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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

Our editorial team wishes all of our readers a very happy and healthy start into the new year 2006!

Sincerely

Yours

Susanne Aschoff

1) VISCOM Italy 2005 a successful show

Visual Communication Italia 2005 confirms once again its leading position as one of Europe's biggest exhibition with results that exceed any expectation. 19,220 visitors for Visual Communications, which represent an increase of 16.2 percent over last year. Foreign attendance increased by 21 percent over last year. Visitors from 75 countries were present at the fair. 1,237 attendees at the extensive educational program that Visual Communication offered this year covering all segments of the industry: large format digital printing, neon, engraving, screen printing, POP and the event industry. The increase of 55 percent of seminar attendance shows clearly the need that today's graphic producer has to be updated not only on new technologies but also on new marketing strategies. 522 Italian and foreign exhibitors (293 direct and 229 represented companies) accounted for an increase of exhibition space by 20,5 percent. 94 new exhibitors joined VISCOM this year and together with well-established former exhibitors offered their visitors an exhibition full of new products and services. Exhibitors from Germany, Switzerland, France, Spain, Portugal, The Netherlands, Belgium, UK, Sweden, Norway, Greece, Turkey, Bulgaria, Romania, Czech Republic, Hungary, U.S.A, and Taiwan made Visual Communication a truly international event offering many innovations. Decisive 2005 was the introduction of the "solution area" in hall 15, where today's solution makers, digital printers, POP/POS producers and event service providers together offered to advertising agencies, media companies and owner, marketing managers and event managers, the unique chance to see custom made solutions, innovative technology and creative solutions together under the same roof.

More information: www.visualcommunication.it

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2) Gandinnovations achieves true 600 dpi

The Texas-based Gandinnovations has recently completed its higher resolution research and development on the Jeti 3 m, 5 m and UV flatbed model printers. This latest technology from Gandinnovations offers a true 400 dpi or 600 dpi output for each model. Hary Gandy, CEO of world-wide sales said that now the output from the Jeti will produce even sharper images and will compete with the traditional higher resolution inkjet printers. Gandy added that the Jeti series of printer's output have faster speeds and lower ink cost than the traditional high-resolution machines. Gandinnovations is currently using 80 Pico liter Spectra print heads offering true 300 dpi quality. Now, with no addition cost to the customer, the manufacturer offers on any new Jeti printer the option of getting a 50 (true 400 dpi) or 30 (600 dpi) Pico liter head. Thus, the apparent result from the 6 color Jeti printers will be 800 or 1200 dpi respectively. Gandinnovations is excited about the quality they can achieve. Right now, the company can offer their customers who buy a new Jeti printer the true 400 or 600 dpi option immediately, without any price increase. Once again, they have listened to their clients' needs and have responded.

More information: www.gandinnovations.com

[Top](#)**3) Milford installed VUTEk PressVu UV 200/600**

Pennsylvania-based point-of-purchase specialist, Milford Enterprises Inc., is using its newly installed VUTEk PressVu UV 200/600 to increase productivity and service to customers. The direct to substrate printing capability of the new printer now enables Milford to produce large format digital printing in-house, lowering costs and providing customers with premium quality graphics, on time. Milford's VUTEk PressVu UV 200/600 was installed in April 2005. Almost immediately, the printer was put to work producing graphics for the launch of a new "Champion Toilet" from American Standard. Sold through a nationwide dealer network of 50 hardware stores, the American Standard Toilets featured images printed directly onto 3mm Sintra panels, made up as display boxes to promote the new "Champion Flushing System". With graphic panels measuring 40 x 50 cm, the American Standard product displays were used to demonstrate the new flushing system, but with an internal water pump to enable the toilet to be displayed on the shop floor without the need for external water or plumbing. As such, the printed panels were made up into boxes to hide the demonstration pipe-work. On each panel's surface, the PressVu UV printed explanatory text and colorful diagrams to market the system.

More information: www.vutek.com

[Top](#)**4) SCP enhanced DaylightRIP 2006**

With an entirely redesigned output subsystem in the new large format print-from-file solution Daylight RIP 2006, Germany-headquartered software developer SCP enables every user to significantly enhance print productivity. Running in the background, the subsystem takes over dithering and color management from the main application, which thus is ready for the next job within seconds. As a result, operator time per print job can be reduced with up to 70 percent, allowing for a significant increase of productivity. In addition to this, DaylightRIP 2006 has a new feature for automated cost tracking. This flexible, fully integrated module, which can easily be configured by the system administrator, offers a detailed overview of costs incurred with single jobs or projects and facilitates accounting and billing. DaylightRIP 2006 offers simplified an improved file import and enables the user to print single pages from multi-page documents. Furthermore, the software has a range of new printer drivers. The upgrade to DaylightRIP 2006 is chargeable and requires a new keycode. The demo version of the software is available for download.

More information: www.scp.de

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5) ColorGATE's DeviceLink Optimizer available

ColorGATE's new DeviceLink Optimizer for all Proofing and Profiler solutions is available immediately. Under real conditions, proofs, generated directly from the software, are so close to the final print output, that a delta E value of under 1 (one) ColorGATE Digital Output Solutions GmbH can achieve. Users, working with ProofGATE 4 Profiler or other ColorGATE solutions with proofing or profiling functionality can generate very precise DeviceLink profiles for the exact replication of print conditions by using the printer output profiles. The DeviceLink Optimizer to a specific print condition iteratively matches the paper profiles, whereby the delta E values are optimized in the proof. By using the color management system "CrossXcolor", the DeviceLink Optimizer does not convert colors via the LAB color space. An easy to use assistant within the ColorGATE software interacts with the user, so that the respective DeviceLink profiles users can generate it quickly and easily not familiar with color management. As a result, all users have the ability to match their proof prints as closely as possible on the proofing device. Especially now, ColorGATE users are benefiting from a free update to the new version 4.10 in order to use the new DeviceLink Optimizer. The update can be obtained by download from the supplier website.

More information: www.colorgate.com

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6) RCS launched Pjannto RIP 2 in 5 versions

The RCS Systemsteuerungen GmbH Germany, has announced the release of Pjannto RIP 2. Version 2 is available now in two grades: "Standard" and "Professional". The "Standard" version RCS made for those, who want to print out of each software application, with high quality, high speed, and no limitations in output size and length. The "Professional" version is additionally equipped with Tiling tools. It can drive multiple printers and fits in company networks by using its special Pjannto Printer Driver from each workstation. Matched on the needs of different user groups three additional suites in conjunction with the "Professional" version are available. For everybody who wants to print and design out of software their Print- & Design-Suite is customized. It has a special serialization tool, which is of high efficiency when producing non-identical series of labels and stickers. In the package is their EuroCUT Design sign and illustration software. The Print- & Cut-Suite is recommended for all those, who want to print and cut out of all well-known vector graphic programs. In this suite, CoCut Standard is in the package. With the Print & Cut-Suite, the user can drive either mixed printer cutter systems or hybrid devices, like Roland's VersaCMM. The important cutter positioning registration marks, which are essential for optical sensor driven contour cutting, users can print. All those, who want at first print, at second cut, and at third design, are invited to test RCS' Pjannto RIP 2 Master Suite. Within this bundle is EuroCUT Basic 6, the RCS professional sign and cutting software, which satisfies all the high requirements.

More information: www.eurosystems.lu

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7) Marabu: Marajet DI-V for VUTEK UltraVu models

The Marajet DI-V is especially developed for the use on VUTEK UltraVu models, thus complementing the Marabu product range for the Super-Wide-Format segment. This new ink system is perfectly suited for a smooth changeover. The balanced ink profile of Marajet DI-V allows high production speeds with a very high print quality. Marajet DI-V excels due to its brilliant color shades, a large color gamut, and an excellent light fastness with a high color density. It offers best application characteristics and displays outstanding results on VUTEK UltraVu printers such as 2360, 3360, 3300/5300, and 2600. The substrate range includes self-adhesive foils, different tarpaulin materials, meshes, as well as coated textiles, and papers suitable for solvents. Thanks to the high color density, even on certain uncoated textiles and flag materials brilliant prints can be achieved. The high-quality pigmentation of Marajet DI-V guarantees a fade resistance of two years on foils of appropriate quality. An additional lamination or varnishing as a mechanical protection can increase the light fastness to three years. Marajet DI-V is available from stock in eight color shades: DI-V 429 Yellow, DI-V 439 Magenta, DI-V 459 Cyan, DI-V 489 Black, DI-V 425 Light Yellow, DI-V 435 Light-Magenta, DI-V 455 Light-Cyan, and DI-V 485 Light-Black.

More information: www.marabu-inks.com

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8) Mitsubishi HiTec Paper at Paperworld

Under the slogan 2006 – Pointing the way to success! – Mitsubishi HiTec Paper Bielefeld invites all its customers and interested parties to Paperworld 2006 in Frankfurt, Germany. For the first time, the German manufacturer of high quality inkjet media, will attend a world leading fair for suppliers into the "Office, Graphical, Artistic & Educational" markets. Having a booth in excess of 100 sqm will enable Mitsubishi HiTec Paper to showcase their wide portfolio of digital imaging media in their "Jetscript" product range. Mitsubishi will demonstrate the easy workflow from the taking of a digital photo right through to the print out on an inkjet printer. In addition various solutions for retailers will also be presented.

Paperworld 2006: hall 1.2, booth C 11

More information: www.jetscript.com

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9) Folex with new materials at Paperworld

The Folex contribution to the art photography world will be further underlined at Paperworld by the introduction of Folex Fine Art Photo, a smooth, bright-white paper to complement the textured Folex Fine Art Contour paper that has proved so popular. At 310 gsm, these large-format inkjet papers have real body and substance and are the perfect choice for photographers using printers from the Epson, Canon, HP, Mimaki, and Seiko stables. Also new at Frankfurt for fine art inkjet reproduction will be a version of the best-selling Folex artist's cotton canvas with a coating specifically designed for use with the eco-solvent large-format printers. Folex is planning to introduce a whole series of media products for eco-solvent printing, all of which will be available in widths up to 1270 mm. Other large-format inkjet products to be shown for the first time at Paperworld will be Folajet WO-P, a heavy-duty opaque white polyester film for the production of durable high-resolution poster prints and PoS graphics, and Folajet Stoplite P, a tear-resistant polyester in two complementary thicknesses for the production of portable pop-up and roll-up exhibition displays.

Paperworld 2006, hall 1.2, booth C 31

More information: www.folex.com

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10) Colormy: euromedia Solvent PP Banner for display production

Colormy AG, one of Germany's leading large format printing wholesalers, is proud to present euromedia Solvent PP Banner as a front-runner for high quality display production. This special PP material is suitable for all kinds of solvent ink. The special coating insures highest color brilliance. The surface is very insensitive and non-reflective that there is no need for lamination. The display frames are well hidden by the high opacity of the material, nothing shines through for a perfect advertisement presentation. The good dimensional stability and perfect flatness round off the properties for professional display production, showing no curl at all. Colormy provides special roll width for all different demands. euromedia Solvent PP Banner is also very suitable for RollUp displays. As a perfect addition, the euromedia "Budget" series offers well-suited display products, which are exclusively distributed by Colormy, spanning the range from simple X-banner system to huge folding display walls.

More information: www.colormy.de

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11) Caldera now SGIA/DPIA member

Caldera Graphics has just joined the SGIA/DPIA members to reaffirm its position in the printing community and to make sure the company is clearly recognized as an industrial leader in Wide Format Printing solutions. In addition, at SGIA Digital Expo in December 2005 Caldera has been on the Gandinnovations booth for showing the Caldera Graphics GrandRIP+, the ideal grand format software to drive the Gandi printers. GrandRIP+ is a super-assisted production tool. With SignMark, an exclusivity of Caldera, users can place the marks on the tiles to add grommets, stitch, fold, or margin marks. They will save a lot of time. The tiling module is implemented in a wizard. Operators can quickly achieve advanced tasks. In addition, with GrandRIP+ users can print all the files like Tiff, Jpeg, PSD, EPS, PDF and more. It is the solution bringing more productivity, more control, and more quality for large format color productions. GrandRIP+ can professionally handle the job, and you keep the same color rendering, even for very huge outputs. It can drive several printers at the same time. It is possible to raise the number of printers driven, relaunch a print, change the priority, or block a print. It is also possible to re-direct a print to another printer of the network (same model). With GrandRIP+, users can always go further, by adding more modules, depending on the way the business grows. Caldera Graphics is a software company for the Mac OS X and Linux platforms specialized in color management, imaging and driving of large format peripherals. The Caldera software packages are "production oriented" with color quality in mind. With the experience of 15 years in imaging technology development, Caldera Graphics counts thousands of professional customers worldwide.

More information: www.caldera.fr

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12) NEOLT and Barbieri – a partnership for quality

After having thoroughly tested the spectrophotometer Spectro LFP from Barbieri electronic Messrs. NEOLT, a well known Italian manufacturer of both roll-to-roll and flat-bed inkjet printers, have appreciated the particular technical characteristics and the reliability of this measuring instrument. Thanks to the completely automatic XY-measuring system both in transmission and reflection mode as well as to the possibility of measuring all kind of materials up to 2 cm width and of carrying the measuring aperture from 2 to 6 mm the Spectro LFP from Barbieri electronic offers significant advantages compared to other measuring systems. Considering the know-how of Barbieri in color management as well as their excellent consultancy before and after sales NEOLT has decided to use the Spectro LFP from Barbieri for all their production and quality needs internally as well as for their after sales service to their customers. Furthermore, NEOLT will recommend the use of the Spectro LFP to their customers. Because of these facts, NEOLT and Barbieri electronic have decided to enter a commercial partnership for an increased quality in ink-jet printing. Thus assures to all present and future customers of NEOLT the best possible assistance in terms of color printing fidelity thanks to the engagement of Barbieri in solving all problems of a correct color management in digital printing.

More information: www.BARBIERIelectronic.com and www.neolt.it

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13) I.T. Strategies: Inkjet revenues will reach \$58 Billion by 2009

I.T. Strategies estimates that worldwide revenues from wide format inkjet and narrow format inkjet hardware, media and chemistry in 2004 were \$42.1 Billion and are forecast to grow to \$58 Billion by 2009. It is a CAGR of 7 percent. Of this, the largest segment is and will continue to be ink, with revenues rising from \$20 Billion in 2004 to almost \$33 Billion in 2009, more than 50 percent of total revenues. Inkjet printers are found in many different environments from homes to companies printing billboards. I.T. Strategies segments the inkjet market into two broad categories by size: narrow format inkjet printers (less than 24") and wide format graphics inkjet printers. Narrow format inkjet printers are primarily found in the home; wide format inkjet printers are generally found in print for pay shops providing printing and imaging services to customers as well as in-house environments such as advertising agencies, retail stores and schools. Revenue figures are provided in aggregate but it is important to realize that each section may be made up of very different types of products. This is especially true in the wide format graphics market, which is made up of aqueous, solvent and flatbed printers, which use different types of media and ink. Not included are revenues from CAD and from industrial inkjet applications such as inkjet heads used in packaging and mailing configurations.

More information: www.it-strategies.com

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14) FESPA adds key industry to its exhibitors list

FESPA Digital Printing Europe, taking place at the RAI in Amsterdam, 16 to 18 May 2006, has just added several leading suppliers to its exhibitor list, including AGFA, Algotex, ATP, Durst, Keen Cut, Kiian, Konica Minolta, Mutoh, and Städtler. These additions follow FESPA's recent decision to expand the floor space by 30 percent with the addition of Hall 9, increasing the total floor space to 16,250 sqm, in response to overwhelming levels of support from the exhibitor community. Feedback from the European visitor base has also been very encouraging with over three thousand visitors pre-registered. FESPA Digital Printing Europe will feature a wide range of applications pertinent not only to the sign and graphic industry, but to emerging markets such as textiles, ceramics, glass, automotive, and home wares. Exhibitors and visitors, planning a visit to FESPA at the RAI in Amsterdam, can benefit from a dedicated travel and accommodation booking service, following the appointment of the RAI Hotel and Travel Service as the official handlers for all travel needs. Given the high level of interest from both the international exhibitor and visitor communities in FESPA, those planning to attend are urged to secure their accommodation as soon as possible. Travel and accommodation for FESPA can be booked through the RAI by visiting the dedicated link at the official FESPA exhibition website.

More information: www.fespadigital.com

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15) Visual Communication: Promises kept!

Visual Communication Europe, held in Paris, 20 to 22 September 2006, is demonstrating its growing success among visual communication professionals and users. Since the September 2000 event, Visual Communication has posted an extraordinary increase in its key figures: Exhibition surface area +57 percent, Exhibitors + 47 percent, and visitors +38 percent. More than ever, Visual Communication stands as the European benchmark with 50 percent of international exhibitors and 30 percent of visitors from outside France. The next Visual Communication Europe show in Paris will be held at Paris Expo, Porte de Versailles. With more than 2,700,000 messages sent, it's a safe bet that this next event will also be success. To sustain this growth, the organizers have decided to add content to the core exhibition. Business-oriented and forward-looking seminars they will hold over three days to discuss such topics as regulations, new technologies, communication campaigns, large format, and so on. Already, manufacturers, distributors, and service providers in the areas of commercial signage, signposting, large and very large format digital printing, and cutting have confirmed their presence. The success of the Visual Communication event demonstrates the vitality in France and throughout Europe of the visual communications, large format, and below-the-line advertising markets.

More information: www.visualparis.com

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16) FESPA World Expo India 05

India's first ever-live screen and digital printing exhibition is well received. Almost 10,000 visitors flocked to New Delhi from 1 to 4 December 2005 to view a range of screen and digital printing technology in action at FESPA World Expo India 05, showcased by over 100 suppliers from around the globe. The show was a resounding success for both exhibitors and visitors, with many exhibitors making a number of sales at the show. Frazer Chesterman, FESPA's exhibitions director, comments, that the halls at Pragati Maidan positively buzzed with activity during the four days of the exhibition. This show has introduced international suppliers to a completely new customer base, which they have perhaps not fully explored before. Chesterman: "We specifically targeted FESPA India to a select group of people operating in the screen and digital industries in the Indian subcontinent – all the feedback we have received so far indicates that this has been successful for both exhibitors and visitors seeking out the latest, leading edge technology." Most of exhibitors called FESPA India as a perfect environment for them to develop a completely new customer base of screen printers, and they will definitely take part in FESPA events in this region in the future.

More information: www.fespaindia.com

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