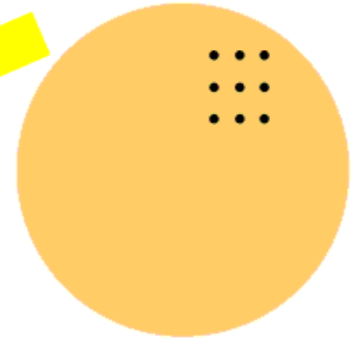


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Latest News about [Large Format Printing](#)

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Publishing Company: CREAT, Spain; editor in chief: Susanne Aschoff

Monday, 28. February 2005

Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

Sincerely

Yours

Susanne Aschoff

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1) More speed for Durst's Rho 205

In a little over a year since the launch of the Rho 205, the Durst Phototechnik Digital Technology introduced several product advances, the ability to increase the number of print heads from eight to 16, effectively doubling the output speed, and several unique ink options. The Rho was the world's first flatbed to offer white ink printing, now with both under and over printing capability, also two additional spot colors and the selective varnish option. For fully automated production, the Durst feeder/stacker system allows for unattended operation. The latest development is the "Smart Speed". It is the name of the dramatic improvement in output speed available on both the eight and 16 head versions of the Rho 205. With no loss of quality, Smart Speed increases output by approximately 30 percent across all print quality levels (1, 2 and 3). It means that at print level 1, the Rho 205/16 is capable of printing up to 65 sqm/hour. Smart Speed is available for immediate delivery on all new machines and, in keeping with the Durst philosophy of being able to upgrade existing models, will be available as an option on currently installed machines by the end of March. Importantly, this increase in speed does not affect the superb print quality of the 205 and images printed as examples, with and without Smart Speed, show no discernible difference.

More information: www.durst-online.com

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2) NeoltJet UV-Plotter in Middle East

After Minneapolis SGIA, VisCom in Dusseldorf, Paris, and Milan the road show of the NeoltJet UV-Plotter has arrived Middle East. At the last Sign and Graphic Show at Dubai in February 2005 Neolt, a leading supplier of wide format inkjet printing systems, laminators, and trimmers in cooperation with Graphic International, have presented the new large format printers NeoltJet UV series. With its photo-realistic image quality and the excellent printing speed up to 25 sqm/h the NeoltJet UV is available in three different sizes: 1.8, 2.5, and the unique 3.2 meters flat and roll UV plotter in the market. All three models print directly on a wide variety of flexible and rigid materials. In the booming economy of the Gulf Countries market, Neolt and Graphic International have announced an agreement for the distribution of NeoltJet UV plotter in the Gulf area where Graphic International has a capillary technical support and sales organization. The feedback from the show was great, and the long-term relationship between Neolt and Graphic comes out stronger than ever.

More information: www.neolt.it

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3) Gandinnovation installed 4 Jeti 3150

Gandinnovation released the production of Jeti 3150 Flatbed UV 6 color 600 dpi with four installations in February: Two in the US and two in Europe. The company has designed the Jeti 3150 with the idea to replace and simulate screen-printing capabilities it can handle from paper to very heavy metal or marble pieces; not to mention such as corrugated plastic, Sintra, Gataboard, with excellent hold down vacuum capabilities. The vacuum table has three individual sizes – 0.9 m x 1.2 m, 1.2 m x 2.4 m, and 1.5 m x 3 m – with automatic pin ups on the edges to register materials too. The Jeti 3150 table utilizes a linear motor motion, is so solid and accurate that stepping the media when printing, is so precise that there is no floatation. The Jeti 3150 has 24 spectra print heads in two rows to maximize speed. It has also a board camera tuning system for head alignment and jet out replacement allowing compensating for blocked nozzles. The ease of operation is possible with the auto motorized head height adjustment to auto cleaning and wiping process. This eliminates the need to clean inks from printheads manually. It achieves precise cleaning of the heads. In 6-color-mode the Jeti 3150 prints 50 sqm/hr on all substrates with no banding, and 80 sqm/h on corrugated plastic and corrugated paper with no banding. Gandinnovation introduces the Jeti 3150 UV Flatbed at the Sign Scandinavia show in Gothenburg/Sweden from 3 to 5 March, and the ISA show in Las Vegas from 30 March to 2 April.

More information: www.Gandinnovations.com

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4) TEPEDE and KIP closed agreement for East European countries



TEPEDE Globe opens the 5 subsidiaries in Croatia, Hungaria, Czech, Slovakia and Bulgaria for extended hardware distribution. Starting in Croatia in Q1 2005 TEPEDE now offers print solutions from KIP for the monochrome engineering market as well as Encad 1000i and Seiko for graphic art markets. During next month the other subsidiaries will enforce their sales and support forces to serve the markets as well. Further communications, change of Web page, etc. will follow soon.

More information: www.tepede.com

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5) VUTEk exhibits at ISA Show

Many of its most popular UV-curing flatbed and solvent digital inkjet printing systems VUTEk will exhibit at the ISA Show in Las Vegas/USA, booth 4218, from March 30 to April 2. Visitors to the VUTEk booth will experience first-hand, how VUTEK's PressVu UV 200/600 UV-curing flatbed printer and its range of solvent roll-to-roll printers, provide the features they need at a cost they can afford to profitably expand their current capabilities and satisfy a wider variety of long-term outdoor and indoor applications needs. The PressVu 200/600 provides the flexibility and superior performance of UV-curing flatbed technology, at an affordable price. VUTEk has designed it specifically for commercial imaging shops looking to achieve high-end image quality, greater productivity and improved profitability. Available in four- and six-color models, the PressVu UV 200/600 delivers 600 dpi, photographic color reproduction and crisp text reproduction. Color gradients are smooth in the printer's six-color/600 dpi mode, and the accurate and easily repeatable matching of target colors is now possible for commercial imagers. This PressVu can print up to 80 inches wide up to 350 square feet per hour, and print on rigid materials up to 1.75 inches thick. The printer is industrial strength and delivers consistent quality on an endless variety of rigid sheet-fed or roll-to-roll materials.

More information: www.vutek.com

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6) Apsom launched Xaar's ColorJet-I

Indian distributor, New Delhi-based Apsom Infotex Ltd., has signaled its intention to take a leading role in the Indian inkjet sector with the launch of its first wide format inkjet printer, the ColorJet-I. Introduced to the market on the Apsom booth at PrintPack 2005 in January, the 3.2 m wide ColorJet-I incorporates eight XJ128 printheads with an upgrade to a twelve XJ128 printhead model also available, and prints onto a variety of substrates at a maximum speed of 180 sqft/h in two pass mode. The digital inkjet market in India rapidly grows towards becoming a serious contender in the sign and wide format display sectors, Apsom managing director M.S. Dadu said. Apsom's new ColorJet-I wide format printer was very well received at PrintPack India with five orders taken at the show, and another batch production of 10 eight-head ColorJet-I models to be completed and shipped now. Apsom strives to be the market leader in digital printing technology in India and provide products and services, which consistently meet the company's customer expectations. In addition to the XJ128 printheads, they took also interest in Xaar's XJ500 model.

More information: www.xaar.co.uk

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7) SEAL: A new lamination system

SEAL Graphics has launched a new liquid lamination system. The company has designed it specifically for the protection of solvent and light solvent printed images and intended as a realistic alternative to traditional hand- and spray-coated applications. The new AquaSEAL Sign Coating system enables end users to utilize low cost substrates, such as uncoated vinyl, and will enhance and protect cut sheet images up to 1372 mm wide. Operating at speed of up to 1.5 m/min, the laminator itself is described as "plug-and-play". It is so simple to use that it requires no training whatsoever. It uses a Meyer bar to ensure an even coating of approximately 14 microns making the finished images ideal for a whole range of short- and mid-term indoor and outdoor applications, such as signs, banners, display and trade show graphics when mounted on flat or simple curved surfaces. The AquaSEAL Sign Coat is an environmentally friendly, waterbased clear gloss liquid laminate containing low levels of volatile organic compounds and giving low odor emissions. It is touch-dry within 30 minutes at normal ambient temperatures and cures in 24 hours. It is compatible with a host of solvent and light solvent inks.

More information: www.sealgraphics.nl

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8) ONYX® GRAPHICS – New features, drivers and profiles



ONYX® GRAPHICS is happy to announce a new AutoUpdate Batch, which is now available for download at the ONYX Website free of charge. With this AutoUpdate Media Manager now supports the X-Rite DTP70 as well as supports spectral data readings and building of ICC profiles. This exciting new feature will give those with Profile Generator improved color quality and spot color matching - even on media with optical brighteners. For the Roland VersaCAMM SP-540V a driver has been released for ONYX 6.0 Workflow products and is now available for download from the ONYX GRAPHICS Driver and Media Library. Further new at the ONYX Website are several new Profiles for HP 5000/5500, Epson Stylus Pro 10600 Archival and UltraChrome and Epson Pro 10000 Archival, Mimaki JV22, Roland VersaCAMM 300sp and Roland SJ Pro II EX Series.

More Information: www.onyxgfx.com

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9) SCP offers DaylightRIP version 4.0

Germany-based SCP Software Company has released the new file-to-print solution DaylightRIP version 4.0. The new software which, in addition to the existing language versions, now also comes in Danish and Thai and is available for download. There are two new DaylightRIP product lines. DaylightRIP Simple Queue offers a RIP server with one single print queue – the logical step between the stand-alone solutions and the full-blown Client/Server packages. DaylightRIP Open Server allows interfacing to DaylightRIP from other software products like plot management solutions. Other highlights of the new version 4.0: SCP added the option to adjust the printer's gray balance and thereby linearize the RIP process, leading to print quality enhancement especially on third-party media. In addition to this, SCP simplified the general procedure of printer installation and calibration further to the effect that even users with limited or no graphics experience may comfortably work with DaylightRIP. For workflow enhancement DaylightRIP can store files in the RIP server itself. DaylightRIP 4.0 has buttons for "apply filtering" and soft proofing to check the look of the eventual print. Additionally the gamut warning function highlights colors beyond the printer's gamut. The upgrade to version 4.0 is chargeable and requires a new keycode.

More information: www.scp.de

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10) ColorGATE: 4-Versions free updates

ColorGATE, software developer for color management and printing software solutions, offers right now free updates on its website for all version-4-products. The current packages of PRODUCTIONSERVER4, PHOTOGATE4, and PROOFGATE4 include new releases of version 4.05, built 122. This release covers a number of new features and updates, intended to enhance the work performance for users and make the work even more comfortable and efficient. PRODUCTIONSERVER4, the flagship of the company, now contains the new optional Photo & Fine Art-Module. It offers extended container functions: Different images and image size users can combine for print in one container, whereby a special size can be set in advance. In addition, the module offers a compensating color adaptation of the images to suit their final presentation point. The grayscale-conversion allows converting CMYK or RGB-images to grayscale images with or without color tones. Another new feature in PRODUCTIONSERVER4 is the page size automated adjustment. With a single mouse click, users can adjust the page size to fit for roll- or sheet-application. Three new color management-rendering intents are included within the update. "Absolute Perceptual" simulates the source paper white on the target medium. "Black Compensation" rendering intent defines a photographic transformation. "Lightener Compensation" defines an absolute rendering intent that balances optical brightener on the print media.



More information: www.colorgate.com

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11) HEXIS' new vinyl with PE-liner

HEXIS USA released an enhanced range of self-adhesive vinyl media with PE-liner together with a new set of color profiles for the Mutoh Falcon II outdoor eco-solvent plus printer. The V250 is a 2.5-mil high performance white gloss vinyl whereas the V350 is a 3-mil intermediate white gloss vinyl. Both the V250 and the V350 carry a gray adhesive for increased opacity and feature a newly developed polyethylene coated release liner (PE-liner). The conventional clay coated paper liners found on lower cost self-adhesive vinyl films tend to dry out and start cockling because of the printer heating. The new PE-coated backing paper has overcome this problem ensuring greater stability and improved printability. The new MICRO2 is a micro-perforated see-through window film featuring full color graphic capability on the outside and one-way visibility from the inside. The MICRO2 is suitable both for vehicle and for building applications. Mutoh endorses all products and suitable ICC color profiles for ONYX PosterShop 6.0 are available for download. HEXIS USA will show its eco-solvent media on booth 4014 during the ISA International Sign Expo, March 30 to April 2, 2005, in Las Vegas/Nevada.

More information: www.hexiusa.com

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12) Mitsubishi's FC 1675 – A "Clear" Case for Pre-Press

More flexibility in pre-press with reduced costs without any reduction in quality? – A "clear" case for FC 1675, the specially coated transparent Polyester film from Mitsubishi HiTec Paper. With FC 1675 you are able to create screen and offset printing templates with professional quality. With its excellent flatness and register accuracy, FC 1675 is ideally suited for colour separations as well as for line and half tone reproductions. Thanks to its universal compatibility with both dye and pigmented inks, densities up to Dmax 3.5 are easily achievable. A remarkably short drying time together with excellent line sharpness and high dot accuracy round off the advantages of FC 1675. FC 1675 is available in all standard sheet sizes and in reel widths up to 60" (152,4 cm). For further queries and more detailed information please refer the website.

More information: www.jetscript.com or e-mail: info@jetscript.de

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13) Megaink: 3 Rolands on 3 continents

Megaink, based in Prague/CR, and Full Spectrum Inks, located in Fort Lauderdale /USA, have completed three commercial installations on three continents in three days of Roland SJ-1000 wide format printers. They use Megaink's line of enhanced gamut, true solvent inks. The printers, located in the USA, England and Israel were all installed and commissioned within 72 hours of each other. Full spectrum Inks is proud to be a part of wide format printing history. The CEO of Full Spectrum Inks, Michael Self, called the SJ-1000 as a printing beast with its 450 sqft per hour speed and 100-inch print widths. Megaink true solvent inks allow this machine to be exploited to its fullest extent using virtually any uncoated, untreated media type and without the need for extra heaters or reduction in print speeds to facilitate drying. They targeted the Roland SJ-1000 at the super wide format digital printing market. Megaink inks not only enable the SJ-1000 to print on to nearly any uncoated media types but also at top speeds possible of this great printer, while the printed image is 100 percent dry before it hits the take-up-roll of the printer. The installations were accomplished via a network of Megaink representative organizations around the world, based in the US, Europe and the Middle East.



More information: www.megaink.biz

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14) Brett Martin: Foamalux increases choice

Foamalux Ultra is now available in 1560 mm widths, in addition to the 1220 mm wide x 2440 mm format that was initially produced. Foamalux Ultra has a co-extruded gloss surface that is an integral part of the sheet, so that the material maintains its gloss finish when processed. It is strong yet lightweight, achieves appropriate European fire ratings, and is the ideal material for a variety of vinyl and ink finishes. Foamalux Xtra, which has an inner core of recycled material with smooth outer surfaces of white Foamalux, is also now produced in an additional sheet width. A 1220 mm width has been added to the 10 mm x 1560 mm x 3050 mm option. Its high recycled content helps users meet company and/or ethical demands for a sustainable approach, increasingly an issue with large corporations. Foamalux Xtra is competitively priced against "traditional" options of wood based sheet products, Celluka board, polystyrene and standard foam PVC. It provides a hard surface ideal for all types of sign and display applications, yet is lighter than similar 10 mm sheets, without a compromise on the graphic benefits and performance characteristics of standard foam PVC sheet. Both new sheet widths are available from Brett Martin's international network of distributors.

More information: www.brettmartin.com

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15) Continental Grafix: Non self-adhesive products

Continental Grafix, introduces the new non self-adhesive one-way-vision product line. The first products, which are now available, are a perforated paper named "panoVision", and a perforated polyester named "panoFilm". The panoFilm is available with glossy surface and printable with solvent inks. The panoVision paper is a matt-coated paper printable with water based dye- and pigmented inks as well as in offset and with UV curing digital printers. The new media will revolutionize the window shop advertising as they offer now the possibility of detaching the whole window shop behind the displays without affecting transparency and light permeability substantially. Everyone can apply these posters or banners without previous knowledge; they are re-usable and cost efficient. Users can apply the new material anywhere but on not only windows and it is not necessary to laminate it. Customers can use panoVision and panoFilm as normal posters or banners – directly applied to the window with a simple tape or applied with any kind of application systems.

More information: www.continentalgrafix.com

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16) 3P TruColor: New fabrics added

Spinnaker and Voile are new outdoor fabrics added to the 3P TruColor program. Spinnaker mostly known as sail cloth, is the ideal fabric for durable outdoor banners, kites and sails. TruColor Spinnaker is a light woven polyester fabric (2,15 oz/square yard cloth weight) with a special rip-stop structure; nevertheless extremely tear proof with excellent stretch resistant attributes. 3P offers TruColor Spinnaker without paper backing on 3"-core from 30 inches to 122 inches roll width. TruColor Voile, a 4,3 mil polyester fabric, is nearly transparent and an ideal cloth for flexible banners, curtains, decorations and window displays. This product is available up to 72 inches and provides visibility from both sides in top quality. TruColor Voile fulfills the fire protection laws of USA, Spain and Germany. To avoid any printing strikes 3P has fixed this very light fabric on a removable paper backing. The leading edge TruColor coating technology of 3P InkJet Textiles produces vibrant images with solvent, sublimation and UV-curable inks. The prints resist environmental impacts like sunlight, water, and abrasion without lamination. Visitors at ISA International Sign Expo, March 30 – April 2, 2005 in Las Vegas/Nevada, can have a look and get more information about the new fabrics at the 3P ISA booth 4431.

More information: www.3p-inktextiles.com

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17) Ultraflex with new wall covering

Now the Plus Textures Wallscapes series of wall covering materials is available from the UK division of Ultraflex Wallscapes. This range is ideal for use in wide format inkjet printers, using either solvent-based or UV curable inks. It comes in a width of 1.38 m. Wallscapes are durable white flexible wall coverings for a broad selection of applications including interior and exterior jobs where total wall coverage is required, as well as theater back-drops and television and film sets. Currently supplied with a choice of 60 embossed finishes Wallscapes are a 600 sqm cotton cloth which feature a PVC coating and a material thickness of 0.48 mm, making it easy to handle and to output from most digital printers. The material is available in rolls of 91.44 m in length. Wallscapes can be applied utilizing most commonly available adhesives, and is suitable for sewing.

More information: www.ultraflexeurope.com

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18) M-real's next paper generation

A visit to the M-real Digital imaging booth G 51 during the Digital Expo show at the NEC (in conjunction with Sign UK), 12 to 14 April, promises to give attendees a glimpse into the future of digital papers. M-real will introduce its enhanced range of papers specifically designed to meet the demands of today's digital technology. The company will demonstrate the next generation of digital paper – its silver jet pro range of wide format papers. This range of ten papers ensures excellent run ability and eye-catching printed results on a wide variety of printers. It is perfect for applications like point-of sale displays and banners, signs, and proofs. New to the range is supra, a pigmented grade designed to be compatible with solvent and UV inks. The new premium matt and the existing instant dry gloss have been optimized for use with both dye and pigmented inks. M-real optimized the silver digital range for four-color-printing on reel and sheet fed digital color presses. All silver digital sheets are certified for using on HP Indigo presses by the Digital Academy. With optimal toner adhesion, they provide offset-like quality printed result. The silver image range is also ideal for color laser copying and printing. The range allows stunning results for all who use it for applications such as posters and signs, brochures and others.

More information: www.silverpapers.com

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19) New Bannerlift from Australia

The Bannerlift Maxi Banner Suspension System is a fabulous new system for raising large advertising banners in high atriums such as those found in shopping centers, malls and galleries or trade shows. Manufactured by the Australian Bannerlift Pty. Ltd., based in Bomaderry/New South Wales, with the new Maxi Banner Suspension System users can change banners in around five minutes. This action needs only one person. It is a fantastic saving of time, personnel and cost. The Midi & Mini Bannerlift is an innovative new system for raising and lowering small or medium sized banners inside supermarkets and stores. The Mini Banner Suspension System works with winder handle or motorized push button. The Midi Banner Suspension System operates with remote control. Users can mount the system under the ceiling or in the ceiling grid. The Mini System holds banners weighing up to 7 kg between 2 and 5 m distance from the floor. The Midi System does it with weights up to 20 kg and 5 to 10 m height. Ladders and steps are no longer required. The suspension system is lowered by a hand-held remote control. The banner is unclipped from the banner holder rail and the new banner is clipped in. The remote control is used to raise the banner up to the desired height. It does not matter what kind of material the banners are, such as paper, plasticised paper, mesh or vinyl. The company supplies the system with fixing brackets and banner rails. In some unique applications additional fixing components users can require.

More information: www.bannerlift.com.au

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20) Open Scrolling offers eMotion

Quietly scrolling from top to bottom and stopping for a few seconds as each poster appears, the eMotion range of scrollers manufactured by Open Scrolling Technology provides the ideal opportunity to display a variety of products or services in the space taken by a single poster. Some purchasers choose to sell some of the poster space to suppliers or amenities thus creating additional revenue. Highly reliable, eMotion can be supplied in several RAL colors for quantities over 100 individual units are supplied in a tasteful black satin finish. The eMotion range includes four different poster sizes. The smdf 3040 (300 x 400 mm) weighs 15 kg, is illuminated by a 15 W fluorescent lamp and has 30 posters/roll images. The smdf 6040 (400 x 600 mm) has a weight of 22 kg, an 18 W fluorescent lamp and 24 posters/roll images. The smdf 5070 (500 x 700 mm) offers 26 kg weight, 20 posters/roll images, and needs two 18 W fluorescent lamps. The largest one is the smdf 50190. The measurement is 500 x 1900 mm, weight 60 kg, illumination two 30 W fluorescent lamps and two 36 W fluorescent lamps, and images are 7 posters/roll, what means 7 full length posters, of which one or more can be individually divided into separate images. The posters change speed time is approximately 30/50 m/sec and the poster stop display-time is variable from 3 seconds up to 30 seconds.

More information: www.openscrollingtechnology.com

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21) Neschen: System solutions for displays

The Neschen AG presented at the Euroshop 2005 new system solutions for displays as well as new Banner Display Systems and other exceptional eye-catchers. Besides the established self-adhesive solution with filmolux nolite, printlux nolite 175/340, and the robust protection-films filmolux pp sand and filmolux scratch, new universal textile-based solutions Neschen were shown. The company has developed a new Textile Coating Technology, which allows for universal use on a wide variety of printers. From water-based through eco-solvent and solvent, right up to UV-curable, all print technologies are covered. Additionally, this innovation also allows for wider material widths. They introduced the first 2-meter banner system with the Banner-Display 4 screen 200. With the Beachflag for outdoor events, users can send a strong message, even with the Decoflag for indoor events. Despite the 5-meter height, the Beachflag weights less than 1 kg. This dynamic product offers sqm of attractive and innovative advertising space and, due to its height, is particularly suited for ski and snowboard races, running events, beach volleyball and other open-air events. The 2.20-meter high Decoflag is at eye level with the customer and brings a fresh breeze into sales rooms, trade shows and other indoor events. Neschen has also introduced new products in the sector inkjet, XXL-printing, laminating machines, and more.

More information: www.neschen.de

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22) Scitex' Partnership with Beiren Group

Scitex Vision in Israel forms a strategic partnership agreement with Beiren Group Corporation, a Chinese leading manufacturer of printing machines. The agreement initially covers the manufacturing and assembly at Beiren of Scitex Vision's entry-level super wide format digital printing system – the Scitex Vision Grandjet Classic. The partnership paves the way for potential joint product development and other manufacturing activities that combine analogue and digital technologies to create new opportunities for both companies' customers. The alliance with Beiren demonstrates Scitex Vision's commitment to the Chinese market in general and the super wide format market in particular. As the partnership's joint venture Scitex Vision called upon Beiren's expertise in building state-of-the-art manufacturing lines in Beiren's facilities in Beijing for its Grandjet Classic systems. These new manufacturing lines are now operational and are the intention to the partnership, delivering the highest level of quality assurance possible, coupled with superior cost-effectiveness.

More information: www.scitexvision.com

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23) Regulus announces the formation of a French subsidiary

The German-based coating specialist Regulus GmbH has founded a new subsidiary in Sarreguemines, France. "In order to gain a strong market position in France it is indispensable to act locally", says managing director Ralf Koenig. He explains further: "In France the customers attach a high value to the personal and competent relationship with their suppliers. It has been proven to be insufficient looking after the customer base from our German head office". Patrick Menecier, an experienced sales director with a thorough knowledge of the coating industry, has joined the team of REGULUS SARL in order to develop the market for the new "local player". The company will distribute the complete Regulus range of coated films and papers. In the beginning the main emphasis will be put on the range of print media for inkjet and color laser printers. Another promising market opportunity is to be seen in the cooperation with industrial partners in the field of contract coating and customized coating, as Regulus can offer the latest technological standard in terms of installed coating equipment.

More information: www.regulus.de

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24) Inca invests in training facilities

Inca Digital Printers has invested more than 750,000 in creating and equipping a new training center at its Cambridge premises. The company has taken over an adjoining 300 sq meter unit to house equipment, which will include the Eagle, Columbia Turbo and Spyder flatbed inkjet printers. The facility will allow Inca printer users and distributors to be trained on Inca's flatbed printers to the highest level. In addition, the company explained that it sees training as an important part of its business enabling Inca to assist end users in maximizing the potential of their Inca equipment. When distributors will return to their own countries with such sufficient knowledge, they can train and support Inca customers in their local area. With an increasing number of companies operating more than one Inca flatbed printer, there is now also a demand from end users to be trained to a higher level, so that they have an in-house expert who can sort out day-to-day issues without calling in outside help, the training manager explained. Since Inca moved to its current headquarters four years ago the company has tripled the size of its manufacturing plant in order to accommodate the huge increase in demand and the grater selection of Inca flatbed printer models now available.

More information: www.incadigital.com

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25) FESPA predicts sell out show

With just three months to go before FESPA 2005, the organization team has confirmed that there are now almost 450 companies exhibiting at the show, covering around 25,000 sqm of stand space. They are registering new exhibitors and with less than 10 percent of stand space now available, the organizers expect a sell out show. The additional space provided by the early introduction of a fourth hall has allowed to accommodate the growing number of exhibitors from all sectors and has meant that the organization team is better equipped to meet the demands of those requesting larger stand space. It has also allowed creating an easier layout for visitors and exhibitors alike. FESPA has also provided details of other highlights at FESPA 2005. Visitors can plan and set priorities before the show with a useful tool to help create a shopping list of companies that visitors would like to see. On the website there is a link to the online catalogue, whereby visitors can search through the exhibitor list, each added with a company profile. There is also an option for visitors to download floor plans. In addition to the FESPA 2005 Premier Awards, there will run a youth competition, open to schools and training centers where screen-printing is taught and to company apprentices. FESPA 2005 takes place in Munich/GE from 31 Mai to 4 June.

More information: www.fespa.com

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26) Attention! VisCom Italy has new dates!

The Reed Exhibitions Italia S.r.l. will inform the future exhibitors and visitors to the Visual Communication Italia 2005 that the dates for opening the show in Milan/Italy have changed. Attention! Now they will hold the fair at the 10th, 11th, and 12th of November 2005 at Fiera Milano, halls 15/16. Please correct your fair calendars.

More information: www.visualcommunication.it

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27) In memory of Uwe Clever

On February 15, Uwe Clever, journalist, colleague and friend died unexpectedly from a heart attack in Amsterdam. He was only 41, and left a wife and two children behind. Uwe Clever came to journalism from a very different profession, and within the last few years, he was the most ambitious newcomer to our business. He was competent, professional and active – often his actions and activities were very unconventional. His tendency to produce high quality and ethical journalism, as well as his boundless will to live and his desire for freedom and independence did him credit. Last year he was awarded the prize for excellence in journalism from the “Stiftung Druck & Papier” at drupa 2004. Uwe Clever was always on the road attending key “printing industry” events around the world. Maybe it was a sign of fate that he died doing what he most loved – his business. All who had the luck to know him liked, accepted, and respected this colleague.



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