to 26 May 2011, moving to Barcelona, Spain, in Spring 2012. In the interim, FESPA will stage its flagship global event, FESPA 2010, in Munich, Germany from 22 to 26 June 2010.

More information: www.fespadigital.com

[Top](#)

Sincerely Yours

Susanne Aschoff

- 1) FESPA Digital 2009: Optimism of Wide Format Sector
- 2) Agfa Graphics triples :M-Press productivity
- 3) Neolt and INX Digital unveil the X-Jet UV printer at FESPA Digital
- 4) EFI: Next-Generation VUTEk und new Rastek UV Inkjet printer
- 5) Mimaki: JFX-1631, a large format UV LED curable flatbed inkjet printer
- 6) Gandinnovations introduces the Flat-To-Roll (FTR)
- 7) Drytac: VersaCoater UV XL range and DES-4 Foam Edge Finishing System
- 8) SAi announces Service Pack 1 for Flexi 8.6v2 and PhotoPRINT 6.2v2
- 9) ColorGATE presented You frame ColorGATE Print Solutions
- 10) ONYX Graphics: Successful FESPA Digital and 20th anniversary
- 11) i-cut, Inc. presented i-cut 7.0 vision and i-cut Pro software
- 12) BARBIERI electronic: New Spectro LFP Basic
- 13) Bordeaux: In partnership with Tetterode
- 14) Marabu: Great interest in mild inkjet ink
- 15) Epson: 3M and Avery guarantee performance with Epson
- 16) Continental Grafix: panoRama PoP was born
- 17) Sihl: Window films and PVC banners for indoors and outdoors
- 18) ASLAN: New anti-graffiti film and stencil film
- 19) Starflex: New product ranges at FESPA Digital
- 20) REGULUS: New products are of the moment
- 21) Brook International: New Knitted Polyester Flag product now available
- 22) PrintingCarpets: Floor Vinyl Luxe is a big hit
- 23) Berger: Meeting point for textile printers
- 24) Bob Mats: Successful on Hollanders FESPA Digital booth
- 25) Neschen and Erfurt fit for Digital Interior Design
- 26) SEAL Graphics provides new 5-year warranty for AquaSEAL 610
- 27) Hexis Official Graphics Supplier to FIA GT Championships
- 28) DPLenticular presents latest in 3D printing at European event trilogy
- 29) Caldera wins 3 Best product Awards
- 30) Océ wins double Gold at Euro-Reklama Outdoor Expo 2009
- 31) Four Pees acquires PerfectProof's ProofMaster and PrintFactory distribution

2) Agfa Graphics triples :M-Press productivity

At the FESPA Digital Agfa Graphics unveiled the second generation :M-Press, the :M-Press TIGER. Targeted at screen printers since day one, this digital solution marrying Agfa inkjet technology with a Thieme Screen Printing base, now boasts a 300 percent increase in productivity with even higher quality output. Rather than building a whole new machine, Agfa Graphics uses Thieme screen printing knowledge and media transport expertise and adds the new :M-Press Tiger UV inkjet shuttle. This shuttle uses page-wide printing arrays, created with 64 new Agfa UPH2 dual color piezo printheads. This new shuttle delivers large format printing at unparalleled speeds. :M-Press TIGER uses Agfa Graphics :Anuvia UV curable inks. The new Tiger shuttles are compatible with all current :M-Press installations. This ability to upgrade the :M-Press Thieme screen printing base, maximizes the value of the initial investment for future growth.

More information: www.agfa.com

[Top](#)

Alphabetical index:

[Agfa Graphics \(2\)](#), [ASLAN \(18\)](#), [BARBIERI \(12\)](#), [Berger \(23\)](#), [Bob Mats \(24\)](#), [Bordeaux \(13\)](#), [Brook International \(21\)](#), [Caldera \(29\)](#), [ColorGATE \(9\)](#), [Continental Grafix \(16\)](#), [DPLenticular \(28\)](#), [Drytac \(7\)](#), [EFI \(4\)](#), [Epson \(15\)](#), [FESPA \(1\)](#), [Four Pees \(31\)](#), [Gandinnovations \(6\)](#), [Hexis \(27\)](#), [i-cut \(11\)](#), [INX Digital \(3\)](#), [Marabu \(14\)](#), [Mimaki \(5\)](#), [Neolt \(3\)](#), [Neschen/Erfurt \(25\)](#), [Océ \(30\)](#), [ONYX Graphics \(10\)](#), [PrintingCarpets \(22\)](#), [REGULUS \(20\)](#), [SAi \(8\)](#), [SEAL Graphics \(26\)](#), [Sihl \(17\)](#), [Starflex \(19\)](#)

3) Neolt and INX Digital unveil the X-Jet UV printer at FESPA Digital

Neolt, a specialist large format UV printer manufacturer, unveiled a prototype of its innovative X-Jet printer for the first time worldwide at FESPA Digital. The four-color X-Jet is an affordable, hybrid UV printer that uses advanced Xaar 1001 greyscale printheads to produce high-resolution 1440 dpi images on a wide variety of flexible media at speeds from 40 up to 120sqm/hr. The variable drop capability of the industrial-strength Xaar 1001 printhead enables 8 levels of variable drop size from 6-42 picolitres giving users the ability to choose the best resolution for each job from 360 dpi up to a maximum of 1440 dpi. The Neolt X-Jet uses INX Digital Triangle UV curable inks that have been formulated specifically for use with Xaar 1001 printheads to provide high quality performance on a range of materials including vehicle wrap adhesives. The combination of Neolt engineering, Xaar printheads, INX Digital engineering and Triangle inks enables the X-Jet to produce smooth tone graphics, fine detail, and sharp text to generate outstanding results quickly and reliably. Neolt and INX Digital engineering, in close cooperation, have also developed a version of this new printer for INX Digital and this was also be demonstrated at FESPA Digital as the Milano DXN1.

More information: www.neolt.it and www.inxinternational.com and www.xaar.com

[Top](#)

4) **EFI: Next-Generation VUTEk und new Rastek UV Inkjet printer**

EFI reported that its presence at FESPA Digital was even more successful than the company had hoped, and that the newest hybrid additions to EFI's robust lineup of digital inkjet printers, the VUTEk GS2000 and QS3220, and the Rastek H650, were met with overwhelming interest. The EFI VUTEk GS2000 is a 2-metre hybrid UV printer that delivers dazzling photorealistic quality at incredible speeds. Able to print with true 600 dpi at 24-picolitre drops and 1000 dpi at 12-picolitre drops, and in eight colors, plus two channels for white, the GS2000 prints at speeds up to 186 sqm/hr. It prints on a broad range of flexible and rigid substrates, and transitions from rigid to roll-to-roll in minutes, making it the perfect substitute for wide and superwide applications. The EFI VUTEk QS3220 prints eye-popping images up to 3.2 meters wide at 1,080 dpi, perfect for Point-of-Purchase (POP) and high quality retail signage. Text prints cleanly and crisply, and EFI's Fiery XF RIP solution ensures consistent, accurate color and reliable output. The VUTEk QS3220 prints in six color plus white at speeds up to 84 sqm/hr. The Rastek H650 UV hybrid flatbed printer delivers best-in-class image quality at an affordable price, making it the perfect choice for production and print shop environments looking to offer quick service and photographic quality on a wide variety of rigid and flexible substrates. The Rastek H650 prints CMYK plus white in greyscale resolutions up to 600 dpi and in a binary resolution mode that prints at 1,200x900 dpi.

More information: www.efi.com

[Top](#)

5) **Mimaki: JFX-1631, a large format UV LED curable flatbed inkjet printer**

On FESPA Digital Mimaki Engineering Co., Ltd. unveiled the JFX-1631 fast, high-quality large format UV curable flatbed inkjet printer incorporating the very latest in UV LED curing technology and high-precision linear microstepping. The new UV LED curing system drastically reduces the amount of generated heat, allowing the printer to support a broader range of heat-sensitive media, such as foam and channel boards, PVC, acrylic and styrene panels. The ink is instantaneously cured by ultra-violet rays irradiated from UV LEDs. The JFX-1631 incorporates eight new print heads. The new head positioning system uses high resolution linear motors for ultra fine step accuracy of dot placement. This results in far fewer banding artifacts and even the possibility to print legible three point type. Two types of UV ink are available, flexible and hard, for a wide range of printing applications. White hard ink is also available to enable vivid full-color printing on transparent and colored materials. In addition Mimaki is offering new workflow software which enhances productivity and efficiency even further.

More information: www.mimakieurope.com

[Top](#)

6) **Gandinnovations introduces the Flat-To-Roll (FTR)**

The FTR was designed specifically for the latest addition to the Gandinnovations printer line, the 1224 NanoJet2, and is expected to cut production time down significantly for FTR owners that need a durable hybrid printer. The FTR is a factory installed option which fits onto the front and back of the NanoJet2 and syncs perfectly with the print stepping for reliable flatbed and UVRTR production. Initiating from the flatbed to the roll-to-roll option is accomplished by adjusting the vacuum settings with a couple clicks of the user-friendly GUI. The FTR effortlessly prints rolled materials up to 8' wide using reliable beveled hydraulic pinch rollers that keep all flexible materials stable and centered on both the feed and the rewind for seamless roll-to-roll printing. Rigid materials are held firmly in place on the innovative 1.5m x 2.4m linear printing table with a strong sectional vacuum throughout the bed. The head carriage system allows for 100% accurate dot placement while printing both flexible and rigid materials. The FTR is ideal for production printing on most flexible or rigid material, up to 2 inch thick. The FTR can be added at the time of purchase to the NanoJet2 and is not a retro-fitted option for any other Jeti printers.

More information: www.gandinnovations.com

[Top](#)

7) **Drytac: VersaCoater UV XL range and DES-4 Foam Edge Finishing System**

The FESPA Digital saw the European launch of Drytac Europe new wide format liquid laminator, the VersaCoater UV XL range, and the new DES-4 Foam Edge Finishing System. The DES-4 Foam generated a stir among many major substrate manufacturers and wide format display professionals, who were impressed with its innovative features and the professional finish given to substrates. The VersaCoater UV XL range comes in 2m and 1.6m widths. Drytac's DES-4 Foam Edge Finishing System is built from an innovative design, eliminating the need to keep stock of different color boards, as it facilitates application of Drytac PVC and ABS edging on boards of a thickness ranging from 5mm to 45mm and those of both a foam and solid core-centred display, such as Gatorfoam, Forex, MDF, Foamex and Chipboard and even 10mm foamcore.

More information: www.drytac.com

[Top](#)

8) SAi announces Service Pack 1 for Flexi 8.6v2 and PhotoPRINT 6.2v2

Users of Flexi 8.6v2 and PhotoPRINT 6.1v2 can easily download Service Pack 1 by choosing Check for Software Updates from the Help menu in their software. One highlight of the latest update is the Multiple Contour Paths feature. Contour Cutting is one of the most useful and profitable features Flexi and PhotoPRINT offer. With Multiple Contour Paths, users can give life to complex designs and intricate vinyl cutouts, while further boosting profits. This feature is available for Flexi Sign-Pro and PhotoPRINT Server-Pro, or as an added feature for all other Flexi products and PhotoPRINT DX. In addition to Service Pack 1, SAi is now offering convenient Driver/Profile download packs in EXE format. Users can simply run the EXE file to install the drivers and profiles for their printer. The files are automatically dropped into the correct program folders and will be ready for use next time the software is loaded. At this time, SAi has created Driver/Profile packs for the Canon imagePROGRAF and Roland VersaCAMM printers, and will continue to add more.



More information: www.saintl.biz

[Top](#)

9) ColorGATE presented You frame ColorGATE Print Solutions

ColorGATE presented an innovative complete solution at FESPA Digital: the You frame ColorGATE Print Solution. The most ingenious thing about this solution is that it bundles powerful components that complement one another ideally: ColorGATE has combined the multiple award-winning You frame Kit produced by English supplier, blanc canvas digital Ltd., with the You frame Print Software, which has been specially modified to accommodate the framing system. This makes it possible not only to achieve perfect results with minimum input but to significantly improve output expectations as well. The print software developed specifically for You frame by ColorGATE is system spanning and compatible with all popular output systems. It boasts user friendliness and sophisticated functionalities, to conveniently crop and scale image areas, for example. Such popular color effects as grayscale and sepia tones and impressive options for the design of the type of frame border wrapping are also available. The You frame module (YFM) is available starting immediately for the well-known ColorGATE PRODUCTIONSERVER5 and PHOTOGATE5 products. The canvas media selected by ColorGATE from high-quality European production have been carefully adapted to the You frame Print Software, which is why they are able to guarantee outstanding results.



More information: www.you-frame.eu and www.colorgate.com

[Top](#)

10) ONYX Graphics: Successful FESPA Digital and 20th anniversary

This year's FESPA Digital was a great success for ONYX Graphics. ONYX Graphics were showing its print business workflow solutions for the digital color printing marketplace with the major focus on ONYX PrepEdge Pro, a fast RIP-independent job preparation solution for large format printing and the latest addition to its product portfolio. Many partner booths such as Océ or Gerber Scientific Products were showing ONYX workflow solutions live with various printers. The ONYX Graphics booth was perfectly located and the good visibility of its 5 meter high fabric walls and the colossal ONYX PrepEdge Box attracted many visitors. The "ONYX Playground", a huge workstation panel with its 3 PC's and 2 MAC's appeared very inviting for visitors to take a closer look at the displayed ONYX products and leveraged many 1:1 product demonstrations. The recently launched ONYX Upgrade Promotion on the occasion of ONYX' 20th anniversary was very well received. The promotion runs until June 30, 2009 and allows 20% discount on all product and version upgrades. Contact authorized ONYX resellers for further information.



More information: www.onyxgfx.com

[Top](#)

11) i-cut, Inc. presented i-cut 7.0 vision and i-cut Pro software

i-cut, Inc., a new OEM business unit developed from EskoArtwork's acquisition of Mikkelsen Graphics Engineering (MGE), debuted in Europe during FESPA Digital. The company presented its new i-cut 7.0 vision and i-cut Pro software, as well as its complete line of vision technologies. i-cut's new i-cut Vision Pro 7.0 software takes print material specifications from the work stream, including cutting keys that supply operators with optimized tool settings and blade/bit recommendations to create new ways to process materials with preset cutting parameters. With EskoArtwork's acquisition of MGE in late 2008, the OEM efforts of the company continued as i-cut inc., a wholly owned business unit of EskoArtwork. The company develops i-cut vision systems for digital finishing and other industrial markets, including textiles, RFID, architecture, packaging and marine & boat manufacturing. workflow solutions for specialty graphics printing and finishing.

More information: www.icutvision.com and www.esko.com

[Top](#)

12) BARBIERI electronic: New Spectro LFP Basic

In Amsterdam for the first time BARBIERI electronic introduced the new Spectro LFP Basic, the best in class color measuring device entry-level model. It is thought for all printing labs which actually do not have the necessity for transmissive readings and for textile and flatbed printers. Customers appreciated very much the possibility to start with a low investment and to upgrade in a second step to a Spectro LFP RT with all his unique features. The new ICC profile creation software Profile-Xpert Print Pro with many advanced features specially designed for the wide format and industrial printing has also achieved excellent customer feedback. This software allows getting most accurate color quality on UV, solvent, photo and ceramics printers. BARBIERI electronic has also been able to expand the distributor network towards an almost 100% worldwide coverage. In almost every country all over the world customers can get BARBIERI equipment, support and training.

More information: www.BARBIERIElectronic.com

[Top](#)

13) Bordeaux: In partnership with Tetterode

Following FESPA Digital, Bordeaux can sum up this show as a great success. "I feel that at this FESPA Digital, both the exhibitors and visitors were focused and knew just what they are looking for which created a productive business atmosphere", says Amnon Shalev, Marketing Director at Bordeaux. The amount of leads and the exchange of information definitely justified the participation at FESPA Digital. Bordeaux enjoyed wide coverage during the show with a press conference announcing the signing of an agreement with Bordeaux's new partner, Dutch



Tetterode NV, 158 year old company that specializes in pre-press and is the official Heidelberg dealer in the Netherlands. Tetterode is making its first steps in the digital ink market, and with the help of Bordeaux the two companies hope to build a strong business alliance. Bordeaux presented during the show a live demonstration of the PRIME PrMs, a newly developed ink specifically for the high productivity of the Mimaki JV5. This ink is an additional version to the already existing ink for the JV5 but which supports the 6 pass printing mode for this printer. Bordeaux's UV ink, the PLASMA PIFx was also promoted during the show. This specific version for the HP Scitex Expedio, is part of the Mix & Match technology which allows instant switch to Bordeaux ink without requiring flushing or change of printer setup since the ink matches the original ink in full, the company reports.

More information: www.c-m-y-k.com/contact/ and www.c-m-y-k.com

[Top](#)

14) Marabu: Great interest in mild inkjet ink

On 60 sqm Marabu presented solvent-based and UV-curing inkjet inks for graphic and industrial applications to the interested expert audience by live demonstrations. Especially the new digital printing ink Marajet DI-LS for Roland printers has proven the absolute highlight and exceeded all expectations due to the low-odour and cartridge solutions. "Plug & Play" offers convincing advantages, the company says: changing of the color profiles is unnecessary, fully compatible with original parts, ink-change-over without prior flushing, combinable with OEM ink. For the first time a series of water-based and UV-liquid-laminates, which were well received by both, distributors and customers, could be seen at the Marabu booth.

More information: www.marabu-inks.com

[Top](#)

15) Epson: 3M and Avery guarantee performance with Epson

Digital imaging specialist Epson announces that 3M Commercial Graphics and Avery Dennison Graphics Division are now guaranteeing the quality, durability and longevity of the products they produce when used with the Epson Stylus Pro GS6000 and UltraChrome GS inks. Demonstrating the company's confidence in Epson's consistency and quality, the 3M Performance Guarantee covers product performance of 3M vinyl and compatible 3M overlaminates for up to five years for outdoor use. With media designed and engineered to work consistently and reliably with piezo print platforms, the Stylus Pro GS6000 combined with Epson UltraChrome GS inks delivers a reliable and lasting impression to 3M's end customers. The Stylus Pro GS6000 is perfect for exhibition graphics, signage and photo or fine art reproduction and features an Epson developed 8-color eco-solvent type ink set, delivering superb long-lasting prints and perfect colors for both indoor and outdoor use. Images dry faster, look better and last longer on coated or non-coated substrates.

More information: www.epson.co.uk

[Top](#)

16) Continental Grafix: panoRama PoP was born

The increasing demand for environmentally friendly – also known as „green“ - products has motivated Continental Grafix to develop a non-adhesive media with eco-friendly product criterias: panoRama PoP was born. The name itself demonstrates the features of the product. On the one hand it has been designed for innovative advertisement on shop windows which is the place where purchase decisions are made – on the Point of Purchase PoP. On the other hand the base material is made of polypropylene. There visitors have been inspired by panoRama PoP which will be shortly available. It will substitute the perforated paper panoRama Vision which will not get produced any longer. panoRama PoP is an ideal advertising media e.g. for retail stores, restaurant chains or gas stations which want to use one-way-vision innovative media in environmental friendly manner. It features 60% printable area and is available in 54" width. Another topic was permanent solution for interior application. The solution is panoRama Clear which is a self-adhesive, perforated, transparent window film. Screen print mirror image and then spot white and spot black. More and more UV printers support this option. Beside the inquiry for panoRama PoP for short and mid-term campaigns, the demand for permanent long-term interior application with panorama Clear was the highest in Amsterdam.



More information: www.continentalgrafix.com

[Top](#)

17) Sihl: Window films and PVC banners for indoors and outdoors

To round off the existing range of backlit films and POS media, Sihl presents three new products: the Transview Clear Film UVC 150 (3360) features a low-tack adhesive and completes the line of polyester window films. With 145 µm, it is slightly thinner than the 3490. A new product for UV printing is the film Dilux Backlit UVC 200 matt 3362 with a thickness of 200 µm. Finally, with DuraSOL POS Banner M1 300 satin 3504, Sihl offers a tear-resistant unplasticized PVC banner material which has been certified for the French fire protection classification M1. A standard that demands conformity with even more stringent requirements than the German classification system.



More information: www.sihl.com

[Top](#)

18) ASLAN: New anti-graffiti film and stencil film

The anti-graffiti film from ASLAN, Schwarz GmbH & Co. KG is able to deliver more than just protection against graffiti. Due to its high scratch resistance and dimensional stability, it covers even two fields of application. Designed as premium anti-graffiti film, ASLAN SL 95 guards all plane surfaces against graffiti for at least 5 years. The special coating allows to wipe colors off this ultra transparent and crystal clear protection film without any residue. ASLAN SL 95 is recommended to protect surfaces in schools, waiting rooms, public facilities etc. In its second utilization, ASLAN SL 95 transfers every digital print into an individually designed memoboard. You can take a whiteboardmarker to write on the print and wipe off the scripture with a dry cloth without any residue as often as you want. ASLAN SL 95 comes in 50m x 1.37m or 25m x 1.37m and a thickness of 50 µm. ASLAN presents also the new cutting-edge ASLAN S 43, a speciality stencil film particularly designed to work on asphalt. Dull and grey asphalt surfaces are converted into eyecatcher that transport the marketing ideas to a broad audience. Company parking spaces, courtyards or pavements can now be used in a totally new approach. This robust stencil film is tearproof and resistant against the aggressive asphalt colors. Finally it is easily removable without leaving any residue. With a thickness of app. 210 µm ASLAN S 43 remains highly flexible. This threefold layer composed of PVC and PP is offered with a width of 25m x 1.25m.

More information: www.ASLAN-schwarz.com

[Top](#)

19) Starflex: New product ranges at FESPA Digital

STARFLEX CO. LTD., have successfully launched its new product ranges at FESPA Digital. Preceding all legislation requirements, STARFLEX was able to launch Bio-degradable laminated PVC Banner StarflexBioMedia, Truly Recycled PVC banners StarflexDiscovery and is now first to introduce 100% Phthalate free PVC Banners Starflex Phthalate Free. The manufacturer also acquired and expanded experienced manufacturing sites for PVC foam boards white and colored, and for LED white and RGB products for Channeled Letters signage applications, sold under its STARtec brand about to land into Europe. STARFLEX produces a very comprehensive range of products: Coated and Laminated PVC Banners, Frontlit, Backlit, Mesh, Blockout both sides printable, Eco Solvent media.

More information: www.star-flex.com

[Top](#)

20) REGULUS: New products are of the moment

According to Hans-Rudolf Schwabenbauer, Marketing Manager of Regulus GmbH, the new products presented by the coating specialists from Erlangen at the FESPA Digital were judged to be extremely positive by trade-fair visitors. The focus of the attention was on new polyester-based backlit qualities, which are being offered in versions for watery and solvent inks. The Regulus development team placed particular value on consistency, color space and ink density - regardless of the type of printer model. Further, a new canvas was able to be presented that is waterproof and unbreakable and was designed for optimal photo quality with the latest water-based inks. A far greater awareness for the environmental contribution of consumables was noticeable at the Amsterdam trade fair. There was a totally positive response to the newly introduced polyolefin-based PVC-free and better recyclable self-adhesive film for use with solvent and latex inks.

More information: www.regulus.de

[Top](#)

21) Brook International: New Knitted Polyester Flag product now available

Due to a high number of requests from customers, Yorkshire based company Brook International who are specialists in fabrics for flags, banners and digital print have introduced a brand new product into their specialized range of fabrics. The Brook Knitted Poly 125g FR (FKPD8) is a heavier and more durable fabric and has been brought into the Companies range of products to compliment the already popular 115g fabric. It is a high performance polyester fabric of a construction that gives excellent color reproduction and show through of color. It has been approved to BS5867 Type B Fire Retardancy and is available in Optic White to optimize print performance. Typical end uses for this fabric could include Flags, Beach Flags, Internal and External Banners, Soft Signage, retail display graphics, promotional advertising applications and exhibition graphics. It is suitable for dye sublimation (Paper to Textile and Direct to Textile) and UV curable inks. The fabric can be cut with cold scissors, hot knife or other industrial cutting equipment. The fabric is available in 153cms and is supplied in roll lengths of approx 100m rolls on 3" (75mm approx) full width cores. Other widths are being introduced in the very near future.

More information: www.brookinternational.com

[Top](#)

22) PrintingCarpets: Floor Vinyl Luxe is a big hit

Printing Carpets, a leader in printable carpets and floor graphics, headquartered in the Netherlands, is proud to announce the latest new media floor graphic on roll, Floor Vinyl Luxe. They have found the right combination with a lot of knowledge completed with the development of the best ink and printer behavior. Their brand new material Floor Vinyl Luxe which can be used for stores, stages floors, expos and fashion catwalks etc. was launched at FESPA Digital. The special Pu top is perfectly printable by UV and comes in rolls of 30 x 200. "The Floor Vinyl Luxe is tested on UV machines such as Durst, Mimaki, Matan, Gandi and all are very satisfied with the result", said Peter Becker, Marketing/ Product Manager of Printing Carpets. This product is developed and produced by Printing Carpets. Printing Carpets has also set in a high tech new Solvent and dye sub carpet witch can be dyed very good. This can be printed direct and with paper. Their Service is very high and they have a lot of new possibilities in their brand new 1000 sq foot warehouse in Genemuiden, The Netherlands. Ask for a free sample sales@printingcarpets.com

More information: www.printingcarpets.com

[Top](#)

23) Berger: Meeting point for textile printers

The stand of Berger was meeting point for textile printers at FESPA Digital and crowded all 3 days of the show. With more than 40 textiles for digital printing Berger is offering the widest range of products in this growing market. Customers from all over the world came to Berger to get detailed information. The top highlights at a glance: universal coated textiles for UV, Solvent and dye sublimation up to 505 cm, a new range for solvent dye sub printing up to 505 cm, blackout Jumbo cloth up to 500 cm, fineart canvas Goya 310 cm for Solvent and UV and textile solutions for all kind of lightboxes. The new website www.bergertextil.com got very good feedback, providing fast, precise and efficient information about products, applications and compatibilities.

More information: www.bergertextil.com

[Top](#)

24) Bob Mats: Successful on Hollanders FESPA Digital booth

Bob Mats, manufacturer of high quality inkjet printable carpets, was showing their carpet on the booth of Hollanders Printing Systems. Printed using the Color Booster and Hollanders High Quality Vibrant Dyes the result was a carpet having extraordinary brightness of colors. Many visitors showed great interest in the carpet and the quality of the print. Bob Mats stocks this carpet in 200 cm width and 25 meter long rolls. Other sizes are available on request. During FESPA Digital Bob Mats also introduced their new polyester felt for paper

transfer printing. They have modified the felt in a way that it does not create problems on a rotary machine. The so called orange skin effect is gone. This is due to the combination of making the felt and the very light flexible heat resistant latex backing. Bob Mats have stock for this material on 410 cm wide rolls and can cut this into smaller sizes of floormats. Bob Mats also has a range of direct carpet printed mat.

More information: www.bobmats.com or email: bob@bobmats.com

[Top](#)

25) Neschen and Erfurt fit for Digital Interior Design

Partnership between Neschen and Erfurt under Colour Alliance (CA) bear first fruits. As of now, digitally printable "Erfurt Wallpaper" is available through the Neschen sales network – CA certificated textile fibre wallpapers coated by the Bückeberg coating specialist Neschen. This means that Erfurt Digital textile wallpapers can now be created individually on large Inkjet printers and the CA Coatings make for color accuracy and production reliability. "Multicolored is in. Anyone on the property market and in the wallpaper trade looking for colored or patterned wallpapers will now find what they are looking for more often", said Frank Seemann, manager of Marketing & Communication at Neschen AG in Bückeberg. Products range from "ready-made" to exclusive wallpapers with patterns designed by famous artists. Modern technology has also made it possible to supply unique products with fully individualistic motifs. "This is due to the digital printing method", continued Frank Seemann. "The most well-known wallpaper manufacturer, Erfurt, has now added a textile wallpaper to its products which can be digitally printed and realized to within 100% of what the designer originally had in mind. The wallpaper experts from Wuppertal and Neschen AG are now offering this print medium for wall decoration. However, the Erfurt wallpaper is marketed exclusively through the Neschen AG customer network.

More information: www.neschen.com and www.erfurt.com

[Top](#)

26) SEAL Graphics provides new 5-year warranty for AquaSEAL 610

SEAL Graphics has introduced a full five-year warranty for its AquaSEAL610 Gloss liquid laminate when used with the company's Solvent Wallpapers and both Premier and Cast vinyls. Announced at the beginning of Q2 this year, the new AS 610 is a water-based laminate specially developed to meet the demands of eco-solvent and UV-curable inks; although it may also be used with full solvent and some dye-based inks. It is considered to be ideal for a range of applications including fleet graphics, truck-side curtains, outdoor signage, vinyl banners, billboards and backlit displays that are all subject to harsh environmental and physical conditions.

More information: www.sealgraphics.nl

[Top](#)

27) Hexis Official Graphics Supplier to FIA GT Championships

Hexis S.A., manufacturer of self-adhesive vinyl with headquarters in France, has been named official graphics supplier for the FIA GT Championship, the FIA GT3 European Championship and the GT4 European Cup during 2009. Thus Hexis supplies all the display materials used at these events including pit panels, car stickers and many other items. This represents over 4000qm of plastic sheeting per year. This strengthens the relationship between the companies, Hexis Racing being a leading competitor in the FIA GT3 European Championship, their drivers having finished second in the Championship last year. Hexis specializes in pressure-sensitive adhesive vinyl films and pioneered their own process to produce high performance cast vinyl films for car wraps. Hexis is celebrating its 20th year in business by announcing the availability of a new catalogue featuring several new products. The catalogue, which is published simultaneously worldwide in English (international & US), French and German, boasts an amazing array of new products. The catalogue is available on request from local Hexis distributors.

More information: www.hexisgroup.com

[Top](#)

28) DPLenticular presents latest in 3D printing at European event trilogy

DPLenticular is preparing to showcase its range of Lenstar products at three European events in the coming months including Graphitec Converttec (9-12 June, Paris) and UV Days 2009 (15-18 June, Nürtingen). As well as exhibiting its comprehensive range of Lenstar recyclable polymer plastic sheets and rolls at Dimension 3, DPLenticular will take the opportunity to present its innovative 3D lenticular effect, which does not require the use of traditional 3D glasses. Visitors to the stand and attending the conference will be able to see how realistic and striking 3D results are achieved by interlacing and printing real 3D images or by layering an image in order to give the illusion of depth and perspective. DPLenticular will have its own stand at both Dimension 3 (S4.7) and UV Days 2009; and the company will appear on Fuji's stand at Grafitec Converttec (4 D 079) where its lenticular sheet for very large format printing, the 40LPI will be featured.

More information: www.dplenticular.com

[Top](#)

29) Caldera wins 3 Best product Awards

Caldera's was voted best product in 3 categories of Wide Format Imaging's Reader's Choice Top Products of 2009. Best RIP Software: VisualRIP+, Best Color Management Software: EasyMedia and Best Overall Product: VisualRIP+. Wide-Format Imaging readers were asked to cast their ballot for those breakthrough products that have caused the most excitement in the industry and have had the biggest impact in their bottom lines over the past year.

More information: www.caldera.eu

[Top](#)

30) Océ wins double Gold at Euro-Reklama Outdoor Expo 2009

Océ was recently honored with two Poznan International Fair (PIF) Gold Medals for the Océ Arizona 350 GT UV curable flatbed printer and the Océ ColorWave 600 wide format printer. The awards were presented at the recent Euro-Reklama Outdoor Expo 2009 held in Poznan, Poland. The PIF Gold Medal is awarded to a product that meets a number of criteria including quality and innovation, and that has been produced using the best technology available. A panel of specialists in each industry judges the entries. The PIF Gold Medal competition jury has a 30-year tradition of recognizing outstanding products in various fields. "We proudly accept both awards for these best-in-class printers in our Display Graphics portfolio," said Gido van Praag, President & CEO of Océ Display Graphics Systems. "In these times, it is fundamentally important to offer products that bring real value to our customers. Being recognized by Euro-Reklama with two awards is yet another important acknowledgement of the Océ Group's proficiency in developing and bringing to market industry-leading technologies."

More information: www.oce.com

[Top](#)

31) Four Pees acquires PerfectProof's ProofMaster and PrintFactory distribution

Four Pees, a company providing international sales and marketing services to technology companies in the print and publishing industry, announced it has acquired PerfectProof's ProofMaster and PrintFactory software related activities. Under the terms of the agreement, Four Pees acquires the ProofMaster brand and the ProofMaster and PrintFactory dealer network. Developed by the Dutch technology provider Aurelon, ProofMaster is a versatile and highly accurate color proofing solution. ProofMaster Certify is one of the easiest product on the market to produce ISO 12647 proofs. Driving over 400 devices, PrintFactory is a modular workflow solution for banner and sign production. Four Pees has been representing PerfectProof as a sales agency in France and Italy since early 2007. It now takes over the distribution agreement with Aurelon and will provide sales, marketing and support to the entire worldwide channel and user base. The development of the products remains as before, in the capable hands of the Aurelon team. During a transition phase of 3 months, PerfectProof will continue to provide technical support and order administration. From the end of July onwards, Four Pees will be responsible for all aspects of sales, distribution and support. Answers to sales and support questions can be found on www.proofmaster.net/faq.

More information: www.fourpees.com and www.proofmaster.net

[Top](#)

You receive the LFP-Newsletter.com on a regular basis per email for free. You can always cancel your Newsletter subscription by writing an email.

You like to have a short view on already published releases? www.lfp-newsletter.com

You have any question or incitation? editor@lfp-newsletter.com

You like to subscribe the LFP-Newsletter? subscribe@lfp-newsletter.com or to cancel the subscription? unsubscribe@lfp-newsletter.com

© by LFP-Newsletter.com, CREAT KG, Linau- Reprint and / or use of the entire Newsletter or parts of it does need the written agreement of the publisher. All news and publications in the LFP-Newsletter.com are done without recognition of existing patents; trademarks are used without any guaranteed free usage. All rights reserved.