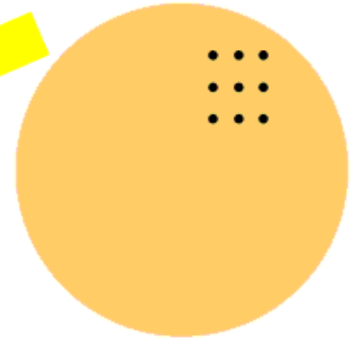


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Actual News about [Large Format Printing](#)

A free of charge information service

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2003-02-21

Dear Readers, dear friends,

again we collected a lot of information for you. With this release the LFP-Newsletter is going into the third year. Yes, at CeBIT 2001 we started. It seems that it would be yesterday. But it was you who drove us and we all hope you will do also in the future.

Today I have one very special question for you: These days we sat together with some friends and discussed the advantages and gaps of the different ink types. Mainly for the outdoor business we have had some different opinions whether real solvent, UV inks or the lactate inks would be better for productivity, stability, operator and last but not least for the environment. Who ever has any experience with these inks (good as well as bad) please mail to Wolfgang.Hey@LFP-Newsletter.com , so we can stabilize our discussions and help other users.

Many thanks! We hope you will find the info we collected valuable. Please don't hesitate to send us your comment.

Sincerely

Wolfgang Hey and the entire LFP-Newsletter.com team

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1) PAPERWORLD record run: 65,000 visitors



The world's biggest stationary trade fair for Office, Paper, School, Art & Graphic – named PAPERWORLD – closed its doors after a record run. 65,000 national and international trade visitors came to Frankfurt/Main. “Imaging” – the new segment positioned at PAPERWORLD – became a shooting star. Numerous set offers with hardware and software are to be found in great number. With the presence of original equipment manufacturers for IT and printer supplies, which were exhibited for the first time in Frankfurt in the new “Imaging” segment, PAPERWORLD was able to further extend its position as the world's leading fair for the stationary sector. It seems, that “Digital Imaging” is the great hope for increasing sales in the office-supplies segment.

More information: www.paperworld.messefrankfurt.com

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2) ILFORDs new PRINTASIA

ILFORD Imaging has launched the unique PRINTASIA Big Prints system across Europe at PAPERWORLD in Frankfurt. This in-store digital enlargement system designed for high street retailers to generate new revenue streams and produce quality enlargements for customers on PRINTASIA media. The system incorporates the new EPSON Stylus PRO 7600 printer with seven-color gamut, UltraChrome inks and PRINTASIA Big Prints software. It's easy to operate and it offers instant dry printing at speed. Users can print directly to the PRINTASIA media in a variety of sizes.

More information: www.ilford.com

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3) EPSON showed its variety

The recent products and the variety of the EPSON original high-quality media was shown at the PAPERWORLD in Frankfurt. EPSON Deutschland GmbH is one of the leading suppliers of products and solutions in the field of printing and digital image processing and took part in this fair for the first time. The company proved that its motto makes clear: A perfect print is also still the result of a perfect team-work of printer, ink and paper. Therefore EPSON in this field makes significant investments in the research and development of its print media for a maximum amount of quality for a perfect print result.

More information: www.epson.com

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4) Neusiedler presents IQ color

“Bio Top Color”, the new developed gloriously colorful paper of the Austrian Neusiedler Inc. now is named “IQ color”. It was presented first at Frankfurt's PAPERWORLD and is now integrated in the IQ-IdealQuality-range. So Neusiedler offers besides the white IQ-range also a multifunctional premium paper with an excellent wealth of colors. The IQ color-range includes total 34 different shades in the four color parts pastel, trend, intensiv and neon.

More information: www.neusiedler.com

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5) Sihl: A successful fair appearance



Sihls' stand was at the centre of the lively scene in hall 5.0. Its 110 sqm area was a 20 sqm increased in their presence at the last photokina, a clear signal of the preparedness to offer a "warm welcome". The main focus was of course the Digital Imaging Applications, for which Sihl was presenting their top 25 products from the 2003 range. An HP 5500 was printing onto three highlights from that range: Elite, Classic Vinyl and Roll-a-Sorb representing the latest product launches. The new, permanent self-adhesive CLASSIC Vinyl WF SA 280 matt 3988 vinyl foil with microporous inkjet coating is universal in use and provides a whole series of properties that previously required selecting among several types of vinyl. Now, at last, there is one for all and all for one. This vinyl foil exhibits the typical Sihl attributes of innovation, creativity and effectiveness. Another highlight product was Roll-a-Sorb; Roll-a-Sorb170 matt 3991 is a white inkjet coated PET film. Single pass direct print pop-up backing film for pop-up and roll-up applications as well as for rotating advertising boards. The back side is 100 percent opaque which blocks any show through. It carries a bright white coating. Its inherent stiffness strongly supports its stand-alone stability. Furthermore Roll-a-Sorb 170 matt is resistant to mechanical stress and dimensionally stable. And, the best message is the outstanding productivity during and after printing thanks to the instant drying and print-to-lamination time! So, all in all Sihl said with proud that they achieved their set goals for the Paperworld 2003 with success.

More information: www.sihl.ch

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6) Canson-Papers with special characteristics

Dedicated for the use with ink jet printers Canson has shown several Digital Fine Arts Papers at Paperworld. Canson, well known in the artist market, offers 4 different types of paper each incorporating a special characteristics. „Arches Digital“ consists of 100 % cotton and is acid free. Two different whites are available „natural“ and „pure white“. „Mi-Teintes Digital“ (50% cotton) with honeycomb coinage is available in either white, ivory or in 5 pastels. „Montval Torchon Digital“ is a more neutral paper and is usable for a broad range of application. „Canvas Digital“ completes the portfolio.

More information: www.canson.com

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7) Vmax the new product family of Igepa

At Paperworld Igepa introduced the new Vmax-media family. This family offers media for CAD as well as for graphic art and film prints. Vmax duo matt e.g. is a 110g-paper for proofing and posters, double sided useable. Vmax matt is a 120g or 180g-paper single sided use. Vmax ultra-matt shows a very matt surface, Vmax satin is a satin coated foto paper and Vmax glossy is a high value 200 g glossy paper. All media could be laminated.

More information: www.igepagroup.com

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8) Competence in color and b/w



First time Lyson the independent manufacturer of graphic – photo and fine art – inks and related media has exhibited at PAPERWORLD. Lyson offered 3 different sets of inks: economy sets, Original (OEM) sets and professional sets. All sets offer long UV stability as well as brilliant colors. With few manipulations, pictures and photos can be printed with exact colors or made abstract. These effects can be achieved by using the Small Gamut and the Quad

Black ink sets. In the normal photo process a huge expenditure has to be invest. To profit most from the ink and media sets Lyson offers free of charge ICC profiles. Never again dark room. Beside dedicated media the new Lyson bulk feed system will be introduced which was developed for high print volumes in the desktop area. No change of the cartridge is necessary. To support desktop printer users best way, Lyson offers a CD showing how to handle paper, profile, ink and printer.

More information: www.lyson.com

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9) Microporous PVC from REGULUS

What the signmaker of today really needs is an inkjet vinyl which allows cutting after lamination with no extra edge protection. Until now it was not possible in a professional way: due to a capillary action water could intrude between print and overlamine – the print became unusable. REGULUS showed at PAPERWORLD an exclusive novelty: SIVM Outdoor Vinyl – a microporous PVC which sets new standards in terms of color reproduction, whiteness and water-resistance. The adhesive film works with all kinds of dye based and pigmented inks – even oil based inks provide quick drying times. The film is called “SIVM” and is available in all common widths up to 60 inch.

More information: www.regulus.de

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10) Folajet resits also car washing machines

Folex introduced several new media and developments for outdoor applications at PAPERWORLD. The new Folajet Vinyl Outdoor SA/P is a self adhesive white opaque film with a special new coating which allows very short drying times. After the ink is dried up, the film can be directly mounted. It's flexible also for uneven undergrounds. It can be used even without additional lamination. It's weather resistant and can be used in car washing machines without any problems. Folajet Vinyl Outdoor can be used with piezo- and thermal printers with either dye or pigmented inks.

More information: www.folex.de

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11) A new film brand comes up: CreationStar

CreationStar is a new film brand introduced by Swiss company Star Coating AG. Equipped with latest technology and highest level of experience new mat, white and clear films are offered under the CreationStar brand. Even self adhesive silver, gold and different white films as well as backlit films are available. Short drying times and brilliant colors are the main attributes of these films. Star Coating presented these media at PAPERWORLD.

More information: www.starcoating.com

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12) ENCAD offers up to 35 years total warranty

You wonder about warranties for special media ink combinations? Encad, Inc. – an Eastman Kodak Company – now offers a total warranty for several media ink combination. 25 different media and 17 different ink/printer combinations are included. The printer list also includes printers from other manufacturers like Epson and HP. Now users exactly know what they will get and what kind of warranty they can pass to their customers. For outdoor applications e.g. with a combination of Kodak PE-Banner and pigmented inks warranty is going up to 48 month. For indoor use the warranty is increasing up to 35 years.



More information: www.Kodakmedia.com and www.encad.com

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13) 8 new products presented by Schoeller

Six new photo papers and 2 new glossy papers were presented by Schoeller during the recently held PAPERWORLD. All media are available for small format inkjet printers as well as for large format printers, so no change is necessary. The new glossy papers are both side coated and can be used with dye and pigment inks. These media show instant drying and perfect lamination skills. All media are available either glossy or satin. The two new glossy papers „Premium“ and „Budget“ do not have a PE-coating but they are microporous coated and can be used also with either dye or pigmented inks in small format printers only. Lamination is also no problem neither cold nor hot.

More information: www.compucolor.de

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14) No more doubts at TEPEDE

TEPEDE attended the PAPERWORLD in Frankfurt Germany the first time with their own booth. First they have had some doubts but at the end of the show everyone was smiling about the huge success. No opened for consumers the show was visited by very high leveled dealers and distributors. They all recognized the brilliant photo paper Zenith Photo Matt, the new Outdoor Vinyl, the new products for the Xerox Xpress/X2/Seiko and some new media for high end and double side proofing.

More information: www.tepede.com

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15) Tiara at PAPERWORLD



Tiara

Tiara Systems, has exhibited first time at PAPERWORLD. The really economical printers Sapphire and Opal work best with the special environmental friendly and physically uncritical Pentachrome™ LOD (Lactat Outdoor) inksets which offer brilliant colors at high resolution. Of course this inks fits as well for indoor use. Have a look and be convinced about this new way of healthy digital printing.

More information: www.tiarasystems.com

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16) HP: everything is possible

This will be the motto of the booth at **CeBIT 2003 in hall 1, stand 4 H 2** where HP is going to show together with 8 partners at 13 workstations their innovative solutions for the large format printing market. The highlight will be of course the new six color printer Designjet 120. Classen Paper will demonstrate the flexibility of HP media with the Designjet 5500PS, Amcad & Rauch will show the multiple roll system with the Designjet 1055Cmplus. GMP will show the ease of use laminator. BEST Color and Eisfeld will introduce their solutions for prepress, color management and poster printing. Techsage from Denmark will show double sided printing with the Designjet 5500. Kisters will show GIS- and PSP-application as well as Scan-to-Print-solutions with the Designjet CC800PS. Last but not least the company Online will show how fast and easy posters for retail application can be produced.

More information: www.hewlett-packard.com

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17) OCE introduces new color printer TCS400

At **CeBIT** this year Océ is going to present the new TCS400 in **hall 6 booth D37**. Due to 10 printheads which will substitute each other in case of a problem the print quality stays stabile for hours. Data receiving and printing can be done simultaneously. The integrated Océ Power Logic Controller accepts a lot of different languages. Via Océ Remote Logic the user is able to check the ink and paper status as well as the controller status before sending the file down to the printer. Unfortunately further information about print speed, print technology and other applications than CAD (architecture, construction, mapping, etc.) are not yet available but are expected soon.

More information: www.oce.com

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18) SCP exhibits at CeBIT 2003!

Germany-based SCP Software Company will exhibit at this year's **CeBIT** trade fair, which will be held in Hanover (Germany) from 12 through 19 March. Visitors may attend demonstrations of SCP's new TWAIN plug-in for VIDAR and Contex large-format scanners. This product is scheduled to be brought to the market shortly after CeBIT. SCP will also show the new version of their large-format color copy solutions CopySystems and Colorado, with an enhanced scan-to-file editor, new printer drivers (Epson SP 10600, Mutoh Rockhopper, OCE TCS 400, TDS 400 and TDS 600) and many other exciting new features. Of course, SCP's versatile file-to-print software DaylightRIP3 will also be showcased. SCP will demonstrate their software products in connection with VIDAR scanner hardware and various large-format printer models. You will find SCP **in Hall 1, booth 7 L 2**.

More information: www.scp.de

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19) Canon unveils new W8200 at CeBIT 2003

Canon Europe demonstrates the latest large-format ink jet colour graphics printer, the 44" wide W8200 at CeBIT 2003. The device has been designed to deliver industry-leading productivity and high image resolution through revolutionary new wide print head technology. Aimed at the graphic art and photographic market, but also adaptable to the office environment, the new Canon W8200 printer accommodates print media of up to 44" (1,117.6mm) and incorporates Canon's revolutionary one-inch-wide, high-density print head. The W8200 is available in both dye-based and pigment-based ink versions. Based on Canon's proprietary Bubble Jet technology, the new print head incorporates 7,680 tiny ink nozzles, 1,280 for each of the six colours, delivering industry-leading print speeds of 2 minutes per page (A0 size/fast mode). Bi-directional printing further increases the speed, which means that whenever the print head moves from side to side it continually prints, rather than lifting and starting again. The devices have high-capacity ink cartridges for each colour. These are continuously monitored and measure remaining ink levels. Users can therefore manage ink usage and eliminate costly interruptions to large print jobs for greater efficiency and higher productivity. Come and visit Canon at **CeBIT in hall 1, booth 5 B 2**.

More information: www.canon-europe.com

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20) DuPont Ink Jet introduces DuPont™ Fusion™ Inks

DuPont Ink Jet has introduced DuPont™ Fusion™ inks for wide-format printing. This line of inks is the same chemistry DuPont previously supplied to Encad (Encad® GO inks). DuPont has manufactured inks for the wide-format printing industry, including inks sold under the Encad® GO ink brand, since 1996. The attractively priced inks are available through a worldwide distributor network to wide-format printers who currently use the Encad® Novajet 500, 600, 700 and 800 Series' printers. Printers using DuPont Fusion inks can continue to get high quality results without changing their existing printer profiles.

More information: www.fusion-ink.com

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21) Intelicoat's newcomer: Magic® Poster-Pro

Poster-Pro is the latest inkjet photorealistic paper to round out the extensive Magic® Photobase Paper Line. It is a full 7-mil, semi-gloss paper with a new universal hybrid coating that works on all dye based Piezo and Thermal inkjet printers. It handles heavy ink loads like a resin coated photobase paper and dries fast. Poster-Pro is even available up to 72 " wide for those extra wide format graphics produced on ColorSpan printers. Some Poster-Pro features: full 7-mil caliper, high whiteness, broad color gamut, universal thermal and Piezo dye compatibility, handles heavy ink loads, easy to laminate.

More information: www.magicinkjet.com

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22) Mutoh extends cooperation with EasySIGN

Mutoh Europe N.V announces the next milestone in its cooperation with the company NCD, the developers of the EasySIGN software. In order to offer a complete solution for the print and cut market, Mutoh Europe and NCD have defined a full software solution, called EasySIGN Power Pack Pro for Mutoh. The software will be bundled with the Mutoh Rockhopper eco-solvent printers in combination with the Mutoh Ultima series signcutting plotters. EasySIGN Power Pack Pro offers a full print & cut solution suiting all market needs. Designing time is minimized as a large number of templates are included. As all templates are ready-made for print & cut, the customer will be able to start producing immediately. Mutoh's Rockhopper 6-colour high-resolution drop-on-demand piezo electric outdoor inkjet printer series consists of two models, a 62" (157 cm) and a 46" (118 cm) version. Application possibilities encompass outdoor poster printing, banners, long-term backlit signage, building and construction announcements, vehicle graphics, durable indoor graphics, POS displays, for up to three years outdoors.

More information: www.mutoh.be

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23) NUR installed several new printers

NUR helps Monster Media emerge from Hollywood: When Hollywood Signs made the decision to extend its services into the wide-and superwide-format digital printing arena the company turned to NUR Macroprinters as the source of equipment for its new sister venture, Monster Media. Tim and John Andrews started Hollywood Signs in their loft producing primarily small signboards for local construction businesses. Many of the company's original customers still fill the order books today, with the move to digital production enhancing the type of work now being produced. The complementary production offered by the NUR Blueboard HiQ+ and the NUR Salsa Ultima are ideal for Monster Media's requirements. The 5m wide NUR Blueboard superwide continuous ink-jet system is the ideal solution for printing the mesh applications and scaffold wraps that play a major role in the type of output in which Monster Media specializes. In addition to Monster Media Nogales of Barcelona, Spain, a sign company specializing in exhibition and display graphics, has installed the NUR Fresco HiQ 3200 as a complement to its year-old NUR Salsa Ultima 3200 based digital specialist looks certain to grow onwards and upwards. Nogales now owns the 200th unit of the Fresco™ series.

More information: www.nur.com

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24) A pioneer is back with a super wide printer

The fastest 3.3 meters digital printer in its class using Spectra piezoelectric heads. Manufactured by Gandi Innovations and ergonomic design by James Gandi and his engineers make Jeti very compact and affordable. Jeti has unique 6-4 colors combination, which allows users to switch from high quality mode at 6 colors to higher speed modes at 4 colors. Jeti prints over 40 sq. meters per hour consistently at the highest resolution and over 100 sq. meters per hour producing acceptable prints for larger outdoor applications. Finally, Spectra print heads will last for many years. Special pricing on solvent ink and service warranties makes this a very reliable and affordable printer.

More information: superwideconnection.com

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25) Koelnmesse goes to China

Throughout the international photography and imaging sector, the name Koelnmesse is synonymous with professionalism – both in theory and practice. Now the company opens a new market opportunities with Imaging Expo 2003: Koelnmesse goes to China. Although there are still a good three months to go until the China P & F – Imaging Expo opens its doors in Beijing, international participation is already taking shape. Market leaders from the U.S.A., Japan, Germany, Italy, Spain, Korea and India plan to make the most of Koelnmesse GmbH's expertise in photography and imaging in order to take advantage of the opportunities offered by the up-and-coming Chinese market. Koelnmesse is expecting around 240 suppliers to attend Imaging Expo, including 90 international companies that have not yet established a presence in China. China P & E – Imaging Expo will be held for the first time ever from **30th May to 1st June 2003** in the modern China International Exhibition Center in Beijing. The event will be organized by Koelnmesse GmbH in conjunction with the China Culture & Office Equipment Professional Association (CCOEA). The aim of the German company's involvement in the fair is to ensure that product quality at Imaging Expo achieves international standards. Moreover, by following photokina's example, the fair will cover the entire spectrum of sector products and services for the Chinese imaging market.

More information: www.imaging-expo.com

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26) Lyson at Sign & Graphics 2003

One of the leading digital ink and media manufacturer, Lyson Europe, will be exhibiting its extensive range of premium grand format, graphics and sublimation inks and media for the sign, graphics and visual communications industries at **Sign & Graphics in Dublin/Ireland at stand F 30, Shelbourne Hall, RDS, from 26th to 27th March 2003**. Visitors to the Lyson stand will be able to view the widest range of solvent inks for Grand Format (GF) graphics printing currently available in this market. The GF inks are renowned for their ease of use, excellent reliability and color gamut and density. Also on show in Dublin will be Lyson's range of Subliming Inks designed for printing onto polyester substrates, these versatile inks will sublime onto both textiles and hardware. Lyson's latest addition to the digital textile media range, Presstex, will have its first showing in Ireland in March. Presstex is a high quality digital heat transfer paper developed for inkjet printing with water based inks containing disperse sublimation dyestuffs. The company's full range of archival color and monochrome inkjet printing products including Fotonic, Lysonic Quad Black and Small Gamut inks, photo and fine art papers & Print Guard protective coating systems will be represented on the stand.

More information: www.lyson.com

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27) Solvent Ink Breakthrough

Prim Jet Color puts technology of the printout with dye solvent based inks on the market 4 years ago. They offer two kinds of these inks for plotters with the DX print heads: the dye solvent ink in 8 colors and pigment solvent in 6 colors and suitable cleaning flushes. After little modifications the inks can be used at Mimaki JV2S or Roland SolJet or Mutoh Rockhopper printers. The solvent inks offer distinct advantages to the owners of piezo printing machines including Roland, Mutoh, Mimaki, Epson and most other plotters. So that one can turn a wide format-printing machine into a low cost outdoors sign printer with small change of ink supply system.

More Information: www.primjetcolor.com.pl

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28) Megaink introduces MegaJet Supreme

Megaink will introduce to the US wide and super-wide digital printing markets its supreme quality solvent based ink, MegaJet. In addition to that, Megaink is announcing the establishment of its US head office in Atlanta, GA that will support its US and South American resellers and customers. Megaink, backed up with many years of experience in manufacturing of ink and printers in the wide and super-wide format digital printing, has developed ink with advantages in many aspects that overcome many difficulties that customers are facing, such as head clogging, drying, UV resistance and shelf life. MegaInk supports most of the solvent based wide and super-wide format printers, such as Nur, ScitexVision, Vutek, Yaselan, Arizona, DGI, Infinity and Mutoh with the MegaJet line. MegaJet was specifically designed to work with each of the printer lines and in most cases reduces the ink and energy consumption in up to 30% and ensures maximum uptime of the printers and extra print performance. Further on, with the MegaJet ink, printers won't suffer from head clogging and on the other hand, may get fast and super fast drying of the ink. Megaink also offers customization of its inks based on specific needs and currently provides several versions of ink per printer line to assure maximum customization and solutions.

More information: www.megaink.biz

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29) ProofMaster Adesso is shown first time

PerfectProof announced the world's first ever presentation in Europe (prior to its Q1/2003 official launch) of ProofMaster Adesso at Graphispag (Spain, Barcelona). This RIP software embodies the much awaited color printing solution for Mac OSX, especially developed for designers, photographers, publishers and ad-agencies. "ProofMaster Adesso bridges the gap between required economic efficiency and the burden of outsourcing services," says Mark Verbist, General Manager, PerfectProof Europe. "Finally, any designer, editor, photographer or ad agency can output their own professional color prints at a very affordable price.

More information: www.perfectproof.com

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30) Dr. Graphix Imaging introduces new Media

Dr. Graphix Imaging is adding two additional products to their product lines. Water Fast Backlit Film (DRWPBL) is added to their already popular Outdoor Series and Artist Canvas - Matte (DRWFCAN) is added to their newly launched, Fine Art Series. Artist Canvas - Matte is a 15 mil, acid free, matte surfaced, 100% poly-cotton based canvas that can be stretched for framing and other fine art reproduction. This product is designed to use with HP UV, Encad GO, Epson Ultrachrome and other pigment base ink to provide you with a fade resistant, water resistant, longer lasting output. Our coating provides excellent color vibrancy, superior color gamut and high image clarity. It comes in the convenient sizes of 24", 36", 42", 44", and 50" in width and 40' in length. Water-Fast Backlit Film is an 8 mil polyester based material that is translucent and water-resistant. This material can be used with virtually all type printers in the market from HP, ENCAD, EPSON, Xerox and other thermal, piezo, solvent and lite-solvent printers. Available sizes in 36", 42", 50" and 60" by 100' will make this material a must-have for most users.

More information: www.drgraphix.com

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31) Be Digital World

Be Digital World will be present at the coming shows REKLAMA in Prague (5th to 7th March) and at the ISA International Sign Exposition in Las Vegas (3rd to 5th April). At both shows they will be presenting the laminator range Neolam, made in the EU at very competitive prices a whole range of displays and media suitable for printing with Inkjet indoor, outdoor, textiles and media to print with solvent inks, as well as the laminating films.

More information: www.llumicolor.com/bedigital

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32) Sawgrass Technologies licenses Hilord Chemical

Sawgrass Technologies, Inc and Hilord Chemical Corp. have reached an agreement permitting Hilord to offer water-based dye sublimation inks for digital printing as a Sawgrass Technologies licensee. Nathan Hale, CEO of Sawgrass Technologies, stated, " The digital printing marketplace will see Sawgrass being very active this year to assure that the dye sublimation formulations available are the best possible solutions and meet the appropriate requirements of our intellectual property. The license being granted to Hilord demonstrates our commitment to growing the digital transfer market." The Hilord license is the second dye sublimation ink license announced this year by Sawgrass Technologies. Sawgrass Technologies, Inc. has for the past decade led the development of patented solutions for digital transfer inks, toners and related technology. Its products include SubliJet® sublimation inks for inkjet printers, SubliMAX® sublimation laser toners and other heat transfer consumables.

More information: www.sawgrassink.com and www.hilord.com

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33) Media for solvent ink printers

Neo Inkjet Media Technology have launched new solvent based ink media, which is perfectly compatible for superwide and mid wide format solvent piezo printers on the market. These are Solink Textile Banner (100% polyester fabric), Solink Canvas (100% cotton fabric), Solink Non-woven Fabric. In addition they will release Solink Backlit Film, Solink Photo Glossy Paper, Solink Vinyl Adhesive (specially designed for high resolution printers) in near future. For outdoor applications, their Solink Textile Banner is most suitable for building murals, point of purchasing, banner displaying, outdoor graphics. For fleet advertising their expected Solink Vinyl Adhesive will be excellent. After printing, additional treatment is not required. Also Neo Inkjet's solvent based ink media can endure in outdoor approximately one year. Neo Inkjet is, as a manufacturer, specialized in a variety of specialty media for indoor and outdoor applications.

More information: www.neoinkjet.com

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34) BASF products are more brilliant and sharp

Printed fabrics such as flags, banners, clothing, bed linen and curtains now glow in colours that are more brilliant and sharply outlined than ever before. The product responsible for the high colour strength of inkjet textile prints is the pretreatment agent LupreJet HD. The new product from BASF Ludwigshafen prepares textiles optimally for printing. The LupreJet HD concentrate ensures that the ink droplets penetrate the fabric evenly during the printing step. This special preparation eliminates a shortcoming of the inkjet technique: bleeding of the colours. Precise dot definition results in clear outlines that remain definite even when strong colours are used. In addition, this innovative product allows dot-to-dot distance to be minimized. The printed design impresses by its previously unattainable sharpness and brilliance. The pretreatment agent LupreJet HD is characterized by high print penetration, especially on flag fabrics. The new product is particularly suitable for disperse dye inks on polyester materials. Very good results are also obtained with pigment inks on cotton and blends. The advantages of the concentrate are especially obvious in prints with disperse systems such as Bafixan® and Helizarin® inks. BASF has designed the pretreatment agent so that the user does not have to specially configure the printer software or the inkjet printer. LupreJet HD is available worldwide since January 2003.

More information: www.basf/textile

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35) IMI's Ink Jet Developers Conference 2003

Several Technology Suppliers met at the Chaparral Suites Hotel, Scottsdale, Arizona, February 5-7, 2003. Among them were Aellora welcomed as a new Technology Supplier making a total of 25! Aellora, a Markem Company, develops Digital Chemistries and provides imaging system integration services and expertise for the printing, publishing and packaging industries. Aellora offers jettable inks and fluids for piezo drop-on-demand applications, to impart product functionality and to enhance value. Collins Ink Corporation announced the formation of an alliance with T&K Toka Company, Ltd., of Japan for the purpose of introducing UV inkjet inks to the North American market. UV ink jet inks are being developed for use in thermal and numerous piezo DOD ink jet technologies and are focused on both industrial and graphic arts applications. Conductive Inkjet Technology (CIT) presented their latest samples of direct ink jet metal deposition onto moulded plastic parts and flexible plastic films. Flint Ink Corporation announced the creation of a new global company to provide a full range of inkjet products and services and stated in a recent letter to the industry.

More information: www.imiconf.com

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36) News from Wasatch

The Contour Cutting option for Wasatch SoftRIP is getting better and better with the addition of support for new devices. The new Generic HPGL Cutter feature is a special driver which allows operators to specify HPGL language commands to control cutting plotters that are not already available on the Printer Model selection window. This feature is flexible enough to drive virtually every HPGL-compatible plotter available, including many larger plotters from companies such as Zund or Wild. Because of its greater flexibility it takes more expertise to set up, but it greatly expands the range of hardware that can be supported. Wasatch also announced several new options for HiFi color workflows in the January 15 update to Wasatch SoftRIP. HiFi color printing creates an enormous range of possible workflows and color management options. In order to ensure that you have access to the best possible color management tools, Wasatch's innovative implementation of multiple industry standards is essential.

More information: www.wasatchinc.com

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37) Free Instructional Workflow CD

Onyx Graphics is now bundling a value-added Workflow Tutorial CD with its market-leading color production software products as part of an ongoing commitment to provide best-in-class workflow productivity solutions. The tutorials, developed in partnership with the Graphic Intelligence Agency (GIA), are designed to help Onyx customers learn about a variety of wide-format working environments and to determine which workflow model might enhance their facility's productivity. The Onyx 5.6 Multimedia Workflow Tutorial CD is now included in the version 5.6 release of Onyx ProductionHouse, Onyx PosterShop®, and Onyx RIPCenter software. The tutorials cover topics such as Photo, Color Proofing, Remote Proofing and Screen Printing workflow environments. Existing customers can stop by Onyx's booth J34 at PMA 2003 (March 2-5, Las Vegas NV) to pick up a CD or contact Onyx Graphics for other availability options.

More information: www.onyxgfx.com

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38) Aurelon announced the 5th generation

This RIP software is available for MacOSX, MacOS9, Windows NT, Windows 2000 and Windows XP. It supports nearly 200 types of inkjet printers, thermal transfer devices, vinyl cutters and hybrid print/cut machines. Also included are hotfolder technology, FireWire support and file output drivers for Nur, Vutek and Zund. In addition, PDF data can be imported and fully edited; this includes text changes, color profile assignment and layout changes. With this latest release Aurelon offers an easy to use and easy to set-up software RIP; tools to create, edit and save artwork in PDF; import and interpret PostScript/EPS documents as well as all popular vector and bitmap file formats; use custom color libraries including spotcolors and enables the pre-production of output using tiles or panels, smart media saver and customized color profiles. The Aurelon software runs on a native PDF engine and incorporates the nColor Engine.

More information: www.aurelon.com

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39) Makom with RealTimeProof Solution

Makom, one of the first digital large format printing houses in Europe, announced that it has selected RealTimeImage's RealTimeProof Partner as the best online proofing and approval management technology available on the market today. RealTimeProof will be integrated into their digital workflow solution called Makom Virtual Printhouse. Using RealTimeImage's advanced imaging and collaborative tools, Makom will now be able to offer its clients the ability to view gigabytes of high resolution files in seconds and to collaborate, in real time on original full-resolution production images. Makom, which has had a digital workflow for several years, is now offering its customers additional services of job tracking, online job status reporting, quality check, date of distribution and more. With assigned passwords and job numbers, Makom customers are able to exactly track the latest status on their order(s). Incorporating RealTimeProof Partner in its workflow solution will allow Makom clients to actually view jobs in high resolution on screen, approve and release jobs for print more efficiently. Miki Lazar, CEO of Makom highly regards the RealTimeImage solution and is convinced about the high level service it can offer to his clients: "The combination of our unique workflow solution with RealTimeProof offers a strong value proposition for our customers and prospects that includes complete online proofing and digital asset management in a single integrated offering. With our job tracking system our clients have been able to trace online what was happening with the job. RealTimeProof goes one step further and gives visual proof to the original image that was assigned to the job."

More information: www.RealTimeImage.com

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40) VisCom goes ISA



Just twelve weeks after sales started for VisCom 2003, 65 percent of the hall space has already been sold. A total of 108 international exhibitors have firmly booked their exhibition space for the three-day event in September 2003, including the digital printing market leaders NUR, Scitex and Vutek. A new exhibitor in the field of screen-printing is Durst. And in the new imaging products and systems segment, the event has succeeded in attracting the major international company Agfa. As a means of further intensifying the international nature of the exhibition and increasing the numbers of exhibitors from the USA and Asia, VisCom is collaborating for the second time with the ISA (International Sign Association). From 2 - 5 April, 2003, VisCom will have its own stand at the ISA Show in Las Vegas. There, all the exhibitors and visitors will have the opportunity to find out all about the signmaking events in Europe this year and next from the French, Spanish, Italian and German representatives on the "European Signshows" stand (no. 2781). Also, there have been close links to the KOSIGN event in South Korea since December 2002. The excellent rebooking figure for VisCom 2003 is the result of efforts at the last events - PRO SIGN 2002 and VisCom 2001. Attracting 198 exhibitors from 23 countries and 7,007 trade visitors, the team of the new Project Manager Diana Schmeisser proved at PRO SIGN 2002 without a trace of doubt that they are giving the market what it wants. The VisCom 2003 supporting programme will include the Training Pavilion, which was successfully launched in 2001, and the LFP-Congress. Both events went down very well with the trade visitors. The 7th VisCom will also be held in Hall 6 of the Düsseldorf Exhibition Centre.

More information: www.viscom-messe.de

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