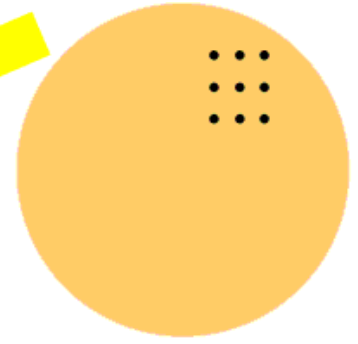


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Latest News about [Large Format Printing](#)

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Publishing Company: CREAT, Spain; editor in chief: Susanne Aschoff

Tuesday, 29. March 2005

Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

Sincerely

Yours

Susanne Aschoff

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1) VUTEk's UK showing of PressVu

At [Screenprint 2005](#), from 12 to 14 April in Birmingham, [booth L 60](#), VUTEk will show for the first time to the UK market its PressVu UV 200/600 UV-curing flatbed printer. Available in four and six-color models, the PressVu UV 200/600 is ideal for screen printers and commercial imaging shops that want to achieve high-end image quality, greater productivity and improved profitability. This digital inkjet printer delivers stunning 600 dpi photographic color reproduction and crisp text reproduction. The versatility of the printer enables customers to expand their services and satisfy a nearly infinite variety of long-term outdoor and indoor applications. Color gradients are smooth in the printer's six-color/600 dpi mode, and the accurate and repeatable matching of target colors is now possible for screen printers and commercial imagers. The industrial strength Press Vu UV 200/600 has the capability to work 24/7, delivering consistent quality on an endless variety of sheet-fed or roll-to-roll materials. Printing on rigid materials up to 4.45 cm (1.75 inches) thick, the printer provides both rigid and flexible printing up to 2-meters (80 inches) wide at 33 sqm/h (350 sq.ft/h.).

More information: www.vutek.com

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2) Scitex' XLjet 3+ at Digital Expo

Scitex Vision will demonstrate the Scitex Vision XLjet 3+ printer [on the stand of Atech Ltd](#), its UK distributor, at [Digital Expo](#) in Birmingham from 12 to 14 April, [booth G 20](#). The Scitex Vision XLjet 3+ is a 3.2-meter super-wide printer, and visitors to the booth will have the opportunity to see it in action and find out what it can offer their businesses. The XLjet 3+ is the only machine in the world to offer four, six and eight color options as well as the only one to offer upgrades in all models up to eight colors. This upgrade path provides a cost-effective solution for companies entering the market or expanding their services. Enhanced capabilities make the Scitex Vision XLjet 3+ ideal for indoor POP/POS and applications where close viewing is a factor. The XLjet 3+ can print double-sided and backlit applications with pinpoint registration, while its ability to print on a wide variety of substrates, make applications and vehicle wraps particularly suitable. The XLjet+ system is available as well in widths of two and five meters. Key benefits include its unique flexibility and ability to minimize downtime. The printer is compatible with Scitex Vision's VisionInk XL200 Supreme and XL100 Supreme and Classic inks, enabling faster printing of perfect images by reducing the number of passes necessary. Additionally, the ink offers a brilliant, unmatched color gamut and durability of up to two years.

More information: www.scitexvision.com

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3) NUR: New configurations and options

NUR Europe, a subsidiary of NUR Macroprinters, releases modular configurations and a host of new options for its NUR Tempo flatbed inkjet press. NUR Europe will introduce this new modular configurations and options in [hall 18, booth J 10](#), at the upcoming [Sign UK/Digital Expo](#) at NEC Birmingham. With the new modular NUR Tempo configurations, customers that need to print high-quality color directly on a wide variety of wide-format rigid or flexible substrates can choose from three base configurations of the machine that prints in either 4-, 6-, or 8-colors. To this base configuration they can add features, choosing from a selection of new options including printing with white ink, custom spot color printing and selective varnish, to build a NUR Tempo configuration that best addresses their production requirements. A roll-to-roll option for printing on roll-fed media is also available for the machine. In addition to this option that enables NUR Tempo to print wide-format graphics on flexible, roll-fed substrates as well as rigid media, the new modularity offers customers some new optional features such as the white ink option, the new spot color option, and the new selective varnish option.

More information: www.nur.com

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4) Infiniti: The Xplorer has landed in Europe

During February, the new unit of Xplorer (3.2 meter) from Infiniti-Europe has been successfully installed at Graphic Screen in Belgium. The Xplorer is an advanced high-volume printer which fulfills the most demanding requirements of the European market. The Xplorer has many new features such as an automatic tension system but also a new intelligent ink supply and maintenance system. Printing speeds up to 110 sqm/h. Three other units are already sold in Europe and will be installed during the next month.

More information: www.infiniti-europe.com

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5) Gandinnovations at ISA

Gandinnovations will present two Jeti 3150 UV Flatbed Printers at the **ISA Show 2005** in Las Vegas, **booth 2267**, from March 30 to April 2. One will show high quality prints on smooth rigid materials at 40 sqm/h and the second Jeti 3150 UV Flatbed will show printing on Corrugated plastic with no banding at 80 sqm/h. Gandinnovations will also display its Jeti 3300Ds which is the 3.3 m Dye Sublimation printer with a heat press to show the finished Fabric samples after they are printed and heat sublimated. Colors are vibrant and will not wash off.

More information: www.gandinnovations.com

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6) Matan's JetSeti with new features

At **ISA Show 2005** in Las Vegas/USA, **booth 4472**, from March 30 to April 2, Matan will exhibit the Matan JetSeti 3.2 meters (10 ft) utilizing innovative Hitachi inkjet technology, complemented with advanced inks and new features and accessories. The Matan JetSeti product line using Hitachi print head technology is available in both 8 ft or 10 ft, six colors, 600 dpi apparent, multi roll, backlit features, and it includes supreme inks from Matan. The new accessories, the company will present at ISA Show, include jumbo media roll feeder, media collector for an efficient finishing process and an advanced heating and drying system for superior performance when using high speed modes or while using special media types for heavy duty production environments. In addition Matan will also exhibit the Matan SpringPro, a digital label printer as well as the Matan Spark1612 that will be presented at the **Nazdar booth 1431**. The Matan SpringPro, an industrial printer aimed for label and decal applications found its way into the screen, digital and flexo printing markets. The breakeven point between the Matan SpringPro and traditional printing methods can reach up to a few thousand labels or tags at up to six colors including CMYK, various spots, opaque white, metallic silver and gold, and others. In addition the Matan SpringPro prints variable data with an almost unlimited amount of fields and can print on pre-printed reels from other printing platforms.

More information: www.matanprinters.com

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7) Mutoh redesigned its website

Mutoh Europe N.V., manufacturer of wide-format inkjet printers and sign cutting plotters, has announced the release of its completely redesigned website. The website features new graphic design and straightforward navigation. It is quick to load, easy to understand and contains images and complete information on application possibilities with Mutoh's wide-format printer and cutter portfolio. The website is geared to the needs of both end-users and resellers. The home page readily shows the different Mutoh product families: cutters, apparel cutters, water-based indoor printers, outdoor solvent printers, indoor/outdoor eco-solvent printers and digital transfer printers. There is also a page dedicated to Mutoh's dual-device print and cut workflow. A useful panel on the left side is consistent throughout the site and contains links to a product leaflet, a user guide, unit configuration details, details on supplies and options, as well as links to free downloadable print profiles. The new website also contains an FAQ section providing answers top frequently asked end-user questions, a search engine for topic-related searches and a software section providing an overview of Mutoh's in-the-box software choices.



More information: www.mutoh.be

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8) ENCAD: NovaJet 1000i success

Encad, Inc. has announced that EAMER (Europe, Africa, Middle East Region) sales of its latest wide-format inkjet printer NovaJet 1000i have exceeded sales forecasts by more than 20 percent. The printer, the first inkjet solution to be introduced since Kodak's acquisition of Encad in 2002, has been extremely well received in the marketplace since its launch around twelve months ago. Recently awarded the coveted Graphic Arts Technical Foundation (GATF) InterTech Technology Award, the NovaJet 1000i is now at the heart of hundreds of European print businesses that are very much at the forefront of on-demand, large format display printing. Encad has been overwhelmed by the interest in the NovaJet 1000i, and were delighted when actual end-of-year figures proved that sales were significantly higher than Encad forecasted. The company undertook months of research and development among industry users to ensure that it delivered the right product to meet their expectations. The result is a printer that uses a number of innovations to improve speed, image quality, reliability, and ease of use.

More information: www.encad.com

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9) Multiplot presents new HeatJet transfer machines

Now, Multiplot Europe presents new models of the heat transfer system HeatJet. The machines are especially made for heat transferring or fixation of fabrics and textiles, which were printed with disperse, sublimation and pigment inks. These fabrics are completely washable, suitable for outdoor and indoor use and get high brilliant colours. The machine's designed for roll-to-roll and sheets. Because of the success of the HeatJet series, the models 63 and 67 evo were replaced by the machines 70 evo, 75 evo, 75 Max and HeatJet Industry. The technical details were improved and equipped with important innovations. A compressor is integrated in the HeatJet 75 Max and 90 Max. The newest technologie of the HeatJets persuades by unique results. It's an expansion of experience, innovation and technologie around sublimation.

More information: www.multiplot.de

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10) SEAL laminators at Sign UK

SEAL Graphics will show at [Sign UK](#) the recently announced AquaSEAL Sign Coating system and the SEAL 54 Base. Both will feature on the stands of distributors [Colourgen \(L 10\)](#) and [Atech \(G 20\)](#). The AquaSEAL Sign Coating system is a liquid lamination system for the protection of solvent and light solvent printed images and is a realistic alternative to traditional hand- and spray-coated applications. It enables end users to utilize low cost substrates, such as uncoated vinyl, and will enhance and protect cut sheet images up to 1372 mm (54 inch) wide. Operating at speeds of up to 1.5 meters/minute, the laminator itself is a "plug-and-play" and is so simple to use that it requires no training. Sign UK is the first public demonstration of the SEAL Graphics 54 Base. The entry-level machine will laminate prints up to 54 inch wide. It offers adjustable pressure-sensitive laminating with heat assist on the top roller allowing it to be used with a large variety of consumables to suit a wide range of applications. Like all SEAL laminators, the 54 Base has auto grip shafts for ease of webbing, together with a swing-up feed table to facilitate set up, and nip adjustment for precise operation. Best of all is its very small footprint – occupying floor space of just 0.9 m deep by 2 m wide. Both Colourgen and Atech will also feature SEAL Graphics' professional film laminator, the 62 Pro. Atech will have additional the AquaSEAL AS1600 liquid laminator alongside the new sign coating system.

More information: www.sealgraphics.com

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11) Onyx and HP: Industry Leaders Join Forces



Technical excellence, continual development and product innovation. This is the workplace mantra reiterated by not just one, but two leaders in the large-format printing industry: Onyx Graphics and HP. Working together to create ICC profiles for a wider variety of HP large-format media, the two companies formed an alliance that continues to grow. Onyx Graphics and HP are in ongoing and close collaboration to develop new and emerging vertical markets, resulting in greater innovation and support for users of Onyx software and HP large-format printers. To learn more about HP's strategic partnership with Onyx Graphics, click on the link http://www.onyxgfx.com/html/HP-Onyx_Success.pdf. Onyx Graphics develops and markets commercial printing software and solutions for the digital color printing marketplace. Its award-winning and market-leading products include Onyx ProductionHouse™, Onyx PosterShop® and Onyx RIPCenter™ software packages.

More information: www.onyxgfx.com

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12) Wasatch's Variable DP-Option

Wasatch Computer Technology, based in Salt Lake City, has introduced its new Variable Data Printing Option (VDP option) for use with Wasatch SoftRIP. This Wasatch VDP speeds the production of customized print jobs with the ability to change text or graphical elements over standardized base graphics. Users can now create customized print jobs such as sportswear, posters, advertisements, full-color labels, and dye-sublimation promotional items. Wasatch VDP makes it easy to integrate the power of variable data printing into their printing workflow. The VDP option is so versatile that users can import data in Microsoft Excel format or from any database that exports delimited ASCII text files. Wasatch has also included capabilities to assign different logos or graphics to every print using the integrated database tool. The VDP utility includes easy controls to produce great looking variable data text right in the RIP. In Wasatch VDO users set type with Wasatch fonts, barcode fonts or any TrueType font on their system. Users can also create decorative typesetting effects with drop shadows and outlines. The Variable Data Printing Option is available as an optional add-on for Wasatch SoftRIP.

More information: www.wasatchinc.com

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13) Posterjet: Re-designed international web site

Eisfeld Datentechnik, the Germany-based developer of the high-performance RIP software PosterJet 7, has completed the re-design of its international corporate web site "www.posterjet.com". The company believes that the new look of the site is easier and quicker to navigate. It contains comprehensive information on all PosterJet 7 editions as well as details on media profiles, pricing, updates, upgrades, FAQ's, technical support and press information. Robert Eisfeld, CEO of Eisfeld Datentechnik, commented: "Our new international web site accommodates the new PosterJet 7 in a much more elegant and modern design. We listened to customer feedback, partners and resellers and the design of the new site reflects those views." He added, that the new site will become an all-round center of information for all PosterJet users, by constantly adding new media profiles, support information and application updates.

More information: www.posterjet.com

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14) SCP's new version Colorado 7.1

The Colorado 7.1, the new version of SCP's proven large-format color copy solution, is now available. Users can download a demo version. Colorado 7.1 may be switched into a 3-button mode for VIDAR and Contex scanners, offering a highly simplified scanning, copying, and printing workflow and thus significantly enhancing ease-of-use. In addition to both scanners, Colorado 7.1 also supports the Colortrac "Enhanced" series and Smart-LF scanner models 4080M, 4080C and 4080E. Print quality enhancement is now possible by manually adjusting the printer's gray balance (linearization). This is especially important to users of third-party papers and inks. Printer calibration in the RIP section of Colorado has been made even much easier and faster than before. Additionally, the user may choose between an expert mode and the simplified mode for printer configuration. SCP also made adjustments to the editor, which not only offers gradual despeckling and hole filling, but also allows the user to import and edit vector data and save them into various raster formats. Unlimited zooming is possible, even into very large files and zooming speed has been much enhanced in order to increase efficiency and productivity. Colorado 7.1 has a new printer driver that prints into SCP's DaylightRIP software. The upgrade to Colorado version 7.1 is chargeable and requires a new Keycode.

More information: www.scp.de

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15) EFI with innovative solutions at CeBIT

EFI, teamed with its partners, Canon and HP, has demonstrated innovative digital proofing solutions from its wide portfolio on the Association of Digital Photographers booth at CeBIT in Hanover. Featured products from EFI will be the highly scalable and versatile Colorproof XFT, Designer EditionT, and Photo EditionT. Colorproof XF consists of several different components that can be joined together in different combinations to create a basic or extended configuration. The software offers complete flexibility, enabling users to create a customized solution that suits individual proofing and color management requirements. Users can choose from a variety of different product and output options and increase functionality as needs expand. EFI Designer Edition 4.0 is a Mac or Windows-based proofing solution for graphic artists, designers and professional printers. It incorporates the Adobe PostScript 3T engine, with PDF/X support, a nesting function and selectable RIP resolutions. EFI Photo Edition 4.0 is a printing and proofing solution for digital photographers and photo labs that also offers cross-platform functionality and the Adobe PostScript 3 engine. Superior color management capabilities allow photographers to input RGB camera data, automatically convert it to CMYK, export as a CMYK-TIFF file and output the data in proof form.

More information: www.efi.com

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16) Triangle Digital: Solvent ink for Xaar XJ128 printhead

Xaar, a worldwide leader in piezoelectric inkjet printhead technology, and Triangle Digital, a global leading supplier of professional inkjet products, have signed an agreement to enable Triangle to sell solvent ink certified for the XJ128 printhead in India. Triangle Digital is Xaar's first ink-partner in this country. Following the opening of first Indian Xaar-office in New Delhi in November 2004, Xaar's Indian customer base is continuing to grow, and this agreement is a key step in supporting Xaar Inkjet printhead users moving forward. Triangle Digital LLC is a worldwide manufacturer of professional quality inkjet inks. The company has offices and manufacturing facilities in the USA, China, Europe, and distribution partners in every significant country globally. Xaar plc is a market-leading inkjet technology company. It targets the world's office, commercial and industrial printing markets. XaarJet, the manufacturing arm of Xaar, targets the industrial printing market. Vivid Print Innovations, the applications division of Xaar, provides Xaar's in-house specialist integration service.

More information: www.xaar.co.uk

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17) Stark: One ink for nine printers

Stark Solution Europe has released the QUATTRO UNIVERSAL ink for two more printers. This is ONE INK, suitable for nine different printers. Customers, having any combination of VUTEk Ultra Vu 3360/2600/5300/3300/1500, Gandi Innovations Jeti 3300/5000, NUR Salsa, NUR Fresco, ScitexVision XLjet, OCE Arizona 90/180, Mutoh Toucan printers, Scitex Vision Idanit and Pressjet, can enjoy ONE INK for any of their printers, coming all from the same bottle. The QUATTRO UNIVERSAL will not only make the logistics and stock handling easier, it also means that customers run one campaign of different type of printers without having any conflict in colors – the 100 percent of CMYK on VUTEk will be identical to a 100 percent CMYK on NUR Fresco, NUR Salsa or ScitexVision XLjet, they say.

More information: www.starkeurope.com

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18) InteliCoat with more firsts at FESPA

InteliCoat Technologies will launch more “first in inkjet media” products at FESPA 2005, held in Munich from 31 Mai to 4 June. The new products include Magic POS-PRO printable block-out polyester film and magic SBL-7SIJ backlit film for solvent inkjet printers. FESPA gives InteliCoat the opportunity to reveal several new products to the European market. The company is renowned for delivering important “firsts” to the digital imaging industry. Magic POS-PRO 200 is a 200-micron printable block-out polyester film, which is ideal for high quality indoor applications. These include high quality promotional roll-up applications, trade show graphics and point of sale applications. The product has a universal matte banner/outdoor coating. In addition, POS-PRO 200 can be finished with InteliCoat’s unique DMFTP-Fluorex Transfer Protector as well as hot and cold laminates. Magic POS-PRO is also available in a 350-micron version. InteliCoat will also launch Magic SBL-7SIJ, a 7-mil backlit film compatible with all leading Solvent Inkjet printers. Designed to be printed on its front surface, SBL-7SIJ works both for reflective and backlit displays. It offers a bright white printing surface and water resistant coating with maximum ink density, vivid colors and outstanding image resolution. InteliCoat launches also further new products and will introduce them at FESPA itself on the booth 415 in hall B2.

More information: www.intelicoat.com

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19) GBC offers three new films

The GBC Films Group Europe extends its thermal OPP range with new specialty films for exceptional finishing and high quality results. The company expands its offer with three new films: 8600 Silk OPP, 8450 AluBrush and an improved version of the popular 8450 Linen film. The 8600 Silk OPP provides a non-reflective surface and complements the existing OPP range of gloss and matt films. It is resistant to fingerprints, and the silk-matt finish is an excellent choice for brochures, books or POP-displays. GBC’s OPP films have a superior technical composition that facilitates excellent adhesion, ensuring consistent quality output. This capability positions 8600 Silk OPP as an ideal choice for finishing work. 8450 Linen has been a very successful pre-embossed film and provides a unique textured finish. The improved version of 8450 Linen features less curling, better separating and improved post-finishing properties. The new 8450 AluBrush is also a pre-embossed film and delivers a textured, high quality finish that adds durability and added protection to book covers, textbooks or presentation covers. Both films offer important cost savings – as the pattern is already built into the film, no further investments to the technical environment are necessary.

More information: www.gbcfilm.com

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20) Autotype revolutionizes film solutions

Autotype International will unveil revolutionary new solutions for screen, digital and industrial printing applications at FESPA. In particular, Autotype will launch its new Autotex AM hard-coated polyester film for membrane switch applications. This is the first material of its type to incorporate built-in Microban Antimicrobial protection to inhibit the growth of potentially harmful bacteria, mould and mildew. Autotex DP is a new range of the company’s proven Autotex polyester films. Available in velvet and fine textured finishes, the new films have been developed specifically for use with the latest HP Indigo digital presses. A new range of high performance films, called SIGMAGraF UVjet, will also be shown. For the first time, SIGMAGraF UVjet will enable printers to buy one film that can be used for floor graphics, indoor panels or outdoor display purposes. The new films use Autotype’s proven unique hard surface coating and ink primer technologies to produce versatile, high clarity products that enable printers to make significant cuts in stockholding and production costs. Autotype also promotes its new Capillex CX/CP “Controlled Profile” stencil system that is designed to provide dramatic improvements in print quality, and greater control of the entire screen print process. Coupled with this, Autotype will feature the new Caplicator program for low cost semi-automated stencil film application.

More information: www.autotype.com

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21) Digirex Digital: Agreement with its Italian Partner

Turkish wide format digital solvent printer manufacturer Digirex has signed an agreement with its Italian Partner German Tape SRL in the beginning of this year. This agreement is covering the distribution of Digirex's product line in Italy. This agreement already tuned to a good co-operation between the two companies. The first 16 head Camelion digital solvent printer has installed in northern Italy near Padova last week. The two companies are aiming to sell more units within the next few months. Not only the printers but also high frequency welding machine, laser 3D engraving machine and eyelet machine are already on the way to Italy. As known Digirex has a strong presence especially in Eastern Europe. The company is increasing her popularity with their strong technical background.

More information: www.digirex-tr.com

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22) Web Consulting: Booming flatbed sales

According to Web Consulting's latest report, "Flatbed Inkjet Printing 2005", worldwide unit sales of high-end and mid-range flatbed inkjet printers in 2004 grew by 82 percent over 2003 to reach 650 unit sales in the year. The report also forecasts ongoing growth in these sectors, plus the rapid emergence through 2005 of a significant new product category in low-cost flatbed inkjet devices. Web Consulting reports that UV-curable inkjet inks have become dominant in flatbed inkjet printing, and Web Consulting predicts that this trend will continue. During 2004 the major winners in terms of market share were Durst, VUTEK, and NUR. Durst and VUTEK both won market share by very aggressive pricing with new models in the mid-range sector, whilst NUR was "catching up on market share" after launching its Tempo product later than its competitors. Inca also grew market share, and remains the leading provider of the premium high productivity platforms. Web Consulting's 100-page "Flatbed Inkjet printing 2005" report discusses the market development and emerging manufacturers of equipment and ink in more detail, and provides forecasts and analysis: "The next phase of UV flatbed growth will be into industrial applications, and we believe that Asian manufacturers will become strong players in some of these sectors."

More information: www.web-eu.com

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23) IMI offers a new symposium

Inkjet is being considered for a wide range of manufacturing applications within the electronics, bio-medical, automotive, product decoration industries, and more. Compared with current manufacturing processes, inkjet promises significant improvements in production flexibility, such as the ability to integrate outsourced processes directly into manufacturing lines; dispense a wide range of decorative or functional materials; and work directly on components, parts or on much cheaper substrates than possible with current technologies. This symposium will focus on the commercialization of inkjet as a manufacturing process. A wide range of experts will describe the processes and products they are commercializing, from a fundamental component level through to final products. They will describe how inkjet has the potential to offer substantial financial benefits to manufacturers or enables new levels of product performance to be reached. Full details of this event, on-line registration and hotel details, plus the Ink Jet Academy and Ink Jet Developers Conference 2005 are available on the website. The symposium runs from 18 to 19 April 2005.

More information: www.imieurope.com

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24) ColorGATE: New manager Daniel Lowicki

ColorGATE, based in Hanover, has appointed Daniel Lowicki as Technical Operations Manager. As part of his new responsibilities, Daniel Lowicki will head the support team and take on the task of securing quality assurance at ColorGATE. This new appointment will strengthen the company, which has seen steady growth since its establishment in 1996. Lowicki will be based at the Hanover headquarters of the company. In 2003 he became substitute professor for "technology in media prepress" at the Polygraphic Technology faculty of the Technical College for Technology, Economics and Culture in Leipzig, a post he held up to his appointment at ColorGATE.

More information: www.colorgate.com

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25) Gordon Kirk for Northprint 2005

IIR Exhibitions has announced the appointment of Gordon Kirk as Event Manager for Northprint 2005, the UK's national mainstream graphic arts event for commercial printers and print buyers. Now responsible for the management of the event, Gordon has been promoted following his tremendous achievement as Sales Manager, which has resulted in the show increasing by 20 percent since 2003. He brings with him over eight years experience in the advertising and the exhibitions industry. Northprint 2005, in Harrogate from 19 to 21 April, is dedicated to showcasing the full range of print technology from concept to completion.

More information: www.northprintexpo.co.uk/info

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26) Onyx Graphics Names Walter Noot as General Manager

Onyx Graphics, a leader in large format digital printing solutions, today announced that Walter Noot has been named General Manager. In this position, Mr. Noot will be responsible for leading the continued growth of Onyx Graphics as the market-leading supplier of workflow solution software for large format digital printing environments. Mr. Noot, 39, comes to Onyx Graphics from Aniden Interactive where he was President. Before Aniden, he served as the COO and Vice President of Operations for Arius3D Inc. Prior to that, Mr. Noot was a Divisional Vice President, Production & Development, for Computer Associates. He has also served as Vice President, Production/Development for Viewpoint Digital. Viewpoint leads the world in 3D modeling and in its content catalog. He holds a bachelor's degree in mechanical engineering from Brigham Young University in Provo, Utah.

More information: www.onyxgfx.com

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