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Latest News about [Large Format Printing](#)

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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) **FESPA 2007 sold out, set to be biggest yet**

With two months remaining until the doors of FESPA 2007 open on 5th June at Messe Berlin, the exhibition for screen and digital wide-format printing promises to be the biggest and busiest yet. The exhibition is now sold out, with over 600 vendors taking 32,000 qm of floor space, across a record 11 halls. Pre-registered visitor numbers show an increase of 25% compared to the figures for FESPA 2005, the same period before the show. Frazer Chesterman, Managing Director of FESPA, comments: "FESPA 2007 is this year's number one destination for anyone planning to invest in screen or digital wide format printing equipment. The event will feature the world's leading vendors, many of whom typically use FESPA exhibitions to showcase their full range of products and solutions, not to mention brand new products. It will also provide a myriad of complementary educational opportunities via the extensive program of showcase theatre seminars."

More information: www.fespa2007.com



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Sincerely
Yours Susanne Aschoff

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2) Gandinnovations: New Jeti Printer

Gandinnovations has premiered the Jeti 1224 UV True Flatbed and its enhanced Jeti 3150 UV Flatbed, at the International Sign Associations' Expo (ISA). The Jeti 1224 UV True Flatbed uses 24 Spectra print heads to produce high speed graphics in 6 colors, with 1200 dpi achieves 40 sqm/hr in best quality mode. A true flatbed table using linear motion to control movement ensures perfect registration on rigid and flexible materials. The 4ft x 8ft print area allows easy loading and unloading of large and heavy material and can be performed by one person. A strong vacuum table holds virtually any rigid material in place up to 5 cm in thickness. The Jeti 3150 is a complete package of speed, quality and versatility achieving 40 sqm/hr at best quality. 24 or 48 Spectra print heads provides high speed graphics in 6 color with 1200 dpi. White and Clear Varnish are now standard options on the Jeti 1224 and 3150 Flatbeds. Now you can print with the 6 color option and switch to white or clear varnish without losing quality and time. These two printers with 6 colors, apparent 2400 dpi print not only on vinyl but other materials like fabrics and many other plastic films.

More information: www.gandinnovations.com

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3) Spühl AG to feature virtu-printer at FESPA

Spühl AG will present their newest developments in digital printing systems for large format applications at FESPA Berlin. The highlight of the presentation will focus on continued developments with Spühl AG's virtu printers. The Swiss corporation Spühl AG, together with its affiliate, Leggett & Platt Digital Technologies, is a leading international supplier for industrial UV digital printers. At FESPA, Spühl AG will present its state of the art printer, the virtu RS35. Virtu UV, inkjet, and digital printers are renowned for their outstanding print quality and high speed. In addition to new technical advancements, the printers were also optimized to be user-friendly. Special emphasis was placed on maintaining high safety standards for users and the environment. Virtu is also capable of printing with white color. **FESPA 2007: Hall 6.2, booth D 710**

More information: www.spuhl.ch

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4) NUR Tempo Q flatbed UV-inkjet production printer

NUR Macroprinters has announced the official release of the NUR Tempo Q, a UV-inkjet flatbed printer, which can produce spectacular print quality. The Tempo Q is based on the successful Tempo platform that is already installed at more than 170 locations worldwide. The NUR Tempo Q is a higher resolution version of NUR's popular flatbed UV-inkjet production printer providing print speeds of up to 100 sqm/hr with higher color density and improved print quality. This advanced UV production printer prints directly on both rigid and roll-fed substrates and is designed to produce very high image quality of up to true 1,270 x 800 dpi for a broad range of wide-format printing applications, such as point-of-sale, indoor signage, specialty media applications and various types of large signs. As a wide-format printer, the NUR Tempo Q accommodates rigid substrates up to 3.2 m x 2 m and 5.1 cm thick as well as roll-fed media up to 221 cm wide. Currently, the NUR Tempo Q is installed and running at several customer sites worldwide. Existing NUR Tempo models are upgradeable to NUR Tempo Q to protect the customer investment.

More information: www.nur.com

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5) Augend: New Augend F16

Augend Technologies announced the official launch of a new fully automatic high-speed large format inkjet press, the Augend F16, uniquely designed for the production of outside advertising material on flexible substrates. This printer has the technical mastery to revolutionize the production of eye-catching and colorful billboards, banners, bus shelter posters, scaffolding and building graphics. The Augend F16 is a fully automated 1.6 m wide inkjet press that operates from standard stock rolls to finished cut sheets, effectively handling a variety of flexible substrates, vinyl as well as paper-based. The design of this inkjet press is completely modular from the ground up. It contains a feeder, capable of holding up to 1,200 kg jumbo rolls with a maximum width of 1.49 m, a printing module that can accommodate 16, 36, or 48 printing heads, two dryer stations, an X/Y cutting station and a stacker. Despite its impressive footprints, the Augend F16 can be operated single handedly and the stacker conveniently delivers the finished sheets onto pallets that are ready for shipment. High quality four-color prints can be produced using UV as well as solvent based inks, at a maximum speed of up to 540 sq. m, when the printing module is fully configured with 48 Spectra printing heads addressing a total of 12,228 ink jet nozzles.

More information: www.augend.eu

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6) SEAL Graphics: New Laminator – Seal 62 Base

SEAL Graphics has launched its '62 Base' laminator – a wider version of the very successful predecessor, the SEAL 54 Base – thus expanding the options for many more signmakers, printers, finishing houses and in-plant departments to handle a wider variety of lamination tasks. Replacing the earlier model, the SEAL 62 Base is ideal for mounting and laminating pressure sensitive solutions up to 1575 mm wide and offers all the performance, flexibility and functionality of the 54 Base at speeds of up to 5m/sec. This wider laminator has heat-assist on the top roller to provide superb results with a wide range of materials, auto grip shafts for ease of webbing, together with a swing-up feed table to facilitate set up. It also offers 50mm nip opening to accommodate working with a sled for road signs and manual adjustment for precise operation and adjustable speed and pressure settings for maximum versatility. The SEAL 62 Base will prove to be a simple machine to use and will deliver genuine flexibility and high performance levels for the small to medium sized end user. The machine will be displayed for the first time at Sign UK / Digital Expo (1-3 May, NEC, Birmingham) on the Colourgen (G30) and Robert Horne (K15 and K30) stands.

More information: www.sealgraphics.nl

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7) Mutoh: 30kg take-up system for Rockhopper 3 and Spitfire

Wide-format printer manufacturer Mutoh Europe nv announced that it has started shipping a new 30 kg take-up system called "Tension Winder 30" for the Mutoh Rockhopper 3 Extreme eco-solvent and Spitfire Extreme mild-solvent printers. This new 64" (162 cm) take-up system will allow motorized winding of finished prints up to a load of 30 kg. The new Tension Winder 30 complements Mutoh's proven unwinder/winder 100 heavy-duty roll-to roll unit for motorized unwinding and winding of media rolls up to 100 kg. Mutoh's Tension Winder 30 system (T Winder 30) has been specifically developed for sign makers mainly doing short run production jobs and/or frequently printing onto different types of media. T Winder 30 is a 2-in-1 solution. It consists of a motorized winding system enabling automatic roll up of finished prints, up to a load of 30 kg. During roll up, the T Winder 30's sensorized tension bar mechanism guarantees a constant tension on the media to ensure perfect and straight media transport. T Winder 30 accepts 2" and 3" media core rolls, with a maximum diameter of 150 mm. The device's maximum winding width is 1625 mm. Rockhopper 3 Extreme and Spitfire Extreme printer buyers will from now on have the possibility to configure their 65" printer unit with either a roll-off system in combination with a 30 kg take-up system (T Winder 30) or a heavy-duty 100 kg roll-to-roll system (Unwinder/Winder 100). Users starting off with a T Winder 30 system can later on still configure their machine with a heavyduty 100 kg roll-to-roll unit as their business and volume grows, since Mutoh is also offering its Unwinder/Winder 100 unit as an option. Mutoh Rockhopper 3 Extreme and Spitfire 65/90 Extreme printers are distributed and supported exclusively by Mutoh authorized resellers all over Europe, the Middle-East and Africa.

More information: www.mutoh.eu

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8) Hexis installs incinerator

Hexis S.A., manufacturer of self-adhesive vinyl with headquarters in France, supports efforts aiming at a sustainable development and long term protection of the environment and in 2006 the company invested EUR 400,000 in the installation of a high temperature incinerator. The incinerator operates as a thermal oxidizer at temperatures between 800°C and 1000°C and completely eliminates waste rejections of VOC, mostly solvents, used in the production process. They are burnt at a level of 99.6% and only water steam and small

quantities of carbon dioxide are released in the atmosphere. Both are non-toxic and odorless. At the same time the generated heat is used to stabilize the temperature in the factory building which results in a better, more homogeneous product quality. The operation of the incinerator allows the company to be in compliance with the latest environmental regulations and to improve on most statutory tolerances. Thus the actual rejections of VOC are as low as 8mg/Nqm (milligrams per cubic metre under normal i.e. atmospheric conditions) whereas the legal limit is 50mg/Nqm. Hexis manufactures a wide range of graphic vinyl and digital printing media used for sign making and vehicle markings. The company owns 2 manufacturing sites and exports over 40% of its turnover in over 40 countries, while enjoying sales of EUR 29 million in 2006.

More information: www.hexis.fr

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9) TEPEDE: Air cleaning solution for solvent and UV

TEPEDE introduces VOCAL-3L, a completely new designed 3 level cleaning system. By a combination of a liquid filter, an aerosol filter and a special compact filter with H13 specification the system will clean up to 50 m³ air per hour and will filter VOC, fine dust and ozone. After the filter process the air can be brought back to the room or to outside. About 99% of the pollutions have been filtered so the out streaming air is even good for laboratory conditions and not more harmful. The system will be shown at the first time at FESPA 2007 in Berlin.

FESPA 2007: Hall 25, both J370/J380

More information: www.tepede.com

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10) ONYX Graphics: New Version 7 Patch available now



ONYX Graphics, Inc. announced a new patch update for Version 7 software products including ONYX ProductionHouse™, PosterShop® and RIPCenter™. The 7.0.5 update includes several major enhancements such as improved PANTONE® Spot Color Matching, better ICC Build

default settings, Cutter Precision resolved specifically for European systems, new ink restriction and ink limit swatches for new 12-color printers (CMYKRGB) or an improved ICC Profile Generator. User can also download a wide range of printer drivers with profiles specifically created for use with ONYX Version 7.0.5. The 7.0.5 update is free of charge to Version 7 users and available immediately through [Auto Update](#) or download from www.onyxgfx.net. To see and download all updated printer drivers [click here](#).

More information: www.onyxgfx.com

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11) EFI: Colorproof XF Proofing now on Mac OS

EFI launched Version 3.1 of Colorproof™ XF, the company's industry-leading proofing and large-format production solution. Significant enhancements and innovative new functions deliver increased automation, efficiency, cost savings, and include: the new XF Server on Macintosh® OS X, delivering a complete cross-platform application for Windows® and Mac environments; an enhanced Dot Creator Option for screening contone data; and a superior Fiery® Option, which seamlessly integrates Fiery-driven devices into the Colorproof XF workflow. Using EFI Bestcolor® Technology, the award-winning EFI Colorproof XF transforms inkjet and laser printers into powerful proofing and production systems and is renowned for its outstanding performance, color quality, flexibility and intuitive interface. The new XF Server on Mac OS X makes the system a complete cross-platform solution. Combined with its client/server architecture and modular concept, Colorproof XF offers an unprecedented level of customization to fit individual needs. EFI Colorproof XF 3.1 is available from certified EFI dealers and distributors.

More information: www.efi.com/bestcolor

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12) ColorGATE SPPM – First digital screen-print proof

ColorGATE has just marketed the ace in the hole for all users of the PRODUCTIONSERVER4 with the FILMGATE Module: the ColorGATE SPPM (SCREEN PRINT PROOF Module). The world innovation delivers the long-missing link in the chain of consistent perfection in the everyday working world of screen printing and smoothes the way to maximum system- and production reliability along with new business fields. ColorGATE SPPM is just as innovative as it is versatile. The power of the (new) possibilities that the SPPM provides speaks for itself: digital screen- and color-accurate screen-printing proofing, digital screen- and color-accurate small print runs, screen- and color-accurate digital prints, objective screen comparisons, full angle/moiré- and color control before and during production. Starting immediately, SPPM is available exclusively through qualified ColorGATE resellers in Germany, Switzerland, Austria. Each authorized SPPM reseller is now certified by completing a product training course for the installation, set-up and operation of the SCREEN PRINT PROOF Module to expand ColorGATE PRODUCTIONSERVER4 with the FILMGATE Module.

Resellers in the rest of the world will be trained soon. ColorGATE software solutions will be demonstrated live at the FESPA in Berlin at resellers' booths. ColorGATE will present its screen-printing pre-press world at [FESPA in Hall 1.2, booth A540](#) using Epson inkjets.

More information: www.colorgate.com

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13) Digital Ink Company: New solvent inks LYSON 2000 Series

Digital Ink Company, European Master Distributor of LYSON Digital inks from the American manufacturer NAZDAR, announces availability of new LYSON 2000 series solvent digital inks from stock for the European market. Designed as a low odor alternative to full solvent inks, the Lyson 2000 Series offers the benefits of "eco" type ink sets while retaining high level performance. Full compatibility with ECO-Max and Eco Ultra inks allows for easy integration into the numerous printer platforms currently using these ink types. This enables the user to install Lyson 2000 inks immediately after OEM inks, alleviating the need to flush or clean the system. The color gamut of the LYSON 2000 inks is calibrated to original Eco Ultra inks, so users can continue to use their ICC profiles. The Lyson 2000 ink set is manufactured using innovative production techniques to provide excellent exterior performance with proven resistance to the effects of UV degradation and fading. The use of high impact, high intensity colorants also produce strong, vibrant colors. The Lyson 2000 ink range is available in cyan, magenta, yellow, black, light cyan & light magenta, and can be purchased in 220ml and 440ml cartridges or 1 litre bulk containers. Presently, Lyson 2000 cartridges are for use only in printers not utilizing chip recognition systems. Compatible with a wide range of print media and substrates, Lyson 2000 inks give superior performance on self-adhesive vinyl, banner vinyl, blue-backed paper, backed mesh and other synthetic media. Enquiries can be sent through the contact form <http://www.dic-ink.de/uk/contact.php>.

More information: www.dic-ink.com and www.nazdar.com

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14) Graphics Extra Large: White – Excellent coverage and stable

Who has some experience with this unique color in digital printing will have their own objections. Many have tried but most of them have a problem with it, if it's not the coverage of the white it would be the stability. Graphics Extra Large (GEL) knows these problems and investigated a lot in this special color and they are proud to announce that they have now a stable Waterbased white in stock. You can use this ink in combination with all colors, depending on your rip software. Shaking before use is no longer an issue. Put it in your printer with Epson based heads print and you will have the nicest images on dark surfaces like wood, aluminum, leather, rigid black PVC materials, Plexiglas etc. In combination with all kind of waterbased inks or with GEL RigidJet or AquaGEL ink this is a supreme change to print very special items. The ink is waterbased, pigment and needs to be printed and cured with some temperature. Even after weeks not using the print head with white it's just one clean and of you go. With this new revolutionary product, the first of its kind, liPS confirms its reputation as the market leader in a ink suppliers market. And once again the company has underlined its innovative approach as a highly committed partner of the sign industry.

More information: www.graphics-el.com

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15) MCK-Trading: New textiles up to 5 m width

MCK-Trading is proud to present its new development in the field of digital printable textiles up to 5 m width. Two versions will be presented at FESPA Show in Berlin: First there is the high quality 200 g Deco T200K, a textile especially designed for decoration purposes and exhibition stands. Deco T200K can be printed with either solvent or UV inks. The second product combines two print technologies in one substrate. The Omni T350CK, a 350 g textile, is coated on one side. The coated side can be printed with either solvent or UV ink; the back side can be printed using sublimation technology. Both textiles are available in 3,20 m width as well. Furthermore, MCK-Trading and its partner Werbeagentur-Kotronis distribute individually printed logo mats. Logo mats with individual logo prints combine the practical use of a dirt collector with the carrier of an all visual advertisement. The back side is made out of vulcanized environmental friendly rubber which will ensure long life stability.

FESPA 2007: Hall 6.2, booth D840

More information: www.mck-trading.com

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16) GMG: New Proof Paper for high-end contract proofs

GMG, developer and marketer of high-end color management and proofing solutions, announces the introduction of GMG ProofPaper semimatte 250, in a width of 44 inches. GMG ProofPaper semimatte is a 250g/qm paper with a semimatte finish that permits printing of much sharper inkjet droplets. The proof paper, introduced 18 months ago in the widths of 13, 17, 24, 36 and 42 inches, is now also available in 44 inch width for optimal usage in printers like the Epson 9800 and applications which can use this paper width. The GMG

ProofPaper semimatte allows sharper dots which prevent over-inking and blotchy build-ups by ensuring that the ink is optimally absorbed in the paper. The paper has a very high brightness, a neutral white point, no optical brighteners and a homogeneous coating with better flatness.

More information: www.gmgcolor.com

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17) GBC: New Supreme Gloss and Matt OPP film

GBC Commercial Laminating Solutions Group, part of Acco Brands Corporation, launches the new Supreme Gloss and Matt OPP film. This new film has superior adhesion properties which gives more bond strength and less flagging. The Supreme OPP film features better esthetics and optimized flatness and winding qualities. The Supreme Gloss OPP film has a thickness of 25,5 micron and features an improved adhesion and quality. It is especially developed for high speed lamination and for single and double sided finishing and can be applied throughout the graphic arts market place (trade finishers, digital and offset printers). Polypropylene is a good general purpose material and widely used for lamination due to the low cost and all-round durability. A polypropylene film with copolymer adhesion, the Supreme Gloss OPP has a clear finish with acid-resistant properties and high clarity. The Supreme Matt OPP has an excellent optical finish. The film is extremely suited for further finishing like spot varnish, UV varnish, embossing and foil stamping. The film has a visible matter structure than similar films.

More information: www.gbcfilm.com

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18) 3P: Flag of Remembrance

The "Flag of Remembrance" has been acquired by the World Trade Center Memorial Foundation and will be permanently housed in the World Trade Center Memorial Museum. Currently, the foundation is located at One Liberty Plaza in New York City. Mindy Kombert and Sherry Kronenfeld, principals in a graphic design business, suspended their business and devoted two years to the "Flag of Remembrance" project. Inspired by the "missing persons" posters around New York City they created a special American flag to honor the victims and to illustrate the incredible quantities of lives lost. All victims of the horrible attacks are mentioned at the flag with their name, age, and a photograph or a memorial candle instead. In mute tones of red, white or blue the photographs were transferred to fabric, which was supplied by 3P InkJet Textiles Corp. The result is a majestic 27 feet wide and 20 feet high American flag of faces – a memorial for the victims of September 11th 2001 terrorist attacks. View images of the Flag of Remembrance and get further information on the website: www.buildthememorial.org/site/PageServer?pagename=mm_Recent_Acquisitions.

More information: www.3p-inktextiles.com

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19) viscom INNOVATION AWARD 2007

„And the winner is“, will be the motto for the first time in September when the first viscom INNOVATION AWARD will be presented at the International Trade Fair for Visual Advertising Techniques. “With this new award we want to bring the innovations in our industry more strongly into focus at this event“, says viscom Director Petra Lassahn. All exhibitors who can put forward an interesting new product may do so in the following five categories: Digital/Large Format Printing, Textile Finishing, Signmaking, Light Advertising and Digital Signage. Each product can only be entered in one category; however, exhibitors may enter more than one product. From all entries submitted, an independent panel of judges will nominate the products to enter the finals, during which one Innovation Award winner will be chosen for each category. Products can be entered if they were launched after 1st October 2006. Furthermore, the innovation must have already been fully implemented: “The product must be fully marketable in terms of commercial, design and environmental aspects“, is how Petra Lassahn sums up the selection criteria. All viscom exhibitors offering products and technologies from the above categories may apply.

More information: www.viscom-messe.com

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20) I.T. Strategies: Digital Textile Printing – Expanding into new areas

The digital printing of textiles has been going on since the mid 90s with electrostatic (e-stat) and ink jet printers, either by direct printing (in the case of ink jet) and via dye sublimation transfer (ink jet and e-stat). Today advances in ink jet printers, e.g., direct to fabric sublimation printers, combined with growth in textile applications such as soft signage and apparel are driving the market for digital textile printing. I.T. Strategies estimates that in 2005, 2,300 dedicated digital textile printers (units) produced more than 900 million square feet of digitally printed textiles. Of this 75% (just under 700 million square feet) was signage related and 25% (233 million square feet) is in newer application areas such as interior furnishings and apparel. By 2010, I.T. Strategies expects that digitally printed textiles will grow at a CAGR of 19% to more than two billion square feet printed on more than 5,000 dedicated digital textile printers. I.T. Strategies, Inc. is an established research

and consultancy firm dedicated to serving companies in emerging digital printing markets. The company delivers intelligent data, analysis, strategy, and implementation practices to vendors in the digital printing industry around the world. From offices in Boston and Tokyo, I.T. Strategies conducts and delivers research data, offers interpretation and advice, identifies specific opportunities, and helps organizations implement these strategies to achieve effective solutions.

More information: www.it-strategies.com

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21) Inca Digital and HumanEyes partner to improve lenticular quality

Large format inkjet printer manufacturer Inca Digital and 3D/lenticular software specialist HumanEyes have been honing their skills and expertise to produce the best lenticular printing results that can be found today. The volume and accuracy of the inkjet drop on an Inca Digital Spyder 320 enables printing onto 10-40 lpi (lenticule per inch) material commonly used in the wide format sector. An Inca Spyder press uses small 28 picolitre ink drops which, when combined with Inca software and highly tuned engineering. Printers can now produce excellent lenticular results with relative ease. HumanEyes, which supplies software to optimize the image adjustments required for lenticular, has worked closely with Inca Digital over the past 2 ½ years. HumanEyes has recently released the new LensFree workflow that will allow users to print backlit 3D and other lenticular effects with plain glass (or plexiglass) replacing the lenticular lens. This, in the applicable cases, will reduce the cost of printing, because glass is significantly cheaper than lenticular substrate and allows users to create new applications such as interior and exterior building decoration, highly durable signage etc. Inca's Spyder printer produces excellent results on glass with many Inca customers printing onto glass regularly.

More information: www.incadigital.com and www.humaneyes.com

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22) Epson and Agfa Graphics strengthen co-operation

Agfa Graphics and Epson announced that they have strengthened their co-operation to bring integrated color proofing solutions. The companies have agreed to co-market and co-brand the Epson Stylus Pro range of large-format printers and UltraChrome K3 proofing inks together with Agfa's SherpaProof label. :SherpaProof is available through Agfa's distribution channel, which is the largest of any pre-press vendor. :SherpaProof has already achieved official certification with Fogra, SWOP and 3DAP, and can be integrated in any digital prepress workflow. "While we continue to develop and manufacture our own UV curable and other inks for the industrial printing market, we prefer Epson technology to complete our portfolio with certified printers and inks to offer a system that meets the requirements of the graphic arts industry for hard copy proofing," said Agfa Graphics VP of marketing, Richard Barham. "The co-operation is beneficial for both companies and for our customers", said Duncan Ferguson, Director of Pro-Graphics Marketing at Epson Europe. :SherpaProof is integrated in Agfa's :ApogeeX prepress production software. It uses Agfa's SherpaProof base on Agfa certified Epson Stylus Pro color printers with Epson UltraChrome K3 inks for hard copy proofing.

More information: www.agfa.com and www.epson-europe.com

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23) GCC: Availability of Russian Version for GCC Corporate Website

GCC is proud to announce the availability of a new Russian version for the product section of its corporate website, which can be retrieved from <http://ru.gccworld.com/index.html>. GCC's website incorporates company information, a comprehensive portfolio of product lines, customer care, product applications, as well as the most up-to-date news and events. Apart from the latest addition - Russian, the product section of GCC's corporate website is also available in English, Spanish, French, German and Chinese (Traditional and simple).

More information: www.gccworld.com

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24) MACtac Europe: 40 years of shared success with its customers

The first stone of MACtac Europe was laid in May 1967 in Belgium. 40 years later MACtac Europe is proud to have asserted itself as one of the leaders of the self-adhesive industry. MACtac Europe owes this success not only to the skills of its employees but also to the professionalism and the trust of its customers in Europe, Asia, Oceania, the Middle East, Africa and South America. All the employees of MACtac Europe are pleased to be able to thank their customers for their loyalty on this anniversary that will be celebrated in June during the FESPA in Berlin and in September during the Labelexpo in Brussels. Every day the development of the global economy creates new opportunities and new challenges that they are ready to face with great enthusiasm, by developing new talents and closer links with their clients.

More information: www.mactac-europe.com

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25) PerfectProof: Expansion to global sales and support teams

PerfectProof proudly announces the recent appointments of two industry heavyweights: former Artwork Systems Marketing Director Tom Peire of Belgium, who will spearhead Sales for France and Italy, and Frenchman Philippe Duval – previously with Founder and Agfa – who will be stepping in as Global Technical Support Director. Both roles will be based at the company's European headquarters in Belgium. Taking up the position of Sales Manager, Tom Peire will be leveraging PerfectProof's leadership position in both the French and Italian markets. "With over a decade's sales and marketing experience in the graphic arts industry, Tom brings significant management experience to the job," says Mark Verbist, General Manager at PerfectProof Europe. "Tom will also oversee the launch of our new distribution channels to support the exciting new solutions PerfectProof now brings to the large format and silk screen markets." Philippe Duval will be heading up PerfectProof's Global Technical Support teams located in Dover USA and Mechelen, Belgium. He is determined to reinforce and expand quality assurance, product training and technical support levels for all software and media products.

More information: www.perfectproof.com

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26) EFI: Chet Pribonic by EFI VUTEK

EFI announced the appointment of Chet Pribonic to the post of senior vice president and general manager for the company's VUTEK® superwide format product line. EFI's VUTEK operations in Meredith, New Hampshire deliver industry's digital printers and inks for the fast growing superwide segment of the professional print market. "We are pleased to have an executive of Chet Pribonic's caliber running our VUTEK operation," said Fred Rosenzweig, president of EFI. "With his broad experience in the high-tech industry, he will bring to bear innovative best practices from outside the industry that will help us continue to enhance our offerings, ensure customer satisfaction and gain share in this high-growth market segment." Based in EFI's Meredith, NH location, Pribonic will lead a talented team of engineering, manufacturing, marketing, sales and services professionals and will have profit/loss responsibility for EFI's wide format printing business.

More information: www.efi.com

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Yours LFP-Newsletter editorial team

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