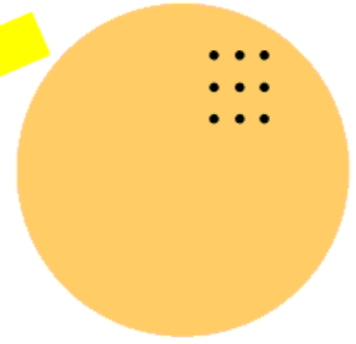


# LFP-Newsletter

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## Actual News about [Large Format Printing](#)

A free of charge information service

Publishing Company: CREAT, Hamburg; editor in chief: Susanne Aschoff

Publisher: Neun Punkt GbR, Hamburg

Tuesday, 24 June 2003

Dear Readers, dear friends,

today I like to say good bye from the chief editor position of our LFP-Newsletter.com.

When I started I have had more than 10 years experience in the large format printing market, but was not longer directly involved due to fact that my main job was dedicated to small format document production only.

I was my hobby to collect information of interest for you. Your reaction and the increasing number of subscribers has shown that our work has had a high value for you. I say we, because the LFP-Newsletter.com never would become live without Susanne Aschoff, who did all the administration part and a lot more.

Now, I am going back to large format as marketing manager for a big European wide acting company selling systems and supplies. This new job will not only expects all my time but also a very special view and access to the market.

So I might be not more as neutral as I was in the past. But that's what you expect from your LFP-Newsletter.com, fast and neutral information. To guarantee these attributes also for the future, I am handing over the position of chief editor to Susanne Aschoff.

I am sure she will hold the level or even increase it with your help and your support. Remember, the LFP-Newsletter is your tool to reach thousands of people. For all of you, who likes to see me and discuss different issues with me, please visit VISCOM show ([www.viscom-messe.com](http://www.viscom-messe.com)) early September in Düsseldorf, where I will do several speeches.

But you are also invited to send a mail to the [editor@lfp-newsletter.com](mailto:editor@lfp-newsletter.com)

Thanks you again and good luck

Wolfgang Hey

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### **1) Mutoh's price decrease for Toucan**

The Belgium based LFP manufacturer Mutoh Europe dropped the price for its Toucan series 4/6 color solvent-based inkjet printers. And it's a drastic decrease. With this measure, Mutoh wants to consolidate its market share and to confirm its leadership in the market segment of baby grand-format production-oriented solvent printers. Toucan series printers have been built from ground up to be true solvent-based production printers capable of dealing with higher volumes. The key element is the use of heavy-duty, long-life piezo ceramic heads from Spectra Inc. Toucan reliable head performance is backed up by double-density solvent inks specifically developed for the incorporated Spectra heads. The Toucan 64" is equipped with four color channels CMYK, with a maximum print width of 1,600 mm and a top engine speed of 37.1 m<sup>2</sup> per hour. The Toucan 87" offers four/six color channels CMYK, Lc and Lm, with a print width of 2,159 mm and a top engine of 79.1 m<sup>2</sup> per hour. Toucan printers allow users to print directly onto a wide selection of low-cost uncoated materials.



**More information:** [www.mutoh.be](http://www.mutoh.be)

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### **2) AIT: JetSolver twins**

Applied Image Technology (AIT) has introduced twin replacements for its JetSolver 652 large format solvent inkjet printer. The new AIT JetSolver 663 and 463 machines offer higher print speeds at a considerably lower cost when bundled with the Shiraz RIP and driver. Designed to print directly on to self-adhesive vinyl, banner fabric and other uncoated signmaking media, the AIT JetSolver twins have six-color piezo print heads and employ a CMYK+2 "ColorSolve" solvent ink set specially manufactured for AIT by Lyson. All-weather durability of output is three years without over lamination. With the two size options available – 46 inch and 63 inch – and the ability to deliver billboard-quality banner and vinyl graphics at 6 m<sup>2</sup> per hour, AIT believes the low-cost twins will provide the affordable opportunity to move into solvent printing for which many sign and display producers have been waiting.

**More information:** [www.applied-image.com](http://www.applied-image.com)

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### **3) Inca Digital offers Easy Ad©**

Inca Digital has joined forces with SCA Packaging, Sweden and Heureka Marketing to offer customers a brand new marketing concept called Easy Ad©. SCA, along with its subsidiary company Design Force, has developed and patented a system for indoor and outdoor advertising. The Easy Ad concept is a complete turnkey manufacturing system for outdoor displays, based on digital printing and converging methods. The Easy Ad package comes complete with SCA's weather resistant corrugated board, and clip framing system that permits simple and extremely fast display changeover, an Esko Graphics cutter and creaser and the Inca Digital inkjet flatbed Columbia press. Traditionally, outdoor displays have consisted of thin paper or vinyl glued onto a backing material. It's a labour-intensive process and is not weather and vandalism proof. The Easy Ad materials are fully recyclable and it takes a single person only seconds to change the message on a billboard no matter what size. The Easy Ad displays come in various sizes and shapes for display on buses, trains, large-format car park displays – to name but a few. Easy Ad has been employed by various big names in Sweden already. As part of the Heureka package, all Easy Ad customers will use the most recent addition to Inca Digital's flatbed family Columbia.

**More information:** [www.incadigital.com](http://www.incadigital.com)

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### **4) Lyson at GEC 2003 in Milan**

The digital ink and media manufacturer, Lyson, has been exhibiting its extensive range of premium grand format, graphics and sublimation inks and media for the Italian sign, graphics and visual communications industries at GEC in Milan. A lot of visitors to the Lyson booth have viewed the wide range of solvent inks for Grand Format (GF) graphics printing. Lyson's GF inks are renowned for their ease of use, excellent reliability and color gamut and density. An extended ink shelf life has been achieved through innovative production techniques, which allow pigments to stay in suspension for longer periods. Lyson GF inks are designed to run perfectly with almost all grand format print technologies. Also on show at GEC 2003 has been the companies new range of products for the sublimation market. Lyson introduced its CIS ink system for the photo quality Epson Stylus Photo 1270 and 1290 printers. The CIS system uses 125 ml ink bottles – offering a significant saving by allowing the user to continually refill each color ink channel when required. In addition to the CIS system, Lyson has also introduced a new range of sublimation ink cartridges, targeting the advanced home and small business sector.

**More information:** [www.lyson.com](http://www.lyson.com)

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### **5) DuPont created distributor network**

Now it is possible: The worldwide availability of Fusion™ Pigment Inks. DuPont Ink Jet announced the formation of a worldwide distributor network to supply DuPont™ Fusion™ Pigment Inks. The network will allow printers to get the popular ink chemistry and related services quickly, regardless of the location of their operations. DuPont Fusion Pigment Inks are specifically designed for wide-format printers who currently use the Encad Novajet 500, 600 700 and 800 series printers. DuPont Ink Jet wants to help wide-format printers to continue using the inks they prefer. Initial members of the distributor network are Charrette of Woburn, USA, Colouargen of UK, Din.a.x. of Germany and NIKI of Japan. Other regional members will be announced in the next few weeks and the entire network will be operational by the end of the first quarter of this year.

**More information:** [www.dupont.com](http://www.dupont.com)

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### **6) PosterJet version 6.5.5**



For the fastest RIP in the world Eisfeld Datentechnik has launched the direct following RIP. PosterJet 6.5.5 and it has beside the well known features and functions of the former version a lot of innovations and improvements. For example: direct printing out of the MediaManager; lining-chart and IT8 CMYK-Target are automatically given out with all parameters. The new user-interface as well as the MediaManager are complete in English,

German and five other languages available. The cutting marks can be found continuous on the printed medium. That makes partial cutting very easy. PosterJet 6.5.5 includes optimized driver and supports QuarkXpress. Beside this, with the new plug-ins Canon's W7200 and W7250 large format printer will be able to print without Windows driver. That means, the printing process becomes faster.

**More information:** [www.posterjet.com](http://www.posterjet.com)

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### **7) IntelliCoat: Full line of Solvent-InkJet-media**

The Magic brand of IntelliCoat Technologies has introduced a complete line of products specifically for solvent ink jet printers. These products are formulated to work with the solvent ink jet printers manufactured by Océ, Mimaki, Mutoh and DGI. The Magic line of grand format media includes GFTB9SIJ, an outdoor/indoor Tyvek banner media, surface treated to provide quality output for tear-resistant, mid-term banner applications; GFPPM7SIJ, a polypropylene banner with an ultra-smooth printing surface perfect for short-term banners or backlights; FAB-6 SIJ, a 6 mil outdoor/indoor fabric banner ideal for soft signs and flags; GFVB14SIJ, a 14 mil scrim vinyl banner media, GFBL5SIJ, a polyester backlit film with a stable imaging surface, used in a front view format for a light-box applications; GFIOF14SIJ, a mid-weight latex-saturated, indoor/outdoor poster media with a smooth surface and luster finish offering strength and flexibility; GFIOF212SIJ, a heavy weight latex-saturated wet-strength substrate recommended for digital wall covering; and last but not least GFTRPSIJ, a tear-resistant, latex-saturated and nylon-reinforced indoor banner/outdoor poster media, an economical solution for short-term indoor promotions.

**More information:** [www.magicinkjet.com](http://www.magicinkjet.com)

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### **8) viscom 2003 again with Open Forum**

Success should be multiplied. Therefore the international trade fair for visual advertising techniques and signmaking "viscom" 2003 will offer again the LFP-Congress as an Open Forum at the special presentation area in hall 6. From September 4<sup>th</sup> to 6<sup>th</sup> visitors as well as exhibitors can listen to highly qualified lectures about digital large format printing. LFP is one of the most varied fields of this industry. So all the talks at all three days of viscom will give a lot of information and basic know-how. A basic seminar in the beginning every day is given with the target, to make the visitors fit for questions and discussions with the manufacturers, distributors and other specialists.

**More information:** [www.viscom-messe.com](http://www.viscom-messe.com)

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### **9) News from Taiwan Calcom**

Taiwan Calcom International Computer Graphic Co (TCIC) announced its latest development, a flexible film act like PVC which is capable to stretch but it is made of non-toxic PP material. Calcom named it "High-Strex PP White Film", produced by TCIC. The results are a good color brilliance, resolution and edge definition, excellent printing with dye based inks. Unlike traditional PVC that causes pollution, this non-toxic material will offer a better living environment. The weight is 120g/sqm and it is compatible with latest brand and printers now available in the market worldwide. TCIC ensures users brighter colors and clean solutions.

**More information:** [www.calcom.com.tw](http://www.calcom.com.tw)

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### **10) ENCAD enlarged its media-portfolio**

Two new media products added to ENCAD's portfolio of leading wide-format offerings: a new microporous photo paper for HP and Epson wide format printers and a new low cost photo paper. Both of these products are covered with industry leading performance guarantees for image permanence and durability. The first, Kodak Rapid-Dry Photographic Paper, is a genuine resin-coated paper that provides excellent image quality and fast dry times. The product carries some different performance guarantees by using several inks. These papers provide exceptional color quality and are able to handle the ink capacity of the most demanding jobs. Additionally, the Rapid-Dry product line features microporous coating technology that provides for faster print-to-lamination times and improved, more efficient workflow. Widths are available from 24" to 60". The other one – Kodak Economy Photographic Satin Paper 160 g – is a photo paper that provides all the value of a Kodak wide format paper for customers whose needs are less demanding. Economy Photo Satin is covered with a 10-year performance guarantee when used with leading ENCAD printers and an 8-year performance guarantee when used with leading HP printers. It is a barrier-coated product that provides photorealistic images at an economic price. Economy Photographic Satin Paper, compatible with thermal dyes, is a highly white paper providing brilliant color rendition. It features outstanding flatness and pliability for ease of handling and finishing. It's excellent for low cost applications.

**More information:** [www.kodakmedia.com](http://www.kodakmedia.com)

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### **11) Sihl: Photo paper Maranello**



It's created by Sihl and named Maranello. The new photo paper PE gloss 3999 is based on Sihl's well established SUPERDRY technology for wide format full-color printing. Sihl Maranello Photo Paper PE 195 gloss 3999 is an opaque white, gloss inkjet coated photo base paper. Based on a specially designed true photo paper, it is directed towards higher productivity compared with SUPERDRY Photo Paper – but with all the advantages of this

proven technology. Maranello at a glance: immediate drying, excellent capability for lamination, compatible with dye and pigmented water based inks, real photo base paper, both sides PE filmed, high gloss and brilliance, excellent water resistant. The high quality photo paper is designed for high-end graphic arts images.

**More information:** [www.sihl.ch](http://www.sihl.ch)

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### **12) ColorGATE appoints Senior Consultant**

ColorGATE Digital Solutions appointed Fady Tabet as Senior Consultant, responsible for all ColorGATE Production Software products in Middle East, India and Africa. He speaks fluently Arab, English and French. In his new position he markets software solutions as photoRIP for photographers, screen&sign for screen printer and sign makers, additional color management products. Fady Tabet started his career in the IT and Italy printing industry 14 years ago. That includes executive positions as product manager, division manager and sales manager for leading retail industries such as Eastman Kodak. His technical and sales knowledge in the digital graphic and printing business will be a solid foundation for the development of the ColorGATE's brand and products. Fady Tabet will focus particularly on product consultations, channel management and sales. Administration, logistics and support related activities will continuously be handled by ColorGATE headquarters in Hannover, Germany.

**More information:** [www.colorgate.com](http://www.colorgate.com)

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### **13) GO's QuickDry "No Blow"**

Graphics One has announced the GO QuickDry "no blow" design dryer. It sets a new standard as a wide and grand format digital printing dryer that works with virtually every inkjet in the market. QuickDry uses a patented electric efficient InfraRed heating element that emits heat across a broad band of medium. The GO QuickDry system allows ink to dry quickly without any hassle. This Large Format dryer is compatible with most printers and work centers and safe with all inks and substrates. GO QuickDry is convenient and portable and will roll up to your printer and gently dry the ink to a full cure. It is available in 54", 64", 72", for the standard, and 90" for the grand, including two heater assemblies, two controllers and a stand. For even faster dry time, the SuperDry option to the standard dryer doubles the drying capability.

**More information:** [www.graphicsone.com](http://www.graphicsone.com)

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### **14) Onyx is now shipping Onyx Proof**

The new Onyx Proof Prepress Color Proofing Workflow Solution Software is now shipping. Onyx Proof software is packaged in three configurations to meet a variety of workflow needs. Each configuration offers common benefits for users including the ability to save time and money by enabling off-press color proofing, early detection and correction of errors before the job goes on-press, reduced costs on consumables and labor, and simplifying the often difficult task of matching proofs to press runs. At the core of the Onyx Proof suite of workflow solutions is Onyx ProofCenter software, which provides an easy method of proofing color from a prepress raster image processor (RIP). Customers can use Onyx ProofCenter and an affordable ink jet printer to print color-accurate

proofs that simulate the color output of a printing press. The Onyx Proof package is available in three configurations: Onyx Proof Pro, Onyx Proof Standard, and Onyx Proof. Lite. With the first two packages, GIA's proofing specialists will install and configure the software package on-site as well as walk the user through the process of profiling their press output to ensure an accurate printer profile.

**More information:** [www.onyxgfx.com](http://www.onyxgfx.com)

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### **15) Xaar launches US applications division**

Enhancing its profile and commitment to the US market, Xaar plc, a leading ink jet printhead manufacturer has acquired Texas-based Vivid Print Innovations (VPI). The incorporation brings Xaar an established integration team with a strong reputation for designing digital ink Jet printing solutions for a wide variety of packaging, speciality graphics and industrial uses. The investment will offer Xaar customers a unique "one-stop shop" where they can work with the VPI team to develop bespoke or prototype printing systems from scratch using Xaar's printheads. VPI will retain its name but will be badged "The Applications Division of Xaar". This new applications division will enhance Xaar's operation, offering customers a complete printing design, integration and build service, providing advice throughout all phases of product development from initial concept to finished product.

**More information:** [www.xaar.co.uk](http://www.xaar.co.uk)

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### **16) Visual Communication Italy in Milan**



This fair will be held in Milan, Italy, from 14<sup>th</sup> to 16<sup>th</sup> November 2003. It's Europe's leading forum for information exchange between graphic producers and industry suppliers from the digital printing, sign making, screen printing and engraving industry. Due to the increasing request for exhibition space, Visual Communication Italy will extend this year over four halls (28,000 qm – hall 2, 3, 4 and the additional hall 1). To facilitate both visitor circulation and accessibility to all halls, Visual Communication Italy will also have two

entry gates Porta Boezio with direct entry into the new hall 1 and Porta VI Febbraio with direct entry into hall 4. Already four weeks after started sales Visual Communication occupies 78 % of the entire exhibition area with more than 196 exhibitors. New appointed agents in the Mediterranean Basin and East European countries will carry out focused promotion campaigns in order to attract both exhibitors and visitors from Greece, Turkey, Egypt, Morocco, Tunisia, Poland, Czechoslovakia, Romania, Russia, Bulgaria and Slovenia.

**More Information:** [www.visualcommunication.it](http://www.visualcommunication.it)

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### **17) IMI's digital printing summer camps**

IMI's Digital printing summer camps (East and West) and IMI Europe's digital printing summer school feature 9 of the top courses available in the digital printing industry led by acknowledged industry experts. The IMI Europe's 2003 summer school in England at Clare College, Cambridge, features three courses: "Paper-Like Displays", 14<sup>th</sup> to 15<sup>th</sup> July. "Ink Jet Academy", Theory of Ink Jet Technology, 16<sup>th</sup> – 17<sup>th</sup> July. "Ink Jet Deposition of Materials", 17<sup>th</sup> – 18<sup>th</sup> July. IMI's Digital Printing Summer Camp, East in Maine/USA, features the next three courses: "Modern Colorant Chemistry", 28<sup>th</sup> – 29<sup>th</sup> July. From Formulation to Fill", 30<sup>th</sup> – 31<sup>st</sup> July. "Keeping it Working", 31<sup>st</sup> July – 1<sup>st</sup> August. IMI's Digital printing Summer Camp, West in Utah/USA features this three courses: "Ink Jet Academy – Theory of Ink Jet Technology", 4<sup>th</sup> – 5<sup>th</sup> August. "Surface Tension, Wetting & Capillarity", 6<sup>th</sup> – 7<sup>th</sup> August. "Image Quality – The Systems View", 7<sup>th</sup> – 8<sup>th</sup> August. IMI and IMI Europe's 2003 Digital Printing Summer courses bring together one of the largest concentrations of technology based courses ever presented in the digital printing industry.

**More Information:** [www.imiconf.com](http://www.imiconf.com)

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### **18) XES sails under TEPEDE's flag**

The TEPEDE Holding B. V., with headquarter located in Rijswijk/The Netherlands, has purchased from XESystems Inc. the 100 percent company parts of Xerox Engineering Systems. So XES sails under TEPEDE's flag. The concern has now the exclusive rights of sale and service for large format Xerox products in Germany. The new founded company TEPEDE GmbH is located in Munich, the former headquarter of XES. After the purchase, they launched a new product: the Xerox 510dp series. It is a powerful large format print system, which is extremely flexible for customers need.

**More information:** [www.tepede.com](http://www.tepede.com)

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### **19) Brook International offers 18 fabrics**

This UK Yorkshire based concern now offers digital and dye-sub printing companies a choice of over 18 different fabrics – including Metallic Lurex, Voile, Knitted Poly, Sailcloth, Ripstop, Laminates, Sharkstooth, Fibreglass and a wide range of polyester fabrics. All polyester based fabrics are available at widths to suit dye-sub printers and the super wide substrates are available at widths of 3 m and up to 5 m on some qualities. Nearly all fabrics are flame retardant and will satisfy most requirements. Fabrics can be delivered from stock on a next day service anywhere throughout the UK and delivered on a three to four day service elsewhere in Europe. With an ongoing product development program more new products can be expected later this year.

**More information:** [www.brookinternational.com](http://www.brookinternational.com)

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### **20) Following a new avenue: viscom 2003**



The visual communication market is constantly fusing. The demands are becoming increasingly complex. Even though this business sector has been proven to be extremely independent for the economy. In addition to the demands on this changed market, a harmonization of the individual market segments is very difficult due to their development in different innovation cycles. Being the international fair for visual advertising techniques, the viscom is reflecting international activities. Thus, it is Reed Exhibition Deutschland

GmbH's concern as the fair organizer to further support this interest. One of the effective means is the establishment of well-targeted cooperation with international events. And the fair visitors have additional advantages thanks to the participants from Korea, China or Taiwan. So the viscom is following a new avenue. And the expanded offers in the various sectors of visual communication are introducing new clients to the fair. Started on May 31<sup>st</sup>, the viscom is also presented with a new Internet platform to comply with the demands of international users. Online appointments and selection of exhibitors sorted by product category are only some of the new options for the user. The new platform is also offering many advantages for the exhibitors. During the viscom 2001 exactly 279 companies exhibited on an area of 9696 qm. Reed Exhibition counted 847 visitors. The digital printing sector including LFP was the main interest (80.6 %) followed by the sign making sector (57.8 %). On an area of 24,000 qm, approximately 280 exhibitors from the sectors sign making, digital printing, reprographics for example, will be represented from 4<sup>th</sup> to 6<sup>th</sup> of September.

**More information:** [www.viscom-messe.de](http://www.viscom-messe.de)

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