



# LFP-Newsletter

redaktion@LFP-Newsletter.com



[Impress and further Newsletter](#) [search](#) [PDF](#) [archives](#) [subscribe](#) [unsubscribe](#) [editor@lfp-newsletter.com](mailto:editor@lfp-newsletter.com)

## Latest News about [Large Format Printing](#)

A free of charge information service



[LFP-Newsletter.de](http://LFP-Newsletter.de)

Publishing Company: CREAT K&G, Linau; editor in chief: Susanne Aschoff

Tuesday, 15. May 2007

[To the Table of Contents](#)

Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

### 1) FESPA 2007: 05 to 09 June 2007 in Berlin

The doors of FESPA 2007 at Messe Berlin will open from June 2007, 05 to 09. The exhibition for screen and digital wide-format printing promises to be the biggest and busiest yet. The exhibition is now sold out, with over 600 vendors taking 32,000 sq m of floor space, across a record 11 halls. Frazer Chesterman, Managing Director of FESPA, comments: "FESPA 2007 is this year's number one destination for anyone planning to invest in screen or digital wide format printing equipment. The event will feature the world's leading vendors, many of whom typically use FESPA exhibitions to showcase their full range of products and solutions, not to mention brand new products. It will also provide a myriad of complementary educational opportunities via the extensive program of showcase theatre seminars." It will be free to visit FESPA 2007 if you register before the event. Online registration is now available. The exhibition will be open to visitors from: 10.00 to 18.00 from Tuesday 5th to Friday 8th June and 10.00 to 16.00 on Saturday 9th June.

**More information:** [www.fespa2007.com](http://www.fespa2007.com)



[Top](#)

Sincerely  
Yours Susanne Aschoff

- 1) FESPA 2007: 05 to 09 June 2007 in Berlin
- 2) Neolt: New UV printer at FESPA
- 3) Inca Digital launches Inca Onset – A digital UV Flatbed printer
- 4) TEPEDE presents TeckStone from Teckwin and a bundle of new media
- 5) Cromajet announces the launch of Croma Digipress at FESPA
- 6) Mimaki: New products and show debuts at FESPA
- 7) MacDermid ColorSpan: The ColorSpan 5400uv Series
- 8) Spandex will show its range of integrated digital print solutions
- 9) Agfa Graphics launches :Anapurna XL2 for Screen Printing
- 10) EFI presents its range of VUTEK Superwide Format Printers
- 11) Augend Technologies: Premiere at FESPA
- 12) Lüscher: World premiere of the JetScreen DX
- 13) Zimmer presents the most recent Chromojet mat printer
- 14) SETeMa: New 3.4 meter wide fixation unit
- 15) Multi-Plot: Heat cutting machine for simple blank of textiles
- 16) Zünd innovations at FESPA 2007
- 17) Thrane Printing Systems: TECKWIN UV and Solvent printers
- 18) Fujifilm Sericol showcases total graphic solution at FESPA
- 19) GCC Cutting Plotters Jaguar Series
- 20) GBC: New products and expanded sales support services
- 21) Esko: RotaCut tool for Kongsberg tables
- 22) ONYX Graphics, Inc. Announces ONYX® GamaPrint Software
- 23) ErgoSoft supports HP Designjet Z series
- 24) ColorGATE: Update to Version 4.41
- 25) EasySIGN: 'all in one' Sign Making solution at FESPA 2007
- 26) SCP: reprocontrol.net 4.1. released with service pack SP1
- 27) Caldera: Costview – Price and quote management tool
- 28) PerfectProof at FESPA 2007
- 29) HumanEyes: A full range of 3D lenticular technologies
- 30) Hexis New Cast Vinyl Film
- 31) Julius Heywinkel GmbH presents a wide range of new products
- 32) ASLAN introduces new Block-out film for digital printing
- 33) Continental Grafix: Two new „one-way-vision“-products
- 34) Regulus sets Focus on Special Media
- 35) FOLEX – The Fine Art of Coating
- 36) IntelliCoat: New Magic Solvent InkJet products
- 37) Mehler Technologies shows new fabrics at FESPA
- 38) Berger Multifunctional fabrics for Digital printing
- 39) Neschen is going full steam ahead – New textiles for new markets
- 40) 3P: Green fabrics
- 41) Bob Mats will be showing dye sublimation printing
- 42) Hahnemühle's Lumijet range: Two new Fine Art papers
- 43) Junkers & Müllers: Ruth Bussmann prints reproductions
- 44) Ferrari-Stamoid: New products in their SIGN-It range
- 45) Artfoam Grafix and boardway display for the first time at FESPA
- 46) Avery Graphics: Welcome to the World of Avery Graphics
- 47) Agfa Graphics outlines its Strategy for the Industrial Inkjet Market
- 48) MACtac and Triangle Digital INX unveil Joint Warranty Program
- 49) Summa: Geert Pierloot promoted to Sales and Marketing Manager

## 2) Neolt: New UV printer at FESPA

Italy-headquartered Neolt S.p.A. will launch the new generation of its UV printers, the SuperJet M-Series, at the FESPA trade show in Berlin. This machine, which will start shipping in September 2007, will be a 4-color printer upgradeable to 6 colors, for which also white ink and varnish will be available. Printing on both rigid and flexible materials with a maximum width of 2050 mm or 2500 mm at a max resolution of 600 x 800 dpi and a max productivity of 44 sq m/hr, the SuperJet-M series will offer a professional printing solution. Also on show will be Neolt's new trimming device X/Y Sheet Dispenser as well as the proven solutions Electro Power Trim Plus, Electro Foam Trim Plus and Electro Plexi Trim. Neolt's expertise in hot and cold laminating will be demonstrated with the Neolam 1650 H and the Neolam 1400 CE respectively.

**FESPA: hall 25, booth J 412**

**More information: [www.neolt.it](http://www.neolt.it)**

[Top](#)

### Alphabetical index:

3P (40), Agfa Graphics (9) (47), Artfoam (45), ASLAN (32), Augend (11), Avery Graphics (46), Berger (38), boardway display (45), Bob Mats (41), Caldera (27), ColorGATE (24), Continental Grafix (33), Croma (5), EasySIGN (25), EFI (10), ErgoSoft (23), Esko (21), Ferrari-Stamoid (42), FESPA 2007 (1), FOLEX (35), Fujifilm Sericol (18), GBC (20), GCC (19), Hahnemühle (43), Hexis (30), HumanEyes (29), Inca Digital (3), IntelliCoat (36), Julius Heywinkel (31), Junkers & Müllers (44), Lüscher (12), MacDermid ColorSpan (7), MACtac (48), Mehler (37), Mimaki (6), Multi-Plot (15), Neolt (2), Neschen (39), ONYX Graphics (22), PerfectProof (28), Regulus (34), SCP (26), SETeMa (14), Spandex (8), Summa (49), TEPEDE (4), Thrane (17), Zimmer (13), Zünd (16)

## 3) Inca Digital launches Inca Onset – A digital UV Flatbed printer

Inca Digital Printers announces the launch of the Inca Onset. Handling print sizes up to 3.2 x 1.5 m (10.5 x 5 ft) and printing at speeds of 500 sq m/hr (5382 sq ft/hr), the automated Inca Onset delivers an amazing 100+ full bed sheets an hour. The Inca Onset's speed and quality is delivered by a massive array of 576 Spectra printheads addressing a total of 73,728 inkjet nozzles in easy plug-in Inca print bars, supported by innovative camera alignment systems and a vacuum bed with accurate pin registration. Edge-to-edge printing allows images to be printed to bleed on substrates up to 10 mm thick and up to 10 kg at full speed, providing enormous versatility in terms of what can be printed as well as the ability to proof a job on the material on which it will finally be produced. Simultaneously, Fujifilm Sericol has been developing a new range of its Uvijet UV digital ink for use in the Inca Onset. Using patented Micro-V dispersion technology, the Uvijet UV digital inks for Inca Onset are formulated with automotive grade pigments that deliver exceptional density to create vibrant, durable, light-fast colors and the system can offer either a satin or gloss finish. The first Onset printer will be installed at a UK company within the next few weeks and commercial shipments will begin later this year.

**More information: [www.incadigital.com](http://www.incadigital.com) and [www.fujifilmsericol.com](http://www.fujifilmsericol.com)**

[Top](#)

#### 4) TEPEDE presents TeckStone from Teckwin and a bundle of new media

TEPEDE will showcase at FESPA the new TeckStone from Teckwin. The Solvent Inkjet Printer with Spectra SM 128 print heads has a max. print width of 3200 mm, a print resolution up to 600 dpi and a print speed up to 28 sq m/hr. Also TEPEDE will show a pack of about 11 new media for solvent printers, e.g. there is the textile free PVC banner with grey back or even complete blackout functionality. Even a new solvent Blueback is part of the pack. All media are listed on the newly organized webpage (visit: [www.tepede.com](http://www.tepede.com), Products, Graphic systems, Supplies, Graphic systems) where even profile for most used RIP solutions can be downloaded (Partner Login). **FESPA: hall 25, booth J 380**



**More information:** [www.tepede.com](http://www.tepede.com) or [info@de.tepede.com](mailto:info@de.tepede.com)

[Top](#)

#### 5) Cromajet announces the launch of Croma Digipress at FESPA

The Croma Digipress print & cut to format roll to sheet inkjet press will be shown as a premiere at FESPA. The Croma Digipress is an exclusive design for medium and short runs. With a format up to 1600 x 2400 mm it is primarily designed for Bus Shelter, Euroformat (320 x 240) and Bill Board poster production. The Croma Digipress can also handle all sorts of flexible media such as PVC, Vinyl and Paper. The advanced patented electronic control system drives 8192 inkjet nozzles and allows continuous adjustable printing. The Croma Digipress has a speed up to 350 sq m/hr and a resolution up to 600 dpi. The compact design of this machine offers an all in one solution: Jumbo roll feeding, XY Cutting and Stacking System. The posters are made ready to use straight off the machine.

**FESPA 2007: hall 5.2, booth C 715**

**More information:** [www.cromajet.com](http://www.cromajet.com)

[Top](#)

#### 6) Mimaki: New products and show debuts at FESPA

At FESPA Mimaki Europe will show a total of 12 inkjet printers and cutting plotters for the sign and industrial markets, including the products last year introduced and a number of promising European show debuts. Mimaki will exhibit the recently introduced UV large sized flatbed JF series, which is suitable for both sign making and industrial printing. Also for the industrial market Mimaki will show the UV flatbed UJF-605CII and the UV roll to roll UJF-605RII. Furthermore the productive JV5-160S will be on the stand, including the European show debut of the new waterbased JV5A, and a grand format printer (3.25 m). Also Mimaki's cutting technology is present with a number of different sized vinyl cutters and the CF2, a flatbed machine for cutting thick materials. Besides the JV5A (waterbased) and the grand format printer (3.25 m) Mimaki Europe will present more show debuts, both for the sign market and the industrial printing market.

**FESPA: hall 25, booth J 390 and J 590**

**More information:** [mimakieurope.com](http://mimakieurope.com)

[Top](#)

#### 7) MacDermid ColorSpan: The ColorSpan 5400uv Series

MacDermid ColorSpan, Inc. will use the FESPA show to unveil its newest line of multi-functional UV inkjet printers to the European community. The ColorSpan 5400UV series is a family of four printers based on a completely new, revolutionary product design. Targeted at small to medium-sized screen and sign shops, the printers combine the ultra-high print quality typical of an aqueous thermal inkjet printer with the outdoor durability of a solvent printer, plus have all of the media versatility. The four models consist of the ColorSpan 5440UV (4-color), ColorSpan 5445UV (2 x 4-color), ColorSpan 5460UV (6-color) and the ColorSpan 5465UV (2 x 6-color). All four models have a 137 cm print width and feature a set of integrated tables that fold up and can extend outward to accommodate rigid media up to 2.5 meters in length. The tables fold down and out of the way for printing on roll-fed media while conserving precious floor space. The ColorSpan 5400UV series are sold through MacDermid ColorSpan's worldwide network of value-added distributors and resellers.

**FESPA: hall 3.2, booth C 230**

**More information:** [www.colors span.com](http://www.colors span.com)

[Top](#)

#### 8) Spandex will show its range of integrated digital print solutions

Spandex (Brunner in Germany) will show its integrated innovations for digital printing and finishing, its full portfolio of inkjet materials, and its vast range of specialist accessories at FESPA. Taking centre stage is the Gerber Solara UV2, Spandex's affordable flatbed and roll-fed UV-inkjet printer, now tooled up with six performance-boosting advancements, including edge-to-edge printing. The six-color CMYK plus violet and green UV-inkjet printer offers brilliant colors and high-quality results. Spandex will also introduce Mutoh's

highly-affordable 1.6 m wide ValueJet 1604. Mimaki's latest high-speed wide-format solvent printer range will be represented by the JV5, among other innovations. Summa's latest generation of print-to-cut solutions, which provide the perfect finishing complement to the Spandex range of digital printers, will also be demonstrated. Also present will be the Gerber EDGE FX, which enables quick production of highly customized, highly indoor and outdoor graphics. Spandex will also demonstrate its own exclusive ImagePerfect Digital materials. ImagePerfect Digital includes an extensive range of high-performance up to 5 m wide banners, vinyl, mesh, textiles, backlit, window films, overlaminates, heat transfer materials and a stunning range of specialist materials and canvas.

**FESPA: hall 4.2, booth D 410**

**More information: [www.spandex.com](http://www.spandex.com)**

[Top](#)

#### **9) Agfa Graphics launches :Anapurna XL2 for Screen Printing**

Agfa Graphics is extending its product portfolio with the release of a new wide-format industrial inkjet system for production of very high quality indoor and outdoor signs and displays. The :Anapurna XL2 is a 250 cm wide (98.4 inches) printer and offers very high-image quality, excellent text reproduction, smooth tints, vivid colors and good solids. White ink comes as a factory option. Graphic screen printers, sign shops and photo labs are the primary target markets for the :Anapurna XL2, as it delivers high quality output on a wide assortment of flexible and rigid media at a resolution of 727 x 800 dpi. The :Anapurna XL2 features dual-board printing (two images at the same time) for increased productivity, borderless printing and comes standard with two rigid tables and the Agfa Edition Wasatch SoftRIP. The :Anapurna XL2 completes the portfolio of the L/XL printers together with the recently launched :Anapurna M. With this complete portfolio Agfa offers a custom made solution for each of the major industrial inkjet wide-format segments.

**FESPA: hall 4.2, booth D 440**

**More information: [www.agfa.com](http://www.agfa.com)**

[Top](#)

#### **10) EFI presents its range of VUTEk Superwide Format Printers**

EFI will be showing printed examples of its new portfolio of versatile superwide format printers and inks at FESPA 2007. Visitors to the stand will view output that has been printed with EFI's breakthrough VUTEk UV Series 50 UV-curable ink, its award-winning environmentally-friendly solvent-based ink, BioVu and Ultratex, a versatile dye-sublimation ink. The samples will be shown alongside EFI's superwide-format printers, including the VUTEk QS3200 EFI's three metre UV-curing digital inkjet printer and the VUTEk 3360, its versatile, superwide solvent printer, designed specifically for smaller print shops wishing to enter the superwide market. The VUTEk 3360 will run EFI BioVu ink, offering visitors the opportunity to see this eco-friendly offering in action. Printed samples will also be available from EFI's new UltraTex dye sublimation ink. An extremely versatile ink solution that is wash-resistant and dryer-resilient for reusable indoor/outdoor graphics. It infuses into fabrics to produce vibrant colors with excellent draping capabilities, giving customers the versatility to handle a wide range of textile print applications using EFI's VUTEk 3360 superwide printer.

**FESPA: hall 4.2, booth D 240**

**More information: [www.efi-vutek.com](http://www.efi-vutek.com)**

[Top](#)

#### **11) Augend Technologies: Premiere at FESPA**

Augend Technologies will be exhibiting under its new company branding for the first time at FESPA. Augend will have the first public demonstration of the Augend F16, a new fully automatic high-speed large format inkjet press designed for the production of outside advertising material on flexible substrates. The company will also present its product line of wide-format digital printers. These versatile, popular printers were first brought to market in 2003 by Infiniti Europe and include the Xplorer in 4/6 color versions, the new Xpert+ and Xtream+ machines, as well as the 6-color Xterius UV. During FESPA, Augend Technologies will be supported by distributors coming from all over Europe: Complott/Germany, Tagswiss/Switzerland, Holler/Austria, CRM-Pygmalion/France, Druma/The Netherlands, Ubaltek/Turkey, GrandFormat for Poland, Slovakia and the Czech Republic, from Spain both SerDigital and Digital Hires and for Marocco Sorocco. Augend Technologies will take the opportunity at FESPA to establish new contacts to further expand its worldwide servicing and support network.

**FESPA: hall 3.2, booth C 320**

**More information: [www.augend.eu](http://www.augend.eu)**

[Top](#)

## 12) Lüscher: World premiere of the JetScreen DX

At FESPA 2007 Lüscher AG will be staging the world premiere of the large-format JetScreen DX. Lüscher presents for the first time world-wide a new type of screen printing imaging and exposure technology, which, unlike the previous inkjet technology, that used a hot melt wax mask, now uses blue lasers to image all commercially available screen printing emulsions and capillary films. The new blue laser diode exposure head, entirely developed by Lüscher AG, produces screen printing stencils not only considerably faster, but also provides a distinct improvement in image quality simultaneously, with a much higher resolution capability than can be achieved with wax inkjet technology. Imaging and the exposure of all known emulsion materials, on all types and colors of mesh is completed in a one off operation. Furthermore, since additional consumables are no longer required by the JetScreen DX, the whole of the stencil production process turns out to be less expensive and more competitive. The exposure process operates with a choice of optical lens resolutions from 600, 900 or 1200 dpi. The substantial light intensity of 32 (or up to 128) blue-laser diodes completely hardens and cures the screen printing emulsion directly and at very high speed. Due to this exposing process, a subsequent exposure with UV light, as is required afterwards with inkjet hot melt wax imaging, is no longer necessary. Hence the conventional JetScreen will continue to be recommended for specialist applications in the large-format glass-printing sector or for the various kinds of printing stencil demands in textile screen printing.

FESPA: hall 2.2, booth B 440

More information: [www.luescher.com](http://www.luescher.com)



[Top](#)

## 13) Zimmer presents the most recent Chromojet mat printer

The compact mat printing system Chromojet MP with the latest inkjet printing technology (type HSV 400 for up to 25 dpi) will be displayed at the FESPA 2007. Come and see the ready-to-use production of mats with 16 color-printing (with color gradients and shadings) within a mere 25 minutes. Zimmer's best seller is available for single prints and for prints from rolls (with color pumps instead of single tanks). Furthermore Zimmer will present their solutions for promotion purposes: Economic production of individual towels and small series, direct digital pigment prints. Zimmer is a supplier of digital jet printing systems for the textile industry. ChromoJet technology is based on high speed valves and its application goes from low end velvet products up to high end contract carpets. All developments, machinery, control systems, electronics and software is developed and built in house. This makes Zimmer flexible and they can build also custom made machines for all kind of application.

FESPA: hall 5.2, booth C 740

More information: [www.carpet.namatec.com](http://www.carpet.namatec.com)



[Top](#)

## 14) SETeMa: New 3.4 meter wide fixation unit

SETeMa B.V. introduces at the FESPA 2007 their new 3400 mm (133.9") wide fixation unit for the fixation of all textile dyes, the Portafix Universal 3400. The Portafix Universal 3400 is designed specifically for the wide format textile printing market and is suitable for all fabrics printed with water based dyes including nylon and polyester, the typically used materials for flag and banner printing. Temperatures in the range 100 - 180°C and dwell-times from 2 to 30 min can both be tuned for steam and hot air fixation. The Portafix Universal 3400 uses the proven technology of the earlier introduced 2500 and 1850 models but is designed from scratch with a modular infeed and outfeed frame for more flexibility in cloth handling and a higher cloth contents for higher production speeds. With the introduction of the Portafix Universal 3400 the 1850 and 2500 series are also updated to the new design. All the fixation units are modular combinable with the successful Porta-Clean and Porta-Pad to form an in-line pre-coat, fixation, washing, finishing and drying line in each possible combination. Marketing and sales activities of SETeMa are handled by 2-some.

FESPA: hall 25, booth J 155

More information: [www.setema.com](http://www.setema.com) and [www.2-some.com](http://www.2-some.com)



[Top](#)

### 15) Multi-Plot: Heat cutting machine for simple blank of textiles

Multi-Plot presents a new product: The FabriCut Industry length and cross cutting machine has been developed to cut fabrics, paper, foils, mesh, banners, PVC in length and in cross direction for manufacturing flags, banners, samples, home textiles, etc. Important advantages are: saving of floor space, quick and flexible adjustment of the length slitters, system to follow the print, programmable control, optimal inspection facilities and the unique waste transport. The machine is provided with an electronic length measuring system, a keyboard with LED-display. The machine is equipped with cold crush knives. Heated knives or ultrasonic cutters can be used for a perfect sealed finish. The max. number of length cutters is 10. The cut panels will be placed in a trough. It is possible to cut in sheets or from roll to roll. The max. roll width is up to 350 cm and the max. roll diameter is 40 cm. The FabriCut Industry cuts with a speed up to 30 m/min. These and other finishing systems, textile printing solutions, a heat rotary press, textile samples and many-sided examples of use will be presented at FESPA.



**FESPA: hall 25, booth J 231 and techtextil: hall 3, booth D 18**

**More information: [www.multiplot.de](http://www.multiplot.de)**

[Top](#)

### 16) Zünd innovations at FESPA 2007

At this FESPA, Zünd Systemtechnik AG introduces a revolutionary tool for 45-degree cutting, along with other exciting digital finishing solutions. The "V-cut tool" opens up a host of new options for POP and display applications, with the ability to process materials such as XB-board, Re-board, Kappa, etc. The UVjet 250-Combi is perfectly equipped to print nearly all types of flexible and rigid materials up to 100 mm thick and 2.5 m wide. Its ability to print with white ink exponentially increases the number of creative design options. White ink can be printed as spot color together with process colors, or separately, before or after process colors are printed. In addition, Zünd is showing digital cutting of displays, posters, banners, labels, and decals, as well as trimming and contour-cutting/routing of various preprinted, rigid materials. The innovative Zünd Print+Cut concept with camera-guided registration system makes efficient processing and finishing of all types of materials possible, no matter whether they are rigid, flexible, rolled, or sheeted.

**FESPA: hall 4.2, booth D 220**

**More information: [www.zund.com](http://www.zund.com)**

[Top](#)

### 17) Thrane Printing Systems: TECKWIN UV and Solvent printers

Thrane Printing Systems (TPS) is now also distributor of TECKWIN Grandformat UV and Solvent printers in Scandinavia. "We have for a longer period of time been looking for a solid large format UV printer, who deliver good print quality to a reasonable prize. TeckSmart UV1600 and UV2500 from TECKWIN fulfilled all of our demands, and when the printer also is equipped with the well known Xaar piezo print heads and is delivered with Caldera's software, the choice was not difficult", says Haakon Weel Managing Director Thrane Printing Systems. Thrane Printing Systems, former known as Tørrkopi, represent among others TECKWIN, Xerox Wide Format, Seiko, d.gen, Jeti, Canon, Colortrac, Seal, Fotoba, HumanEyes and Caldera RIP in Norway. TPS is one of Norway's largest suppliers of large format solutions and have existed since 1927.

**More information: [www.plott.no](http://www.plott.no)**

[Top](#)

### 18) Fujifilm Sericol showcases total graphic solution at FESPA

At FESPA, Fujifilm Sericol will be presenting the highlights of its graphic screen and digital offer. For the first time, it will be showcasing a new portfolio of wide-format digital products and business solutions designed to meet virtually any high demand printing need. Among the digital machines featured will be the new Acuity HD 2504 equipped with greyscale print heads, which offers print definition equivalent to 1440 dpi. The new version of the Spyder 320 will be shown with its white ink option to boost the near-photographic quality of its now higher-resolution output. The high quality Solara UV2 will demonstrate Sericol's latest 6-colour Uvijet ink set, which offers a most accurate-to-Pantone gamut. Complementing the UV inkjet line-up will be roll-fed machines running Color+ solvent-based inks for wide and super-wide format. Sericol will demonstrate how it adds value to a customer's business by improving print quality & production efficiency.

**FESPA: hall 1.2, booth A 210**

**More information: [www.fujifilmsericol.com](http://www.fujifilmsericol.com)**

[Top](#)

### 19) GCC Cutting Plotters Jaguar Series

The Jaguar family of cutting plotters includes the Jaguar II series (JR-61, JR-76S, JR-101S and JR-132S) and Jaguar III series (JA-61, JA-76S, JA-101S, JA-132S and JA-183S). Equipped with a high-speed digital servo drive system, Jaguar series offers the maximum cutting speed as 60 inches/sec (1530 mm/sec) that performs accurate and fast operation; in addition, selectable cutting forces, ranging up to 600g, accommodate a wide variety of materials. Especially, Jaguar III series features a standard Accu-Aligning-System (AAS) that effectively performs contour cutting by detecting the registration marks on digitally produced images.

**FESPA: hall 6.2, booth D 660**

**More information: [www.gccworld.com](http://www.gccworld.com)**

[Top](#)

### 20) GBC: New products and expanded sales support services

GBC Commercial Laminating Solutions Group, part of Acco Brands Corporation, will showcase its newest laminators for digital print finishing and announce an expanded customer service and support program during FESPA. GBC will elaborate on its recent business-realignment and increased emphasis as a solutions-selling specialist. André Hilkins was recently appointed GBC's Technical Support Specialist and will be available during FESPA to answer questions. Hilkins is the main contact person at GBC for field service queries about equipment-issues, training and consulting propositions. At FESPA GBC will introduce two new products in its digital print finishing portfolio, the entry-level GBC 1064 WfT, and the GBC 2064 WF for semi-professionals. New innovative films and consumables with the focus on cold lamination for the wide format printing market will also be launched. GBC will also display its popular Signmaker range during FESPA, available in two widths (65 cm and 109 cm) to enable production of store signage, window graphics and vinyl banners for short-term outdoor use. **FESPA: hall 3.2, booth C 345**

**More information: [www.gbcfilm.com](http://www.gbcfilm.com)**

[Top](#)

### 21) Esko: RotaCut tool for Kongsberg tables

Esko will introduce the new Kongsberg table RotaCut tool at FESPA 2007. The new cutting tool has been specifically developed for cutting printed textiles and will be demonstrated on the Kongsberg i-XL24 digital finishing table for short run production of signs, displays, POPs, and packaging. In addition to rigid materials, for which the Kongsberg i-XL finishing tables have been widely used, Esko has considerably expanded the number of sign materials that can be cut with the new RotaCut tool. The tool is targeted at textile-based printing promotional materials such as flags and banners. At FESPA 2007, Esko will present the Kongsberg i-XL24 large format finishing table with the powerful MultiCUT toolhead handling simultaneously, three combined tools. Integrated with proven MGE i-cut technology, the Kongsberg i-XL24 complements digital or other printing with a unique finishing solution for a wide range of materials with sizes up to 1750 x 3420 mm.

**FESPA: hall 3.2, booth C 300**

**More information: [www.esko.com](http://www.esko.com)**

[Top](#)

### 22) ONYX Graphics, Inc. Announces ONYX® GamaPrint Software



ONYX Graphics announced the ONYX GamaPrint line of raster image processing (RIP) software. The ONYX® GamaPrint™ line is designed to make large format printing easy while maximizing printer performance for users needing economical workflow solutions for aqueous and solvent inkjet

printers. The product line includes two versions: ONYX GamaPrint SE and ONYX GamaPrint Pro, both of which are built upon the award-winning ONYX color technology and reliable production-level RIP engine. ONYX GamaPrint is compatible with PostScript® language. Key Features: With a WYSIWYG graphical user interface, ONYX GamaPrint software offers a simple process-and-print workflow. Its manual workflow includes easy color management and a wide variety of convenient image layout, edit and print functions. The workflow toolset also includes sizing, cropping, color correction, contour cutting and nesting. [Read more about GamaPrint.](#) ONYX Graphics also announced new ONYX PROFILING WORKFLOW TRAINING DVDs. The training DVDs covers basic and advanced tips and tricks and learn step-by step how to profile for purpose with ONYX Graphics software using ONYX ProductionHouse Version 7 Media Manager. Both ONYX Basic and ONYX Advanced Profiling Workflow Training DVDs are available from authorized ONYX resellers or can be ordered online at [www.onyxgfx.com/Profiling\\_Training\\_DVDs](http://www.onyxgfx.com/Profiling_Training_DVDs). For a limited time beginning May 1, 2007 through July 31, 2007, the Basic Training DVD will be included for free in new ProductionHouse packages or when upgrading ONYX PosterShop 6.5 to ProductionHouse Version 7.

**FESPA: hall 6.2, booth D 800**

**More information: [www.onyxgfx.com](http://www.onyxgfx.com)**

[Top](#)

### 23) ErgoSoft supports HP Designjet Z series

ErgoSoft announced RIP support for the new HP Designjet Z series of photo printers. Models Z2100 and Z6100 are eight color systems, while the Z3100 model is equipped to handle 12 colors. The new Designjet printers are equipped with the HP70 print heads, each having 1056 nozzles per color. The new print heads in combination with ErgoSoft's RIP software allow for the optimal use of its three different dot sizes. For example, light areas can be printed with much finer detail by using the small dots. The Z series of printers allow the user to choose between matte black and photo black inks. These inks are permanently in the printer and can be selected from the RIP software, allowing the user to avoid having to swap out inks. This will decrease the setup time between matte and glossy print jobs. Furthermore, ErgoSoft RIPs allow the matte black and photo black inks to be printed at the same time, resulting in a broad luscious black. Also, the 8th color is a gray, which results in even more textures in the light areas. The twelve color system of the Designjet Z3100 also includes RGB (red, green, and blue) which extends the printable gamut considerably. ErgoSoft's profiling software, ColorGPS, is well suited to drive these multi-color systems.

FESPA: hall 25, booth J 340

More information: [www.ergosoft.ch](http://www.ergosoft.ch)

[Top](#)

### 24) ColorGATE: Update to Version 4.41

Better performance, new features: All the ColorGATE software solutions for universal large-format production, proofing, film production, photo and fine art are now available in the new 4.41 Version. An entire range of enhancements have been incorporated into the updates of the platform-independent

PRODUCTIONSERVER4 center management software, its expansion modules and the ColorGATE stand-alone solutions to ensure access to the latest industry trends. These enhancements include: Complete compatibility with Windows

VISTA for greater flexibility with operating system environments; Weaving modes in the printer drivers for Mutoh Spitfire, Mutoh Rockhopper III and Mutoh OSPREY for optimized Mutoh print results; A driver for the integrated spectrophotometer in the HP DesignJet Z-series for measurements with PROFILER Modules; Online help for PROFILER Modules to assist in creating ICC profiles directly from the application quickly and flexibly; Proofing applications under the latest Fogra 39/40 printing conditions; Full driver support for the Canon iPF series (8000/9000, 500/600/700) to efficiently create films using ColorGATE FILMGATE technology; Integration option for SCREEN PRINT PROOF (SPPM) in the expansion of the FILMGATE Module for creating screen and color-accurate digital proofs on suitable inkjet printers. New 4.41 installations are now available at authorized ColorGATE resellers. Customers who already use the PRODUCTIONSERVER4 or another Version 4 product can download their 4.41 updates free of charge from

[www.colorgate.com](http://www.colorgate.com). FESPA: hall 1.2, booth A540

More information: [www.colorgate.com](http://www.colorgate.com)



[Top](#)

### 25) EasySIGN: 'all in one' Sign Making solution at FESPA 2007

Visitors to the EasySIGN booth at FESPA 2007 will experience the newest 'all in one' Sign Making solution of the EasySIGN software. Featured products from EasySIGN are the highly scalable and versatile EasySIGN Print Server-Pro, Print Server-Master, Starter, Professional, Master and Routing software. The EasySIGN Version 5 consists of several different components that can be joined together in different combinations to create a basic or extended configuration. The software offers complete flexibility, enabling users to create a customized solution that suits individual Design, Large Format Printing, Color management, Routing, Cutting and Print & Cut requirements. Users can choose from a variety of different product and output options and increase functionality as needs expand. EasySIGN will show that EasySIGN offers print & cut workflows for both hybrid printer/plotter devices and separate printer and cutting plotters. The seamless integration with the EasySIGN software will be demonstrated on a Mutoh DrafStation printer and Ultima cutter. There are also Print & Cut workflows available for all commonly used printer and plotter brands.

FESPA: hall 25, booth J 360

More information: [www.easysign.com](http://www.easysign.com)

[Top](#)

### 26) SCP: reprocontrol.net 4.1. released with service pack SP1

The innovative large format print management solution reprocontrol.net 4.1 has been released with service pack SP1 featuring drivers for many new printers, a simplified setup and a large number of enhancements. Service pack SP1 includes printer drivers for Canon's 44" inkjet iPF 8000, HP's new foto printers DesignJet Z2100 / Z3100 and for the Xerox MFP system 6204. The flexible power printing solution reprocontrol.net works with all relevant hardware from any manufacturer and handles all monochrome and color print jobs with

consistent color management, unlimited parallel file processing, 2D-DWF-compatibility and an all-inclusive workflow control with jobticketing, transmittal sheets and cost tracking. The modular TCP/IP-based client/server-communication allows connecting an unlimited number of hardware from all around the world. Users of release 4.1 profit from an automatic update of all user specific settings during setup to SP1. Reprographers, in-house printing administrators as well as architectural, engineering and manufacturing CAD-experts are invited to test the high-end productivity of the new reprocontrol.net service pack using SCP's live server (<http://www.reprocontrol.net/en/live-demo/>) and to download the free of charge demo version (<http://update.scp.de/rc>).

**More information: [www.reprocontrol.net](http://www.reprocontrol.net)**

[Top](#)

### **27) Caldera: Costview – Price and quote management tool**

Caldera has taken wide format printing business needs into consideration by adding a new dimension to their RIP solution: PRICE and QUOTE management. Totally integrated within the RIP, Caldera's COSTVIEW option enables production calculation and the set-up of a pricing policy, from printing to finishing, including transport costs, logistics and all overhead costs. With Costview you can calculate the printing costs, including finishing, shipping and other overhead costs and estimate the sales price. Its webdriven interface can be accessed by any user in the company network using a simple web browser. The added value at the end of the day is being able to quote & monitor in order to improve the business profitability. Based on their CostProof technology, CostView takes innovation a step further enabling you to know the costs before printing. Enter ink and media costs into the system and determine the quantities of each needed for the job. Costview calculates costs of the job before launch the printing process, enabling you to control the costs and compare them with the sales price. **FESPA: hall 25, booth J 365**

**More information: [www.caldera.eu](http://www.caldera.eu)**

[Top](#)

### **28) PerfectProof at FESPA 2007**

ProofMaster v3.1 enables silkscreen, large and wide format printers to go from design to final production with certified color accuracy, from a single platform. ProofMaster offers a flexible platform that drives multiple machines, including cutting tables and plotters all from the same package. It also features advanced file preparation and finishing tools, yielding additional time savings. As a truly all-in-one solution, ProofMaster v3 significantly reduces any training, installation and technical support time. For the first time ever, PerfectProof will be demonstrating at FESPA its revolutionary new solution for the in-house production of low-cost packaging samples and Point-Of-Purchase display materials. Regardless of the thickness and type of substrate, this solution facilitates every single step of packaging mock-up or POP printing and production, right through to the trimming and creasing, leaving only the final assembly work.

**FESPA: hall 25, booth J 2115**

**More information: [www.perfectproof.com](http://www.perfectproof.com)**

[Top](#)

### **29) HumanEyes: A full range of 3D lenticular technologies**

HumanEyes Technologies will be introducing a full range of innovative 3D lenticular technologies, including its flagship products PrintPro 2.0 and Creative3D, to the European market at FESPA 2007. PrintPro 2.0 for printers and Creative3D for the design community both include HumanEyes's new 2D to 3D conversion technology and unique Timeline workflow for the creation of animation effects, providing printers and designers with lenticular tools for efficient, predictable 3D design and printing. Following the excellent response to the US release of PrintPro 2.0 in autumn 2006 and Creative3D in March this year, HumanEyes is now looking to build awareness and sales of its products in Europe. To support this, HumanEyes increased its European sales infrastructure and is looking to FESPA 2007 to help expand its European distributor network to meet this rapidly growing demand.

**FESPA: hall 25, booth J 331**

**More information: [www.humaneyes.com](http://www.humaneyes.com)**

[Top](#)

### **30) Hexis New Cast Vinyl Film**

Hexis S.A., manufacturer of self-adhesive vinyl with headquarters in France, announces the launch of a new generation cast vinyl film for cutting plotters. After an intense development stage, Hexis introduces the KG10000. The product carries enhanced 50µm cast vinyl film with the proven solvent-based adhesive and 137 g/qm Kraft liner also used in their high performance line. Because of its extreme flexibility and conformability this cast vinyl film is particularly recommended for long term applications on complex and compound curved surfaces and for vehicle full wraps. It features an outdoor durability of up to 10 years and is thus the ideal high end solution for difficult curved substrates and rivets and all substrates with long life cycles. The new KG10000

replaces the previous KG9000 series and is available in 31 gloss colors. The roll size is 30 m long and 1230 mm wide. The product is in production now and available through the Hexis distributor network. Data sheets can be downloaded from their website.

**FESPA: hall 25, booth J 220**

**More information: [www.hexisgroup.com](http://www.hexisgroup.com)**

[Top](#)

### 31) Julius Heywinkel GmbH presents a wide range of new products

At FESPA 2007, Julius Heywinkel GmbH will be showcasing the latest qualities of their product groups backlit, frontlit, digitex, mesh, blackout/banner und truck. Of late, heytex digitex M1 is available in a flame retardant quality certified according to M1. The show will also see the exciting launch of the newly developed PVC laminates for digital sign and banner printing. heytex PVC laminated polyester fabrics are available in widths of up to 350 cm and following qualities: frontlits, frontlits black & white, backlits, blockouts and banners.



**FESPA: hall 3.2, booth C 310 and techtextil: hall 3.0, booth B 75**

**More information: [www.heytex.com](http://www.heytex.com)**

[Top](#)

### 32) ASLAN introduces new Block-out film for digital printing

ASLAN, Schwarz GmbH & Co. KG, producer of high quality self-adhesive films, now offers a new block-out film for light boxes, which is printable and totally opaque. This PVC film is printable with all types of solvent, eco-solvent and UV-inks. The PE-coated backing paper assures good printing results and shorter drying times, leading to greater productivity. The film is perfect for various creative applications on light-boxes and backlight signs with different day-night-effects. With 7 years outdoor durability the foil is a great material to create longlasting high quality signage. The block-out film ASLAN DFP 15 is available in the roll size of 25 m x 1,25 m. **FESPA: hall 3.2, booth C 510**

**More information: [www.ASLAN-Schwarz.com](http://www.ASLAN-Schwarz.com)**

[Top](#)

### 33) Continental Grafix: Two new „one-way-vision“-products



Continental Grafix Ltd., European manufacturer of high quality perforated printing media, is looking forward to present its wide range of self-adhesive and non-adhesive perforated printing media at FESPA. Continental Grafix will

focus especially on some new products which have just been released from product development. They will be presented for the first time at FESPA. The new products – called panoRama Mesh and panoRama Screen – will also be b/w so that printed image can be seen from one side and the other side offers great transparency. These new products can also be used for outdoor which offers a wide range of new applications. Furthermore Continental Grafix will present a product modification of panoRama Stick at FESPA. It is ideal to fully and easily adhere non-adhesive printing media to the inside of windows.

**FESPA: hall 1.2, booth A 247**

**More information: [www.continentalgrafix.com](http://www.continentalgrafix.com) or [info@continentalgrafix.com](mailto:info@continentalgrafix.com)**

[Top](#)

### 34) Regulus sets Focus on Special Media

At the FESPA trade fair, Regulus will present a complete range of ink-jet specialities for large format printing. Main focus is the newly developed 'Power Sol' films based on rigid vinyl. Ideally suited for applications like roll-up displays and light boxes, the special coating ensures consistent print quality with a wide range of 'eco'-solvent, mild solvent and true solvent inks. Thanks to the scratch-proof and anti-reflective surface, cold or hot lamination is no longer required. Multiple examples known from the daily business of a print shop will show the advantage of using media which have been specifically designed for the final application. At the Regulus booth, a wide range of media for water based ink-jet printers will also be on display. Growing markets like fine art reproduction or in-house printing of POS displays give fresh impetus to water based printing and require a product range matched to their specific needs. **FESPA: hall 3.2, booth C 200**

**More information: [www.regulus.de](http://www.regulus.de)**

[Top](#)

### 35) FOLEX – The Fine Art of Coating

Digital coating specialist, Folex, will have something for everyone at FESPA 2007. For screen printers the demand for InkJet printing continues to grow and with that the choice of materials becomes ever more important. Whether its materials used in the screen printing process itself or as an alternative to the final

printed image Folex has the right material. For the production of direct-exposure stencil artwork their latest Folex Repro Jet P inkjet printable reprographic film should be the number one choice. A clear film it offers UV image densities of 4 or more and has an instant-dry top coating perfect for dye as well as pigment based inks so is ideal for production work in the typical Screen Print environment. It has excellent compatibility with Epson, Mutoh, Mimaki, Roland, Encad & HP printers. New to FESPA will also be their range of ES coatings for Eco Solvent. The ES coating exhibits excellent image quality and drying performance as well as good water resistance for a tough surface. The family begins with a Canvas & a super bright Backlit but will continue to grow with other grades such as clear, white & a Stoplite polyester film. Folex extensive range of Dye & Pigment products now includes Polypropylene Banner, Fine Art Paper & Canvas, Stoplite roll up & pop up, White, Silver & adhesives. Many of them are water resistant.

**FESPA: hall 3.2, booth C 334**

**More information: [www.folex.com](http://www.folex.com)**

[Top](#)

### 36) IntelliCoat: New Magic Solvent InkJet products

IntelliCoat Technologies announced a new Magic product designed for solvent ink jet printers. GFPOLY is a 200 micron 155 g/qm glossy polypropylene banner formulated to work with the latest generation of solvent ink jet printers manufactured by Océ, Mimaki, Mutoh, Seiko, Vutek and Nur. Magic GFPOLY glossy polypropylene is constructed with a specialized coating that offers a high degree of whiteness and color gamut, as well as an extremely smooth surface for high photographic resolution. GFPOLY offers an excellent solution for solvent printer owners to produce high-end P.O.P. banners, roll-up displays and trade show graphics. "We developed these products in response to the growing need for more variety in solvent ink jet media options," said IntelliCoat marketing manager Ed McCarron. "We are pleased to offer an expanding range of specialty solvent ink jet products that allow solvent printer owners to grow their business with new markets and applications."

**FESPA: hall 25, booth J 310**

**More information: [www.magicinkjet.com](http://www.magicinkjet.com)**

[Top](#)

### 37) Mehler Technologies shows new fabrics at FESPA



Mehler Technologies, one of the world's leading producers of coated fabrics for large format digital prints, shows its new fabrics at FESPA and Techtex: among these are the new Frontlit, Backlit and Mesh textiles. FRONTLIT easy, the particularly economical version of FRONTLIT is now available in width of 5 meters. BACKLIT inlight, which weighs only 180 g/qm, features an attractively high level of translucence, with intensive and even color coverage. As for MESH outside, its weight has been reduced by using a different base fabric. The flagship of materials for printing, the AIRTEX range, has improved its quality yet again. In the case of AIRTEX FR, the surface has clearly been improved, achieving a more brilliant print. This material has a marked textile feel which gives messages a particular emphasis, especially for in-house advertising. AIRTEX magic, the big brother of AIRTEX FR, is especially versatile on account of its two differentiated surface finishes. Most of the materials used for large format prints are prepared by Mehler Technologies in widths up to 5 meters.

**FESPA: hall 5.2, booth C 840 and techtextil: hall 3.1, booth F 89**

**More information: [www.mehler-techologies.com](http://www.mehler-techologies.com)**

[Top](#)

### 38) Berger Multifunctional fabrics for Digital printing

Berger GmbH & Co KG in Germany, the innovative textile manufacturer, developed a multifunctional coating for digital printing. Berger Multifunctional coated fabrics are flame retardant and printable with 3 different printers/inks in striking quality: UV curables, Direct DyeSub and Papertransfer DyeSUB.

**FESPA: hall 25, booth J 231**

**More information: [www.bergertextil.com](http://www.bergertextil.com)**

[Top](#)

### 39) Neschen is going full steam ahead – New textiles for new markets

Neschen presents at FESPA a new range of textiles: Directtex, Textiles for DyeSub direct printing and Transfertex, Textiles for DyeSub transfer printing. The DyeSub printing technology has already been on the market for quite a while and it is an established technology for special applications like banner, display and deco textiles. A heater vaporises the dye ink, it diffuses onto the textile and solidified. This allows for textiles with incomparably brilliant colors and superior durability that are even washable. The materials used for DyeSub printing are mostly polyester or nylon textiles (synthetic fibres) and also blended fabrics with a small proportion of cotton (natural fibres). With the introduction of the DyeSub product range, Neschen offers its customers the right materials for high-quality and durable end products. The new direct DyeSub printing

technique allows for a large range of applications and outstanding product features, however, it requires textiles that are treated with a special coating. The new Neschen directtext materials offer a large selection of textiles for diverse applications, particularly adapted to the requirements of direct DyeSub printing. All directtext materials are also appropriate for use in transfer printing. **FESPA: hall 3.2, booth C440 and C342**  
**More information: [www.neschen.com](http://www.neschen.com)**

[Top](#)

#### **40) 3P: Green fabrics**

Since 1991 3P InkJet Textiles has been focusing on fabrics for digital large format printing. 3P InkJet Textiles provides inkjet fabrics for any standard inkjet printer. Great importance is attached to easy handling, printer compatibility, high quality standards and environment-friendly production processes. 3P offers a full line, so-called "Value", of eco-friendly fabrics for inkjet printing. Value fabrics can be used for soft signage, flags and banners, displays and interior design. Value products, made of 100 % polyester, are characterized by universality for various sublimation, solvent and UV-curable inks and eco-friendliness. The Value Textiles from 3P are produced according to the environmental management system EN ISO 14001 and the quality management standard EN ISO 9001. Moreover the production is validated in regard to the EU-wide regulation about ecological audits. The certified manufacturing process avoids atmospheric and environmental pollution. **FESPA: hall 4.2, booth D 325**  
**More information: [www.3p-inktextiles.com](http://www.3p-inktextiles.com)**

[Top](#)

#### **41) Bob Mats will be showing dye sublimation printing**

On FESPA 2007 Bob Mats will be showing dye sublimation printing of floor mats. At the booth of **Monti Antonio (hall 3.2, booth C135)** Bob Mats will demonstrate using their vacuum flatbed heat press and paper printed using dye sub ink, to transfer an image to 2 type of floor mats. The first type is a unique PTT carpet bonded to a high quality NBR rubber backing. The other one is a knitted polyester fabric also bonded to a NBR rubber backing. At the booth of **Hilord Chemicals (hall 3.2, booth C332)** you will see an example of Bob Mats new PTT carpet that has been directly printed using Hilords solvent based dye sublimation dyes. **Hollanders Printing Systems (hall 5.2, booth C860)** will show Bob Mats PTT carpet printed on their Color Booster using their high quality, water based, direct printing disperse dyes. Using these dyes carpet color are very bright, including deep blacks. Light fastness is very high 6-7 (automotive spec). Fixation is done contact less using infrared heat. Also new is Bob Mats double sided bar mat material. This is a double sides knitted polyester that has been laminated together. This material can be used as bar runner for beer or other drinks advertising. Bob Mats can produce this white on both sides, for dual side printing, but also white on one side black on the other side. Besides black Bob Mats also have 14 other colors and can even produce specific colors. This material can be printed using paper transfer on both rotary and flatbed transfer printing but can also be directly printed using dye sublimation / textile disperse dyes.  
**More information: [www.bobmats.com](http://www.bobmats.com)**

[Top](#)

#### **42) Ferrari-Stamoid: New products in their SIGN-It range**

Ferrari-Stamoid is offering more products in their Sign-It range, creating more applications for end-user clients and printers alike. The main advantage of Sign-It is that everyone can install adhesive-backed graphics like a professional, due to Sign-Its multiple-time repositionable adhesive backing. Sign-It is perfect for POS/POP to events/promotions and as well for exhibition/tradeshows graphics. Exhibiting alongside Sign-It Premium, the first product for long-term indoor/outdoor use of this unique adhesive textile concept will be Sign-It Event and Sign-It Flash which Ferrari-Stamoid will launch during FESPA. Sign-It Event is a lighter weight version of the original 'Premium' textile product, designed for short-term indoor applications such as exhibitions, sales promotion and for all kind of events. Sign-It Flash is designed for the backlit market, but by applying printed images directly to the exterior of illuminated boxes. Also new: Ferrari-Stamoid will launch Decolit 251 BW for printed display's and roll up's, the new opaque (black backside) version of the Decolit 251 will avoid all shadows from any disturbing backlighting and the normal shadows from support tubes of a media tensioning system. Decolit 251 BW proves to be a great new product for POP, boutiques and exhibitions. Ferrari-Stamoid also offers Expolit 501 (M1/B1), designed for free hanging banners. The new 501 is dimensionally stable, demonstrating Ferrari's no "curling" effect for all to see. Expolit 501 is a strong but thin product, having no problem printing on WF-printers with a minimum gap between print-head and media support roll. **FESPA: hall 6, booth D 735**  
**More information: [www.ferrarisign.com](http://www.ferrarisign.com)**

[Top](#)

#### 43) Hahnemühle's Lumijet range: Two new Fine Art papers

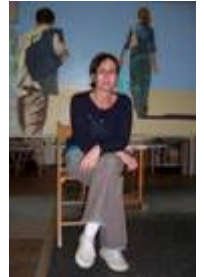
Lumijet – the second product line of Hahnemühle, designed particularly to meet the needs of professional and semi-professional photographers – now offers two new innovative FineArt inkjet papers featuring the sought-after Pearl coating. Even though the new “Natural Pearl 260” and “Photo White Pearl 260” papers remind in surface and color of classical fibre-based photographic paper, they are real artist papers treated with a lustrous silky Pearl-coating for Fine Art inkjet printing. These two new qualities will be available from May 2007. The complete Lumijet range will then comprise a total of nine Fine Art Inkjet papers with superior image quality and high age resistance.

**More information:** [www.hahnemuehle.com](http://www.hahnemuehle.com)

[Top](#)

#### 44) Junkers & Müllers: Ruth Bussmann prints reproductions

Junkers & Müllers will be exhibiting reproductions of works of art by Ruth Bussmann at FESPA. The manufacturer of textile substrates for digital print was able to win the artist over with the quality of their product. Visitors at FESPA can view two large-format reproductions at Junkers & Müllers' stand. People are the central theme of the artist's work that captures snapshots of her figures, freezing their motion. The picture's compositions as well as distinguished color-scheme create a unique mood. The originals are large-format paintings measuring 1 x 1.4 meters, oil on canvas. Junkers & Müllers wanted to present a practical application example of their textile substrates Troja and FineArt Canvas and for this purpose were looking for an artist who works on canvas. Painter Ruth Bussmann was so impressed by the quality of the products that she agreed to cooperate and made her paintings available for reproduction on the JM fabrics. “I was completely taken by surprise when I saw the fabric and quality of the prints. The canvas I use for my own work has a very similar fine structure. Both materials can be handled just like a real artist's canvas and are equal in quality,” she explains.



**FESPA:** hall 25, booth J 290 and **techtex:** hall 3.0, booth D 61

**More information:** [www.im-techtex.com](http://www.im-techtex.com)

[Top](#)

#### 45) Artfoam Grafix and boardway display for the first time at FESPA

The Korean company Artfoam Grafix and her partner company for Europe boardway display take part in the FESPA for the first time. Under the motto "You are holding all Aces" substrates such as acrylic sheets, PVC sheets and PS foam boards are presented alongside a wide-range selection of Ink jet media and special films. The ARTFOAM foam board program forms the focal point in the centre of the booth. A comprehensive portfolio provides suitable foam boards for all common applications from silk-screen to digital printing as well as for all types of mounting techniques. **FESPA:** hall 3.1, booth G 318

**More information:** [www.boardway-display.com](http://www.boardway-display.com)

[Top](#)

#### 46) Avery Graphics: Welcome to the World of Avery Graphics

Avery Dennison Graphics and Reflective Products' mission on their FESPA stand is to welcome visitors to the world of Avery Graphics. With a well-earned reputation as innovative solutions providers, Avery Graphics self-adhesive films and complementary products can meet all kinds of business challenges for end users, signmakers, digital printers, and screen printers alike. Stand visitors are invited to participate on the stand in short demonstrations of 'best practice' in applying vinyl graphics, from conformability over compound curves, rivets and corrugations, to decal slideability. The Avery Graphics application team will show how self-adhesive graphics for the world's top brands, from in-store displays to vehicle markings and wraps, can be accommodated through the Avery Graphics product range – not just the standard products, but also the custom color matches which play a leading role in corporate identity schemes.

**FESPA:** hall 5.2, booth C 760

**More information:** [www.averygraphics.com](http://www.averygraphics.com)

[Top](#)

#### 47) Agfa Graphics outlines its Strategy for the Industrial Inkjet Market

With the recent additions of the :Anapurna M and the :Anapurna XL2 wide-format industrial inkjet systems, Agfa Graphics has an extensive portfolio of UV inkjet products to date. The company will use a similar approach to the wide-format market that it used to become a leader in prepress – that is, to offer complete integrated systems and services, and to form close relationships with customers, helping them reach their profit goals. The “C to the power of three” concept represents Agfa's commitment to provide customers with end-to-end services and industrial inkjet solutions. C3 represents: Complete Integration – the tuning of UV-curable inks, sophisticated print heads, workflow software and the inkjet printer or press; Complete Services –

installation and maintenance by Agfa's worldwide service team, spare parts, customer training and financing tools and Complete Benefits – vibrant color, prints with resistant and durable images and printers with increased productivity.

**More information: [www.switchtoC3.com](http://www.switchtoC3.com)**

[Top](#)

#### **48) MACtac and Triangle Digital INX unveil Joint Warranty Program**

MACtac Graphic & Decorative Products and Triangle Digital INX have partnered to develop a guaranteed system of media, solvent-based inks and overlaminates for use with VUTEK and Nur printers. This three year warranty enables printers to enjoy the benefits of worry-free printing while passing along the guarantee to end-users – an added value for all involved. "This partnership was designed with our customers in mind," said Jos Snijders, Product Manager, MACtac Graphic Products. "We are now able to give the printer and end user the complete assurance that finished graphics comprised of MACtac IMAGin digital media overlaid with Permacolor overlaminate films when printed with Triangle Digital PicturePerfect inks are going to perform well together for up to three years." The warranty covers systems printed with VUTEK (x300 and x360) or Nur Fresco digital printers, Triangle Digital's PicturePerfect inks, MACtac IMAGin JT Series digital media, and MACtac Permacolor LF Series overlaminates. "Partnerships with printing and ink suppliers enable us to align products more closely with industry trends, market needs and customer expectations," said Jos Snijders. "We do continuous testing so that we are able to stand behind the systems with long warranties and guarantee that ultimately we offer a more complete solution to our customers."

**FESPA: hall 3.2, booth C 425**

**More information: [www.mactac-europe.com](http://www.mactac-europe.com) or [www.triangleinx.com](http://www.triangleinx.com)**

[Top](#)

#### **49) Summa: Geert Pierloot promoted to Sales and Marketing Manager**

Summa announced the promotion of Geert Pierloot to the position of Sales and Marketing Manager. He was previously Product Marketing Manager. With this promotion, Pierloot retains his responsibilities for product marketing while adding oversight of all European sales and marketing activities. "Geert has excellent knowledge and experience in the graphic industry with the ability to move the company forward and take a leading role in marketing and selling Summa's product portfolio into Europe, Africa and the Middle-East," said Erwin Vandousselaere, Managing Director of Summa BVBA. "Putting sales and marketing under his skilled leadership will further enhance Summa's leading position in vinyl imaging technologies by reducing the time-to-market, promote and sell new products and services."



**FESPA: hall 6.2, booth D 721**

**More information: [www.summa.eu](http://www.summa.eu)**

[Top](#)

Good bye, see you next month  
Yours LFP-Newsletter editorial team

You receive the LFP-Newsletter.com on a regular basis per email for free. You can always cancel your Newsletter subscription by writing an email.

You like to have a short view on already published releases? [www.lfp-newsletter.com](http://www.lfp-newsletter.com)

There is something you like to publish? Mail to [press@lfp-newsletter.com](mailto:press@lfp-newsletter.com)

You have any question or incitation? [editor@lfp-newsletter.com](mailto:editor@lfp-newsletter.com)

You like to subscribe the LFP-Newsletter? [subscribe@lfp-newsletter.com](mailto:subscribe@lfp-newsletter.com) or to cancel the subscription? [unsubscribe@lfp-newsletter.com](mailto:unsubscribe@lfp-newsletter.com)

© by LFP-Newsletter.com, CREAT KG, Linau- Reprint and / or use of the entire Newsletter or parts of it does need the written agreement of the publisher. All news and publications in the LFP-Newsletter.com are done without recognition of existing patents; trademarks are used without any guaranteed free usage. All rights reserved.