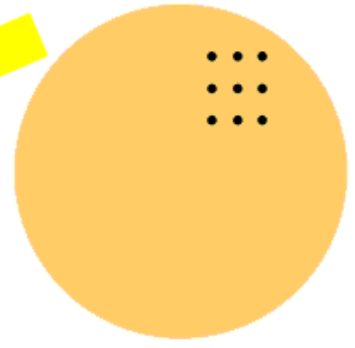


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Wednesday, 31. August 2005

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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) **Reed Exhibitions: viscom 2005 in Düsseldorf, Germany**

This year's viscom will be opening its doors from 29 September to 1 October in Düsseldorf, Germany. The organizers, Reed Exhibitions Deutschland, are once again expecting 280 exhibitors and around 9,000 trade visitors at the 8th International Trade Fair for Visual Advertising Techniques and Signmaking. Manufacturers, distributors and service companies who present machines, materials, soft-/hardware, accessories, technologies and know-how of the sectors signmaking (incl. neon and light outdoor advertising), digital print (esp. LFP), screen print (incl. imprinted sportswear) engraving and reprographics. A highly varied supporting program including best-practice workshops and "hot topic" talks in the fields of digital printing and materials, a light advertising congress organized by the EVL (Eluminated Signs Association) and an Adobe Workshop.

More information: www.viscom-messe.com

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Sincerely

Yours

Susanne Aschoff

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2) Solaris launched Outdoor Inkjet Solutions

As the UK OEM partner of Yaselan Advertising Co in Shanghai, Solaris 1504 Ltd. will market a range of printers imported under license from the Far East. The new range is now available for the solvent outdoor market with this launch of Solaris. Imported machines are specifically re-modelled and undergo stringent quality and safety checks at Solaris. The models to be launched are diverse – the Solaris 1500FB is an entry-level solvent hybrid printer that prints onto a wide range of rigid and roll-fed materials at up to 400 dpi. Aimed at small sign shops the price gives affordable versatility onto substrates up to 1.5 m wide and 6.5 mm thick. The Solaris 3400GF is a Grand Format printer giving production quality printing at up to 50 sqm/hr onto media up to 3.4 m wide. It aims, to make Grand Format printing more affordable without compromising on quality. Finally, the Solaris 2200RR gives high quality output at production speeds of up to 19 sqm/hr. Printing onto uncoated media up to 2.2 m wide, the robust build quality allows rolls of media weighing up to 100 kg to be used and an integral Bulk Ink System is included. Solaris 1504 Ltd. will carry stocks of spares and consumables to ensure fast response to customer needs. A full range of true solvent inks is also available for each product. These UK manufactured inks are produced to exacting standards and have been specifically chosen to optimize the performance of the printers.

More information: www.solaris1504.com

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3) Matan gets creative with trade show promotion

At **SGIA 05** in New Orleans, Matan Digital Printers will launch a new promotional campaign. A MINI Cooper, covered in a vehicle wrap printed by Matan, will be featured at the Matan **booth No. 2129**. Matan has announced that any client who purchases a Matan JetSet3.2i wide format digital inkjet printer during 2005 will get a free 24-month lease on a MINI Cooper. In addition, each day of the show Matan will raffle off an iPod mini. The Matan Digital Printers both will feature two of Matan's digital printers from its diversified product lines: the Matan JetSet3.2i wide format industrial inkjet press, including a new set of accessories and the Matan SpringPro professional digital label and decal printer. The Matan JetSeti wide and super wide format digital press, utilizing innovative Ricoh (Hitachi) inkjet technology, is available in both 2.5 and 3.2 meters. It prints 6 colors with an apparent 600 dpi resolution in a speed up to 785 sqft/h. The Matan JetSeti supports multi roll and backlit features and utilizes supreme Matan inks. The Matan SpringPro is an industrial printer for label and decal applications. This advanced digital printer targets the screen, digital, and flexo printing markets. The Matan SpringPro utilizes up to six colors, including a large variety of spot colors, opaque white, metallic silver, and metallic gold. Potential buyers who pre-register for the iPod mini raffle on Matan's website will receive a coupon by return email, which will double their chances of winning the raffle.

More information: www.matanprinters.com

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4) Scitex Vision: CORjet Premium for the first time in USA

Scitex Vision will be showing the flatbed digital press for the production of display material, the Scitex Vision CORjet Premium, as well as the popular Scitex Vision TURBOjet and Scitex Vision XLjet Premium 3+, wide format printers at SGIA (28th September –



1st October) in New Orleans. The CORjet Premium incorporates a print controller and RIP, a fully automated loader, the press and drying unit, and automated un-loader. Capable of imaging as many as 29 160cm x 320cm (63" x 126") sheets up to 10mm thick per hour at resolutions up to 600dpi, the CORjet Premium opens new market opportunities for corrugated production, including the POP display market. The TURBOjet is versatile in the substrates it can handle, which range from inexpensive paper stocks, to special materials including Tyvek and canvas. The TURBOjet provides high-speed, low cost, turnaround of large format graphics for advertising and promotional purposes, with superb image quality and wide color gamut. The XLjet Premium series features high frequency print heads and combining high performance with high productivity. Available in 2.2m, 3.2m and 5m widths, the XLjet Premium can easily switch between 4, 6 and 8 color production at a high-quality output speed of 60sqm/hr (645sqft/hr) or run in draft mode at 124sqm/hr (1333sqft/hr), making it ideal for POP, outdoor and billboard applications. In addition, there will be two scheduled 'customer experience' sessions per day, which will feature a CORjet Premium customer as well as two TURBOjet customers. Visit Scitex Vision at **SGIA 05, booth 1645**

More information: www.scitexvision.com

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5) VUTEk exhibits its UV-curing flatbed printer

VUTEk, a division of EFI, has designed its popular PressVu UV 200/600 UV-curing flatbed and roll-to-roll printer specifically for digital imaging shops looking to achieve high-end image quality. The PressVu UV 200/600 printer uses durable UV-curing inks that can be applied directly on both flexible and rigid substrates, so the time and expense of finishing steps such as mounting and lamination are eliminated. The switch between roll-to-roll and rigid materials has also been streamlined to be quick and easy. The PressVu UV 200/600 digital inkjet printer is loaded with features like stunning four- or six-color, 600 dpi capabilities that deliver photographic color reproduction and crisp text reproduction. Available in four-color, six-color, and four-color white+ models, the Press Vu UV 200/600 can print up to two meters (80 inches) wide at up to 33 sqm/h. It prints on rigid materials up to 4.45 cm thick. Color gradients are smooth in the printer's six-color/600 dpi mode, and the accurate and easily repeatable matching of target colors is now possible for commercial imagers.

visualcommunication Paris 2005: booth G 21 - H 22

More information: www.vutek.com

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6) Mutoh at viscom with its latest printers

At the oncoming viscom 2005 show in Düsseldorf, Mutoh will feature its latest revolutions in the wide-format piezo printer industry, i.e. the Osprey, the Spitfire 65/90, the Spitfire 100, the Phoenix, and the Viper TX. The Osprey uses high-speed solvent based double density inks, making it possible to print directly onto standard uncoated PVC and banner materials. In production mode, its maximum speed amounts to 46.5 sqm/h. It incorporates two heating elements, one for media acclimatization before printing and the other one for post-



conditioning of prints. Head height is adjustable in five steps, from 2.5 mm up to 4.5 mm. The Spitfire 65"/90" have respective printing widths of 1643 mm (64.68") and 2250 mm (88.58") and offer real time print speeds of up to 13 sqm/h on uncoated materials. Application possibilities encompass production of mid-term outdoor durable signs, such as corporate signs, stage and window graphics, POS displays, vehicle graphics and more. Spitfire 100 is a 102" (260 cm) wide printer and delivers real time production speeds up to 22 sqm/h on uncoated materials. The Phoenix is a machine that offers maximum media and print widths of 3.3 meter, with maximum roll weights of 200 kg. It incorporates a motorized 10 kg head carriage for multiple print heads, bulk ink supply and for additional curing equipment. The Phoenix is equipped with sophisticated media movement technology, i.e. a special single-operator media loading-system. The Viper TX is available in 65" (1653 mm) and 90" (2280 mm) size. The new Viper TX series are able to print directly onto non-stretch textile with open or closed structure, such as PES flag, cotton, silk and so on. Viper TX is targeted at short run volumes, varying from sample creation to small lot production. The printer incorporates an ink gutter, which is positioned under the printing path to collect all ink not absorbed by the textile.

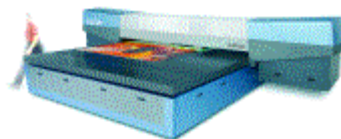
viscom: hall 6 , booth G 10

More information: www.mutoh.be

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7) Lüscher at Print 05 and at viscom

At the forthcoming graphics exhibition **Print 05**, which takes place in Chicago from 9. to 15. September, Lüscher AG will exhibit **most of their total range of equipment on their booth 6727 in North hall level 3**. Visitors can see the JetPrint 3530 UV large format printer in a live demonstration. This recently released flatbed printer uses Spectra PIEZO print heads with up to 8192 nozzles in various configurations (4, 6, 7 and 8 colors –plus white option). JetPrint prints UV curing SunJet inks on almost any rigid and flexible substrates with format up to 3500 x 3050 mm and 80 mm material thickness at speeds of up to 200 sqm/h. Also on the booth are Lüscher's XPose! 75, 130, and 160. This thermal Computer-to-Plate imaging system is a real bestseller with more than 700 XPose! sold all over the world. Furthermore, two types of imaging systems for flexo will be exhibited: The FlexPose!direct laser ablation system offers a "digital positive" solution, and the FlexPose! mask ablation System offers a "digital negative" solution. The FlexPose!direct can be used without adaptation to engrave flexo, letterpress & dry offset plates, flexo sleeves and rotary screens. FlexPose! is the only commercially available system that can be used to image flexo, offset and dry offset as well as letterpress plates. As such, its primary application is for label printing. The Swiss company will do as well at **viscom with its information booth K 29 in hall 6**. Visitors to the viscom, who like to see the JetPrint 3530 UV large format printer in action, can visit Lüscher's first JetPrint-customer in Germany. A shuttle bus, timed for 3 o'clock p.m., and free of charge, will carry the guests to the very interesting user of the JetPrint. People can make an appointment with e-mail at once.



More information: www.luescher.com and **E-Mail:** mailbox@luescher.com

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8) GCC launched the StellarJet inkjet printer

GCC, headquartered in Taiwan, has launched the StellarJet 250 UV inkjet printer for the Asia market. The StellarJet employs UV-curable inks to print across a wide range of flexible and rigid substrates. Utilizing six ink colors in addition to white (basecoat, overcoat, spot color), the StellarJet 250UV features advanced technology such as an automatic ink-refilling system, and a media thickness auto calibration function. The StellarJet 250UV offers high-speed printing up to 96 sqm/h, allowable media thickness up to 5 cm, a user-friendly interface, and innovative technologies. Utilizing six ink colors in addition to white, the Stellar Jet is the ideal large-format printer for indoor/outdoor signage, screen-printing, point of purchase advertisements, vehicle graphics, display graphics, posters, exhibitions graphics, backlit displays, rigid boards, and more. The StellarJet features industry-leading technology such as an automatic in-refilling system, which continuously monitors the remaining ink levels for each color container and automatically refills nearly depleted containers from a self-contained ink supply tank. The automatic ink-refilling process takes place in the middle of a print job, resulting in minimal production downtimes. In addition, a press of a button will engage the media-thickness auto-calibration function, which automatically adjusts the StellarJet 250UV's print heads to the optimized print position based on the thickness of the loaded print media.

More information: www.GCCworld.com

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9) Zünd with new PRINT+CUT concept

Whether a graphic is given a shape, makes use of an extraordinary material or uses white ink as a design element, the Zünd UVjet printer and flatbed cutter series offer a wide range of new opportunities. The complete print and cut concept will show how various printed material can be contour cut, trim cut or cut in any other required shape. New opportunities, a higher impact of marketing material as well as time and cost savings are possible with a camera guided registration and a Zünd Cutter. The Zünd UVjet can print on virtually any material up to 2,5 m wide and 100 mm thick. Rigid as well as flexible material can be printed and the alteration from roll-to-roll printing to board or sheet printing takes only a few minutes. It is a simple and intuitive user interface as well as an easy handling of the material to be printed results in low training requirements and simple day-to-day operations. Expensive paper and foils are not needed. Production steps like mounting and laminating cease to exist. The Zünd Flatbed Cutter can be configured customized to the needs of the client. One can choose from 16 cutter sizes, a range of tool heads, and a variety of media handling options. Due to the modularity and versatility of the cutters, the user can change the cutting tool very easily to match the actual application. Kiss-cutting, through cutting, creasing, and routing are only some of the options. With the use of the new 1kW router, rigid materials like acrylics and aluminium sandwich plates with a thickness of up to one inch and foam boards with a thickness of up to two inch can be cut. The cutter can be equipped with different material transport and various feeders. Numerous new design options are offered by the possibility of printing with white ink. White ink can be applied as a spot color while printing the process colors or separately before or after the process colors.



viscom: hall 6, booth G 13

More information: www.zund.com

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10) ColorGATE: Print drivers and X-Rite DTP70

ColorGATE offers new print drivers for their products Productionserver4, Photogate4, and Proofgate4. In addition, all ColorGATE products will support the X-Rite DTP70 color measurement solution. The integration of the spectrophotometer X-Rite DTP70 in ColorGATE products serves for fast and accurate measurement of inkjet proofs. Professional users within the graphic arts industry can in combination with ColorGATE products read color data faster, and if necessary, manually intervene into the process. Proofgate4, Productionserver4, as well as Photogate4 (the last two with optional proofing module) can output legally binding proofs according to the Media Standard Print as well as according to FOGRA-guidelines, on inkjet printers. As a company independent of the major manufacturers, ColorGATE is in constant communication with all the major companies in this industry. Direct contact with virtually all printer makers, for example makes it possible to optimally harmonize the software with their printing systems. The products therefore fulfill all the ergonomic, stability, and quality demands of the market. The popular solution Productionserver4 is available in three versions: Raster, Select, and PRO. The functional expandable starter-software can work with rasterized data, such as TIF and JPG. Further features of Productionserver4 Raster and Select include rotation, mirroring, copying and much more. For clients, which up to now have not been working with the new V4-solutions of Productionserver4, Photogate4, and Proofgate4, ColorGATE recommend, that they upgrade on the new software version. Next to quality enhancements introduced and the number of new profiles, which can be obtained via the distributors, the update offers significant production improvements. **viscom: hall 6, booth F 50**

More information: www.colorgate.com

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11) SCP: Scan-to-print software version Colorado 2005

Germany-based SCP Software Co. has announced the release of the latest scan-to-print software version Colorado 2005. The software's most important new feature is its revolutionary output subsystem, which performs all data processing related to such processes as scan analysis, quality filtering, color management, scaling and dithering in the background, separated from the scanning itself. The main system is ready for the next copy within seconds and a pro-scan is no longer needed. As a result, Colorado 2005 (a.k.a. CopySystems 2005) boosts color-copying productivity by up to 200 percent, while reducing operator time by up to 70 percent. Other new features are: scan-to multi-page PDF, scan to HP-RTL, print individual pages of multi-page documents, printer drivers for Epson, Mutoh, Océ and Seiko. A demo software is available for download.

More information: www.scp.de

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12) BASF Justinx inks premieres at viscom and SGIA

Justinx dye sublimation inks from BASF are celebrating premieres at two of the most prestigious international trade fairs for advertising technology and printing products: the viscom in Düsseldorf and the SGIA in New Orleans/USA. BASF presents its new dye sublimation inks, offered exclusively on the Internet. At the fairs, users of sublimation printing will learn everything about the Justinx Web Shop, the benefits of online purchasing, and the potential applications of the new dye sublimation inks. The BASF experts will present the Justinx concept. Justinx dye sublimation inks are the first choice for professional sublimation printing. Whatever the resolution, speed or ink-feed system, digital prints can be produced reliably with sharp outlines and strong colors. Virtually all polyester and polyamide surface users can print. Justinx dye sublimation inks are recommended for all well-known large-format digital printing machines. For sublimation-ink customers who want to buy their inks just in time, at low cost and without complication, the Justinx Web Shop is the right place. Three strong partners – BASF, Ursa Chemie GmbH, and FedEx Express – have joined forces to ensure that the inks are supplied rapidly and with consistent quality.

viscom: hall 6, booth D 02, SGIA: booth 3249

More information: www.justinx.basf.com



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13) Heytex: Print + Stick – a new Frontlit

Julius Heywinkel, a specialist of weaving and coating, surprises this year with a fascinating new product: "Print & Stick" – the easy way to display. This new top-quality product, a self-adhesive Frontlit, comes up to all market requirements and persuades of its inspiring charm. Some product benefits: pre-eminent printing properties (for digital printing with UV- and inkjet inks as well as silk screen printing) – excellent printing quality – reusable material; no adhesive residue on the background – consistent, resistant quality – easy, user-friendly handling. Print & Stick has a width of 98 cm (other widths on request) and a weight of approximately 3,8 oz/sqyd. This self-adhesive Frontlit is available in transparent or white. The application areas are reusable objects like posters or displays, at conventions, exhibitions and fairs, promotion activities or indoor decoration projects – for inspiring in- and outdoor applications. For detailed information on "Print & Stick" as well as the large range of products, Heywinkel will welcome **viscom visitors in hall 6, booth F20.**



More information: www.heytex.com

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14) MACtac offers two new films

MACtac labs have made a revolutionary discovery, making it possible to offer a self-adhesive film, which is easier to apply and repositioning than traditional films: MACtac 9800 Bubble Free. Film applicators can save up to 50 percent application time as air bubbles and wrinkles are easily pushed out thanks to the microstructure of the adhesive layer. MACtac's unique manufacturing process makes it possible to form the siliconized liner to obtain a three-dimensional microstructure in the adhesive. As a cutting blade is not required to pierce bubbles, it eliminates the risk of damaging the substrate. The 9800 Bubble Free construction also offers the following benefits: a film, which is easy to plotter cut and to weed, an excellent opacity and a 7 to 8 years outdoor durability. The MACtac MACphospho 100 as the second new self-adhesive Film, helps converters make signs more visible in total darkness conditions to increase safety in public buildings, factories, restaurants, theaters, schools etc. Everywhere safety must be organized professionally or where the law imposes safety norms. MACphospho 100 is a yellow-green self-adhesive vinyl offering a higher intensity: the luminance measured when the film has been initially charged at 1,000 lux for 5 minutes is five times higher than that of competitive products. MACphospho 100 is cadmium free, non-radioactive, and is coated with a permanent acrylic pressure-sensitive adhesive. It offers a five-year durability for indoor use.

More information: www.mactac-europe.com

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15) ASLAN: It just works

The worldwide supplier of self adhesive films ASLAN, Schwarz GmbH & Co. KG presents its range of products for digital printing at the viscom 2005 in Düsseldorf, Germany. The ASLAN films for prints with solvent based colors provide excellent printing results. The specially composed product program covers various application purposes and a wide range of durability's. In addition to the digital printing films ASLAN offers a range of self-adhesive lamination films which protect the prints against dust, dirt, UV influence and mechanical attacks. The special attention shall be drawn on two new ASLAN lamination films: The highly transparent glossy anti-Graffiti film ASLAN SL 95 with a thickness of 50 micron has a special surface in order to protect prints against aggressive Graffiti's over a long period of time. The floor graphics lamination film ASLAN MP 325 with a thickness of only 125 micron has a structured non-slippery surface which gives ideal protection for floor graphics and advertisings. Both products are offered in the roll size of 50 m x 1,37 m. **viscom,; hall 6, booth K 49**

More information: www.ASLAN-Schwarz.com

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16) InteliCoat: New Magic products at viscom

InteliCoat Technologies has announced the addition of two new Magic products, designed for wide-format, water-based inkjet printers: DMPSV-G, a glossy, pressure-sensitive, universal vinyl product and POLY-PRO, a glossy polypropylene banner for indoors use. Magic DMPSV-G is a glossy, universal vinyl product with a pressure-sensitive adhesive coating and release liner. It is for use on wide-format, water-based printers with either dye or UV inks. Caliper is 290 micron (130 micron without release liner) and possible applications include board-mounted graphics and point-of-purchase displays. POLY-PRO glossy polypropylene is constructed with a specialized coating that offers a high degree of whiteness and color gamut, as well as an extremely smooth surface for high photographic resolution. This universal 190 micron product may be used on water-based wide-format printers with either dye or pigment inks. Indoor use is recommended. Applications include short-term promotional graphics, trade show graphics and point-of-purchase advertising. Also InteliCoat Technologies has introduced a new Magic product, designed for solvent inkjet printers. The product is GFPOLY, a 250-micron glossy polypropylene banner that has been formulated to work with the latest generation of solvent inkjet printers. Magic GFPOLY Glossy Polypropylene is constructed with a specialized coating that offers a high degree of whiteness and color gamut, as well as an extremely smooth surface for high photographic resolution. GFPOLY offers an excellent solution for solvent printer users and enables them to produce high-end POP banners, roll-up displays and trade show graphics. The Magic brand consists of an array of digital imaging media products manufactured and marketed globally by InteliCoat Technologies. The new products will be on show at the viscom. **viscom: hall 6, booth E 35**

The logo for '1st in inkjet media' features the text '1st in inkjet media' in a cursive font. The number '1' is significantly larger and stylized, with a vertical bar to its left. Below the '1' are three small colored squares: yellow, blue, and red.

More information: www.magicinkjet.com

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17) Dr. Graphix: DelSol Solvent Media line

Dr. Graphix Imaging brings long-term durability, and the freedom of choice to its DelSol Solvent Media line. High Strength Solvent PVC Banner is 100 percent water fast and available in both, gloss or matte finish. This product can be used for indoor, outdoor, over the road signage, POP displays, and tradeshow signage. Because of the nature of solvent and the durability of vinyl High Strength PVC Banner require no lamination and will hang flat without curling for optimum viewing. The 10oz or 13oz media is available in gloss or matt combinations from 38", 50", 54", 60, and 72" widths. DelSol Block Out Scrim Vinyl features a polyester scrim sandwiched between two PVC layers. One side features a super smooth gloss or matte finish and the other an opaque block out material. This scrim can be hemmed and grommeted for indoor or outdoor use. It is available in rolls of gloss or matte widths from 30", 38", 54", 61", and 72". DelSol Both Side Printable Scrim is the same high quality media with two super smooth layers of PVC. Save time and money by printing on both sides

of the same banner. Double-sided scrim can be hemmed and grommeted just like any other scrim for indoor and outdoor use. It is available in 38", 54", and 61" widths. All rolls are available in 50 m lengths; special sizing is available upon request.

More information: www.drgraphix.com

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18) Neschen under the eye of the viscom visitors

At viscom, particular attention will be paid to Neschen products for outdoor applications. The company, will be presenting new products in the area of printable media and colored vinyl, for instance, opaque inkjet media for all printer types. Additionally, the success story of the new coating and laminating machines will continue. The recently introduced filmoprint cast print system, for optimal fleet decoration, will be of particular interest at viscom. This system consists of solvoprint cast 50 GP and solvoprint cast clear 50. The extreme flexibility and suppleness of these products make them ideal for even the most complicated fleet decoration jobs. The ColdLam 1400-N was developed with small to medium-sized digital print jobs in mind. With a 1400 mm working width, this machine offers all the advantages expected from a Neschen laminating machine. Various materials can be processed at a speed of up to 5m/min. In addition to the ColdLam 1400-N, the JetCoat-N-UV will also be in the spotlight at the viscom. This machine processes material at speeds up to 27m/min. The coating dries in seconds thank to a new UV-technology. The JetCoat-N-UV Neschen especially developed for the protection of digital prints printed with UV-hardened inks, as well as photo paper and sublimation prints.

viscom: hall 6, booth G 51 and G 59

More information: www.neschen.com

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19) Gandininnovations: The largest freestanding billboard

MacGraphics Carranz International, based in Manila, Philippines, has produced what they consider the largest freestanding billboard in the world, standing at 160 feet by 160 feet. Alvin Carranz, founder and president of Mac Graphics Carranz, was recently informed; his masterpiece is in the process of being verified as the largest billboard in the world. Located in EDSA Guadalupe, Makati City, the billboard consists of 27 total pieces divided into three sections. A two-inch gap between each section allows the structure to remain durable against wind resistance or other harsh weather conditions. The entire billboard was printed on the Jeti 3300 from Gandinnovations, which Carranz said performed to his standards. "With the Jeti 3300 it was not as difficult as you think it might be. The Gandinnovation's Jeti performed well and all the pieces matched up easily and quickly." Carranz admits the toughest part was making a single steel structure to mount the printed material. The "world's largest billboard" reaches 275,000 potential clients daily, a rather conservative count considering the increasing volume of pedestrians and MRT commuters in the area.

viscom: hall 6, booth L 40

More information: www.gandininnovations.com

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20) HumanEyes 3D receives Award

HumanEyes is proud to announce that their HumanEyes 3D software solution is a recipient of a 2005 PIA/GATF InterTech Technology Award. HumanEyes 3D software was selected from among a record-breaking 52 solutions nominated for the prestigious award. Inaugurated in 1978 to foster awareness and understanding of advanced graphic arts technology, the PIA/GATF Inter Tech Technology Award honors excellence in innovative technology for the graphic communications industry. HumanEyes 3D is a patented software. This software significantly eases a printer's entry into the burgeoning and profitable; but previously specialized and expertise-essential, 3D lenticular market. The HumanEyes 3D process has three simple steps: digital photography, processing by HumanEyes software, and printing using existing printing technologies.

More information: www.humaneyes.com

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21) Brook International with new website

The new improved website, the Yorkshire based digital print textile supplier Brook International has launched, is giving customers more information than ever before. Visitors to the website will find easy access to the entire range of digital print fabrics. Each fabric in the range offers its own online technical data sheet that can be easily accessed and downloaded. Further information customers can download is available in the form of fabric print compatibility, end use applications, fire retardancy performance, and test certificates. New fabrics will be added to the website as soon as they are developed. The company is very pleased with the design of the new website and is sure that it will prove popular with visitors and customers. Brook International has tried to ensure all the information that both can regularly request. It is now available online. The website will regular news items and updates to ensure that it remains of interest to visitors. Brook International remains committed to developing its products offered for digital printers and is intending to further increase it European network of distributors.

More information: www.brookinternational.com

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22) Durst opens branch in Mexico

Durst Phototechnik Digital Technology, Lienz, has opened its first sales and service branch in Mexico City on the 1. August 2005. The branch, Durst Image Technology Latin America SA, has its head office in Mexico City and will cover all of Latin America, and employ five people. The first appearance of the new branch has been at the trade fair "Image World" in August in Mexico City, a special trades show for digital printing and photography. Latin America, especially Mexico and Brazil, is definitely a growing market for digital printing, the company give reasons for the commitment. Mexico, as gateway to the USA, produces approximately 1/3 of all the packaging needed in the USA. Packaging is a market in which Durst recently became involved with the newest piece of equipment, the Rhopac. Durst expects orders of approximately six to eight million US Dollar per year from Latin America. The inkjet printers made by Durst are used as production machines in the industry, printing around the clock. In order to maintain this level of productivity, a good and fast service back up is required, now ensured with the new branch in Mexico, which also has a good assortment of spare parts. Durst Phototechnik Digital Technology with its head office in Lienz (Eastern Tyrol) produces large format inkjet printers for the graphic and packaging industries.

More information: www.durst-online.com

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23) Caldera Graphics has modified its logo

Caldera Graphics has just adopted a new tag line to reinforce its position on the market of large format digital printing. "Wide Format Imaging" will be the tag line that people will clearly identify to Caldera Graphics. The Caldera managing section is excited about the direction they are taking and they wish their logo to fit with their expansion. The "Copy" range is made of an integrated desktop for Scan-to-Print and File-to-Print. It is the perfect answer to the productivity constraints of photo labs, architects or communication agencies. The "Copy" range has in standard a "Step&Repeat" function that allows duplicating a print while optimizing the space on the paper. In addition, Caldera developed Nest-O-Matik: a function allowing automatic page setting for a maximum of effectiveness. In the spooler, a thumbnail offers a visual feedback to the user. The "Visual" range is a series of professional large format printing servers for the processing of color productions. Multi-task and multi-peripheral, these solutions can process data from all platforms and types of graphic applications. VisualRIP contains in standard a PostScript/PDF RIP engine as well as the reading, the visualization, and the edition of Spot Colors embedded in EPS files, for a perfect restitution on every printer. With VisualRIP+, customers can use tiling and nesting features, and in addition, it offers task automation with workflow and hotfolders. In version 7, Calderon also allows easy profile creation with EasyMedia. Indeed, Caldera is now skilled to drive cutters (VisualCUT) and offers a complete Print-to-Cut workflow.

More information: www.caldera.fr

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24) TEPEDE will celebrate 15th anniversary

The Dutch TEPEDE can review a long history in the large format digital printing business. Since the early days TEPEDE has grown rapidly and is today one of the leading suppliers for large format printing solutions with special focus on media in Europe. Founded in 1990 TEPEDE will celebrate the 15th anniversary October 1st which is a good reason to let all customers participate. Therefore during September 15th and October 15th TEPEDE will offer very attractive bundles of water based and solvent based print solutions powered by unique TEPEDE ColorBooster and the wide media range. TEPEDE also is going to launch the super wide media program for media up to 5 meters.

viscom: hall 6, booth K 59

More information: www.tepede.com

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25) Scitex Vision to sell its Business to HP

HP has announced that it has signed an agreement to acquire substantially all of the assets of Scitex Vision, a market leader in super-wide digital printing, for 230 million USD from Scitex Corporation Ltd. The acquisition expands HP's leadership in large-format printing into the industrial super-wide category and strengthens its position as a one-stop partner for providers of print services. Scitex Vision is a market leader in wide and super-wide format printers for signage and industrial applications, such as billboards, banners, street advertising, and packaging. Headquartered in Netanya/Israel, the company had revenue of 142 million USD for the one-year period ending June 30. Its principal subsidiaries are located in the United States, Belgium, China, Mexico, and South Africa. It also has presence in a further 75 countries. The acquisition complements HP's existing product portfolio of large-format printers and HP digital presses. It also provides HP with the benefits of Scitex Vision's proprietary technology for print heads, providing a significant competitive advantage. The transaction is subject to certain closing conditions and is expected to be completed within approximately 90 days. Following completion, the business acquired from Scitex Vision will be fully integrated into HP's Imaging and Printing Group.

More information: www.hp.com and www.scitexvision.com

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26) Wasatch Computer Technology with new Faces

Wasatch Computer Technology, LLC, is happy to announce the latest additions to its Sales and Marketing Team. Steven Crosby joins Wasatch as Channel Manager and Dennis Dorrity has come on board as Design and Applications Specialist. Miranda Luker has been promoted to Localization and Marketing Coordinator. Steven Crosby comes to Wasatch from a management position at Sylvan Learning Center with five years of high-tech software sales experience. Dennis Dorrity brings over ten years of print and web design experience to his role at Wasatch and he is currently pursuing a Bachelors Degree in Graphic Design. Miranda Luker is graduated from the University of Utah in 2003 with majors in Linguistics and German. She has moved from Wasatch's production team to manage Wasatch's translated products and coordinate marketing functions.

More information: www.wasatchinc.com

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27) Digital Textile Berlin attracts strong interest

Web Consulting, organizers of the Digital Textile 2005 seminar and study tour to be held 8-10 September in Berlin, report that registrations for the event are exceeding expectations. "We find that the audience has developed to become truly global, and have delegates coming from Japan, Korea, China, USA, Africa and across Europe," comments Stewart Partridge, Managing Director of Web. "Textile printers now understand that at last, these new digital textile printing solutions are competitive for cost and output speed with screen printing for run lengths of several hundred linear meters, and have cost advantages for shorter-length runs. Still they want to know the advantages and limitations of these systems before they invest, and this is the attraction of our forum." Talks in the program will be given by leading textile machine manufacturers such as Reggiani, Stork, Konica, Honghua, Robustelli/Epson, plus ink, software and textile substrate manufacturers and system end-users. The Seminar, held at the Radisson SAS Hotel Berlin on 9 & 10 September, is preceded by an optional one-day Study Tour to two leading digital printing companies involved in printing onto textiles, BEST and Big Image. For details of the full program and registration forms, visit the website.

More information: www.web-eu.com

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28) Colourgen helps Proud Gallery for "living the moment" exhibition

To mark the season, from 29th July until 2nd September, Sony Ericsson Proud Galleries in Camden is showing a unique exhibition of the most famous iconic moments of British Rock Festival History. The show, entitled Living the Moment, consists of the Top 50 festival images as selected by a panel of top musicians and voted for by the public. 20 of the images have been developed in large format on a variety of media substrates by Colourgen partner, Ltd Limited, one of the UK's leading producers of limited edition large format inkjet prints. Most prints have been produced using either InteliCoat's Indoor Banner, outdoor Poster paper or Kodak's 180gsm Photo Glossy paper mounted onto acrylic for a better look and feel, all available from Colourgen. The InteliCoat IBOP media was used to produce the 4.5 x 3.2 m print of Pink Floyd. In addition, a giant lenticular image of Stone Roses' Ian Brown dancing at Spike Island has been produced using three separate photos. Visitors to the Living the Moment exhibition will be able to purchase images from a limited production run, either from the gallery or via the website. Proud Galleries has exhibited many of the world's great photographers, and as the gallery continues to grow, it is fast becoming the first choice for most photographers to exhibit with, meaning the exhibitions will only continue to get better and stronger.

More information: www.colourgen.com

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29) Imaging Expo successful debut in Shanghai

Following two successful Imaging Expo trade fairs in Beijing, this year's event took place for the first time in Shanghai, a metropolis with 14 million inhabitants. Around 62,000 visitors, representing 26 countries and regions, came to the photography and imaging fair. Compared to the previous event, Imaging Expo/Interphoto Shanghai 2005 registered an approximately 3.3-percent increase in visitor figures. Particularly encouraging was the high proportion of registered trade visitors: Some 18,000 people were buyers, primarily dealers and importers. They took advantage of the fair to gather information, place orders, and establish contacts. On a total stand area measuring 12,000 sqm, approximately 151 exhibitors from 15 countries presented a wide range of imaging-related products and services for the Chinese market. As part of a joint national participation organized by Koelnmesse International, German companies were once again represented in China at a shared stand. The twelve exhibitors at this stand together occupied a net area that was around 60 percent larger than at the previous event. All of the exhibitors at the German stand expressed satisfaction with the way the trade fair went and were optimistic about the opportunities for post-fair business. There was also a very positive response to the supporting program offered by Koelnmesse. The next Imaging Expo/Interphoto Shanghai will be held from July 12 to 15, 2006.

More information: www.imaging-expo.com

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30) FESPA India over two thirds sold

The organizers of FESPA WORLD EXPO – INDIA 2005, which will take place in New Delhi from December 1st to 4th 2005, have reported that over two thirds of the stand space they sold. Indicating a very positive response to this major new event aimed at the Indian, Middle East and Asian screen-printing and wide format digital imaging markets. Among confirmed companies demonstrating their equipment at FESPA India are VUTEK, Fujifilm Sericol India, Gandinnovations, Thieme, to name just a few. Commenting on the interest so far, Frazer Chesterman, FESPA Exhibitions Director, says, "we are delighted with the response we have had to what we know will be a sell-out show. The fact that major Indian and European players are on board is a clear indication that FESPA India will be a key forum for suppliers and their customers, who are operating in the fastest developing screen and digital printing markets in the world." For further information about visiting or exhibiting at FESPA WORLD EXPO – INDIA 2005, please contact the FESPA team.

More information: www.fespa.com

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Yours LFP-Newsletter editorial team

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