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Latest News about [Large Format Printing](#)

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Friday, 16. March 2007

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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) **ISA International Sign Expo: 11 to 14 April in Las Vegas**

The ISA International Sign Expo is a premier trade show serving the sign industry. Sign suppliers and distributors exhibit sign industry products, services and technologies to a vast audience of sign manufacturers. Learning opportunities abound at the show, with educational programs focusing on topics such as graphic design, sign code legislation, business management, sales, marketing and technology. Since the show's debut in 1947, the ISA International Sign Expo has been breaking records in exhibit sales and attendance, growing from a few hundred booths to more than 1,800, serving an audience of more than 22,000. In addition to growing in size, the show's global reach has also expanded throughout the years. Approximately 20% of exhibitors and 17% of attendees travel from outside of the U.S. to the show, a percentage which is growing each year. The enormous popularity of the International Sign Expo mirrors the growth the sign industry itself has experienced over the last 60 years. The advent of digital print imaging has largely contributed to this expansion of the sign industry, which continues to grow through advancements and innovations in digital technology.

More information: www.signexpo.org

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2) **Sign UK and Digital Expo: 1 to 3 May in Birmingham**

Sign UK and Digital Expo are taking place from 1 to 3 May at the NEC in Birmingham, 10am to 5pm every day. Many companies have already indicated that they will be using the shows to launch new products and unveil the latest technological advances. A new feature at Sign UK is the Digital Signage Showcase designed to provide sign makers with education and information as well as top exhibitors in this fast-evolving area. And, with a packed program of workshops running over all three days where experts will be on-hand to demonstrate how sign-makers can get the most from existing and new software packages, a visit to the shows will be a source of real inspiration and an opportunity for free skills training. Visitors are encouraged to visit www.signuk.com to register for free, fast-track entry and for full details of features and exhibitors on show.

More information: www.signuk.com www.digitalexpo.co.uk

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Sincerely

Yours Susanne Aschoff

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3) Gandinnovations: Jeti 2030 UV Flatbed Printer
Gandinnovations has completed research and development on the Jeti 2030 UV Flatbed "Continental" Printer; the machine will make its debut at FESPA Berlin to the general public, although world-wide sales have commenced. The Jeti 2030 UV Flatbed Printer will feature 48 Spectra print heads and a 2x3 meter printing area specifically designed for "continental" or metric rigid materials. 48 heads allows for ink designation of 8 heads per color allowing 6 color combinations. Gandinnovations chose the 48 head design to give shops even more production through a commitment to speed and quality, not to mention versatility. The 48 Spectra print heads provide high-speed graphics in 6 colors with 1200 dpi, and achieves 40 sqm/hr (450 sqft/hr) in best quality mode. White ink and clear varnish option is now available, adding more versatility. The Jeti 2030 UV Flatbed Printer can print direct to substrates up to two-inches thick, delivering wonderfully detailed photographic images. The four-ton machine prints direct to acrylics, corrugated board, lenticular, wall murals, poster board, tile, drywall, blinds, glass, fabric, vinyl and more. The 1200 dpi Jeti 2030 UV Flatbed is available immediately not only to "continental" customers but world-wide.

FESPA 2007: Hall 4.2, booth D340

More information: www.gandinnovations.com

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4) Inca: New eight-color Inca Spyder 320-8 Series at ISA

Inca Digital Printers will launch the Spyder 320-8 Series, its new Spyder 320 flatbed printer capable of printing eight colors, at ISA International Sign Expo '07 in Las Vegas. The new large format, digital flatbed UV printer will be demonstrated, along with the latest Uvijet ink technology, by exclusive distributor Fujifilm Sericol. The Spyder 320-8 Series was developed to provide printers greater choice of ink colors, as well as being able to match more special colors-along with white. With eight ink modules, each consisting of four Spectra inkjet heads, the Spyder 320-8 Series provides a wide color gamut. Initially, the printer will be available with the four process color inks (CMYK), as well as light cyan, light magenta, and two units of white (overprint, underprint, or spot color layers), to ensure maximum ink coverage and print speed. Fujifilm Sericol Uvijet white ink is bright white with a high level of opacity and adhesion. The new model has the characteristic small Spyder footprint, moving print carriage and a full-size 126-inch x 63-inch static vacuum bed with highly accurate pin registration, sharp image resolution and crisp text. Its impressive productivity rate, printing at up to 860 sqft /hr, also delivers optimum production performance at 699 sqft /hr. Alongside the Inca Spyder, Inca Digital and Fujifilm Sericol will showcase the Inca Columbia Turbo.

ISA, April 11 to 14, Las Vegas: booth 4460 (by Fujifilm Sericol)

More information: www.incadigital.com

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5) Mutoh: New ValueJet 1604 affordable 64" Eco-Ultra Printer

Mutoh Europe announced the new ValueJet 1604, a 64" four-color eco printer incorporating Mutoh's new patent pending Intelligent Interweaving print technology, called "i2". ValueJet 1604 is a compact and easy-to-use printer for durable indoor and outdoor graphics. The printer utilizes Mutoh's third-generation eco-solvent inks. ValueJet 1604 (VJ-1604) is an addition to the ValueJet 1204 eco printer launched by Mutoh Europe in September 2006. Suited for indoor and outdoor applications, this new printer is specifically designed with sign makers in mind, both starting-out full color sign makers and established businesses with water-based inkjet printers. Offering a media width of 1625 mm (63.97") and a printing width of 1615 mm (63.58"), ValueJet 1604 produces full-color posters, banners, backlit panels, POS displays, notices, signs and stickers. VJ-1604

incorporates a new generation “wide model” 1440 nozzle piezo print head. Print resolutions offered are 540 x 720 dpi, 720 x 720 dpi, 1440 x 720 dpi and 1440 x 1440 dpi. The printer has 12 pre-defined print modes split up in three groups, a “Quality Mode” for photographic quality, a “Graphics Mode” for sign printing on vinyl and a “Banner Mode”, for high speed production of banners. ValueJet 1604 will offer impeccable print quality (720 x 720 dpi, 4 pass) up to 15 sqm on banner and up to 8.5 sqm on vinyl. Impeccable print quality is made possible on the printer thanks to Mutoh’s new patent pending intelligent interweaving printing technology, called “i2”. First products will become available mid April 2007. The product will be distributed and supported exclusively via Mutoh Europe’s authorized reseller channel all over Europe, the Middle-East and Africa.

More information: www.mutoh.be

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6) **Augend Technologies: New wide-format inkjet printers**

Augend Technologies launches new high quality wide-format inkjet printers, now available through a dedicated network of distributors in 20 countries. Augend Technologies is built on the foundation that was successfully established by Infiniti Europe, a firm launched in 2003 by the same founders that quickly became a leading provider of customized and re-engineered high quality Infiniti® wide-format printers in Europe. The new inkjet printers include the Augend Xstream25s+ and the Augend Xstream32s+ for high quality 6-color prints, using 30 picoliter Seiko printheads for improved reliability at 720 dpi resolution as well as the Augend Xpert+, a newly re-engineered printer for super-wide format applications in CMYK, with improved media feeding and take-up as opposed to former models. Together with the Augend Xplorer II and the Augend Xplorer IIs, targeting larger production environments, and the Augend Xterius UV curing printer for flexible and rigid materials, these inkjet printers can cover a wide range of applications and offer Augend Technologies’ customers several opportunities to expand their business. Augend wide-format digital printers provide an excellent solution for a variety of applications in the in-and outdoor markets, such as billboards and textile printing.

More information: www.augend.eu

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7) **Roland AdvancedJET AJ-1000: New Mesh Printing Unit**

Roland DG Benelux introduced a new mesh printing unit for the 104” AdvancedJET AJ-1000, an industrial grand-format printer engineered for high-volume production of banners, billboards and other durable graphics. The AJ-1000 now offers support for unlined mesh media, ideal for any application calling for the unique sheer look of mesh or outdoor graphics that may be exposed to excessive wind. Available as an option for the AJ-1000, the new MU-1000 mesh printing unit attaches and detaches easily from the AJ-1000, allowing professionals to quickly switch from standard grand-format media such as tarpaulin to unlined mesh media. The MU-1000 will be distributed from Rolands headquarter in Oevel, Belgium through their dealer network in Austria, Belgium, Czech Republic, Germany, Luxembourg, the Netherlands, Slovakia and Switzerland.

More information: www.rolanddg.be

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8) **ONYX: Support for MacDermid ColorSpan 54-inch printers**



ONYX Graphics announced it has added the support for the recently-announced MacDermid ColorSpan family of 1200-dpi, 54-inch UV-curable inkjet printers. Drivers for these printers are available for use with ONYX® ProductionHouse and ONYX PosterShop Version 7

Workflow Solutions software products. ONYX software solutions include key features such as PANTONE Spot Color Matching, Contour Cutting Workflow and Automatic Job Nesting, which enhance the performance capabilities of the MacDermid ColorSpan printers. ONYX has developed the MacDermid ColorSpan drivers and profiles to operate the printers at top image quality and speed performance capabilities. The ONYX drivers also include support for other features including: Resolutions: 1200x600 dpi, 600x600 dpi and 600x300 dpi; Ink Configurations: CMYK on ColorSpan 5440UV and ColorSpan 5445UV; both CMYK and CMYKcm on ColorSpan 5660UV and ColorSpan 5465UV; View Ink Levels: The ONYX driver also has the ability to View Ink Levels and update printer firmware via the printer configuration tab and Media Profiles: The driver includes 31 profiled modes in 6-color and 4-color media ink configurations for all MacDermid ColorSpan 54-inch UV-curable inkjet models. The ONYX drivers and profiles are available now on the ONYX website at www.onyxgfx.net. The drivers are included in all standard Version 7 ONYX ProductionHouse and ONYX PosterShop software. For more information contact a local ONYX Authorized Reseller (to locate a Reseller click [here](#)).

More information: www.onyxgfx.com

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9) **Caldera: New version 7.20 of its product range**

Caldera Graphics, the French software editor in large format imaging and production workflow, is launching the new version 7.20 of its successful range of products including many new features and devices. Caldera solutions are compliant with the "Universal" standard of Apple for the support of new Intel based machines. The new white ink workflow solution is now in its final version. It allows to print with white ink from a spot color, from a contour filling, or from an extra/alpha channel, and to preview the result before printing.

More information: www.caldera.eu

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10) **RATIO: CAD|STATION rip for Canon IPF series of plotters**

RATIO Entwicklungen GmbH, Germany presents CAD|STATION. CAD|STATION combines up to 3 Canon plotters into a high speed, high volume wide format plotting solution with up to 3 rolls. The CAD|STATION solution sets new standards in color cad plotting. CAD drawings and GIS documents can be printed at the speed that was formerly only available with b/w LED engines. Another highlight of the CAD|STATION solution is the native Tiff, HPGL, DWG, DXF, DWF, Postscript and PDF printing support built-in or optional. The included border trim functionality saves paper waste and speeds up the production process by reducing post printing effort. CAD|STATION comes with a full suite of client tools and comprehensive job tracking and cost accounting. The integrated alert management automatically informs users about the status of their print jobs and alerts the administrator in case an operator is needed. RATIO Entwicklungen GmbH is a worldwide operating company, developing very successful single products (oem) for leading brands and complete solutions for digital management of large-format documents. Due to the focus on their RATIO SOLUTIONS main business, large-format for medium business and reprographers and also developing new and innovative products, they are facing a good business development, even in hard times. They are happy about interesting new partnerships with distributors worldwide and open new markets together.

More information: www.cadstation.com

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11) **EFI presents Colorproof XF Service Pack 3**

EFI announced the availability of a new service pack that enables users of EFI Colorproof XF to benefit from the latest developments in the wide-format, proofing and photo markets. Including EFI Bestcolor Technology and designed for print and prepress professionals, publishers, creatives and photographers, the industry-acclaimed, scalable and versatile client/server-based proofing solution transforms inkjet and laser printers into powerful proofing and production systems and is renowned for its outstanding performance, color quality, flexibility and intuitive interface. EFI's proofing solutions have long been the key to achieving first-class and consistent color quality, elements that are crucial in wide-format applications such as posters, banners, trade fair graphics or POS material. By harnessing Colorproof XF's intuitive interface and powerful production functions, users can achieve top results in record time. Available via the Colorproof XF automatic Online Updater function, Service Pack 3 enables Colorproof XF to support a range of new printers. Colorproof XF 3.0 is sold through certified EFI dealers and distributors.

More information: www.efi.com/bestcolor

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12) **ONYX: Upgrade offer with FREE X-Rite® Eye-One Pro**

For all ONYX PosterShop 6.5 users: now is a great time to step up and increase business efficiencies. Upgrade from ONYX PosterShop version 6.5 to ProductionHouse version 7 and receive a FREE Eye-One Pro UV Cut. Upgrading to ONYX ProductionHouse Version 7 will give a better performance and extend production capabilities with faster RIP speed, color, and workflow management tools. With the new ONYX Version 7 color management technology "Color by ONYX" and the Eye-One Pro, can ensure that color output is consistent when measuring test swatches and updating media profiles. Upgrading is quick and easy. The offer is valid until April 30, 2007. For more information contact a local ONYX Authorized Reseller (to locate a Reseller click [here](#)).

More information: www.onyxgfx.com/Eye-one Offer



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13) **Wasatch announces full Windows Vista Support**

After extensive testing, Wasatch Computer Technology has announced full Windows Vista support in Wasatch SoftRIP 6.1, the newest version of its popular RIP software. Discussions of Vista improvements have invigorated interest in 16-bit color rendering, a hot-button topic previously limited to digital photography circles. SoftRIP 6.1 also introduces 16-bit color rendering. SoftRIP's 16-bit color pipeline maintains intricate color data to produce images that are high quality and color rich. "To the best of our knowledge, SoftRIP is the first

PostScript RIP in our industry to be compatible with the Vista operating system”, says Wasatch Vice President Jay Griffin. "SoftRIP 6.1 leads the industry in innovation, first with its introduction of 16-bit rendering and now with full Windows Vista support". Upgrades to version 6.1 are free to customers with active service contracts (please request your free upgrade before your contract expires).

More information: www.wasatch.com

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14) SCP: New service packs

SCP, the Germany based developers of large-format software, have recently launched a new service pack for their RIP software and for their scan & copy solutions. Users of SCP's DaylightRIP, Colorado and CopySystems can now print on Canon's 12-color InkJet printer iPF 8000 and HP's new DesignJet photo printers Z3100 and Z2100 as well as scan with Colortrac's SmartLF Gx42. Users of the most recent software versions DaylightRIP 2006, Colorado 2005 and CopySystems 2005 can use this update free-of-charge. The new hardware drivers can be used immediately without any cost. All of the new features are available in SCP's evaluation software as well. Users of older versions such as DaylightRIP 4.0 or Colorado 7.1 will need a new Keycode from their dealer. Users purchasing the upgrade will also profit from all product improvements and features of the preceding releases. This includes for example an automated cost tracker, the parallel printing technology of the DaylightRIP server or the very simple changing of multiple printers from within the program's user interface. The above mentioned hardware drivers will soon be available for reprocontrol.net.

More information: www.scp.de/update

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15) HumanEyes: New Creative3D

HumanEyes' pioneering 3D technology, already available in products made for photographers and printers, is now engineered specifically for the professional design marketplace with the release of new Creative3D. Creative3D is a stand-alone application offering design-centric tools for 3D and lenticular effects creation, and was shown for the first time at Graphics of the Americas in Miami Beach. In the meantime, HumanEyes is releasing limited copies through its current printer install base, who are sharing copies directly with their customers, designers and ad agencies. Creative3D includes highly acclaimed HumanEyes technologies, including exclusive 2D to 3D conversion, which maximizes use of existing image assets; and an interactive Timeline workflow feature giving the user precise creative control of animation effects and flips. HumanEyes now offers dedicated lenticular solutions for all stakeholders in the graphic arts supply chain, from photographers and designers to printers of all types. HumanEyes Technologies Ltd., with offices in Jerusalem and New York, has developed and patented simplified methods for creating stereo panoramic 3D pictures. Using mathematical algorithms developed at the Hebrew University, the software overcomes optical limitations that have existed for over 90 years, to allow creation of a new standard in 3D pictures. It has been determined that advertisements created using this technology result in dramatically increased impact on the viewer.

More information: www.humaneyes.com

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16) Marabu: MaraJet DI-R for Roland VersaCamm and SOLJET

The tendency towards high resolution printers is uninterrupted as well as the demand for compatible inks. Through their integrated print-and-cut possibilities, the Roland printers have established an outstanding market position. With the mild Marajet DI-R, Marabu offer a solvent-based ink generation for the Roland printer. Marajet DI-R combines good light fastness, high color density, and a wide color gamut. In order to ensure an optimal ink-print head compatibility a superfine pigment quality was chosen. Marajet DI-R was especially developed for Roland printers such as the well-known VersaCamm and SOLJET models.

More information: www.marabu-inks.com

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17) LexJet: Clear Acrylic SUV

LexJet has added Clear Acrylic SUV to its line of materials specifically designed for UV-curable, low-solvent, and solvent printers. The 10-mil reverse-print acrylic was developed to answer customer demands for a durable, scratch-resistant, non-glare, textured material that will not yellow over time. LexJet Clear Acrylic SUV offers five years of outdoor durability. It is available in widths from 36 in. to 50 in., and lengths from 15 ft. to 60 ft. "This is the most versatile material available for UV-curable and solvent printing, allowing customers to stock only one material for endless applications," says Jeff Leto, LexJet's product manager. "It can meet the specifications of just about any graphics application imaginable, from trade-show graphics, point-of-purchase displays, and backlit signs, to name plates and control panels."

More information: www.lexjet.com

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18) Dr. Graphix: New media for the DelSol Solvent Media family

Dr. Graphix Imaging has consistently developed quality products for large format prints and graphics. The new DelSol Fire Retardant PVC Banner Matte 13oz (DRFRPVCM13) and DelSol Fire Retardant PVC Banner Gloss 13oz (DRFRPVCG13) are the latest additions to the DelSol Solvent Media family. Fire Retardant PVC Banner is made of the highest quality fire retardant pvc substrate suitable for solvent and eco-solvent inks. This new 15mil media merges the unique printing characteristics and high resolution capability that Dr. Graphix users have come to expect with a USA and European approved fire rating that exhibition venues demand. Print beautiful banners to hang at trade shows, shopping malls and sport arenas. Fire Retardant PVC Banner offers a warm white point. Like all Dr. Graphix media, Fire Retardant PVC Banner includes Dr. Graphix Imaging's legacy of outstanding support. Dr. Graphix Imaging Fire Retardant PVC Banner Flex will be available in 38", 50", 54", 60", 72", 84" and 98" & up. Special sizing and additional weight material are available upon request.

More information: www.drgraphix.com

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19) Grafityp: GEF – New ecological indoor laminate

The name of Grafityp is closely connected with new ecological products for the sign making industry. Apart from plotter vinyls on the basis of polyolefine, Grafityp is now also offering protective laminates on the basis of this group of synthetics. Grafiprint LAM120 matt, LAM130 satin and LAM170 gloss are ecological, soft, transparent films, that come with a permanent acrylic adhesive. The adhesive layer is protected by a high-quality silicone paper. The laminates have been developed especially for protecting digital indoor as well as short-term outdoor prints. The GEF (Grafityp Ecological Film) film, with a thickness of 80 µm, is offering an excellent resistance against UV-light, and protects the print against chemical products, humidity, dirt and fingerprints. The adhesive does not react in an aggressive way to the print layer and the inks. The outdoor life span is expected to be up to 2 years. The laminates are offered in the popular widths of 102, 127, 137, and 152,5 cm in rolls of 50 meters. Furthermore, GEF laminating films offer a high UV-resistance, and thanks to their composition, they are very elastic and show a very limited shrinkage. They are perfectly suited for protecting monomeric as well as polymeric print media.

More information: www.Grafityp.com

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20) Junkers & Müllers: Textile façade for a museum

The Abteiberg museum from Mönchengladbach has temporarily relocated into the currently vacant town theatre under the name "Museum X". For this purpose, the building's façade was redesigned: frame constructions measuring 2.5 x 5m each were attached to the old glass façade. These were covered with a fabric that had previously been digitally printed with a washed concrete design. A total surface area of 850 sqm was covered in this way. Junkers & Müllers' TT Bermuda Ink LS SE was developed in-house specifically for digital printing and is particularly suitable for outdoor use such as this project. The fabric is certified as flame retardant, water proof, soil resistant, can be cut hot or cold, is extremely easy to handle and highly tear resistant. In January, the new façade even survived storm Kyrill without any damage. The fabric was printed on the AJ 1000 printer by Roland using ECO-SOL MAX inks. The façade will be on display in Mönchengladbach's downtown until November of this year.

More information: www.jm-techtex.com



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21) Black is black with Folex "MOULD-MADE" Fine Art inkjet paper

Folex is a relative latecomer to the fine art paper market, but by bringing to the party its special inkjet ink receptive coating expertise it has struck a rich vein of popularity among the UK's giclée printers. Thanks to its ability to deliver the perfect black, the coating technology has given the Folex Artist Papers a significant edge over more established rival brands. Folex was prompted to introduce its fine art papers by the success of its artist's canvas which, in its latest version, has an inkjet coating that is usefully resistant to water splashes and provides a firm key for varnishes. Its first paper offering was 230 gsm, but in response to customer demand, it has now settled on a more substantial 310 gsm, which has the stiffness and textured look of the classic hand-made papers used down the ages for conventional fine art printing. The mould-made Folex Artist Paper is acid-free, with no whitening agents, and so provides the excellent archiving properties essential for giclée work. It can be printed with dye as well as pigmented inks and is compatible with all current large-format piezo and thermal ink jet printer models.

More information: www.folex.com

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22) MACtac 2006 Worldwide Prize Book now available

MACtac's Worldwide Awards 2006 Prize Book is now available and presents the winners for each of the regions covered in the event. These Awards were established to recognize and reward creative and high impact "visual communication" work using MACtac self-adhesive materials. Once again the MACtac Worldwide Awards have been a resounding success with more entries and higher standards than ever before. The Prize Book is published to give visual communication professionals a great many ideas to promote their messages using self-adhesive vinyls. As previous editions, the MACtac 2006 Worldwide Awards Prize Book is being sent to major end-users and advertising agencies to help them discover new possibilities in the advertising world and generate business for MACtac converters. The MACtac Worldwide Awards 2006 Prize Book is available from local MACtac Subsidiaries or Distributors.

More information: www.mactac-europe.com

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23) BARBIERI electronic: New spectrophotometer Spectro Swing

Easy to use, versatile and reliable. These are the characteristics which describe the new BARBIERI spectrophotometer Spectro Swing. This brand new measuring device is available as a whole solution together with specially developed profiling software or as a stand alone unit to use with different RIP software. 'Easy to use': The Spectro Swing solution, thanks to its "easy operation mode" and "no button operation" is the easy and most comfortable way to achieve top color quality for digital output devices. These two special features allow also unskilled operators to linearize and create profiles for their digital output devices. In easy operation mode, the printed chart has to be inserted and a predefined job selected. All the rest will be done fully automatically. 'Versatile': Paper, canvas, backlit, banner, canvas cover for trucks... for all of them profiles can be created. This, thanks to his ability to measure most different flexible media with a thickness up to 0,7mm. 'Reliable': BARBIERI electronic's proven measuring technology ensures most accurate measuring results. This technology is already embedded in the well-known Spectro LFP for flatbed printing and the Spectro 50xy. BARBIERI electronic are well-known for their excellent measuring quality and the Spectro Swing confirms this again. His very easy use helps to avoid handling errors. The Spectro Swing is used in digital photo and inkjet printing, packaging, fine art printing, prepress and proofing.

More information: www.BARBIERIElectronic.com

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24) Colourgen: UK distribution for MacDermid ColorSpan 5400 uv

Colourgen has announced that it has exclusive UK distribution for the new MacDermid ColorSpan 5400UV series, a family of four 1200dpi flatbed UV-curable inkjet printers based on a completely new, revolutionary product design. The UK market will get its first public view of the new printers on the Colourgen stand at Sign UK 2007. Targeted at small to medium-sized sign and print shops, the printers combine the ultrahigh print quality typical of an aqueous thermal inkjet printer, with the outdoor durability of a solvent printer, with the media versatility of a UV-curable inkjet printer. The ColorSpan 5400UV series comes in four models and will be available in the UK from authorized Colourgen resellers.

SIGN UK: booth G30

More information: www.colourgen.com

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25) GCC: StellarJET 250UV enters Australia Market

GCC, an equipment-manufacturing provider in the visual-tech industry, is pleased to announce a formal distribution agreement with a new distributor in Australia. With this partnership, GCC's new Australian distributor has been actively engaged in the activities to promote, sell, service and support GCC's StellarJET 250UV curable inkjet printer. Through the partnership, StellarJET 250UV curable inkjet printer has successfully entered the Australian market, and the sales volume is climbing. Available with seven ink colors – CMYK Lc, Lm plus White ink – and capable of printing directly onto both rigid and flexible objects, as well as allowing for up to 98 inches (250cm) of width, and 2 inches (5cm) in thicknesses. GCC StellarJET 250UV curable inkjet printer offers customers high quality with superior features, functionality, and performance.

More information: www.gccworld.com

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26) ErgoSoft AG wins in Las Vegas

On the occasion of the PMA 07 held at the Las Vegas Convention Center from March 8-11, the Digital Imaging Marketing Association (DIMA) has announced the winners of the 2007 DIMA Digital Printer Shoot-Out Award. The DIMA Award takes place for the 12th year in a row. One of the winners was again the innovative RIP manufacturer from Switzerland. ErgoSoft AG was the winner in two categories at the DIMA competition. Indirectly, the Swiss RIP maker was part of the winning team in three other categories as provider of the high-

end RIP. The paper manufacturer Innova Art Ltd from Great Britain relied on the ErgoSoft products when printing samples for the DIMA Award. The DIMA mails a "target file" to the participants who have to send back the results within five working days. Judges who are experts in their field of business will evaluate all prints in categories. The "target file" has very specific areas to judge the neutral gray balance, saturation, shadow detail and quality, overall tonality and detail, highlights and specular highlights, flesh tones, hue shift, and text. Altogether, the Swiss RIP developer has been awarded in the past three years with more than 25 international awards. In many other competitions the ErgoSoft AG was part of the winner team by delivering the high-end RIP software.

More information: www.ergosoft.ch

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27) Hexis awarded prize for growth performance

Hexis S.A., manufacturer self-adhesive vinyl, received the coveted Prix de l'Ambition jointly awarded by Banque Palatine, La Tribune and HEC Group, recognizing its continued growth performance. La Tribune, one of the leading financial newspapers in France, singled out Hexis amongst numerous medium sized businesses competing for the prize. The prize rewards Hexis, with 2 production sites in the South of France, for a sustained annual growth rate of over 35% over the past 7 years. The company manufactures a wide range of graphic vinyl and digital printing media used for sign making and vehicle markings. Hexis supports efforts aiming at a sustainable development and long term protection of the environment. Thus in 2006 the company invested EUR 400,000 in a high temperature incinerator in order to completely eliminate rejections of solvents used in the production process. They are burnt and only water and small quantities of carbon dioxide are released in the atmosphere. Hexis owns 2 manufacturing sites in the South of France and exports over 40% of its sales in over 40 countries, while enjoying sales of EUR 29 million in 2006.

More information: www.hexis.fr

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28) FESPA 2007: Call to entry for FESPA 2007 Premier Awards

Entry to the FESPA 2007 Premier Awards Competition, which recognizes excellence in screen printing and wide-format digital imaging, is now open. All printers who are members of national screen printing associations affiliated to FESPA or are FESPA Individual Members can enter, with some industrial categories also being open to non-members. Those wishing to enter the competition can do so by going to www.fespa2007.com and completing the Competition Registration Form before 5th May 2007. Competition entries must be submitted to FESPA by 25th May 2007. All work that has been produced 'in normal production' during the period from June 2005 and March 2007 is eligible for entry. The aim of the Awards is for screen and digital printers to gain exposure within the industry. The number of categories has risen this year to 22, with the inclusion of a new digital category for Pure Textile. Two other categories have been amended to include industrial applications and signage. Full details of categories and guidelines are also available from the website. Companies can enter any number of categories within the competition, though only two entries can be accepted per category.

More information: www.fespa2007.com

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29) Visual Communication Italy presents its new dynamic logo

Reed Exhibitions is proud to announce that from 2007 on, all Visual Communication shows organized by Reed Exhibitions will present themselves with a new logo. But not only that, Reed Exhibitions is again one step ahead by helping their exhibitors and visitors to expand their business throughout Europe under a common symbol. With 7 months to go to the beginning of the exhibition in November, 70% of the exhibition space has already been booked by key suppliers to the large format digital printing, screen printing, sign making, engraving, point of purchase and event service industries. The new fairground Rho of FIERA MILANO will again be the meeting point for everyone involved in the industry, over 30.000 sqm in hall 1 and 3. More than 500 suppliers will present technology, materials and services. viscom Italia is a exhibition where people come to actively do business on the exhibition floor and learn about the impact of new technology trends and marketing strategies on products and services. This is confirmed by the fact that 77,7% of the professionals that visited the 2006 edition were decision-makers that placed orders. 30,5% indicated they had bought directly during the exhibition and 47,2% confirmed to place orders within the next 6 months. 75,36% of visitors indicated they have seen products they hadn't known of before, yet another reason for participating at viscom Visual Communication Italia 2007.

More information: www.visualcommunication.it

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30) VisualEdge: Yvonne Curtis new Chief Accounting Officer

Mr. Mark C. Lewis, President and CEO of Visual Edge Technology Inc. (VisualEdge) announced that Yvonne M. Curtis has been appointed to the newly created position of Chief Accounting Officer of the corporation. Ms. Curtis will report directly to Mr. Lewis and will be responsible for all corporate financial and accounting controls and IT systems for this parent company of imaging technology solutions businesses. "I'm looking forward to putting my strong knowledge of Visual Edge Technology and its various businesses to work not only for the corporation but also as a trusted advisor to the operating companies," said Ms. Curtis. "I'm happy to be back working with my good friends and respected executives as we move forward with our growth and acquisition strategy."

More information: www.visualedge.com

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Yours LFP-Newsletter editorial team

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