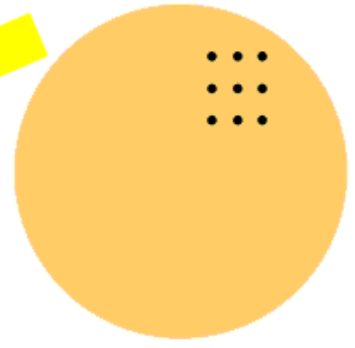


LFP-Newsletter

redaktion@LFP-Newsletter.com

[further Newsletter](#)[search](#)[PDF](#)[archives](#)[subscribe](#)[unsubscribe](#)[editor@lfp-newsletter.com](#)

Latest News about [Large Format Printing](#)

A free of charge information service



LFP-Newsletter.de

Publishing Company: CREAT, Spain; editor in chief: Susanne Aschoff

Friday, 29. July 2005

[To the Table of Contents](#)

Dear readers,

Here you will find something about interesting innovations and news about Large Format Printing.

1) [viscom 2005 in Düsseldorf, Germany](#)

This year's viscom will be opening its doors from 29 September to 1 October in Düsseldorf, Germany. The organisers, Reed Exhibitions Deutschland, are once again expecting 300 exhibitors and around 10,000 trade visitors at the 7th International Trade Fair for Visual Advertising Techniques and Signmaking. Manufacturers, distributors and service companies who present machines, materials, soft-/hardware, accessories, technologies and know-how of the sectors signmaking (incl. neon and light outdoor advertising), digital print (esp. LFP), screen print (incl. imprinted sportswear) engraving and reprographics. A highly varied supporting program including best-practice workshops and "hot topic" talks in the fields of digital printing and materials, a light advertising congress organised by the EVL (Eluminated Signs Association) and an Adobe Workshop.

More information: www.viscom-messe.com

[Top](#)

Sincerely

Yours

Susanne Aschoff

- 1) viscom 2005 in Düsseldorf, Germany
- 2) VUTEK: New 3.2m Flatbed printer
- 3) NUR: OTW's dream machine: NUR Fresco II
- 4) Scitex Vision: Monster Digital has installed a XIjet 5+
- 5) Gandinnovations: Camera achieves double-sided prints
- 6) Lüscher's extraordinary success at FESPA 05
- 7) Multi-Plot: Textile printer with a new fixation system
- 8) Encad with 1200i at Viscom France
- 9) ColorGATE's new raster technology
- 10) BASF: The new Justinx Web Shop is online
- 11) Brett Martin's Foamalux supports superbikes
- 12) InteliCoat launches DMBL 7UV
- 13) Regulus: New product line named Power Sol
- 14) Digimura – the art of wallcovering
- 15) HumanEyes introduced HumanEyes 3D
- 16) IT Strategies: \$37 Billion expected on wide format output 2009
- 17) Agfa and Thieme sales 5 M-Press
- 18) Eisfeld: More Power for the PosterJet Team
- 19) Durst UK moved to purpose built headquarters
- 20) Digital Print World is 80 % booked

alphabetical index of companies:

Agfa (17), BASF (10), Brett Martin (11), ColorGATE (9), Digimura (14), Digital Print World (20), Durst UK (19), Eisfeld (18), Encad (8), Gandinnovations (5), HumanEyes (15), InteliCoat (12), IT Strategies (16), Lüscher (6), Multi-Plot (7), NUR (3), Regulus (13), Scitex Vision (4), Thieme (17), viscom 2005 (1), VUTEk (2)

2) VUTEk: New 3.2m Flatbed printer

At imageWorld 2005 in August in Mexico, VUTEk exhibits its latest additions to its popular PressVu UV family of UV-curing flatbed and UltraVu solvent roll-to-roll printers. Visitors to the VUTEk booth 510 will see the all-new 3.2-meter PressVu UV 320/400 UV-curing flatbed printer as well as the PressVu UV 200/600, both designed to increase the productivity and profitability of sign, screen printing and digital imaging shops. In addition, VUTEk will exhibit the UltraVu II 3360 solvent roll-to-roll printer, engineered to deliver greater productivity and increased functionality. VUTEk, a division of EFI, recently introduced its sixth edition to their popular family of flatbed printers – the 3.2-meter, PressVu UV 320/400. It accommodates rigid substrates up to 3.2 meters (126 ") wide, and offers excellent productivity at up to 93 sqm/h, equating to 12 – 2 meter x 3 meter sheets per hour with true good quality output. It also features roll-to-roll capability, giving customers true flexibility to offer a full range of services. The PressVu UV 320/400 is available as a four-color model, and prints high quality, 400 dpi resolution images on rigid substrates up to 4.45 cm (1.75") thick. The two-printer-in-one capability of the PressVu UV 320/400 allows customers to print on both rigid and flexible materials. Ruggedly built for reliable, around-the-clock productivity, the model prints on a wide range of sheet-fed and roll-to-roll substrates.

More information: www.vutek.com

[Top](#)

3) NUR: OTW's dream machine: NUR Fresco II

Put two creative heads together with the opportunity and ingredients to grow into a thriving business producing wide-format digital print, and the result is OTW Imaging whose growth has been so prolific that the company recently invested in a NUR Fresco II. Based in Norwich, OTW was started eight years ago by Darren Marsh and Mark Richardson. With considerable experience in the newspaper industry and the selling, and management of poster sites, they decided that, it would be worthwhile to invest in the necessary equipment and produce their own multi-sheet applications. Growth continued for OTW, which operates from Norwich's Sweet Briar Industrial Estate. OTW Imaging's main area of expertise has always been in the production of multi-sheet posters for a range of clients, including many of the country's local councils. However, because the company is now able to output to a vast range of different materials, all types of displays can be supplied, along with exhibition graphics, banners, vehicle liveries, and point-of-sale work. The NUR Fresco II outputs at up to 720 dpi in a choice of roll-to-roll or roll-to-sheet configurations. Also included in the latest version of the machine is the facility for quick and easy calibration and an X-press print mode that gives speeds of up to 120 sqm/h. The printer, which uses a continuous drop-on-demand system for color consistency and accuracy, also features a true white Skip capability which increases productivity, plus an integrated mesh mechanism which makes it simple to switch between types of material. This combination of features, along with very fast throughput speeds, has made the NUR Fresco II a sound and successful investment for OTW and the dream machine of the company.

More information: www.nur.com

[Top](#)

4) Scitex Vision: Monster Digital has installed a XLjet 5+



Monster Digital Ltd., one of the UK's most successful wide format printers, has recently installed a Scitex Vision XLjet 5+ to meet increased market demand for high quality, super-wide print on-demand. One of the 'rising stars' of the UK's wide format printing community, Monster Digital has expanded at an exponential rate since its launch in 2002, growing from

three to twenty employees, operating four wide format presses at full capacity. Simon McKenzie, Monster Digital's Commercial Director explains, "Our business had taken off to the extent that we needed another machine, not only to increase capacity and match demand for superb quality print, but to enable us to meet the trend for ever-faster turnaround of super-wide outdoor signage." Monster Digital is not a company to let the grass grow under its feet, so, three days after a brief discussion with a Scitex Vision sales representative they visited Scitex Vision's European demo center in Belgium to see the Scitex Vision XLjet 5+ put through its paces. Simon was so certain that this was the machine for Monster Digital, that he placed the order the very next day, arranging for its installation just nine days later. As soon as the system moved into full production, several days after that, there were jobs already lined up for it. When wood floor specialists, 'Floors-2-Go' approached Monster Digital, enquiring whether it would be possible to print a 165 x 5m building wrap for its facility, which sits by the side of the M5 motorway near Birmingham, Simon knew that the Scitex Vision XLjet 5+ was the only machine that had the potential to meet the three-day deadline. In fact, thanks to the ability of the Scitex Vision XLjet 5+ to reach speeds of 95 qm/hr (1,023 sqft/hr), he was able to deliver the job one and a half days before the deadline. Enhanced capabilities make the Scitex Vision XLjet 5+ ideal for indoor POP/POS and applications where close viewing is a factor. It can print double-sided and backlit applications with pinpoint registration, while its ability to print on a wide variety of substrates (including flex, banner, canvas, mesh, Tyvek™ textiles, paper and vinyl), make applications such as billboards, floor and window graphics particularly suitable.

More information: www.scitexvision.com

[Top](#)

5) Gandinnovations: Camera achieves double-sided prints

Gandinnovations from San Antonio, Texas/USA has been working diligently developing new technology for the grand format industry. At the forefront is a camera to achieve double-sided prints. This technology the users can easily add it to all existing Jeti models and will offer a solution to printers who need true backlit printing capability. The camera "reads" the printed image on the front, which in turn allows the Jeti to directly copy that image to the back of the media. Similar technology among the market has been in development; although problems with middle print and side distortion have eluded perfection. Addition technology is the introduction of the new Jeti 3318, which includes a software upgrade that compensates for any individual nozzle that may be misfiring. For example, if a nozzle misfires, the software will automatically adjust its density to ensure premium print quality. In addition, the software will automatically compensate for the saturation, safe-guarding the image output. This safe-proof technology is the first of its kind in the grand-format arena. Also included is an automatic head-wiping feature, which eliminates the need to stop production and manually clean the heads.

More information: www.gandinnovations.com

[Top](#)

6) Lüscher's extraordinary success at FESPA 05

The recently concluded screen-printing trade show FESPA 05 in Munich was a resounding success for the various divisions of Lüscher AG: screen printing, textile printing, digital printing, offset and flexo printing. On the stand, the numerous visitors from all countries were able to obtain detailed information about Lüscher's high quality and innovative JetScreen, JetPrint and XPose! products that were demonstrated live in full production. Lüscher AG was able to convince the screen-printing profession of the impressive performance of the Swiss CTS (Computer-to-Screen) imagers with the first presentation worldwide of the 1000 dpi JetScreen, which was further recorded by the sale of the 400th Jet Screen to the well-known Affiches Associés in France. At the show, another prestigious French screen-printing concern ordered from Lüscher AG the largest JetScreen ever built with a screen printing print-frame format of 4100 x 9000 mm. With the impressive count of 400 CTS systems installed world-wide, Lüscher JetScreen is far and away the market leader for computer-to-Screen imagers in the graphics as well as in the industrial textile and screen printing sectors. The JetPrint 3530 UV flat bed printer, which has been on sale since the beginning of this year, proved to be an absolute Lüscher Highlight and a real magnet for the public on the stand. Large format prints of up to 3.5 x 3 meters were produced almost non-stop and convinced the numerous visitors of the quality and speed of the JetPrint. Notably in the large-format poster-printing sector, more and more screen printers are investing in XXL sheet-fed offset presses. The XPose! 190 is the ideal Computer-to-Plate imager in that field. When required, the Printer can be equipped with a fully automatic Plate Handling System.

More information: www.luescher.com



[Top](#)

7) **Multi-Plot: Textile printer with a new fixation system**

For a short time the textile direct printer 1377 names d.gen Teleios and was published on the FESPA with some new technical developments. Heating rods supersede the air blower for the fixation of textiles. The heating rods have the advantage that the printed textiles are even fixed. Immediately the water steam will suck off into a filter. The condensed water will be caught in a container. An additional advantage is the lower current consumption in comparison with the air blower. The heating rods heat only during the production to avoid overheating or a burning of the textiles. When the print workflow is finished, the fixation system stops the heat supplying. The print size is enlarged to 260 cm. The machine can be supplied with six or twelve colors and it's suitable for coated and uncoated material. The d.gen produces with all water based inks. The ink system with pressure control is unique. Designed for easy ink refill while printing, the feeding system contains over 1 litre of ink (each color) - enough for even overnight production with the max. speed of 45 sqm/h. The d.gen prints on elastic textiles and especially on very thin tissue. A heat system is integrated for the necessary fixation of the textiles. An integrated lighting over the printable gives you the possibility to check the production results right after printout.

More information: www.multiplot.de

[Top](#)

8) **Encad with 1200i at Viscom France**

Encad, part of Kodak's Graphic Communications Group (GCG), demonstrates the Kodak 1200i wide-format Printing System at Visual Communication 2005 (14 to 16 September, Paris Expo, Porte de Versailles). The latest Encad wide-format printer the company will exhibit for the first time in France via distributors. Encad will demonstrate the Kodak 1200i, along with an extensive range of Kodak wide-format media, via this four distributors: Delmar (booth C30), Intersoft (booth G25), Media Systems (booth B31), and Thetascan (booth E21). The dual component rapid evaporation drying system improves drying efficiency, allowing for rapid dry times for instant take up and faster print-to-lamination time. The patented Intelligent Mask Technology (IMT) optimizes color gamut, density, and vibrancy without compromising speed. In addition, Kodak Quantum Inks, developed with Kodak's experience of over a century of color imaging science, deliver an expanded color gamut, enhanced durability and longevity for both indoor and outdoor applications.

More information: www.encad.com

[Top](#)

9) **ColorGATE's new raster technology**

With immediate effect, ColorGATE offers a cost-free update for all Version 4 products for download from its website, including the current software solutions ProductionSERVER, PhotoGATE and ProofGATE. The new release, version 4.05, Build 195, focuses on Speed Screen, a powerful raster technology for increase of productivity within production environments of large format inkjet output. ProductionSERVER shows remarkable and significantly, faster raster processing and image output speeds using ColorGATE Speed Screen raster and with improved print quality. In comparison with print output using the ColorGATE Crispy raster, ColorGATE Speed Screen offers a stunningly striking RIP speed, resulting in far more efficient production and timesavings. ColorGATE Speed Screen is the new stochastic raster technology outputting FM quality screens, developed by ColorGATE and Software Imaging. ColorGATE will present the new Speed Screen for the first times at viscom show in Düsseldorf at the ColorGATE booth F50 in hall 6, and at various booths of ColorGATE distribution partners. The respective updates of Version 4.05, Build 195, for ProductionSERVER, PhotoGATE and ProofGATE are available for download for customers with client login at the ColorGATE website.

More information: www.colorgate.com

[Top](#)

10) **BASF: The new Justinx Web Shop is online**

Click, buy, and print. Since July 1, Justinx dye sublimation inks from BASF, the company offers exclusively on the Internet. Users of dye sublimation printing inks can order the inks simply, rapidly, and at an attractive price on the Web. To make it easier to begin digital printing with Justinx dye sublimation inks, a special starter kit is available in the Web Shop. The starter kit is particularly cost saving and comprises a CMYK color set with cleaner. With Justinx dye sublimation inks, digital prints can be produced reliably with sharp outlines and strong colors on virtually all polyester and polyamide surfaces at all resolutions and speeds and with many ink-feed systems. The inks are recommended for all the usual large-scale digital printing machines, such as Mimaki JV4, Mutoh Viper and Roland Hifi Jet Pro II, as well as variations and rebuilds of these printers. Three strong partners – BASF AG, Ursa Chemie GmbH, and FedEx Express – have joined forces to supply Justinx dye sublimation inks simply rapidly and with consistent quality. As the original manufacturer with a Sawgrass product license, BASF produces Justinx dye sublimation inks to a consistently high quality. As BASF's exclusive distribution partner, Ursa Chemie packages the inks and offers them in the Web Shop. Ursa Chemie also handles all other aspects of distribution, such as invoicing and shipment. Finally, FedEx Express delivers Justinx dye sublimation inks rapidly and economically to customers around the world.

More information: www.justinx.basf.com



[Top](#)

11) Brett Martin's Foamalux supports superbikes

One of the leading British Superbike teams, Virgin Mobile Samsung Yamaha, is achieving a glossy image even at trackside through use of Brett Martin's signage substrate, Foamalux Ultra. Leighton Signs Ltd is using Foamalux Ultra, gloss foam PVC with a co-extruded gloss layer. With it they create both the pit system which tours the British Superbike venues nationwide and brands the team's garage/pit area at each circuit on race days, and the pit hut, where the team engineers sit during the race. 40 sheets of red 5mm thick Foamalux Ultra have been cut to size for Leighton Signs by Cox Plastic's Northampton branch, which Leighton Signs then brands using digitally printed vinyl team logos and cut vinyl letters for the various team sponsors. Foamalux Ultra is available in 3mm and 5mm sheet thickness, through Brett Martin's international network of specialist distributors. Foamalux Ultra, and the full range of Brett Martin signage substrates of Foamalux, Foamalux Xtra, Marlon FS solid polycarbonate and Marcryl FS solid extruded acrylic, are the first board materials to be offered with ICC profiling, enabling precise color reproduction. Guy Davies, spokesman for the Virgin Mobile Samsung Yamaha team explains, that they specifically wanted a high gloss to create the look and feel they were after, and to help keep the garage looking clean and high tech. They wanted material that is light and easy to handle, so the garage and pit hut could be quickly erected at all the venues.

More information: www.brettmartin.com

[Top](#)

12) InteliCoat launches DMBL 7UV

InteliCoat Technologies is pleased to launch DMBL 7UV, a universal backlit polyester film designed for aqueous pigmented ink jet printing systems. This new film is designed for front print and front view applications and works for both reflective and backlit displays. The media's 7-mil PET film construction gives Magic DMBL7UV good rigidity for easy installation and removal from backlit frames. DMBL7UV Magic Backlit Film is available immediately in 4 sizes. Martin van Golen, Product Manager for InteliCoat, comments, "DMBL 7UV has a bright white imaging surface, is water and scratch resistant and offers excellent resolution with aqueous and pigmented inks. It is also economically priced, making it the ideal solution for all back-lit signage outdoor applications."



More information: www.intelicoat.com and www.magicinkjet.com

[Top](#)

13) Regulus: New product line named Power Sol

The main focus of the Regulus booth at viscom 2005 (29.09.-01.10.05, Düsseldorf/Germany) lies on "Eco Solvent". With the new product line named "Power-Sol" Regulus shows recent developments, which enable new applications for users of inkjet systems based on "eco solvent" technology. The range of products comprises films for roll-up and pop-up displays, backlit films as well as transparent and white glossy films. All base materials in use have in common, that they will not accept solvent inks without a special top coating, as the adhesion of the ink is not sufficient. The Regulus research has managed to develop a coating which is absolutely scratch resistant and water proof. It now allows the use of polyester films with the new generation of solvent based inks. At the Regulus booth visitors will be able to experience the convincing print quality of all "Power-Gloss" products. In addition the widely known range of Regulus media for water based and oil based inks will be on show. It has been enhanced by new vinyls and backlit films and covers all needs for special media for the "conventional" inkjet technology.

viscom 2005: hall 6, booth I 30

More information: www.regulus.de

[Top](#)

14) Digimura – the art of wallcovering

Digimura is a commercial digital wallcovering manufactured by the internationally renowned wallcovering experts Muraspec, and distributed exclusively by Papergraphics in Europe and the UK: They have developed the wallcovering to meet the highest of industry standards and specifically optimized for digital print. Since its launch in March 2005, Digimura has steadily conquered the market through being one of the only commercial digital wallcovering materials to have achieved "Class 0" as defined in Building Regulations 1991, and "Class 1" to BS476 part 7 fire regulation status. This status is a crucial consideration for installations within public and commercial spaces, and as such, Digimura has gained much attention from discerning designers, architects, and specifiers. They have highly praised it for its superb digital quality and fire rating security. Papergraphics and Muraspec have once again joined forces to put Digimura through a further fire-rating test for inks to place it at the top of its league as a commercial digital wallcovering. Digimura has passed with flying colors, and this remarkable digital wallcovering can now also boast the "Class 0" as defined in Building Regulations 1991, and "Class 1" to BS476 part 7 status even when printed, making it the only choice when it comes to dressing any commercial or public space with style and absolute confidence.

More information: www.paper-graphics.com

[Top](#)

15) HumanEyes introduced HumanEyes 3D

HumanEyes Technologies has showcased HumanEyes 3D, an imaging breakthrough enabling easy creation and production of strikingly realistic 3D images for multiple in-store display applications, at the In-Store Show 2005 scheduled in June at Earls Court 1. Attendees at the In-Store Show, the event for retail marketing and design, have seen examples of HumanEyes 3D image creation technology in action, and they have had the opportunity to take home eye-catching Human Eyes 3D picture samples that were handed out to visitors at the show. HumanEyes 3D is a user friendly and automated software solution that uses standard digital cameras, mainstream digital printers, and litho presses to produce spectacular photographic 3D images and all other special effects (including flip, morph, zoom, layered 3D). Image sequences need only be captured once for any number and kind of use: from Backlit display and wide-format commercial signs, to posters and postcards. HumanEyes 3D now has announced that it has expanded its special effects/lenticular software product portfolio to provide new HumanEyes MiniStudio 3D for the growing number of creatives and photographers who want to explore lenticular opportunities without risking major investment. MiniStudio 3D brings high-impact special effects capabilities, and with them, new revenue opportunities for designers and photographers. HumanEyes MiniStudio 3D allows, designers and photographers to capture images for 720 dpi photographic, inkjet, and flatbed UV output up to 17 x 24 ".

More information: www.humaneyes.com

[Top](#)

16) IT Strategies: \$37 Billion expected on wide format output 2009

More than \$37 billion expected to be spent worldwide on wide format graphics output by 2009. I.T. Strategies estimates that the worldwide retail value of digitally printed wide format graphics output (what the end user pays for the printed output) reached \$26 billion in 2004 and will grow to \$37 billion by 2009 – a CAGR of 7 percent. The majority of output is advertising related such as POP signage, trades show graphics and billboards. The advertising-related segment of the market is increasing both incrementally and at the expense of screen and offset printing technologies. However, decorative applications such as wallcoverings are increasing as more competitors enter the market, and print-for-pay shops look for newer applications that are more lucrative. In 2004, output from aqueous inkjet printers made up 73 percent of the market but this will decrease to 46 percent by 2009, reflecting the introduction of eco/lite solvent printers printing both indoor and outdoor products and the shift of much POP output from aqueous to flatbed printers. This does not suggest that aqueous printers are going away, but as a group they are shifting to the in-house environment, where there is currently no associated retail value, the I.T. Strategies declared. I.T. Strategies, Inc. is an established research and consultancy firm dedicated to serving companies in emerging digital printing markets. The company delivers intelligent data, analysis, strategy, and implementation practices to vendors in the digital printing industry around the world.

More information: www.it-strategies.com

[Top](#)

17) Agfa and Thieme sales 5 M-Press

These days, Agfa and Thieme have announced that an additional five sales contracts have been signed for the M-Press, the high-speed flatbed inkjet press, bringing the total number of sales to seventeen. Twelve companies had made a buying decision before the M-Press was launched at FESPA 2005. Five more orders were placed during the show and at a two-week open house event, which was organized at Thieme's Technikum in Teningen (GE) this month for screen and large-format printers from Oceania, North America, and Europe. The companies have launched M-Press as the world's first fully automated flatbed inkjet press that can print long run lengths economically. Agfa Graphic Systems is a worldwide supplier of consumables, equipment and software in the graphic arts industry, and is rapidly expanding its offerings in the growing wide-format inkjet market. The Agfa-Gevaert Group's headquarters are in Mortsel, Belgium. The company is active in 40 countries and has agents in another 100 countries throughout the world. Thieme is a technology leader in screen-printing systems. With its dedicated development efforts, Thieme continually strengthens its position in the worldwide screen-printing market and will establish a leading position in the high-end digital printing market.

More information: www.agfa.com and www.thieme-products.com

[Top](#)

18) Eisfeld: More Power for the PosterJet Team

Eisfeld Datentechnik, the developer of the innovative RIP-Software PosterJet, has strengthened its team with two new colleagues. Richard Klein completes the sales team and will be responsible for worldwide sales and partner management. In addition, the development team is extended with another colleague, who has a wide experience in the development of complex client-/server applications. With Richard Klein, the international sales team has received an experienced and dynamic new colleague. He has 18 years experience in the IT business and has specialized in international sales and partner management for the large-format business in the last three years.

More information: www.eisfeld-datentechnik.com

[Top](#)

19) Durst UK moved to purpose built headquarters

Durst UK has moved to modern new offices in Derby. The new offices have been designed to provide not only a state-of-the-art demonstration facility but also a convenient location for product training and meeting customers. Graham Evans, Managing Director of Durst UK, said: "We are very excited by the opportunities our new offices provide. We have a purpose built demonstration suite where we will be able to demonstrate both Durst's photographic and inkjet product ranges. Being able to relocate to a more convenient location is also a major factor. Durst UK markets and maintains Durst's products throughout the UK and Ireland and by its central location and good access to transport, both our customers and engineers will benefit from the new location." The move to new offices is part of Durst's worldwide expansion, which has included doubling the size of the manufacturing facility in Lienz, Austria. "We have recently launched four new photographic products, these include the Theta 76 multi format digital lab system, the Sigma 67 high speed film scanner, the Print Terminal, edition station for digital files and a new high speed version of our market leading Lambda laser printer. In addition to the photographic products we have just launched two brand new flatbed inkjet printers, the Rho 600 and the Rhopac, an UV ink flatbed printer for the packaging industry. Both these products feature revolutionary print head technology developed by Durst called Durst Quadro Array Technology, which combines the highest available output speed with the finest quality of print," Graham Evans continued.

More information: www.durstuk.co.uk and durst-online.com

[Top](#)

20) Digital Print World is 80 % booked

It is 40 percent bigger and packed with the latest digital print developments. The move to a larger venue for Digital Print World, Europe's event focusing on digital print technologies, has attracted top names in the industry. Digital Print World 05 is already 80 percent booked and over 100 companies will be showing the latest developments in this fast-moving sector, when the doors open in October (18th to 20th). As the digital print revolution accelerates, the third Digital Print World has grown in size to reflect the surge of investment in this dynamic industry. With more exhibitors, more technology, and more great business ideas, Digital Print World will provide the perfect forum to see a wide array of innovative digital print applications, participate in expert forums and seminars. The demand for large format print has grown, as the technology to produce it is now highly cost-effective, flexible, easy to use, and delivers stunning quality and DPW will be the place to see the latest developments in this sector. As such, there will be a Large Format Train in the show this year, highlighting the major suppliers focusing on large format digital technology and applications.

More information: www.digitalprintworld.co.uk

[Top](#)

Good bye, see you next month
Yours LFP-Newsletter editorial team

You will get the next LFP-Newsletter.com in the end of August.

You like to have a short view on already published releases? www.lfp-newsletter.com

There is something you like to publish? Mail to press@lfp-newsletter.com

You have any question or incitation? editor@lfp-newsletter.com

You like to subscribe the LFP-Newsletter? subscribe@lfp-newsletter.com

or cancel subscription? unsubscribe@lfp-newsletter.com

© by LFP-Newsletter.com, CREAT Spain - Reprint and / or use of the entire Newsletter or parts of it does need the written agreement of the publisher. All news and publications in the LFP-Newsletter.com are done without recognition of existing patents, trademarks are used without any guaranteed free usage. All rights reserved.