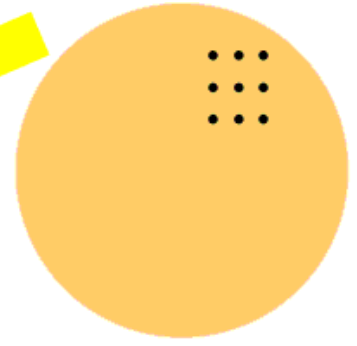


LFP-Newsletter

redaktion@LFP-Newsletter.com



- [further Newsletter](#)
- [search](#)
- [PDF](#)
- [archives](#)
- [subscribe](#)
- [unsubscribe](#)
- editor@lfp-newsletter.com

Actual News about [Large Format Printing](#)

A free of charge information service

Publishing Company: CREAT, Hamburg; editor: Wolfgang Hey
Publisher: Neun Punkt GbR, Hamburg

Saturday, 26 April 2003

Dear Readers, dear friends,

everything new makes the May. Old farmer's rule. And the **newsletter-teams** apply it. We get in May indeed new, particularly more place and a new address. In other words – CREAT and Neun Punkt GbR will move. You should note down yourself the new address now, please. It will be valid from 2. May 2003 on and reads: **Feilberg 40, 22959 Linau**. Naturally also a new telephone- and fax-number is valid: **+49-(0)4154-70 91-0, fax +49-(0)4154-70 91-30**. Our E-Mail and Internet addresses are the only one that **does not change** – and of course our newsletter! Beside this we have a lot of information you should be interested in.

Sincerely
The entire LFP-Newsletter.com-Team

Headlines:

<ul style="list-style-type: none"> 1) ENCAD: Printing Direct-to-Vinyl 2) Tiara: Three new Opal II-Printers 3) Postcard or poster – easy with Designjet 120 4) Countdown for China P&E – Imaging Expo 5) Visual Communication Italy 2003 6) ColorSpan: DisplayMaker 110s 7) STC quietly making some noise 8) Sihl offers the 3604 SMART Banner 	<ul style="list-style-type: none"> 9) Ink Jet Academy – IMI's next course 10) DGI with new adhesive products 11) Industry Award of Distinction to Debra Thompson 12) Imaging Summit 2003 in December 13) New Contex Software: WIDEimage 2.7 14) Visual Communication France 15) PAPERWORLD starts with a new name 16) viscom - again with Open forum LFP
---	--

1) ENCAD: Printing Direct-to-Vinyl

A new wide-format printer enables printing direct-to-vinyl. Outdoor printing without solvents, now it's possible. Encad, Inc. is offering sign printers an affordable, solvent-free alternative for producing wide-format, direct-to vinyl signs that are as durable as they are vibrant. The new VinylJet™ 36 printer from ENCAD is a 36-inch, 600 dpi, full-color printer that enables aqueous printing on uncoated/untreated vinyl media. It does it through proprietary new ENCAD technology and DuPont™ ink technology, including at first the AquaVinyl™ Technology, a printing system that features an internal heater that pre-heats the vinyl as it moves across the platen for optimal in reception. At second the AquaVinyl™ Ink, a new, infrared-curable ink for the VinylJet 36, formulated to produce vibrant color. Because the VinylJet 36 printer is an aqueous printer, it can be operated without special ventilation. The printer sets a new standard for outdoor sign production. It gives Sign shops a way to produce high-resolution banners, four-color signs and other small-run projects without the labour and set-up costs of screen-rinting or pressure-sensitive vinyl laminates.



More information: www.encad.com

2) Tiara: Three new Opal II-printers

Tiara Systems introduces its new Opal II range of high-speed inkjet-printers to the wide-format graphic arts market at Sign UK/Digital Expo, 20. - 22.05.2003 in Birmingham. The new Opal II 50, Opal II 64 and Opal II 87 set new standards in high-speed affordable wide-format solvent-based inkjet solutions. Producing high quality prints at more than twice the speed other comparable printers in the market. The new printers will be available for demonstrations on the booth of Tiara Systems parent company, Lyson, throughout the three days of the show. Opal II 50, 64 and 87 printers offer an optimum speed of up to 20 sqm per hour (720 dpi) in photo quality mode, and up to 40 sqm/h (360 dpi) in super high-speed mode. The new Tiara Opal II's come complete with fully functioning ColorGate RIP, with a 64-bit RISC processor and variable drop-on-demand piezo electric print head technology.
More information: www.tiarasystems.com

[Top](#)

3) Postcard or poster – easy with Designjet 120

Hewlett-Packard introduced the Designjet 120 Series – the industry's first multi-format printing system for graphics professionals. HP Designjet 120, the ideal printing system for designers who want the flexibility of printing standard and large format projects in-house with the look and feel of professional print-outs. Whether it's a postcard or a poster, this printer allows creatives to focus on their work without having to worry about the technical printing process. The Designjet 120 is an affordable system that bridges the gap between desktop and oversize printing with the combination of a standard media tray and a 24" paper path. HP also announced that the printer support for the HP Color LaserJet 5500 will be available in Best Colorproof Laser software in the second half of this year. Combining both HP and Best, design agencies and graphic designers are able to benefit from fast digital proof results when printing in-house. High color accuracy, easy-of-use and low running costs provide the creative designer with perfect control over the final result.

More information: www.hp.com

[Top](#)

4) Countdown for China P&E – Imaging Expo

A large Number of registrations received for Imaging Expo 2003. Over 120 international companies from 22 countries will be represented at the premiere. The countdown has begun: In just one month, the first ever Imaging Expo will open its doors at the same time as China P & E in Beijing. More than 90 of the 120 exhibitors are at Imaging Expo. The China P & E – Imaging Expo will make its debut from 30th May to 1st June 2003 in the state-of-the-art China International Exhibition Center in Beijing. The event is being organized by Koelnmesse GmbH in conjunction with the China Culture & Office Equipment Professional Association (CCOEA). The product range encompasses for example projection and presentation technology, imaging software and hardware, scanners, printers and photo- or studio-equipment. The German pavilion has received conceptual and financial support from the German government. Visitors to the China P & E – Imaging Expo can plan their stay in China over the Internet. There you will find also a wide range of useful helps.

More Information: www.imaging-expo.com

[Top](#)

5) Visual Communication Italy 2003



Already more than 196 exhibitors have occupied 78 % of the entire exhibition area a few weeks after starting sales Visual Communication. It will be held in Milan, Italy, November 14 – 16, 2003. New appointed agents in the Mediterranean Basin and East European countries will carry out focused promotion campaigns in order to attract both, exhibitors and visitors from Greece, Turkey, Egypt, Morocco, Tunisia, Poland,

Czechoslovakia, Romania, Russia, Bulgaria and Slovenia. Nevertheless Visual Communication Italy also will be on the road. Throughout 2003, three regional Italian events will keep Visual Communication visitors, today's modern graphic producer, updated on latest developments on technology, material and services. You also can find Seminars and Workshops with informative education programs, offering in-depth sessions for the Large Format Digital Printing, Screen printing and Engraving industry.

More information: www.visualcommunication.it

[Top](#)

6) ColorSpan: DisplayMaker 110s

MacDermid ColorSpan, has introduced its new grand format piezo-electric solvent printer, the DisplayMaker® 110s. It features a width of 2.87 meters or 113-inches and print speeds exceeding 93 sqm or 1000 sqfeet. The printer uses 72 high-frequency piezo-electric printheads at 360 dpi and ColorSpan's SolaChrome solvent-based pigmented inks to produce outdoor-durable banners, signs, billboards, flexible truck-side graphics, vehicle wraps and more on uncoated vinyl and other substrates. The continuous-flow ink system uses 3.2 liter reservoirs that can be completely filled for maximum production without interrupting printing. The grand format printer DisplayMaker 110s has an integrated, rack-mounted, level 3 hardware/software RIP with color management and profile generation software.

More information: www.colors span.com

[Top](#)

7) STC quietly making some noise

Founded in 1986, Special Toner Corporation (STC) is a leader and pioneer in dye-sublimation printing and dye-sublimation toner production. While seemingly quiet in the industry for the past year, STC has been hard at work in helping to introduce a high production, high quality dye-sublimation printing solution for the wide format market. And now STC quietly making some noise. Because, the effort has resulted in an alliance with 3M, a global leader in the large format printing industry, and encompasses the integration of STC's Dye Sub toner and application expertise with 3 M's high speed SP2000 printer. Dye sublimation is one of the fastest growing segments of the digital print market. Until now, the Dye sublimation systems on the market offered either high quality or high productivity but not both. The 3M DS system finally brings a market solution by merging high speed printing with outstanding quality. 3M DS customers will receive the collective production and application and marketing knowledge that only STC and 3M can offer on dye sublimation and printer operations.

More information: www.specialtytoner.com

[Top](#)

8) Sihl offers the 3604 SMART Banner



Here comes a waterproof, light and flexible PVC banner with a fine structured surface. The banner is made of durable polyester, and has a vinyl layer. It's named 3604 SMART Banner Vinyl WF 375 matt, produced by Sihl Digital Imaging, Switzerland. Some advantages: such as water-resistance, good color brilliance, resolution and edge definition with pigmented inks, high ink-limits can be used

without any bleeding, excellent print results also with dye inks. The banner can be sewn, it is suitable for backlit applications (slightly translucent). The weight is 400 g/sqm and it is compatible with a number of worldwide well known printers. So Sihl enables to show your customers a really SMART banner solution.

More information: www.sihl.ch

[Top](#)

9) Ink Jet Academy – IMI's next course

The next course for the Ink Jet Academy –Practice of Ink Jet Technology to be held from 9th to 13th June 2003 is already half full. This four-day hands-on course provides the chance to get your hands dirty. Aimed at chemists and scientists who want to improve their level of inkjet practical expertise, it is hosted at Xennia's advanced laboratories near Cambridge, UK. This is your chance to save months of moving up the learning curve by gaining knowledge rapidly on IMI's four days program. They run four courses a year, this is the next one. Full course details, dates, registration and a downloadable brochure are available from the web site.

More information: www.imieurope.com

[Top](#)

10) DGI with new adhesive products

Two new water fast products have been added to DGI, Dr. Graphix Imaging's Adhesive line: "Adhesive TR61 Outdoor Matte" and "Low-Tac Adhesive Matte Vinyl". Both with DGI's exclusive Micro Titanium coating which ensures scratch resistance, smudge resistance, easy handling and the ability to work with most plotter on the market today. This TR61 is a new version DGI offers with an adhesive back to make it even more users friendly. Adhesive TR61 Outdoor Matte is an ideal material for point-of-purchase displays that needs direct mounting from the printer and outdoor long-term poster and light box displays. DGI has also re-engineered the Low-Tac Adhesive Matte Vinyl. They kept the same quality of the acrylic based low-tac adhesive, made the surface brighter and added their exclusive Micro-Titanium Coating. This Low-Tac Adhesive Matte Vinyl can adhere to and be repositioned on smooth surfaces such as glass windows or doors without leaving any residue when removing the material.

More information: www.drgraphix.com

[Top](#)

11) Tenth birthday of viscom



When viscom opens the gates in Duesseldorf from 4th to 6th September 2003, then it means: Ten years viscom – International Trade Fair for Visual Advertising Techniques and Sign Making. And again everything revolves around the digital and screen printing, sign making, media, reprography and engraving. The name viscom stands for visual communication. However, its more than this. Digital printing certainly is one of its major highlights. But also the education-pavilion as a communication platform between junior

staff and enterprise is continued. And at the three fair days, again practical lectures and panel discussions in form of the Open Forum among other things for large format printing are on the program. Already in February 2003, 65 percent of the hall were booked. In total 300 international exhibitors spread over a gross 23,000 sqm, and 10.000 visitors are expected. For the organizer, the Reed Exhibitions GmbH Germany, a realistic number, because a fair, that it allows, to unite five essential fields of the visual communication under the same roof, is an absolute necessity for every communication specialist", project leader Diana Schmeisser says.

More information: www.viscom-messe.com

[Top](#)

11) Industry Award of Distinction to Debra Thompson

First presented in 1987, the important PrintImage International Industry Award of Distinction is bestowed on an educator, supplier, member of the trade press or other non-printer who has supported and advanced the quick and small commercial printing industry. At the recent PrintImage International annual meeting in April in Las Vegas, Debra Thompson, president of TG & Associates, received the PrintImage International 2003 Industry Award of Distinction. Since 1995, Debra Thompson has provided speaking, consulting, services and products to help owners and managers in the printing industry find, develop and retain top performing employees. A business owner in the graphics industry for more than 25 years, Thompson combines graphics experience with a thorough knowledge of human resources tools and processes. Her unique ability to work with people is renowned throughout the graphics industry.

More information: www.tgassociates.com

[Top](#)

12) Imaging Summit 2003 in December

Technological development and structural change within the global imaging market are continuing their rapid advance. The image has become a central element within the information and communications media – an element with an unlimited application scope which brings correspondingly unbounded opportunities for both suppliers and users in the photographic and imaging sector. However, those who wish to take advantage of these opportunities require comprehensive, regularly updated information on new market developments and trends. One platform for the provision of such information will be offered by the Imaging Summit 2003 in Nuremberg on 1st and 2nd December 2003. The event is being held for the first time by GfK Marketing Services GmbH & Co.KG, Nuremberg, and the organizers of photokina – Photo GmbH, Frankfurt, and Koelnmesse GmbH. 2003 is a year without photokina, the fair's organizers aim to provide the international imaging sector with the latest facts, figures and trends. The Imaging Summit 2003 is intended for European industry, trade and press representatives from the areas of photography, consumer electronics, information technology and telecommunications.

More information: www.koelnmesse.de

[Top](#)

13) New Contex Software: WIDEimage 2.7

Contex Scanning Technology, one of the leading manufacturers of large format monochrome and color scanners, and related productivity software, has introduced WIDEimage 2.7 scanning software. This new software version retains Contex' industry-leading range of scanning features. WIDEimage 2.7 combines adjustable scanning controls, flexible printing options, a fast sophisticated image viewer and a color feature extraction developer, thus efficiently covering central aspects of scanning – all-in-one-application. The user can test optional scanning settings by clicking on specific image areas on the screen triggering close-up previews of expected scanning results. Moreover, WIDEimage 2.7 enables users to store combinations of "perfect" settings, to use later with similar originals. For post-scanning processing, an ultra fast viewer offers a rich set of color and image manipulation tools. A wizard guides users through calibration of the scanner's linearity color balance and chromaticity. The software is definitely an application for professionals who need top precision with the ability to fine-tune parameters to achieve perfect results with all types of originals.

More information: www.contex.com

[Top](#)

14) Visual Communication France

The next Visual Communication France trade show will take place in Paris Expo, Porte de Versailles, Hall 7/2, and will be held from 17th to 19th September 2003. Sponsored by Synafel (French National Union for Signs and Signage, the cross-disciplinary trade show of the visual communications market is the annual meeting point for visual communication professionals and end users alike: billboards, painted canvas, 3D structures, store signs, video screens, signage, vehicle markings, mobile media and so on. Signmaker, printer, engraver, distributor will obtain valuable information and discover new manufacturers and suppliers. Influencers will find solutions for their clients. End users will develop their visual communication. All will come to meet about 100 exhibitors – manufacturer, distributor and service provider for digital printing, sign, signage, screen printing, cutting, POP etc.
More information: www.reedexpo.fr

[Top](#)

15) PAPERWORLD starts with a new name



The creative forum at PAPERWORLD has been given a new image: under the name “Paperworld Creative”, the former “Creativeworld” fair is being moved closer to the PAPERWORLD umbrella brand. To ensure uniform communication measures, the “Scriptum” and “Imaging” segments will also be renamed. Now, they are called “Paperworld Scriptum” and Paperworld Imaging”. The next PAPERWORLD will be held in Frankfort from 31st January to 4th February 2004. As in the past, it will be held parallel to Christmasworld. Thanks to the presence of corresponding groups of exhibitors, this will be of particular benefit to trade visitors of “Paperworld Creative”.

More information: www.paperworld.messefrankfurt.com

[Top](#)

16) viscom - again with Open forum LFP

Digital large format printing is more than ever a big subject. The supply of these systems becomes increasingly bigger, the systems even technically increasingly more extensive. With everything that also belongs to this area, must occur to beginners like a labyrinth. Even initiated don't know sometimes, where to go along. But at viscom 2003 are people who know and want to show the way out of this labyrinth. Therefore at all three days of the trade fair - held from 4th to 6th September in Duesseldorf - the organizers will offer the Open Forum "Large Format Printing" freely for all visitors. Basics-seminars are held, lectures are on general sectors such as Colormangement and XXL will be offered. But also specific topics as art, screen printing, textile and media they will talk about intensely.

More information: www.viscom-messe.com and E-Mail: Kongress@creact.com

[Top](#)

You will get the next LFP-Newsletter in the middle of May. If you want to cancel the subscription, please send a mail to following e-mail account.

You like to have a short view on already published releases? www.lfp-newsletter.com

There is something you like to publish? Mail to press@lfp-newsletter.com

You have any question or incitation? editor@lfp-newsletter.com

You like to subscribe the LFP-Newsletter subscribe@lfp-newsletter.com

or cancel subscription? unsubscribe@lfp-newsletter.com

© by LFP-Newsletter.com, Neun Punkt GbR.

Reprint and or use of the entire Newsletter or parts of it does need the written agreement of the publisher. All news and publications in the LFP - Newsletter.com are done without recognition of existing patents, trademarks are used without any guaranteed free usage. All rights reserved.