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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) **FESPA broke all previous FESPA records**

Official statistics from FESPA 2007 prove the exhibition succeeded in breaking all previous records. FESPA once again confirmed its position as world's largest trade show for screen and large format digital printing, at which over 661 exhibitors showcased their products. A record total of 24,232 individual visitors attended the five-day show, an increase of 20% on FESPA 2005 figures. Demonstrating FESPA's growing reach as an international event, visitors came from over 125 countries. Just over 60% of visitors came from outside of Germany, and after the host nation, the top five countries in terms of visitor nationality were as follows: Italy, Poland, Netherlands, United Kingdom, and Spain. Reflecting the growth in Europe's emerging markets, visitors from Eastern European countries represented 12% of the show's overall attendance. Visitors were able to experience many brand new products and developing technologies at the show, indicating once again that FESPA exhibitions present manufacturers with a perfect launch pad and route to market, enabling them to achieve maximum impact among their target audiences. Exhibitors were impressed not only with the volume of traffic to their stands, but particularly with the international profile of visitors and the attendance of decision-makers ready to make purchasing choices. Next FESPA will be held from 8th to 12th June 2010 in Munich, Germany.

More information: www.fespa.com

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Sincerely
Yours
Susanne Aschoff

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2) Gandinnovations: New Jeti Printer

Gandinnovations has premiered the Jeti 1224 UV True Flatbed and its enhanced Jeti 3150 UV Flatbed. The Jeti 1224 UV True Flatbed uses 24 Spectra print heads to produce high speed graphics in 6 colors, with 1200 dpi achieves 40 sq m/hr in best quality mode. A true flatbed table using linear motion to control movement ensures perfect registration on rigid and flexible materials. The 4ft x 8ft print area allows easy loading and unloading of large and heavy material and can be performed by one person. A strong vacuum table holds virtually any rigid material in place up to 5 cm in thickness. The Jeti 3150 is a complete package of speed, quality and versatility achieving 40 sq. m/hr at best quality. 24 or 48 Spectra print heads provide high speed graphics in 6 color with 1200 dpi. White and Clear Varnish are now standard options on the Jeti 1224 and 3150 Flatbeds. Now you can print with the 6 color option and switch to white or clear varnish without losing quality and time. These two printers with 6 colors, apparent 2400 dpi print not only on vinyl but other materials like fabrics and many other plastic films.



More information: www.gandinnovations.com
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3) MUTOH announced ValueJet 1604

Mutoh Europe nv announced at FESPA 2007 the new ValueJet 1604, a 64" four-color eco printer incorporating Mutoh's new patent pending Intelligent Interweaving print technology, called "i2". ValueJet 1604 is a compact and easy-to-use printer for durable indoor and outdoor graphics. The printer utilizes Mutoh's third-generation eco-solvent inks. ValueJet 1604 (VJ-1604) is an addition to the ValueJet 1204 eco printer launched by Mutoh Europe in September 2006. Suited for indoor and outdoor applications, this new printer is specifically designed with sign makers in mind, both starting-out full color sign makers and established businesses with water-based inkjet printers. Offering a media width of 1625 mm and a printing width of 1615 mm, ValueJet 1604 produces full-color posters, banners, backlit panels, POS displays, notices, signs and stickers. VJ-1604 incorporates a new generation "wide model" 1440 nozzle piezo print head. Print resolutions offered are 540 x 720 dpi, 720 x 720 dpi, 1440 x 720 dpi and 1440 x 1440 dpi. The printer has 12 pre-defined print modes split up in three groups, i.e. a "Quality Mode" for photographic quality, a "Graphics Mode" for sign printing on vinyl and a "Banner Mode", for high speed production of banners. ValueJet 1604 will offer impeccable print quality (720 x 720 dpi, 4 pass) up to 15 sq. m/hr on banner and up to 8.5 sq. m/hr on vinyl. The product will be distributed and supported exclusively via Mutoh Europe's authorized reseller channel all over Europe, the Middle-East and Africa.



More information: www.mutoh.eu

4) **Matan: Barak Super-Wide Format Hybrid UV Product Line**

Matan presented at FESPA the new Barak product line and demonstrated printing capabilities on a variety of flexible and rigid media. Barak is a super-wide format digital printer, using UV-curable inks and designed to bring an all-in-one solution to the market. Available in 3 or 5-meter widths, the Barak is easy to operate and user-friendly. The Barak incorporates print-head technology featuring 30 picoliter drop size to achieve high-quality output. Its wide color gamut and flexible inks enable the Barak to target a wide variety of demanding applications. The low ink consumption with coverage of 180 sqm/liter and the excellent throughput of up to 170 sqm/hour meet the performance requirements of any print shop. The Barak is a 5-meter wide UV printer that handles both flexible and rigid materials, either coated or uncoated. In addition, the Multi-roll feature enables the Barak to print simultaneously on up to 3 rolls, making it the perfect solution for printing in demanding production environments. In order to provide high-level technical support and service to Barak users around Europe, the Matan EU Technical Support Center was recently established in Barcelona, Spain.

More information: www.matanprinters.com

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5) **Augend: Augend RF20 and Augend Xplorer 33UVs**

Augend Technologies announces the launch of the Augend RF20, a fully automatic UV-curing and multi-functional inkjet press, capable of printing on rigid ("R") as well as on flexible ("F") media. The Augend RF20 is a fully automated flatbed inkjet press that accommodates rigid media formats with a maximum size of 2.1 x 3.2 m, weighing more than 100 kg with automatic loading capabilities up to 15 kg. Flexible media can be loaded from stock rolls up to 2 m wide and with an external diameter up to 140 cm, weighing 1500 kg maximum. Thanks to the in-line X/Y trimming capabilities, printed paper can be delivered as finished cut sheets on a pallet, ready for shipment. The Augend RF20 is equipped with a 4-color printing engine that can either host 96 Spectra S-series jet packs with 80 or 30 picoliter nozzles, or 48 Spectra Nova twin jetting assemblies with 2 x 128 nozzles of 75 picoliter. The Augend Xplorer 33UVs is a technically superior choice for super wide-format applications where UV curing inks are preferred, particularly those where substrates are used that are insensitive to solvent based inks. The Augend Xplorer 33UVs is a 3.3 m wide roll-to-roll 6-color printer equipped with Spectra 128 inkjet printing heads, adjustable between 3 mm and 5 mm above the media. The media tension can be adapted to accommodate different types of substrates, such as vinyl, window film, polyester, etc. The printing speed ranges from 15 sq. m to 50 sq. m per hour. Ink is supplied at 300 ml per minute from a main tank that holds 4 liters per color.

More information: www.augend.eu

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6) **INCA: Enhanced Columbia turbo with new formulation**

Inca Digital and Fujifilm Sericol launched an enhanced Columbia Turbo at FESPA that features new levels of speed, quality and a new formulation of Fujifilm Sericol Uvijet inks. The Columbia Turbo was first launched in 2004. The additional features added to the Columbia Turbo include a mid-speed print mode that delivers increased throughput whilst delivering a high quality print at speeds of up to 97 sqm/hr (1044 sq ft/hr). This new version Columbia provides users with a solution that fits nicely between the existing low pass/ high-speed and high pass/high quality modes, adding more than 20% speed increase to mid speed production modes. All the new features are available as upgrades to Columbia Turbo customers allowing them to select the most appropriate performance level to suit their business. The Columbia Turbo prints on rigid or flexible substrates up to 40mm (1.57in) thick at speeds of up to 160sqm/hr. The economical performance of the Columbia Turbo makes it ideal for a wide range of applications including large format advertising, signage and exhibition materials.

More information: www.incadigital.com

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7) **CromaDigiPress: Excellent debut for its worldwide premier**

The CromaDigiPress, roll to sheet with XY cutting inkjet printer, made an excellent debut for its worldwide launch at FESPA. "The response from the market has been tremendous, we are very happy and optimistic for the future of our product", says Loic Delor, Cromajet's Sales & Marketing Director, "The first sale that we registered with Print & Display of Belgium confirms that our solution is the right answer to major printing companies". The CromaDigiPress offers a maximum speed of 350 sqm/hr, and a maximum resolution of 600 dpi. "The quality, the speed and the "all in one" concept is really what made us choose the CromaDigiPress", says Christian Duyckaerts and Wim Van Sintjan, Print & Display's General Managers. "We are excited about having the CromaDigiPress as a new production tool, the machine's reduced foot print and the integrated cutting system makes it a very productive solution".

More information: www.cromajet.com

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8) Mimaki: Successful introduction of new products

Mimaki Europe showed many new promising products at this year FESPA's exhibition. The 260 qm Mimaki stand displayed a Mimaki record of 15 machines. Visitors were especially drawn to the new JV33-160 inkjet printer and new grand format JV5-320 inkjet printer. The fast JV33 solvent inkjet printer for the entry level market showed impressive printing results. The high interest in the JV5-320 showed that grand format printing for both up-close and distant viewing is a welcome addition to the existing grand format inkjet printers. The industrial UV printers also generated much attention. People were impressed by the detailed images, printed by the UJF-605CII on small sign objects. Furthermore, the JF series showed its versatility, printing larger sign graphics on the JF-1631 and smaller signs and industrial products on the JF-1610. A surprisingly high number of visitors showed interest in textile printers. The new JV5 dye sublimation version was one of the printers that responded to their needs, as well as the direct dye sublimation (DS) printer and the textile printers that Mimaki dealer Studio FX showed nearby, in the same hall.

More information: www.mimakieurope.com

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9) Neolt: Overwhelming interest in new SuperJet-M UV printer series

The 2007 edition of the FESPA trade show in Berlin saw an overwhelming interest in the new SuperJet-M UV printer series by Italy-headquartered manufacturer Neolt. Visitors were highly satisfied as they saw what had been promised before the show: a robust, stable and easy-to-use UV printing solution, delivering excellent quality and productivity. Available as a 4 or 6 color printer in sizes 2050 and 2500 mm, the SuperJet-M is positioned as the ideal choice for customers looking for a professional UV printing solution. The Neolt company, widely known for its media trimmers and laminating machines, also drew many visitors to its booth with the new XY Sheet Dispenser, a semi-automatic device for simultaneous horizontal and vertical cutting which, through its easy operation, guarantees maximum throughput at minimum effort. Additionally, Neolt showed its Electro Plexi Trim, a high-end machine for cutting rigid materials such as plexiglas, forex, alubond and dibond, as well as its two popular laminator models Neolam 1400 CE and Neolam 1650 H.

More information: www.neolt.it

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10) Fujifilm Sericol showcased total graphic solution at FESPA

Fujifilm Sericol presented an exciting selection of new developments in graphic screen and digital printing on one of the largest stands at FESPA 2007. Sericol clearly confirmed its commitment to screen and emerging digital technology for graphic print, deploying an international team to inform and entertain visitors, while all equipment ran at full production pace. For the first time at FESPA, Sericol showcased a new portfolio of wide-format digital products, including the new Fujifilm branded Acuity and Vybrant inkjet machines. Tudor Morgan, Digital Marketing Manager, reports that "We were delighted with the response to our new line-up, which gives customers an entry point to digital at any level. We sold more machines than ever anticipated, including an Inca Onset to Graphic World in Holland. The new Onset received a lot of interest, with over 50 genuine enquiries."

More information: www.fujifilmsericol.com

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11) Multi-Plot: Successfully FESPA

The largest global international event for screen, digital and industrial printing, the FESPA, was a very important station for Multi-Plot to inform the visitors with all important news. The fair booth was a show place for possible solutions in digital textile printing, finishing systems and textiles. The different direct printers were showed in production – the newest direct textile printing machine "d.gen Teleios V8" and the brand new printer "d.gen Arachne Combo", which combines two printing workflows in one. The "Arachne Combo" produces designs directly on textiles for clothing, home furnishings and other varieties of textiles. Besides, it is possible to print on transfer paper (e.g. Jetcol) for sublimation transfer. The "d.gen Arachne Combo" prints up to a printing width of 187 cm. Additional, the FabriCut Industry was presented. The hot cutting machine complements the digital textile printing workflow. It cuts up to a roll width of 350 cm and with a speed up to 30 mtr/min. In addition an external fixation unit was presented. The FixJet can be used for all current textile printers which are not equipped with a fixation unit. The cooperation between Multi-Plot and A. Berger (textile manufacturer) was a very good idea. Because of the many-sided presentation, Multi-Plot was very satisfied with the participation at FESPA in Berlin.

More information: www.multiplot.de

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12) Lüscher celebrates a successful FESPA 07

As FESPA 2007 Lüscher AG of Switzerland reported strong market interest and good sales figures for the newly launched JetScreen DX blue laser direct exposure CtS (computer to Screen) system. As well as offering the customer a choice of exposure resolutions (600, 900 or 1200 true dpi), virtually all "normally sensitized" production materials, including the well-known capillary film system, can be completely hardened and cured from the print to the squeegee side at maximum exposure speed with no loss of quality. The blue lasers of Lüscher's direct exposure system are fully compatible with white, stainless steel or colored, anti-undercutting meshes, whilst the exceptional hardening and curing of the emulsion also ensures that the resulting stencil has a very high level of resistance to mechanical abrasion, water and solvents. Depending upon the desired stencil size, Lüscher offers the JetScreen DX with either 32, 64, 96 or 128 laser diodes. The Lüscher Laser JetScreen DX is produced for all current external screen frame formats from 1800 x 1600 mm up to a maximum frame format of 3800 x 8000 mm.

More information: www.luescher.com

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13) Zimmer: Chromojet Mat Printer – a crowd puller at FESPA

At the FESPA in Berlin, the Chromojet MP mat printing system enjoyed high attention. Continuous production of attractive promotion items like individual mats and towels as well as the presentation of direct digital pigment printing led to lively discussions with their customers and prospective buyers. Your next opportunity to experience the most recent generation of their jets will be at the ITMA 2007 in Munich. Zimmer are looking forward to seeing you there.

More information: www.carpet.namatec.com

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14) SEAL Graphics: Two high-performances UV coaters

SEAL Graphics presented at FESPA two high-performance liquid laminators. The new AquaSEAL 60 and 80UV Pro machines are designed to be the workhorses of the print finishing industry, typically high volume sign and display houses using inkjet and UV flatbed printers. These heavy-duty UV coaters deliver automated protective lamination on sheet, board or roll-fed substrates up to 76.2 mm thick and widths of 1524 mm and 2032 mm respectively. Among the unique features of these machines are: an air knife to eliminate roller wraps; large diameter coating rollers to avoid roll deflection; adjustable coat weight between 7 and 20 microns and a manually adjustable nip with calibrated display for repeatable accuracy. Both the AquaSEAL 60 and 80UV Pro operate at variable speeds of up to 32 meters per second and, of course, the liquid laminate is instantly cured when passing under the inbuilt UV dryer. Being UV cured also means there is no necessity to clean down on a daily basis the three switchable 19 litre lacquer reservoirs.

More information: www.sealgraphics.nl

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15) GBC: New inline finishing solution for the HP Scitex FB6700

GBC Commercial Laminating Solutions Group showcased at FESPA its newest inline laminating solution in combination with the HP Scitex FB6700, a high-productivity digital press for high-quality POP displays and short-run packaging. GBC developed the new laminator specifically for use with the HP Scitex FB6700, enabling HP customers to maximize their productivity and add value with high-quality inline lamination. The GBC inline laminator is available as an optional module on new installations of the HP Scitex FB6700 or as an upgrade to existing installed systems. It can be fully integrated in a single-system workflow, from substrate all the way to final finishing, and seamlessly transforms traditional manual finishing into a fully automated process. One of the key advantages of the GBC inline laminator is its ability to easily and efficiently apply GBC Accushield film, GBC thermal Oactiva and 30 mic Scuf-free matt films. Both films ensure superb-quality final output while offering extra protection against wear and tear. The GBC inline lamination module is expected to become available in late 2007.

More information: www.gbcbfilm.com

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16) XAAR runs half marathon at FESPA 07

Xaar 1001 runs over 21 km of high quality 4 color printed material at FESPA, demonstrating the speed, quality and reliability of single pass inkjet printing. Xaar has demonstrated its latest inkjet printhead "Xaar 1001" in a world first display of high-speed, high quality and reliability. The relatively simple system comprised a four-head CMYK configuration jetting Sun Chemical UVjet inks and supported by Xaar drive electronics. In non-stop operation over 5 days, Xaar's 'proof of concept' system printed outstanding quality at the rate of 24m/minute. By the end of the event the rig had produced a label strip 21.5 km in length, equivalent to a half marathon. Designed for industrial strength, high-speed, single-pass applications, the Xaar 1001 printhead is

based on Xaar's patented Hybrid Side-Shooter and TF Technology. With dynamically variable drop sizes, this new printhead architecture combines advanced piezo technology with Xaar's patented 'through-flow' design. Xaar 1001 delivers state of the art inkjet technology with impressive precision; a choice of selectable or variable drop sizes; self-priming and self-cleaning; superb repeatability; productivity and a long lifetime. PAT Technology Systems' innovative Varstar sheet-fed digital UV Coater finishing system is the first system to implement Xaar's revolutionary 1001 printhead.

More information: www.xaar.co.uk

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17) ColorGATE: Version 5.0 with new highlights

The 10-year anniversary of PRODUCTIONSERVER marks 10 years of professional ColorGATE print management. A success story to which ColorGATE has just added an exciting new chapter: the launch of Version 5.0. As a result, PRODUCTIONSERVER 5.0 now offers "The universal RIP solution for all applications", even more productive and with enhanced color output capabilities. The highlights of the ColorGATE 5.0 generation: PRODUCTIONSERVER 5.0 is the first large-format print RIP solution ever to employ DeviceLink technology. In addition to the trusted, but limited ICC color management, that's a big step ahead for demanding print production tasks. Innovative MEDIA DEVICE SYNCHRONIZATION (MDS) optionally calibrates identical printers in the event of system- or environment-related deviations to guarantee maximum color consistency following the upgrade from Version 4 to 5.0. A refreshing facelift of the user interface allows for an even better workflow in the future. As do a completely revised online help, comprehensive whiteprint support and the optimizations of the container function and horizontal tiling. There are now three new PRODUCTIONSERVER 5.0 packages to choose from to meet different user needs: ULTIMATE (complete range of features incl. the PROFILER and EXPRESS PROFILER modules for four printing systems), PRO and SELECT (basic version).



More information: www.colorgate.com

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18) Caldera: Matan to launch the new BARAK UV printer with Caldera

Matan has chosen the Caldera RIP, the award winning French software specialized in large format printing solutions, to drive the new BARAK 5m during its European premiere launch at FESPA 2007. "As one of the major benefits of the Barak product line is its performance and ease of operation and maintenance, Matan looked for a RIP station to suit its approach. The Caldera matched Matan requirements and we are happy to announce the new Barak line with the Caldera robust, easy and intuitive workflow", says Hagai Valach, Marketing Director of Matan. Matan's choice of RIP partner was motivated by the power and speed of Caldera "The response from Caldera during the development stages of the Barak was great and together we developed the fastest workflow. The Caldera is fast, reliable while maintaining high quality of screening and color management." Like Caldera, Matan has always had its clients' interest at heart. "Everything we do, from the very first planning stages of every new product, to the ongoing support for our finished products, is based on the client's interests and needs. We believe that this thought is our most valued asset. Our vision is to lead the color digital printing industry with unique solutions for demanding applications." Caldera GrandRIP+ package was recently awarded by the DPIA (Digital Printing & Imaging Association) "product of the Year" in the RIP package category.

More information: www.caldera.eu

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19) Wasatch supports HP Designjet Z Series Inkjet Printers

Wasatch Computer Technology announced it has added support for the HP Designjet Z6100 Printer Series. This completes SoftRIP support for the full line of Z-series devices, also including the HP Designjet Z2100 and HP Designjet Z3100 series printers. SoftRIP will allow HP users to achieve unparalleled quality output. Wasatch RIP products also include key features for sophisticated color management, intuitive direct-to-layout workflows, and automated Smart Nesting. HP's Z-series Designjet printers deliver exceptional quality output that is further enhanced with SoftRIP's 16-bit pipeline for high-definition printing. When pairing SoftRIP with the Designjet Z series, shade subtleties are reproduced with enormous detail, and vector gradients are perfectly smooth at any output size. Printer drivers for the HP Designjet Z6100, HP Designjet Z3100, and HP Designjet Z2100 are included in all standard versions of Wasatch SoftRIP released on or after May 2, 2007. The Z-series drivers are also included in the SoftRIP HP Exclusive Edition, a premium RIP solution available to HP users at an entry-level price. SoftRIP drivers for the HP Z Photo Printer Series support the on-board spectrophotometer for calibration tasks.

More information: www.wasatch.com

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20) EasySIGN: The 'all in one' Sign Making solution

EasySIGN has exhibited its popular time-saving software at FESPA. Visitors to the EasySIGN booth have experienced the newest 'all in one' Sign Making solution of the EasySIGN software and with success. Featured products from EasySIGN are the highly scalable and versatile EasySIGN Print Server-Pro, Print Server-Master, Starter, Professional, Master and Routing software. The EasySIGN Version 5 consists of several different components that can be joined together in different combinations to create a basic or extended configuration. The software offers complete flexibility, enabling users to create a customized solution that suits individual Design, Large Format Printing, Color management, Routing, Cutting and Print & Cut requirements. Users can choose from a variety of different product and output options and increase functionality as needs expand.

More information: www.easysign.com

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21) ErgoSoft wins FESPA Digital Print Awards

During the FESPA the winners of the FESPA Digital Print Award had been prized. The aim of this European wide contest, supported by HP, was to show new ideas in digital printing. "The Award Winning Company" was also the quote of the Swiss software developer at the FESPA in Berlin for their booth. This reputation was fulfilled when three of five projects that had been turned in scored the highest possible results at the FESPA Digital Print Award. In the category "décor" and "textile" ErgoSoft won the Platinum Award and in the category "best project from a region" ErgoSoft won Gold. The Platinum Award was handed over for a project worked out together with Alpicto GmbH for printing on real wood the pattern of expensive or protected kinds of wood. They are used later by Alno to build high-end kitchen. Also awarded with Platinum was the project that was arised by the cooperation with the University for Art and Design in Luzern, Switzerland in the field of textile printing. The jury commended the user friendly interface and application-oriented functions. They give the designers all possibilities to move the sewing pattern above the design to achieve the best results, also in the field of color preciseness. A Gold Award was won with Pale Ski and Sport GmbH for printing skis and snowboards with individual designs.

More information: www.ergosoft.ch

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22) HumanEyes presents Creative3D 1.5

Creative3D Version 1.5 incorporates a Proof Preview for Creative3D, which enables display proofs of lenticular and 3D designs to be viewed as Flash files. In Creative3D 1.5, a Proof Preview can now be accessed from the file menu in real-time, creating a Flash file that can be opened in a player or in a web browser – and which can be sent to clients for proofing. Creative3D 1.5 is available as a stand-alone product or as a simple upgrade package for designers who have already invested in Creative3D Version 1.0. Those with Creative3D Version 1.0 are also able to trial the new version for free, prior to purchase. HumanEyes Creative3D software allows designers to independently control the entire creative process of 3D and lenticular designs. Conversion of 3D content from 2D imagery and the creation of lenticular 2D animation effects (e.g. flips, movement, rotation and more) can now be accomplished quickly and professionally, with full control and superior quality. Creative3D users are able to review in real-time the behavior of each frame of the project and thus apply needed changes accordingly.

More information: www.humaneyes.com

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23) MacDermid ColorSpan: 3M Piezo Ink Jet Ink Series 5400UV

MacDermid ColorSpan, Inc. announced a new 3M brand UV-curable ink set available for the highly successful ColorSpan 5400UV series of inkjet printers. The new inks, 3M Piezo Ink Jet Ink Series 5400UV, are optimized for use with the ColorSpan 5400uv series printers and 3M graphic media. 3M Piezo Ink Jet Ink Series 5400UV are durable, highly flexible and conformable, allowing for application even on complex contours, rivets and corrugations. Applications include fleet and vehicle graphics, indoor and outdoor signs, banners and flexible sign faces. Backed by the 3M MCST Warranty, finished graphics using 3M Series 5400UV inks may be warranted for up to five years of outdoor use. The inks, available exclusively from MacDermid ColorSpan and their worldwide network of authorized resellers, can be added to any ColorSpan 5400uv series printer in place of the standard SolaChrome UV inks. A customer-installable conversion kit is available that includes six, 1-liter inks, two ultra-violet bulbs designed for optimum curing of the new ink and instructions for installation. The new inks are available in cyan, magenta, yellow, black, light cyan and light magenta and offer a wide color gamut for easy-to-obtain color reproduction. Color profiles for 3M graphic media are available to download.

More information: www.colorsprint.com and www.3Mgraphics.com

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24) Marabu: Digital Printing inks with Convincing Services

The Seiko ColorPainter stands like no other wide-format digital printer for high resolution and productivity. The basis of this success was the usage of the Konica Greyscale print head which permits both highest sharp-edged detail printing as well as extraordinarily strong solid-area prints. Marajet DI-CP was especially developed for the Seiko ColorPainter and scores with brilliant color shades and an excellent color gamut. Its exceedingly reliable printability in the fast 4 pass mode as well as fast drying properties allow for highest productivity. The DI-CP substrate range includes different types of PVC self-adhesive foils as well as PVC coated substrates like banner and tarpaulin materials, coated and uncoated textiles, and suitable papers. The high-quality pigment choice assures a high light fastness as well as a long-term outdoor use. The innovative, chipless bulk system BS-R represents a considerable simplification of the production process. The automatic refilling provides for an uninterrupted, continuous ink supply – no cartridge changes, no uneconomic ink residues, thus also economic advantages can be obtained beyond the improved handling.

More information: www.marabu-inks.com

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25) Bordeaux: International launch of Eco sublimation inks

Bordeaux Digital PrintInk presented its unique innovation, Eco sublimation ink, an environmentally friendly product. “The Eco sublimation ink concept enables easy switch over from graphic applications to dye sublimation with the common eco printers available without the need for special switch over procedure and saves the operators time and money by having the flexibility to obtain two applications on one printer without having to invest in two printers for each application. No hardware modification is required and a simple flushing procedure is enough. This is a simple Plug & Play solution”, says Bordeaux Digital PrintInk CEO, Moshe Zach. For over 25 years, Bordeaux Digital PrintInk’s management team has run a printing and dye house with expertise in specialty pigment applications. As they developed more sophisticated technology for ink formulation, the team focused their efforts solely on manufacturing inks. In 1997, Bordeaux Digital PrintInk made the strategic decision to further focus their R&D on producing superior digital inks for industrial applications such as large and grand format printers. With satellite offices and warehouses around the world, Bordeaux Digital PrintInk develops, manufactures and distributes its products from its corporate headquarters to the largest printing houses in more than sixty countries.

More information: www.c-m-y-k.com

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26) EFI presented news inks at FESPA

EFI showed the visitors the output that has been printed with EFI’s breakthrough VUTEk UV Series 50 UV-curable ink, its award-winning environmentally-friendly solvent-based ink, BioVu and Ultratex, a versatile dye-sublimation ink. EFI’s UV Series 50 UV-curable ink adheres easily to difficult materials, allowing customers to print on a wider range of rigid substrates, including glass, lexan, acrylic and coplast. It doesn’t require any UV glass primer or other special pre-coating and it has the versatility to print on many other substrates. BioVu ink, made from an environmentally-friendly corn-based solvent, is recognized by the U.S. Environmental Protection Agency (EPA). BioVu ink has no harmful VOCs and delivers a wide range of brilliant colors, extreme durability, strong bonding to uncoated surfaces, and excellent resistance to UV light and mechanical wear. EFI’s new UltraTex dye sublimation ink is an extremely versatile ink solution that is wash-resistant and dryer-resilient for reusable indoor/outdoor graphics. UltraTex can withstand the rigors of cleaning and is capable of staying vibrant over a long period of time. It infuses into fabrics to produce vibrant colors with excellent draping capabilities, giving customers the versatility to handle a wide range of textile print applications using EFI’s VUTEk 3360 superwide printer.

More information: www.efivutek.com

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27) SEAL Graphics: New bubble-free vinyl

SEAL Graphics has developed a new vinyl that makes it easier for even unskilled operators to create bubble-free vehicle graphics and rigid indoor & outdoor display panels. This new media Inkjet Solvent Premier Vinyl Airmount, has an adhesive with a unique internal structure containing fine channels which allow the air to flow out in the application process. This enables operators to apply with confidence and ease over flat or slightly contoured surfaces. Inkjet Solvent Premier Vinyl Airmount is a gloss white polymeric vinyl with a permanent, dark grey adhesive. It has been specifically designed for solvent inkjet printers which do not require coated media. For more demanding outdoor applications such as vehicle graphics or rigid signs, SEAL recommends that the new vinyl is used in conjunction with AquaSEAL liquid laminates to provide maximum protection and ensure the longevity of the digital image.

More information: www.sealgraphics.nl

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28) Continental Grafix takes positive stock of FESPA

So far Continental Grafix has never experienced such a response like the one that was caused by FESPA 2007. The decision at short notice to exhibit at the show was absolutely right as product development has just released three new products. And especially these products have drawn most attention of the visitors.

Approximately 80% of all contacts were new leads. Many decision takers from large distributors to retail stores as well as from printers and international advertising agencies have found their way to their booth. Their enthusiasm about the new one-way-vision products panoRama Mesh and panoRama Screen was outstanding. For

the first time Continental Grafix is striking a new path and presents not only perforated products but also textiles and fabrics yet still having in mind that its main focus is based on the one way see through effect. Though it is indispensable to have a complete black reverse side in order to get the amazing one way, see through effect. This challenge has kept many manufacturers of textiles busy but mostly without success.

More information: www.continentalgrafix.com and info@continentalgrafix.com



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29) Hexis: A vinyl that sticks to virtually any surface

Hexis have introduced a new high tack vinyl film that will stick to hard to adhere to substrates such as trashcans, garbage bins or other non-polar plastics. The two new inkjet printable products are the VCR3000WG1, a 100µm gloss white intermediate PVC with a special high tack clear permanent solvent-based adhesive on a 145g/sqm PE-coated liner with an outdoor durability of up to 4 years and the VCR200WG1, a 70µm gloss white high performance PVC with a special high tack clear permanent solvent-based adhesive also on a 145g/sqm PE-coated liner and with an outdoor durability of up to 8 years. The two products are available in rolls of 1370 mm or 1600 mm wide by 45 m, 100 m or 200 m long and are suitable for solvent and eco-solvent inkjet printers. The Hexis laboratory have created a media with a heavier coat weight of adhesive in order to allow the product to be more aggressive on hard to adhere surfaces (low energy surfaces), such as Polyethylene (PE), Polypropylene (PP), Polycarbonate (PC) and Acrylonitrile Butadiene Styrene (ABS). Things like trash bins, canoes, motorcycle fairings can all now have graphics put onto them. Data sheets and samples are available directly from Hexis or from local distributors.

More information: www.hexisgroup.com

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30) STARFLEX presented new Blockout series

STARFLEX Co. Ltd. is moving to a larger facility located in South Korea. STARFLEX plans to expand the facility by the end of 2007, enabling it to enhance quality and further investment on R&D. During FESPA, STARFLEX presented the completed Solit series and a new Blockout series. As a film-banner, Solit 500 / 700 products have been successfully accepted as no lamination-one process, no curling banner stands & hanging solutions since 2 years. STARFLEX presented broadened selections of Solit 100 series, Solit 200 series, Solit 1000 series, total of 10 different products with diverse features. New Blockouts, NSBO-15 (510g/qm) and NSBO-13 (440g/qm), have improved the double side printability on both Digital and Screen printing. Thanks to its fine fabric structure and the enhanced treatment on the back surface, the curling effect after strong solvent printing has been minimized.

More information: www.star-flex.com

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31) JM: Textiles for light boxes and self-adhesive textiles

Junkers & Müllers has developed fabrics for two new applications that until now had no textile solutions. Visitors to JM's exhibition stand at FESPA were able to see the results at first hand. Among a range of other new products the company from Mönchengladbach presented a fabric for use in light boxes as well as a self-adhesive fabric. Junkers & Müllers presented its two new products Mediatex Lightbox and Mediatex Self-Adhesive. The fabric for light boxes stands out particularly through its high degree of tear-proofness. A micro-porous coating

ensures that the necessary print brilliance is achieved when back-lit so that even solvent-inks shine brightly without the loss of any color. Mediatex Lightbox will shortly be available in widths of up to 3.15 m and can be printed on with solvent and UV inks. Mediatex Self-Adhesive is a reusable, self-adhesive fabric that above all offers excellent handling characteristics. It can easily be applied blister-free and does not lose its shape on removal as the fabric has little stretch. It can therefore be used multiple times without difficulty. This fabric is available in two finishes in widths of up to 1.52 m, optimized for solvent inks as well as water-based inks.

More information: www.im-techtex.com



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32) Mehler is very pleased with the FESPA and techtextil

Mehler Technologies received an extremely positive visitor resonance at both the FESPA and techtextil. The new AIRTEX inlight was especially well received and generated considerable interest at the FESPA. This 180 g/sqm light fabrics is particularly suitable for applications in transmitted light advertising. Due to the fine texture, even small negative font can be well printed. New products and advanced developments were likewise presented at the techtextil. The number of the visitors lay clearly above expectations, which can be seen as a sign of the continuing good economic climate. Especially the participation of prospective customers from other European and non-European countries shows the increasing significance of High-Tech textiles. The broad product spectrum of Mehler Technologies makes the use of technical textiles possible in almost all lines of business.

More information: www.mehler-technologies.com

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33) Bob Mats: Very successful FESPA

Bob Mats was very successful in showing its products at FESPA. At Monti Antonio Bob Mats showed how easy it is to print full color floor mats. Print paper using dye sublimation. Preheat the mats on a flatbed transfer press, put the paper on the mat. Press for 60-90 seconds at 200c and ready. Using this method they are able to take digital pictures at the show, print the paper and produce full color mats. On the booth of Hilord Bob Mats presented their unique true dye sub carpet. This carpet was printed at VUTEk using their solvent based dye sublimation. Hollanders Printing Systems showed Bob Mats dye sub carpet printed on their Colorbooster using their automotive spec water based disperse dyes. Customers worldwide were very interested in the full color printed carpet.

More information: www.bobmats.com

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34) ALCAN COMPOSITES: Three new products

ALCAN COMPOSITES presented three new highlights at FESPA: Firstly, FOAM-X new, the PU-lightweight foam board. Just like the old FOAM-X with Polystyrene core, the new FOAM-X new stands out by its lightness. However the optimized FOAM-X new though offers an even better enhancement for dimensional stability, flatness and a brighter white surface. FOAM-X new is perfect when using solvent based colors and glue – the ideal product for fast solutions with screen printing, laminating and photo mounting. Due to an increasing demand from the advertising and signmaking industry, FOREX smart, a lightweight foam sheet for long-term outdoor usage. FOREX smart stands out not only through an extremely beneficial weight-stability ratio but also through its bright white surface, resulting in first-class printing results and fresh colors in with direct to substrate digital printing. ALCAN offers all these advantages not only for the well-known 10mm panel, but also for the brand new 5mm version. It is just perfect for digital prints in the fields of event marketing, marketing campaigns and high-quality signage. Another innovation in direct to substrate digital printing from ALCAN COMPOSITES is DIBOND digital. This ACM guarantees perfect ink adhesion for UV- and solvent based inks due to an optimized lacquer system. Due to this adhesion and the optimized flatness the printing speed experienced a major improvement. Fresh colors and a trouble-free outdoor usage are further benefits of DIBOND digital.

More information: www.alcancomposites.com

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35) Coldenhove: Paper for solvent & oil Sub Transfer Printing

During recent FESPA fair in Berlin, Coldenhove Papier released a new Jetcol product designed for solvent & oil sublimation transfer printing: Jetcol OS. Jetcol OS is a new paper for printer platforms using solvent and oil based dye-sublimation inks. This newest Jetcol family member is the first paper dedicated to this segment of the industry. One paper covering two applications. Jetcol OS features a high transfer yield offering a wide color gamut. The easy handling 125gr/qm weight paper assures an excellent print quality and shorter drying times, leading to greater productivity. Johan Peters, marketing manager Coldenhove: "For us FESPA 2007 already is successful. The European introduction of Jetcol OS has gained great interest from the industry and the future for solvent dye-sublimation transfer printing looks promising. Together with our OEM partners we believe that with Jetcol OS the solution package for solvent dye-sub is complete, securing superb quality and high output on super-wide format." Jetcol OS is available in widths up to 3.20 m.

More information: www.coldenhove.com and www.jetcol.com

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36) IntelliCoat: New universal matte photorealistic paper

IntelliCoat Technologies announced the introduction of MagicTotal-Photo M, a universal, matte, photorealistic paper for use on both aqueous pigment & dye as well as solvent & eco-solvent printers. The ultra-smooth matte surface, combined with high ink saturation, provides a rich density that yields photorealistic images. The high-caliper and sealed-base sheet eliminates cockle and promotes easy handling during lamination, framing and mounting. Total-Photo M is ideal for photo reproduction, P.O.S. graphics, premium indoor signs and posters. Magic Total-Photo M matte photo paper is constructed with a specialized coating that offers a true universal printing surface and produces matte, photo-quality images on aqueous systems such as HP DesignJet and Epson Stylus series printers. It also offers excellent image performance on solvent and eco-solvent printers and can handle the high ink saturation without bleed or cockle.

More information: www.magicinkjet.com

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37) Hahnemühle: Epson certifies three Hahnemühle papers

Epson has approved three Fine Art inkjet papers from the Hahnemühle Digital FineArt Collection for its Digigraphie program in France. Photo Rag 308, Photo Rag Satin 310 and Museum Etching 350 are artists' papers with a premium inkjet coating from Hahnemühle. They are extreme age resistance and are therefore ideal for the long-lasting FineArt prints in the Epson Digigraphie program. With its Digigraphie® program Epson allows artists to create limited, authenticated and certified editions of fine art prints. The prints must be produced using Ultrachrom or Ultrachrom K3 inks on professional Epson printers using papers specially designed for the Digigraphie program. The main criterion for including the Hahnemühle papers in the Epson Digigraphie program: the age resistance of the papers and the corresponding longevity of the prints using the pigmented Epson inks. The Wilhelm Research Institute (WRI) in the USA regularly tests the light fastness of the inks of leading printer manufacturers such as Epson, HP and Canon on Hahnemühle Digital FineArt papers. The WRI certifies the pure natural papers an archival stability of between 60 and more than 200 years – depending on storage and presentation and depending on the inks used.

More information: www.hahnemuehle.com

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38) Contra Vision: First Chinese licensee for perforated materials

Contra Vision, the inventor and licensor of one-way vision and other see-through graphics, has confirmed Shanghai Teckwin Development Co Ltd as its first Chinese licensee of Perforated Materials. Teckwin are selling the industry-preferred "Replacement Liner" (sometimes referred to as "solid liner") construction for imaging the windows of bus wraps, building wraps and point-of-purchase advertisements, under Contra Vision's patents in 22 countries. "This agreement is part of an ongoing program to expand our global network of licensed manufacturers and distributors," explains Roland Hill, Chairman and Managing Director of the Contra Vision Group. "We were very pleased when Teckwin sought a license as the company is selling the "replacement liner" construction that has numerous advantages, including more reliable adhesion and better "lay flat" properties, compared with the alternative construction with a perforated liner." Teckwin provides a comprehensive supply service to the digital printing market and its CEO, Stella Hu, reinforced the agreement: "Our customers require excellent products at the right price, but also wish to ensure that they and their end users are complying with intellectual property law and best practice. Teckwin is expanding worldwide, including the establishment of our company in the USA; we think and act globally."

More information: www.contravision.com and www.teckwin.com

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39) 3M and Mutoh: 3M MCS Warranty Program

Wide-format printer manufacturer Mutoh Europe nv and 3M Commercial Graphics Division Europe announced that they have joined forces. 3M has selected the Mutoh Spitfire Extreme 65" & 90" wide format inkjet printers to be part of 3M's Matched Component System Graphics Warranty (MCS) when used in combination with the new 3M mild-solvent inks, called 3M Ink Series 600. This will allow print-for-pay businesses to produce graphics on a Spitfire Extreme printer that are fully covered by the 3M MCS Warranty. The program will provide a total system solution existing of inks, media, printer, software, training and service. Application possibilities include fleet and vehicle graphics, indoor and outdoor signs, banners and flexible signs. Having local representation in more than 30 countries in Europe, the Middle-East and Africa, 3M is going to work with selected distributors to implement the MCS program for the Mutoh Spitfire Extreme in the different countries. It will include distribution of inks and media, communication and market approach. Currently 3M and Mutoh are testing the solution at selected customers. Full implementation of the program is scheduled for Summer 2007.

More information: www.3M.com/uk/graphicsolutions or www.mutoh.eu

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40) Hexis distributorship in Germany

Coinciding with this year's FESPA show in Berlin HEXIS opened its first subsidiary for direct sales in Germany. Hexis is an European manufacturer of self-adhesive sign vinyl and coated and uncoated digital printing media. The new company Hexis GmbH in Hilden near Düsseldorf disposes of offices and warehouse space with the complete product range of the manufacturer. The aim is to widen the company's activities nearer to its customer base on the German market. The subsidiary offers the entire product line together with technical support services. The organization boasts better than average delivery lead-times with overnight shipping of most stock items. Hexis also offers a wide range of accessories. The competent and enthusiastic staff promise flexibility and satisfaction orientated customer service. With many years of experience in the field of inkjet printing Hexis provide extensive support for its customers of digital printing media including a large collection of ICC profiles. Hexis regularly holds 1-day or 2-day training sessions for sign makers and installers of vehicle wraps. The new Hexis Catalogue 2007 is published in English and in German and is available on request directly from Hexis.

More information: www.hexisgroup.com

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41) Nazdar: Business Development Executive joins Nazdar China

Nazdar announces that Ellen Wu (Wu Yuanshi), based in Shanghai, China, has joined Nazdar as Business Development Executive, China for the Inks and Coatings division. Fluent in both Mandarin and English, she will assist in developing distribution in the Asia-Pacific region, supporting OEM's and other customers for their digital inks. "With her experience, contacts and work ethic, we are sure that Ellen will assist Nazdar in the growth of its digital business in Asia", commented Stewart Partridge, OEM and Business Development Director, Digital Inks. Ellen has experience researching and reporting on Chinese digital printing markets and technologies, supporting market contact and business development for many leading international manufacturers of hardware, ink, media and software, and visiting and supporting client companies in USA and Europe. Nazdar is the largest manufacturer of screen and digital printing inks and chemicals in North America with a growing presence in international graphics markets including South America, Europe and Asia.

More information: www.nazdar.com

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42) MARABU: Organizational change in the management

In his new function, Roland Staehlin will join the executive committee of MARABU GmbH & Co. KG. Roland Staehlin has got his basic professional education in Chemistry at the Federal University of Technology in Zurich/Switzerland. In his former function, he was heading SEFAR's Corporate Printing Division, based in Thal/Switzerland. During this time, he acquainted an extensive management experience and a global reputation in the screen printing world. Based on his general senior management experiences acquired during his professional career and particularly his thorough knowledge of the screen printing market, Mr. Staehlin will contribute to the ongoing success and the dynamic development of MARABU's Printing Ink Division. As a consequence of Roland Staehlin's appointment, MARABU has now three persons heading its three key divisional activities. After having introduced Roland Staehlin into his new function, Ralph Roschlau will entirely focus his activities on the lead of the Creative Colors Division, operating out of a separate factory in Bietigheim/Germany. All central services of the company are continued to be headed and operated by Rolf Simon.



More information: www.marabu-inks.com

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43) XAAR appoint non-executive chairman

Xaar plc, the inkjet printing technology group headquartered in Cambridge, is pleased to announce that Phil Lawler will be appointed as a non-executive director with effect from 1 June 2007. Following a handover period, Mr Lawler will become non-executive Chairman of the company with effect from 1 July 2007. Arie Rosenfeld will retire from the Board at that time, having been Chairman of Xaar since before the Company's IPO in October 1997. During his decade as Chairman, Xaar's revenues have increased tenfold. Phil Lawler, aged 58, has extensive experience of high-technology industries, having spent 18 years until 2002 at Hewlett-Packard in various senior positions, most recently as Chairman and Managing Director of Hewlett-Packard, UK and Ireland. After leaving Hewlett-Packard, Mr Lawler has been a director of a number of technology companies including several private companies where he has been introduced by venture capital investors. He is currently non-executive Chairman of EGS Ltd. and between 2003 and 2005 he was non-executive Chairman of Densitron Technologies plc.

More information: www.xaar.com

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44) SCP: Addition of Keith Cox to its North America sales force

Mr. Cox will be responsible for selling SCP America's software products including reprocontrol.net, DaylightRIP and Colorado/CopySystems copy software. Mr. Cox will also provide sales support for SCP's line of VIDAR large format scanners. Keith Cox joins SCP America after more than 15 years of marketing large format printing, print workflow, project management and electronic management software solutions. Prior to joining SCP America, Cox held sales and marketing positions with Océ, PageMasters and Buzzsaw. Combined with SCP's experienced staff of large format color specialists, Mr. Cox will provide SCP customers with an arsenal of color and large format printing experience to draw from.



More information: www.scp.de

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45) Teckwin appoints Peter Barton as Director of Sales Europe

Teckwin International, the sales and marketing division of Shanghai Teckwin Development Co. Ltd, has appointed Peter Barton to the newly created role of Director of Sales for Europe. James Pike, the Head of Sales and Marketing for Teckwin International stated: "This is a crucial appointment for us, our distribution partners and ultimately our customers. Peter has wide experience in the establishment and development of first-rate distribution in the printing business and a solid background in delivering high quality technical and customer service to our demanding industry. Peter has been specifically tasked with ensuring that our customers and partners across Europe receive the best levels of service – and where we have weaknesses to strengthen them in the most direct and effective way. Teckwin's primary goal is to deliver solid value and support through the best partner network in the industry. Peter is a pivotal part of that plan." Peter Barton has spent the majority of his career working in service management, marketing and account development roles with high technology companies such as Phillips Electronics, Digital Equipment Corporation and latterly Océ (UK) Ltd – where he held the role of Wide Format Services Director.

More information: www.teckwin.com

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