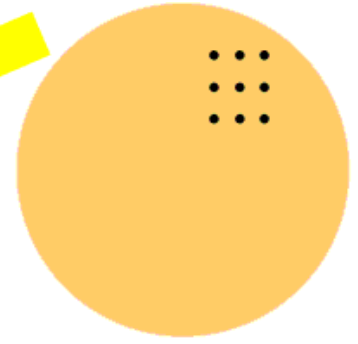


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Freyday, 29. August 2003

Dear readers,

here you will find something about interesting innovations and news from the large format printing field. In this issue you should pay attention particularly on the news to the viscom 2003, that is held from 4th to 6th September in Düsseldorf. At all three days an Open Forum will be given with highly interesting lectures of famous speakers on the detailed field of the large format printing.

Enjoy while reading

Sincerely Yours

Susanne Aschoff

Headlines:

- 1) viscom grows in international popularity
- 2) Alcan's versatile ship
- 3) MACtac: 9800 PRO Series thinner
- 4) ENCAD: Premiere in Germany
- 5) BeDigital with three new launches
- 6) Tiara introduces its Opal II-range
- 7) DuPont Fusion Inks for maintain workflow
- 8) A.I.T. "creates" inks
- 9) Mutoh's highlights at viscom
- 10) Brunner with the next generation
- 11) KALA's new wide format laminators
- 12) 3M presents UltraVu 150
- 13) Vutek shows its printer range
- 14) bitcon presents Roland SJ-740
- 15) Zünd at viscom 2003
- 16) TEKA and the AIRFILTER-famliy
- 17) eXtra Large introduces new inks
- 18) Open Forum again at viscom
- 19) Inks and media – shown by Lyson
- 20) InteliCoat on show for Volvo
- 21) CADILLAC PLASTIC shows digital post print
- 22) Visual Communication Italy
- 23) BASF: Powder thickener Lutexal GP ECO
- 24) DGI launched TR51 Quick
- 25) Monaco offers GamutWorks
- 26) MagiTak PP Film by Canson

1) viscom grows in international popularity



There has been a large increase in the number of countries represented at viscom – from 19 in 2001 to 28 this year. So viscom grows in international popularity. The International Trade Fair for Visual Advertising Techniques and Signmaking in Düsseldorf – viscom 2003 – is held **from 4th to 6th September**. 287 exhibitors from 28 countries have already made firm booth bookings. “We are very pleased with the current level of bookings. Obviously we are seeing the effects of the general economic situation but it says a lot for the viscom, that longstanding exhibitors have once again booked their stand space for this year – and we’ve also managed to attract some new companies,” explains Project Manager Diana Schmeißer. The viscom offers a highly interesting supporting program of activities. Success should be multiplied – a principle which is applicable to the 2003 viscom by hosting the LFP Congress as an open forum. Another highlight is the Application Exhibition “Total digital – an overview”. On an area of more than 60 square meters the companies Lyson, Metocolor and Iben are inviting the service providers in cooperation with the organizer Reed Exhibition to get an overview of the digital printing industry within the scope of this year’s viscom. Exceptional ideas as well as special manual and artistic achievements are to be shown on the gallery in hall 6 at the Düsseldorf exhibition center during the three days.

More information: www.viscom-messe.com

[Top](#)

2) Alcan’s versatile ship

The “ship” is made of sheet material by ALCAN, a Canadian multinational company, that manufactures aluminum- and special packaging. The exhibit in a shape of a ship was built for **viscom 2003**. On its **booth I 32, hall 6**, Alcan will show visitors the versatile use of DIBOND, FOREX, KAPA, FOAM-X and SIGNICOLOR, the excellent sheet materials. DIBOND is the name of the light weighted aluminum sandwich panel with best product quality for indoor- and outdoor durability. It’s available in many colors and surfaces, matt or high glossy. FOREX is the light foamed closed-celled hard-foam sheet with homogeneous structure. KAPA and FOAM-X are light-substance sheets with a layer of chromium-substitute cardboard. SIGNICOLOR means the colored aluminum sheet material with a high-glossy surface and longtime quality for outdoor durability. Alcan will also present the TRANSICOLOR. This material is modified with a special lacquer, and now it’s perfect for digital printing. At viscom will also be shown EASYSIGN, the quick way to a plate. The material is only 0,4 mm thick, nevertheless it is ideal for publicity plates, signs and much more in the in- and outdoor field.

More information: www.alcan.com

[Top](#)

3) MACtac: 9800 PRO Series thinner

To increase converters’ productivity, MACtac has made its renowned 9800 PRO Series thinner: 66µ to 70µ. This new thickness is the ideal trade-of between plotter cutting of small characters and the application of large graphics. The modified quality will help both converters and applicators to be more productive. Visitors can see it at **viscom, hall 6, booth C 30**. On top of this, MACtac is adding 40 new “trendy” colors to its present range of polymeric calendared films. As organizers of the MACtac Worldwide Awards, the company wants to set the tone in the graphics vinyl market. The new colors will be available as of September at the authorized MACtac distributors.

More information: www.mactac-europe.com

[Top](#)

4) ENCAD: Premiere in Germany

The VinylJet 36, ENCAD’s recently launched direct-to-vinyl printer, will be exhibited in Germany for the first time at viscom 2003 in September. The three-day show will provide the platform to demonstrate the capabilities of the 36”, 600 dpi printer that was introduced to offer users a solvent-free alternative for producing wide-format, direct-to-vinyl signs. The VinylJet 36 premiere in Germany runs on three stands – ENCAD will exhibit in support of its key German distributors at **viscom in hall 6: Nonius (booth G 09), Dataplot (booth E 44) and Arlon (booth F 27)** will all show the new, user-friendly printer that, says ENCAD, sets a whole new standard for affordable, outdoor and wide-format sign production. Backed by ENCAD’s three-year outdoor guarantee, the VinylJet enables aqueous printing on uncoated/untreated vinyl media via proprietary new ENCAD technology and DuPont ink technology. ENCAD’s AquaVinyl Technology, works by way of an internal heater that pre-heats the vinyl as it moves across the platen for optimal reception.

More information: www.encad.com



[Top](#)

5) BeDigital with three new launches

During **viscom** trade show in **hall 6, booth J 41**, BeDigital will show three important new launches in the digital printing market. At first the UV curable printer flat and roll: "BeDigital UV Printer". An exclusive printer, manufactured in Europe, with a very high level of productivity, versatile and at a very competitive price. It will be available in the printing sizes 1'80, 2'50 and 3'20. At second the new "Solbejet", a solvent printer with 1'87 of useful printing width, with an amazing printing quality and a real maximum productivity of 28 squared meters per hour at 360 x 540 dpi resolution and 18 squared meters per hour at 360 x 720 dpi resolution. And at third the company is also presenting its new range of BeDigital Laminators, that covers all the various production needs for any kind of finishing: encapsulator or double laminator, up to 2 meters wide. One of it is the BeDigital TWICE. This encapsulator is offering a complete featured machine to control speed, pressure and temperature through some unique settings, such as rear rollers control, clutch, avoiding wrinkles a.s.o. The other is the BeDigital DOUBLE. It offers 4 rollers encapsulating, mounting and laminating on both sides, an independent temperature control, six axes to manage both sides at anytime, and something more. One machine with everything and just a little more investment.

More information: www.bedigital.info

[Top](#)

6) Tiara introduces its Opal II-range

It happens at viscom 2003: Tiara Systems will be demonstrating its new range of high-speed inkjet printers to the European wide-format graphic arts market in hall 6, booth G 53. The new Opal II 50, Opal II 64 and Opal II 87 set new standards in high-speed affordable wide-format solvent-based inkjet solutions, producing high quality prints at more than twice the speed other comparable printers in the market. This printers will be available for demonstrations on the stand of Tiara Systems parent company Lyson, throughout the three days of the show. The Opal II 50, 64 and 87 printers offer an optimum speed of up to 16 sqm per hour (720x720 dpi) in photo quality mode and up to 30 sqm per hour (360x360 dpi) in super high-speed mode. The Opal II's are designed to run an eight-color ink-system in 220 ml cartridges catering for Lyson Pentachrome gamut inks. The three printers come complete with fully functioning ColorGate RIP including a high-speed 4Mb/s network card with a 64-bit RISC processor and variable drop-on-demand piezo electric print head technology.

More information: www.tiarasystems.com

[Top](#)

7) DuPont Fusion Inks for maintain workflow

With ENCAD GO inks no longer available, wide-format printers who operate the ENCAD Novajet 500, 600, 700 and 800 series' printers face the unwelcome task of changing longtime profiles to accommodate replacement inks. You can avoid the workflow by using DuPont Fusion inks. That will help printers maintain smooth workflow. These inks are the same chemistry DuPont has manufactured and supplied to ENCAD since 1996. The popular inks will deliver the same high quality results you and your customers have come to expect. See for yourself at the **viscom in hall 6, booth A 34**, in Düsseldorf. DuPont Fusion inks are available through din.a.x. Serving the printing industry for over a decade, din.a.x. has a deep knowledge base on ENCAD printers and is ready to help you with all your wide-format printing needs.

More information: www.fusion-ink.com



[Top](#)

8) A.I.T. "creates" inks

Advanced Ink Technology A.I.T. is a leader in the development of ink for large format printer, LFP parts and accessories. For all types of the large format printers, they manufacture and supply water-based dye and pigment ink and oil-based pigment ink. They have also successfully developed and provided consumable parts needed for each printer in order to provide convenience to end-users. A.I.T.'s first mission is, to create "the other" original ink and sell the high-quality products at a reasonable price. In addition, it pursues to ensure users' convenience by developing inks, which are completely compatible with all kinds of digital plotter without any need of refilling ink and by providing perfect colors. Visitors at **viscom** will see it in **hall 6, booth J 43**. A.I.T. is equipped with strong development capacity and production line to complete final products in two months after any request to develop ink received regardless of the plotter type through independent ink development, electronic control and metallic pattern design in house.

More information: www.aitink.com

[Top](#)

9) Mutoh's highlights at viscom

At the oncoming **viscom 2003**, Mutoh exhibits its whole range of professional indoor and outdoor printers, sign-cutting plotters and print and cut workflow in **hall 6, booth F 03**. As a world premiere, Mutoh will show its new Toucan Hybrid 64 printer. This 64" wide six-color drop-on-demand piezo-electric solvent inkjet printer is not only capable of printing directly onto uncoated roll materials, but also prints directly onto uncoated rigid materials, up to a maximum thickness of 9 cm. Switching from flatbed mode to roll-to-roll mode and vice versa is done in a trice. Mutoh will also show for the first time ever in Europe, the 6-color version of its Toucan 64" printer. It is an addition to Mutoh's existing Toucan 64" four color and Toucan 87" six color printers. Toucan printers are production oriented devices for volume printing. Toucan double-density inks allow direct printing onto uncoated materials. The outputs are extremely suited for heavy duty applications, such as fleet. And Mutoh's new Eco Solvent Plus inks for the Rockhopper series printers will be presented also on the companies booth. These inks are the first light solvent inks on the market capable of printing directly onto a wide range of low-cost uncoated media.



More information: www.mutoh.be

[Top](#)

10) Brunner with the next generation

The Brunner GmbH announces the introduction of the JetsterXL series as an addition to the existing Jetster 46" and Jetster 62" eco-solvent printers. The new second-generation JetsterXL eco LFP printers by Spandex will be shown at **viscom, hall 6, booth I 35**, and will be offered in three different models: 50" (127 cm), 64" (162,5 cm) and 87" (221 cm). The Spandex JetsterXL may be operated with eco solvent inks or, alternatively, the new eco plus inks. The latter feature a higher solvent content and allow printing on conventional uncoated materials. The JetsterXL combines excellent printing quality with top production speeds of up to 30 squared meters per hour. Incorporating eight color channels, the JetsterXL printers are suitable for the Gerber Edge. Previously, jobs could be sent from the PC to the Gerber Edge only via the proven Gerber Omega or Graphix Advantage sign software. More than 3,000 SignLab users in Germany now have the option of upgrading their software to version e6.1 with the thermal printing module in order to control the Gerber Edge.

More information: www.brunner-folien.de

[Top](#)

11) KALA's new wide format laminators

KALA Finishing Systems manufactures wide format laminators, hot and cold, up to 210 cm wide. The company will be introducing for the **viscom** show three new models in **hall 6, booth L 11**: the Mistral 2000 HR, a cold laminator for lamination, encapsulation and mounting up to 2,10 meter (83") wide; the Atlantic 1600 and Atlantic 1080, hot and cold laminators for lamination, encapsulation and mounting up to 1,60 meter (63") wide with new features; they are ideal for multipurpose application. The range of products by KALA Finishing Systems was previously known and developed under the name "Lamirel a Fellowes Company". As a group of former employees of Fellowes, they recently acquired this activity from Fellowes and will keep promoting and enlarging the range. KALA's key features remain reasonable quality/price ratio, efficiency, ease of use and reliability.

More information: www.kala.fr

[Top](#)

12) 3M presents UltraVu 150

The new piezo inkjet printer Vutek UltraVu 150 is exclusive distributed in European markets by 3M Commercial Graphics Europe. The company will be presenting it at **viscom 2003, hall 6, booths J 38 and K 39**. This new piezo inkjet printer is the latest medium-productivity addition to 3M's total systems solution that consistently provides graphic manufacturers top quality components. 3M's approach to the commercial graphics markets also includes extensive technical service and the option to license the Scotchprint Graphics brand. The UltraVu 150 wide format printer delivers the speed, quality and reliability of VUTEK's solvent-based inkjet printing systems of which 3M also distributes the 2360 and 3360 models. This 150 printer, a 1.5-meter model at a remarkably affordable price, is capable of printing high-quality output up to 28 squared meters per hour real production speed. The 360 dpi solvent-based UltraVu 150 is the ideal printer to enter the piezo inkjet technology or to expand capacity. Available in four color CMYK and six-color CMYK LCLM models, the UltraVu 150 is an industrial-strength digital inkjet printer that produces stunning quality output up to 60 inches (152 cm) wide on flexible roll-to-roll graphics films and mesh.



More information: www.scotchprint.com

[Top](#)

13) Vutek shows its printer range

The printer range, that Vutek will show at **viscom 2003 in hall 6, booth F 04**, will mainly consist of the PressVu UV 180/600 EC, the UltraVu 3360 EC and the five-meter UltraVu 5330. The Vutek's PressVu UV delivers productive four-color or eight-color quality. The eight-color digital printing systems uses UV-curable inks to print high quality images directly on a wide variety of rigid and flexible substrates. It prints at speeds up to 50 sq.m/hr at 600 dpi and is switchable between Fast-4™ and eight-color output. The UltraVu 3360 EC is the ideal solution for high quality, eight-color printing of long term outdoor graphics, wall murals, POP advertising, banners and signage, vehicle graphics, backlit displays, and many other applications. The UltraVu 5330 offers unmatched speed and output quality in a five-meter printer format, with both Fast-4™ and eight-color printing, at speed two to three times faster than competitive products. It prints at resolutions up to 330 dpi on flexible substrates, including vinyl and textiles. The versatile high-speed and high-quality printing capabilities of the UltraVu 5330 allow users to extend their current offering into more diverse applications.

More information: www.vutek.com

[Top](#)

14) bitcon presents Roland SJ-740

A special highlight will be presenting by bitcon for the first time at **viscom in hall 6, booth I 03**: It is a Roland SJ-740 with the width of 188 cm reequipped for the direct print on textile with reactive or sublimation inks. An ink supply station saves annoying supervising and refill to the user. A completion station, which role diameters usual in textile as well as a run gutter round, makes the solution real professional. Thanks to the high innovation of VIP-DESIGN and the quality of Roland machines they offer a professional textile solution, a further ingenious development out of the house VIP-DESIGN, which is driven out exclusively in Germany by bitcon like already with large success of the Permasol S and Permasol PRO. Due to numerous demands of final customers bitcon decided to add an LFP-calculation-software to all LFP printers. Starting now a free full version of the LFP Calc is attached to each inkjet printer, which is sold over bitcon, for the final user.

Mor information: www.bitcon-gmbh.de

[Top](#)

15) Zünd at viscom 2003

Zünd will be demonstrating at **viscom in hall 6, booth G21**, the versatility of the UVjet 215-C flatbed printer as well as a complete digital workflow for printing and cutting. The UVjet 215-C is the combination of UV curable ink and flatbed technology and has opened many new opportunities inside and outside the highly competitive commercial graphics market. Greatly reduced production costs for almost every indoor and outdoor graphic application as well as endless opportunities for new and often more profitable applications. For example architects, interior/exterior designers and event managers have been waiting for a technology that would make it possible to personalize standard flooring, wall and ceiling materials. Many of UVjet customers have already capitalized on this and are printing decorations on materials like glass, wood, stone, ceramics and more. Items from wooden wine boxes over fibreglass boat interior to a swimming pool made of 12,000 ceramic tiles have been personalized. Several new features on the UVjet have improved the overall productivity as well as the print quality and user friendliness.

More Information: www.zund.com



[Top](#)

16) TEKA and the AIRFILTER-family

Especially for suction and filtering of solvent fumes erasing from large size printers with solvent ink, TEKA Absaug- und Entsorgungstechnologie designed three new units of the Airfilter-family: the AIRFILTER IC, the AIRFILTER INK S1 and the AIRFILTER INK S2. The colors used for such printers content solvents that release gases which are injurious to health. The use of a suction unit is inevitable because not only the manufacturer but also the user of machines, erasing substances injurious to health, are obliged to do their utmost to avoid contamination of man and environment. The use of the TEKA-Airfilter guarantees that solvent fumes cannot come into the working room and so cannot be breathed in. The AIRFILTER IC is a mobile suction unit for color print systems. The AIRFILTER INK S1 and S2 are mobile suction- and filer-units for filtering of solvent fumes. The three units will be shown at **viscom in hall 6, booth I 53**. The filtered, respective, cleaned air is lead back into the working room either by a sliding box absorber or by an exhaust air sound absorber module.

More information: www.tekanet.de

[Top](#)

17) eXtra Large introduces new inks

As a third party reseller eXtra Large ink will introduce some new inks: Oil Sublimation ink for Xerox X2 and two bulk ink systems for HP 5000/5500 and Mimaki JV3. They will be presented at **viscom in hall 6, booth F 34**. In Europe eXtra Large ink, located in the Netherlands, is the leading independent supplier of grand format ink. The range includes for example water based dye inks for piezo and thermal head with their reference code XL WD. And XL WDX is the code for the eXtra dye based ink, for piezo head, tested on UV strength and lasting up 40 years indoor. These inks perform almost as well as the pigmented ink on UV and run very smoothly. Furthermore, water based pigmented inks for piezo and thermal head, with reference codes like SL WBP, XL WBPE or XL WBPH.
More information: www.xl-ink.com

[Top](#)

18) Open Forum again at viscom



All the days of the **viscom 2003 in Düsseldorf – 4th to 6th September** – the organizer Reed Exhibition will host the LFP Congress. It is held as an “Open Forum”, such as at viscom 2001. Visitors can listen to highly qualified lectures of large format digital printing of famous speakers in the special area in Hall 6, booth L 001, right next to the entrance. Large format printing is one of the most versatile fields in this sector. Therefore the lectures of these experts during all three days of the event will offer a great number of information, basic knowledge and know-how that’s going into the depth of the topic. And of course they will talk about the recent technological evolutions. A basics lecture at the beginning at everyone of the three days is supposed to make the listener so familiar with the connections between the individual parameters, that he is qualified to ask exhibitors on their booths during the fair-round the right questions, and that the answer does mean a thing to him.

More information: www.viscom-messe.com

[Top](#)

19) Inks and media – shown by Lyson

The leading digital ink and media manufacturer, Lyson, will be exhibiting its extensive range of premium grand format, graphics and sublimation inks and media for the sign, graphics and visual communications industries at **viscom, hall 6, booth G 53**. Visitors to the Lyson stand will be able to view the widest range of solvent inks for Grand Format (GF) graphics printing currently available in this market. Lyson GF inks are designed to run perfectly with almost all grand format print technologies, such as Tiara Opal 46, Opal 63 and Tiara Sapphire. On display will also be Lyson’s Outdoor Inks (LOD) which print and fast-dry directly onto a wide range of uncoated materials, such as self-adhesive vinyl and scrim banner, and are rendered fully weatherproof. Lyson will also be presenting its new range of solvent-based sublimation inks which are designed especially for printing onto polyester substrates and coated textiles, and will print direct to the fabric or via a transfer paper. Lyson has launched a number of new products in the past two years, such as Fotonic V2 – the next generation of Lyson archival dye inks for wide format printers. V2 offers guaranteed reliability and improved productivity in professional photographic reproduction and can be used for a range of applications from fine art reproduction to sign making. On the stand will also be Lyson’s latest addition to the digital textile media range, Presstex, which is a high quality digital heat transfer paper developed for inkjet printing with water based inks containing disperse sublimation dyestuffs.

More information: www.lyson.com

[Top](#)

20) InteliCoat on show for Volvo

InteliCoat Technologies has announced, that Czech Republic-based HSW Signall and Post Scriptum have produced a range of large format wall coverings for Volvo Auto Czech. The combination of Magic Brand Indoor Banner/Outdoor Poster (IBOP) media with InteliCoat’s unique Fluorex Transfer Protection delivers a complete wall-covering solution that meets Volvo Auto Czech’s key marketing objectives. Volvo Auto Czech decided to produce a series of signs displaying key information about products and services as well as more ambient images of people enjoying life. The company approached Czech based HSW Signall to produce the signs. InteliCoat’s combination of IBOP and Fluorex is the ideal combination for producing these wall coverings as it can be used to produce images of the highest quality and also offer enough durability and protection to remain on display for a long periods, the HSW Signall Manager says. Fluorex Transfer Protection is a transferable protective film designed for inkjet graphics. The over-laminate and the Fluorex System Warranty have been successful not only for InteliCoat, but also for users. This warranty is effective with selected Magic banner and PSA vinyl media (12 months) and inkjet wall-covering (36 months), when finished with Fluorex Transfer Protection for inkjet. Visitors at **viscom 2003** can get more details in **hall 6, booth H 28**.

More information: www.intelicoat.com

[Top](#)

21) CADILLAC PLASTIC shows digital post print

CADILLAC PLASTIC will deal with the main topic “digital large size print” at **viscom, hall 6, booth I 25**. In addition to lectures and demonstration events during the fair they exhibit this and more product categories: Papers in different grams and layouts, foils made of PVC, PP, PET, PE, partly self-adhesive, transparent and white, with different surfaces, banner materials for mega prints, tyvek-courses, partly flame retardant. There are nearly all print substrates suitable for the most usual printers and ink types both for conventional water-based procedures and for current ink systems, which are constructed on organic solvents. Finishing products for lamination also will be presented. As a special attraction CADILLAC PLASTIC will show the digital post print on nearly all usual plastic plates. Of course state-of-the-art machines are demonstrated in action at the stand with the possibility to discuss application questions with experts. Their PLEXIGLAS truLED was particularly developed for the LED technology. Its transmission is coordinated with the same wavelength coverage in red, green, yellow or blue LED shine.

More information: www.cadillac-plastic.de

[Top](#)

22) Visual Communication Italy



Leading suppliers from the signs and sign making, digital printing and imaging, screen printing and engraving industry, from POP/POS will exhibit at Visual Communication Italy in **Milan, 14th to 16th November 2003**. More than 14,000 visitors will be meeting more than 280 suppliers who will be exhibiting in hall 1, 2, 3 and 4 of the Milan Fairground their latest not only on machinery, material and media, but also services and marketing tools and brand forming applications. But there is a critical trend for Large Format Digital Printing in

Italy. And everyone involved in the large format digital industry will have one more reason this year to visit Visual Communication Italy, Europe’s biggest Exhibition for the visual communication industry. Nevertheless the POP/POS industry has been showing over the last two years the fastest growth rate among the traditional communication media. One highlight will be the 6th edition of the Italian Screen Printing Award that will be held during Visual Communication again. More than 40 entries have been registered. And the fair offers again the educational program – the leading forum for information exchange between graphic producers and industry suppliers. Leading experts will be discussing during the many seminar sessions. But please mind the updated program. Check it on the web-site.

More information: www.visualcommunication.it

[Top](#)

23) BASF: Powder thickener Lutexal GP ECO

The international leader in performance chemicals for textiles – the BASF – has launched a new powder thickener for pigment printing named Lutexal GP ECO, for high contour definition. It ensures sharply outlined pigment prints as well as higher production reliability, lower overall costs and superior environmental performance. This powdered, eco-friendly thickener has already proved very successful in plant trials because of its characteristic surface-printing effect and particularly good contour definition, which ensure very good running properties and brighter, more brilliant hues. Lutexal GP ECO creates the right conditions for optimum fastness on both natural and synthetic fibres. In addition, the product’s powerful thickening action reduces print penetration, so that considerably less print paste is consumed. The high stability to electrolytes keeps viscosity fluctuations to a minimum, increasing the reproducibility of the printing process and the right-first-time rate. The synthetic powder thickener is available worldwide with immediate effect.

More information: www.basf.com/textile

[Top](#)

24) DGI launched TR51 Quick

Dr. Graphix Imaging – DGI – has launched its recent development: The TR51 Quick Dry Photo Gloss/Satin. It is TR51 series media’s latest breakthrough. This material has been specially designed with all current print head technologies in mind. It will work with most dye and pigment printers in the market today, including some piezoelectric printers. TR51 Quick Dry accepts maximum ink coverage for true photographic reproductions. The paper can problem-free be cold laminated to provide protection from light and moisture, and for total water-fastness. Dr. Graphix Imaging offers this tear-resistant, film-based photo paper to users that need high quality media. Other outstanding features are: durable, finger-print and crease line free, handles with ease; multi-application design makes it perfect for short-term outdoor banners and POP displays; smooth glossy or satin surface; vivid color for the highest quality output; dries instantly for easy handling with most piezo dye/pigment inks. Sizes are available from 24 up to 60 inch width and 100’ length.

More information: www.drgraphix.com

[Top](#)

25) Monaco offers GamutWorks

There is a new profile analysis tool for the visualization, evaluation and verifications of ICC profiles: Monaco Systems offers Monaco GamutWorks. It is the perfect complement to the Monaco Systems' family of professional color management products. The utility will be included in the latest releases of MonacoPROOF, MonacoPROFILER Gold and MonacoPROFILER Platinum editions, which provide very high quality profiles with an easy to use wizard-like interface. Monaco GamutWorks is a full-featured utility for evaluating and graphing ICC-compliant profiles. Device color gamuts can be plotted in two- or three-dimensional views simultaneously, allowing for precise comparison of the size and shape of different device gamuts. The interactive display provides information for decisions about the profiles, such as identifying and displaying out-of-gamut image colors, selecting rendering intents or viewing the capabilities of different color devices.

More information: www.monacosys.com

[Top](#)

26) MagiTak PP Film by Canson

Now you can discover a revolutionary Canson product: MagiTak PP Film WR. This 260µ polypropylene-based film has a special polymer adhesive backing that sticks to all surfaces without any glue or adhesive agent. It can be easily removed without leaving any stain on the surface. This media is particularly recommended for indoor and outdoor displays and even for short-term vehicles decoration. Thanks to its universally-compatible water-resistant coating, it can be left outside during 6 months without any particular protection (by using pigmented inks). It can be over-laminated for increased protection. MagiTak PP Film WR260µ is also available in non-adhesive and permanent adhesive types.

More information: www.canson.fr

[Top](#)

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