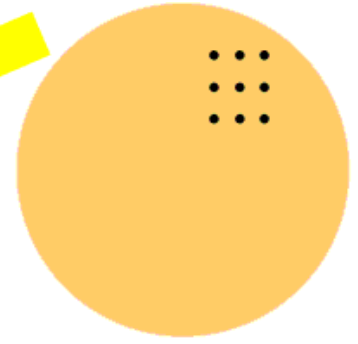


LFP-Newsletter

redaktion@LFP-Newsletter.com



[further Newsletter](#)

[search](#)

[PDF](#)

[archives](#)

[subscribe](#)

[unsubscribe](#)

editor@lfp-newsletter.com

Latest News about [Large Format Printing](#)

A free of charge information service

Publishing Company: CREAT, Spain; editor in chief: Susanne Aschoff

Monday, 24. January 2005

Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

Sincerely

Yours

Susanne Aschoff

Headlines:

- 1) The new d.gen 1377-1000 TX
- 2) Matan exhibits JetSet i 2.5 m at GOA
- 3) ColorGATE at Sign & Graphic first
- 4) New Wasatch SoftRIP
- 5) SCP: Colorado bundled with SmartLF
- 6) EFI attains SWOP Certification
- 7) TECHNOPLOT presents the new generation of Ink
- 8) Triangle offers UV curable inks
- 9) Foamalux took the floor
- 10) Autotype: New anti-graffiti Films
- 11) Regulus: Translucent vinyl for water based inkjet
- 12) MACtac: new filmic constructions for Eco-Solvent Printers
- 13) ASLAN presents translucent film for digital printing
- 14) Typon: Wide range of print media
- 15) Folex at Paperworld
- 16) Sihl: New media at Paperworld
- 17) InteliCoat-paper awarded
- 18) Continental's new website
- 19) Inca Digital: Clean up in Cambridge
- 20) Xaar Printheads for Macart
- 21) I.T. forecasts \$ 121 Billion
- 22) Scitex' Digital Opportunity
- 23) Fujifilm acquires Sericol
- 24) PosterJet: A new president
- 25) IMI's new Inkjet Academy courses
- 26) Web Consulting released listings

1) The new d.gen 1377-1000 TX

After the successful introduction of the d.gen 740 TX, d.gen presents now a new model: the d.gen 1377-1000 TX. The printsize is enlarged to 260 cm. The machine can be supplied with six or twelve colors and it's suitable for coated and uncoated material. The d.gen produces with all waterbased inks. Designed for easy ink refill while printing, the ink system contains over one liter of ink (each color) - enough for even over night production with the max. speed of 45 sqm/hour. The d.gen prints on elastic textiles and specially on very thin tissue. A heat system is integrated for the necessary fixation of the textiles. An integrated lighting over the printable gives the possibility to check the production results right after printout.

More information: www.multiplot.de

[Top](#)

2) Matan exhibits JetSet i 2.5 m at GOA

At Graphic of America (GOA), held from 4 to 6 February in Miami Beach/FL, Matan will present the Matan JetSet i 2.5 meters, a wide format digital inkjet printer. It is equipped with the innovative Hitachi print head technology and operates with high quality customized inks, the new Matan inks. Matan ink is optimized for the Hitachi inkjet technology, contains better ingredients, and undergoes a unique filtration process. This allows better rendering and color gamut, exceptional outdoor durability and print head reliability. The Matan JetSet i product line is available in 2.5 to 3.2 meters, in six color format, a resolution of 600 dpi, with multi roll and backlit feature. At GOA, Matan will also exhibit the Matan Spring, a digital multi-color printer designed for Tag, Ticket & Label applications. The Matan Spring beside the finishing system (DFS) prints, laminates, cuts, weeds, slits and rewinds individual rolls from raw materials to finished goods in minutes. Another printer at the Matan GOA-booth is the SpringPro, an industrial printer aimed for label and decals. It is a professional digital label-converting printer, developed specifically for short run jobs and applications – the breakeven point between the Matan SpringPro and traditional printing methods. The printer can reach up to a few thousands of labels or tags at up to six colors including CMYK, various spots, opaque white, silver and gold. In addition, Matan SpringPro can print variable data and print on preprinted reels from other printing products.

More information: www.matanprinters.com

[Top](#)

3) ColorGATE at Sign & Graphic first

ColorGATE, a leading software developer for color management and printing software solutions, will expand the list of exhibitors at **Sign & Graphic Imaging 2005 from 1 to 3 February in Dubai**, as a first for the company. The main focus of the presentation in **hall 5, booth C 48** as well as at several partner booths, will be the company's solutions for workflow optimization within digital color output, optimized job management, picture modification and output as well as screen printing solutions: Productionserver4 and Screen&Sign3. Productionserver4 RASTER and SELECT are individually expandable and available in three software packages. The software can be customized to the needs of the user by employing optional functions and modules. Further features include rotating, mirroring, copying, etc.



Productionserver4 PRO offers users the possibility to support two printers in parallel, whereby two RIP and printer queues are available. The PRO version also features a multicolor ICC-engine, which supports up to eleven color channels in addition to CMYK. Using the Screen&Sign3 software and a suitable print system, screen printers and graphic arts professionals can output screen-printing films on an inkjet printer. In addition, the solution permits them to produce color prints in small runs. All other ColorGATE solutions aimed at the photo and fine art market the company will present for the first time in Dubai at the upcoming Photoworld-Dubai Show from 15 to 17 March.

More information: www.colorgate.com

[Top](#)

4) New Wasatch SoftRIP

Wasatch Computer Technology has packed more punch in its SoftRIP. The company has released the SoftRIP Light Version 5.1.2. This new version of Wasatch SoftRIP Light includes the capability to drive two output devices simultaneously, right out of the box. With new version 1.5.2, SoftRIP Light has twice the power of other Light RIPs on the market. Users can drive two printers or implement print and cut workflows with the optional Contour Cutting add-on. Wasatch SoftRIP Light is a "personal use" version of its flagship print management software. It allows users in low-volume production environments to produce professional quality images. It will give individual users much better control over image processing and subsequent quality than they could by printing just from an application, or using an onboard RIP. The Light version includes all of the color quality and hardware flexibility of the flagship Wasatch SoftRIP product. Wasatch SoftRIP Light includes 90 days of free support and a 60-day money-back guarantee. Users who upgrade to the full SoftRIP product will receive a 100 percent credit for the price of SoftRIP Light.

More information: www.wasatchinc.com

[Top](#)

5) SCP: Colorado bundled with SmartLF

Germany-based SCP Software Co. has announced that now SCP's scan-to-print solution Colorado Express is bundled with all Colortrac SmartLF large format scanners. Colorado Express is an easy-to-use starter kit for on the fly copying of large format color and black/white documents, generating high quality output at top speed. To those customers who need additional functionality, SCP provides a smooth upgrade path from Colorado Express to other Colorado software flavors. Already since middle of 2004, all scanners in Colortrac's enhanced series have been delivered with a Colorado Express license. Headquartered in Aachen/Germany with a subsidiary in the USA, SCP Software Company is a leading provider of professional software for scanning, archiving, copying and printing large format color and monochrome documents and files. Between SCP's products are the renowned solutions Colorado, CopySystems, EasyScan, DaylightRIP and EasyTWIN. In addition to this, SCP is the distributor of VIDAR, ImageAccess and ProCaptura large format scanners in Germany, Austria, Switzerland and in the Benelux countries.

More information: www.scp.de

[Top](#)

6) EFI attains SWOP Certification

EFI, a world leader in digital imaging and print management solutions for commercial and enterprise printing, has earned the publishing industry's demanding SWOP proofing certification for its Proofing Solutions with Best Technology. This includes the scalable, versatile new client/server based Colorproof XF platform, as well as EFI Designer Edition and Photo Edition. EFI is the first and only RIP provider to achieve SWOP certification on both the EPSON 4000 and HP 130. SWOP (Specification for Web Offset Publications) is a non-profit organization that recommends specifications for the use of all those involved in the production of publications. EFI proofing solutions were tested for their ability to control color inkjet output and produce proofs as close as possible to the appearance of a SWOP Certified Press Proof. EFI Colorproof XF (which now incorporates EFI Screenproof software), Designer Edition and Photo Edition each simulated a SWOP Press Proof in conjunction with the Canon W8200, EPSON 4000, HP 30n, and HP 130n large format devices. EFI solutions met the demanding expectations of the SWOP committee by successfully hitting precision color targets. EFI achieved the certification with its proofing software in several combinations. Each of them had to create a powerful and flexible digital proofing system for delivering superior quality output and an economical price.

More information: www.efi.co.uk

[Top](#)

7) TECHNOPLOT presents the new generation of Ink

The established low cost Flatbedprinter: SolventJet Combi with Ultrasonic Ink will support a new generation of ink. These new developed ink will combine the advantages of scratch UV and alcohol resistance together with a bigger range of printable medias in the near future. Even the well known Active- Ultrasonic Heating Element will be able to ensure best print results on a very wide range of different medias. In addition this System will be launched all over Europe in the nearest future.



More information: www.technoplot.com or e-mail: info@technoplot.com

[Top](#)

8) Triangle offers UV curable inks

Triangle Digital LLC has released a new addition to its PicturePerfect line of digital inks with the launching of UV curable inks designed for use in the Zund 2150 and Inca Eagle printers. These UV curable inks use a four-color process, using pigments that provide a much cleaner color gamut. In addition to the better color, Triangle's ZND inks also provide better adhesion, and lower energy use. This UV curable ink is pigmented, providing resistance to ultraviolet rays and basic elements of weather. They have a higher percentage of pigment, resulting in greater density. When printing with the ZND inks, the printer can run using lower operating temperatures. In connection with these UV curable inks, Triangle offers a new addition to its digital product line: the UV curable package. It includes new UV curable inks for the Zund 2150 and the Inca Eagle printers, BondAid I and BondAid II adhesion promoters, and CristalBond protective clearcoat. BondAid is a specially formulated product for improving adhesion between any UV curable ink and hard to print surfaces such as metal, glass etc. CristalBond D007 is a waterbased clearcoat for to "pop" the colors on UV prints as well as offer a protective shield against elements of the environment.

More information: www.triangledigital.biz

[Top](#)

9) Foamalux took the floor

Durability and impact resistance has led to Foamalux foam PVC taking the floor at the opening round of the 2005 World Indoor Trials Championships. The event kick-started at Sheffield Arena in January, and played host to the announcement of the 2005 season plans for Team NVIDIA, one of the leading British Superbike challengers. Cox Plastics, part of the Robert Horne group, supplied 10 sheets of 3050 mm x 1560 mm x 5 mm thick white Foamalux foam PVC, manufactured by Brett Martin Ltd. The Barnsley based graphics company Signs Extra designed the signage and cut the Foamalux to 780 mm x 3050 mm, mounting it in pairs in frames at 45° to each other to create inverted v-shaped floor-standing signage round the trials circuit at the Sheffield venue. It is not the first time Team NVIDIA has chosen Brett Martin signage and display substrates. Its 2004 portable pit scheme was constructed using Foamalux Ultra, for its glossy surface and the quality of digital graphic reproduction of complex images. Foamalux is one of the world's leading brands of foam PVC and is part of the portfolio of graphics sheet articles produced by Brett Martin, including Foamalux Ultra with a co-extruded gloss surface, Foamalux Xtra 80% recycled foam PVC, Marlon STS sign grade multi-wall polycarbonate and Marcryl FS solid extruded acrylic. The range is available in a variety of colors, tints, sheet thicknesses and sizes, through Brett Martin's international network of specialist distributors.



More information: www.brettmartin.com

[Top](#)

10) Autotype: New anti-graffiti Films

Autotype has launched a new range of high performance films, called SIGMAGraF Uvjet. These films enable printers to purchase one type of film that is usable for floor graphics, indoor panels or outdoor display purposes. The new films utilize Autotype's proven unique hard surface coating and ink primer technologies to produce a range of highly versatile, high clarity products that enable printers to make significant reductions in stock holding and productions costs. The new high performance films SIGMAGraF Uvjet and SIGMAGraF Uvjet Outdoor offer exceptional optical clarity allowing the creation of highly durable, stunning displays offering maximum photo-realism and impact. In addition, the new films incorporate anti-graffiti properties making them particularly suitable for use in public areas, where display products are often targets of vandalism. The anti-graffiti properties have been achieved thanks to a specialist coating on the outer surface of the SIGMAGraF Films to make it scratch, chemical and solvent resistant, thereby fully protecting the image. If one has sprayed or painted graffiti onto the film, it can be easily removed using solvents or even products as harsh as wire wool without affecting the film surface or the clarity of the image. Users can print the films digitally by using a variety of inks, including aqueous dye, pigments, UV curing and eco solvents.

More information: www.autotype.com

[Top](#)

11) Regulus: Translucent vinyl for water based inkjet

One of the novelties presented by Regulus at the [Paperworld 2005](#) in Frankfurt, [hall 1.2, booth G 30](#), will be a translucent vinyl, which is ideally suited for glass decoration and backlit applications. Its enhanced colour gamut is achieved not only with dye based inks but also with oil based inks, pigmented inks and eco solvent inks. The new substrate can be handled and printed like a standard vinyl and is used as a front print film. The image can be seen both day and night, which means that the brilliance of the colours is still high with the backlight switched off. The film can be mounted directly onto a transparent board. Due to its special diffuser coating no additional light diffusing layer is needed. The product is called SIFB and is available from Regulus in all usual widths as of now.

More information: www.regulus.de

[Top](#)

12) MACtac: new filmic constructions for Eco-Solvent Printers

Four new filmic constructions of the MACtac range have been developed for printers using eco-solvent inks. IMAGin JT 5129 PM, a white gloss memoric PVC film for short term fleet marking on slightly curved surfaces; IMAGin JT 5829 RM, a monomeric film with removable adhesive; JT 5829 PM, a momomeric film with permanent adhesive and JT 5929 PM, a polymeric film with permanent adhesive have been fully tested and profiled on Mutoh Rockhopper II-4H and 38, Roland SOLJET PRO II and VersaCAMM SP-300, AGFA Grand Sherpa Universal, Seiko Colorpainter 64S, Tiara Opal II and similar printing equipment. These constructions give better printing results and offer new opportunities for short term and long term outdoor advertising. These new products are available in three different widths (76 cm, 137 cm and 152.4 cm). IMAGin JT 5000 Series films are available from MACtac authorized distributors.



More information: www.mactac-europe.com/en/imaginvisual/solvent.html

[Top](#)

13) ASLAN presents translucent film for digital printing

The German specialist for self-adhesive films has introduced a new digital printing film for solvent and eco solvent inks. The ASLAN DF 16 is a translucent film which is ideal for all illuminated applications such as light boxes. The white ASLAN DF 16 is 90 µm thick and has a matt satin surface which enables an excellent printing quality and colour saturation. The polymeric film has an outdoor durability of at least seven years and therefore is suitable for all interior and exterior applications. As the other ASLAN products for digital printing it is offered in rolls of 1,37 x 50 m. For further technical information or product samples please contact the manufacturer.

More information: www.ASLAN-Schwarz.com

[Top](#)

14) Typon: Wide range of print media



The Swiss based Typon presents its new Digital-Proof-Media at **Paperworld** at Frankfurt in **hall 1.1, booth F 50**. This new 210 g/sqm TypoJet Digital Proofing Base Paper offers an excellent white-point with no optical brightener. Therefore, the user can reproduce all ISO-Proofing standards (12647-2) on the Proofpaper. It is usable with all common proofing systems by Epson, HP, and Canon. It delivers excellent print results with regard to color reliability and repeating. At Paperworld Typon also offers a wide, balanced range of print media for indoor- and outdoor-applications. The quality extends from photograde-material, poster- and premium-paper, special media, such as backlit- and front print-films, to canvas- and watercolor-painting for fine art reproduction.

More information: www.typon.ch

[Top](#)

15) Folex at Paperworld

Once again, **Paperworld 2005**, the most important trend show for stationary imaging products and giftware is opening its doors in Frankfurt from 26th to 30th January. As every year, Folex will be there and show the latest developments in inkjet, Laser, copier, digital printing and large format inkjet media in **hall 1.2, booth C 31**. The news for desktop inkjet printing are Fotojet RGWW 180 g swellable photo paper – economy type, Fotojet SMWW double sided 150 g swellable brochure paper, Fotojet Ultra Pro Gloss 250 g nanoporous photo paper – super glossy. The news for large format inkjet printing are Reprojct P clear transparent inkjet film to produce color separations, Folajet WO-P white opaque, glossy inkjet film suitable for waterbased pigmented inks, Stoplite P white opaque stoplite Pet film 250 µ for roll and pop-up displays, and fine art paper “Contour” for reproduction of paintings and photos. News for color Laser printers is Textrans ST + HT transfer-paper to imprint t-shirts, and BG-72 PP-WO heavy weight white opaque polypropylene film. Finally, yet importantly, the new media for Xeikon digital presses is Digitprint-XE/WO MX both sides printable, matt coated white opaque Pet film to produce non-reflective posters etc. Of course, the complete range of the well-known transparency and adhesive films including the popular “Funline” art and craft products will be on display.

More information: www.folex.de

[Top](#)

16) Sihl: New media at Paperworld

Sihl Holding AG goes **Paperworld** with many new media. The company exhibits in Frankfurt together with the Diatec Group. On a 150-sqm area of exhibition space in **hall 1.2, booth E 11 and D 08**, visitors will find Sihl's latest media on several large format printers and a desktop work island. That includes the new water-based inkjet products, such as Classic Vinyl ID SA 240 glossy 3634 (Instant Dry Version), Mirror Backlit Film Reverse print 125 glossy 3633, Standard Vinyl SA 240 glossy 3828. It includes also new solvent media, such as PhotoSOL Paper PE 235 glossy 3654, Standard Vinyl for Solvent SA 240 glossy 3628, Optilux Backlit Film for Solvent WF 130 matt 3649. Finally, Sihl presents new photo media – Iridium Photo Paper PE 280 glossy/satin, and Imola Photo Paper PE 170 pearl.

More information: www.sihl.ch

[Top](#)

17) InteliCoat-paper awarded

The Magic GFPHOTO photo paper for solvent inkjet printers has brought InteliCoat Technologies the DPI Product of the Year Award. To be named media product of the year honors those digital imaging products that have a major and beneficial impact on the industry. Magic GFPHOTO is a solvent inkjet-compatible 6-mil glossy photorealistic paper ideal for high-resolution gloss posters and displays. Its specialized coating offers a high degree of whiteness and color gamut with an extremely smooth surface for high photographic resolution. GFPHOTO is compatible with the latest generation of solvent inkjet printers.

More information: www.intelicoat.com

[Top](#)

18) Continental's new website



Continental Grafix has completely redesigned its Internet presence as a couple of new products they have added to the portfolio. These new products focus on new target audience such as advertising agencies and marketing departments of global companies. The aim of this recreation is the availability on one single click of all the important information for retailers and users as well as for advertiser and agencies. Continental Grafix has designed the product and service area especially customer oriented. They can download relevant information – from product and datasheets over TUV approvals to printer compatibility lists – feasible and simply structured. Users can find interesting examples of applications in the gallery. A regular visit to the website is worthwhile as a Newsticker is integrated. The company will update the picture in the gallery on a regular basis. The website is now only bilingual (English and German). It is a medium-term goal to integrate further languages such as French and Spanish in order to maximize service to all customers and prospects throughout the world.

More information: www.continentalgrafix.com

[Top](#)

19) Inca Digital: Clean up in Cambridge

Inca Digital Printers has commissioned a new Class 6 clean room at its Cambridge factory. The new facility, which extends to more than 100 sqm, gives Inca the capacity to recondition printheads for use in its range of digital inkjet printers such as the Eagle, Spyder and Columbia Turbo. Inca's modular design philosophy allows users to exchange printheads if they become damaged during use, said Inca's director of manufacturing, Bob Wade. Their new clean room facility means that they can efficiently recondition these printheads and make them available for re-use, which significantly reduces cost of ownership to customers to purchasing new heads. Inca has invested around 500,000 pounds sterling in building the new clean room, which is situated within the research and development building and part of Inca's continuing investment in design, manufacturing and assembly facilities at its Cambridge factory. This has enabled the company to maintain its position as arguably the most innovative pioneer in flatbed inkjet technology.

More information: www.incadigital.com

[Top](#)

20) Xaar Printheads for Macart

Macart Equipment Pvt Ltd (MEPL), an Indian company, is looking to invest in digital wide format inkjet technologies. It will soon turning westward to order the company's latest inkjet offering – the Starjet 64 and Starjet 96 wide format solvent inkjet printer series. MEPL is traditionally known as a leading manufacturer of cutting plotters and engravers for the sign market in India. Digital inkjet technology offers speed, efficiency, high quality, flexibility, and an excellent maintenance regime. All of these make it ideal for the demands of the modern sign industry, the company says, Xaar and its XJ128 printheads were the logical choice as a technology partner. Using Xaar's piezoelectric drop-on-demand inkjet technology, a four-color CMYK process and a maximum resolution auf 740 dpi, the Starjet 64 incorporates four Xaar XJ128 printheads, has a maximum print width of 64 inches and is capable of printing 200 sqft/hr in single pass mode. In addition, two Starjet 96 models, one with four XJ128 heads and one with eight, complete MEPL's wide format printer range and offer a 96 inch-wide print capacity. All models come complete with a dedicated Starjet RIP and are able to print on a wide range of media and substrates including reflective materials, PVC, backlit flex and clear vinyl. MEPL will officially launch the Starjet range in February 2005.

More information: www.xaar.co.uk

[Top](#)

21) I.T. forecasts \$ 121 Billion

Worldwide inkjet (both narrow and wide format) and color electro photography (EP) together generated revenues from sales of hardware, media and chemistry of \$ 71 billion in 2003. I.T. Strategies forecasts that total digital color revenues will reach more than \$ 121 billion by 2008, a CAGR of 11 percent. Chemistry – ink and toner – with revenues of almost \$ 33 billion made up almost half of all revenues in 2003. By 2009, they expect revenues from chemistry to be nearly \$ 68 billion, representing about 56 percent of the market. On the other hand, hardware revenues, I.T. Strategies says, will drop from 35 % (\$ 24.7 billion) in 2003, to 20 percent (\$ 23.6 billion) in 2008, reflecting the continuing rapid decline in hardware pricing. In 2003, inkjet revues made up just over 50 percent of total digital color revenues. By 2008, the percentage I.T. expected to drop to 46 percent as color EP grows by taking more share from monochrome EP printer and copier application. They expect EP revenue to continue to be the largest revenue driver in the digital color printing market. This reflects the effect of page volume increases and the corresponding increases in media and chemistry revenues as monochrome laser printers and color laser printers and MFP products replace copiers.

More information: www.it-strategies.com

[Top](#)

22) Scitex' Digital Opportunity

Some screen printers have recognized that wide format inkjet printing offers an effective, complementary process that can enable them to expand their businesses and increase profitability. They don't feel threatened by the spread of digital printing technologies in their market. One of them is Scitex Vision. The company can be rightly proud about its digital opportunity in wide format printing. Above all, screen printers are part of an ancient tradition, while digital inkjet printing has none of those familiar associations, it offers technical and economic solutions to the challenges faced by today's screen printers. Some of the challenges are increasing competition and pressure on margins, proofing, tight schedules and the pressure for print on demand, or tiled applications that are time-consuming to set up. An analysis of the demand for graphics shows that screen-printing is best placed to meet the requirements of jobs of ~400 copies or more. However, there is an even larger market for graphics in the ~200 copies range. This is precisely the area where wide format digital inkjet printing can deliver high quality products quickly and profitably, such as Scitex Vision TURBOjet. Here some examples: 140 1.2 m x 1.8 m full color posters per hour, 100 copies of a 20 panel (3 x 4 m) billboard in 6 hours, full-size 20 panel proof in 6 minutes, or one 1.5 m x 1.5 m poster every minute. Scitex Vision's inkjet printers are designed for the industrial environment. Ink reservoirs can be filled without stopping the machines, ensuring smooth, continuous operation.

More information: www.scitexvision.com

[Top](#)

23) Fujifilm acquires Sericol

Fuji Photo Film Co., Ltd will acquire UK-based ink manufacturer Sericol Group, a leading market shareholder in the production of inks for screen-printing and for wide format digital industrial inkjets. Fujifilm has concluded an agreement to acquire Sericol at an acquisition price of approximately 123 million pounds sterling (approximately 24.5 billion Yen). Through this purchase, Sericol will become a wholly owned subsidiary of Fujifilm and will be known as FUJIFILM Sericol Limited. Sericol is a global corporation engaged in the development, manufacturing and sale of inks for screen and package printing as well as industrial inkjet inks and materials. With inks for screen printing and wide format digital UV inkjet inks, the company maintains a leading market share position worldwide. To make further headway toward new growth strategies, a key part of its medium-term management plan, Fujifilm has been aggressively making capital and R&D investments. Fujifilm will continue to actively expand its business through M&As, such as the purchase of Arch Chemicals' Microelectronic Material Business and the acquisition of Sericol Group, expanding its semiconductor processing materials business and printing business.

More information: www.fujifilm.com

[Top](#)

24) PosterJet: A new president

PosterJet – The Americas has announced the appointment of Ed Padena to the new role of president of the company. Under the new leadership, PosterJet – The Americas will build new reseller channels and ensure nationwide availability of the PosterJet RIP software manufactured in Germany. Ed Padena (37) has extensive experience in sales and his previous roles have included responsibility for selling advertising for ABC, CBS, NBC, and FOX television stations. He was born in Texas and graduated from the University of Maryland with a bachelor's degree in radio, television, and film. As the new president of PosterJet – The Americas he will be responsible for the strategic market development in North and South America. PosterJet distribution for the Americas was initially set up with Scarab Graphics – a large HP VIP Platinum reseller. To avoid any possible channel conflicts, PosterJet created PosterJet – The Americas in 2004 and now deals exclusively with the nationwide distribution of the PosterJet software. Scarab Graphics will continue to be a PosterJet reseller.

More information: www.posterjettheamericas.com

[Top](#)

25) IMI's new Inkjet Academy courses

In April 2005, IMI will organize an Inkjet Developers Conference in Geneva. In addition, on April 18 to 19, 2005 IMI will currently be hosting the Inkjet Academy and the "commercialization of inkjet as a manufacturing process" symposium. This symposium will focus on the commercialization of inkjet as a manufacturing process. A wide range of experts will describe the processes and products they are commercializing, from a fundamental component level through to final products. They will describe how inkjet has the potential to offer substantial financial benefits to manufacturers or enables new levels of product performance to be reached. Who is new to inkjet, should follow over 1200 previous "graduates" and take IMI's popular Inkjet Academy course. In one and a half days, participants will obtain a comprehensive briefing on types of inkjet technology, inks, media, print quality and future developments. For details, you can visit the web site.

More information: www.imiconf.com

[Top](#)

26) Web Consulting released listings

Web Consulting Ltd. has released their industry seminars, events and industry reports listings for 2005. It is an exciting and expanded program for the current year, including this: "Wide and Grand Format Markets and Technologies", a new two-day Easter Primer, which runs in Oxford/UK from 31 March to 1 April. "GlassCeram Deco 2005" is a one-day specialist seminar, held in Munich/GE on 30 May, the day before the FESPA Exhibition. "Wide & Grand Format Inkjet China 2005" is the first seminar in china, a two-day event, running on 26 and 27 June, immediately before the Shanghai APP digital printing show. "Digital Textile 2005" is their sixth European seminar for the industry from 8 to 10 September in Berlin/Germany. The event always attracts a strong presence from textile printers and end-users in addition to manufacturers and suppliers. Web Consulting are preparing and issuing in 2005 in Europe, USA and Asia a whole range of industry reports. The new, fully updated reports are available now on Wide&Grand Format Printing in China, and on Flatbed Inkjet Printing.

More information: www.web-eu.com

[Top](#)

You will get the next LFP-Newsletter.com at the end of February 2005.

You like to have a short view on already published releases? www.lfp-newsletter.com

There is something you like to publish? Mail to press@lfp-newsletter.com

You have any question or incitation? editor@lfp-newsletter.com

You like to subscribe the LFP-Newsletter? subscribe@lfp-newsletter.com

or cancel subscription? unsubscribe@lfp-newsletter.com