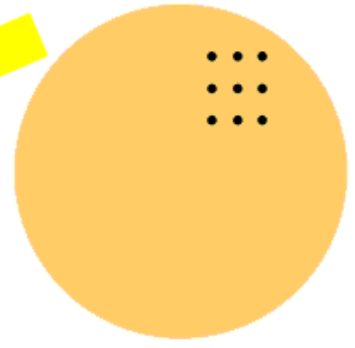


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Wednesday, 28. September 2005

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Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

1) **Reed Exhibition: viscom 2005 in Düsseldorf**

The viscom, the International Trade Fair for Visual Advertising Techniques and Signmaking, opens its doors at the Düsseldorf Exhibition Centre on 29 September for three days. The organizers, Reed Exhibitions Deutschland GmbH, are most satisfied with the number of bookings to date: 281 exhibitors from 30 countries have already made firm stand reservations. At the last viscom 294 exhibitors from 28 countries presented their large-format digital printing, neon and sign, screenprinting, signmaking, engraving and display products. The viscom has prepared an interesting supporting program. One of this year's key topics will be the industry forum where exhibitors give others the benefit of their knowledge about the latest innovations and developments in visual communication. The German Marketing Association (Deutscher Marketingverband e.V.) will also be on hand at viscom. It will be looking to answer the question, "How can I protect my brand - and with it my future prospects - most effectively?" This topic will be rounded off by questions on financing and security. Intamt, the International Academy for Management und Technology, which functions as a foreign business support institution of the Russian Federation in Germany, will be providing information on two days about the rapidly growing outdoor advertising market in Russia. Following the highly successful debut in 2003, a further Adobe Workshop is scheduled for 2005. This will be held on all three days and will provide information on the optimum use of Adobe software. The topics will range from sessions on Adobe Bridge and Version Cue through to using Adobe Photoshop CS 2, Adobe InDesign CS 2, Adobe Acrobat 7.0 and Adobe Illustrator CS 2.



More information: www.viscom-messe.com

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Sincerely
Yours
Susanne Aschoff

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2) VUTEK with latest additions at viscom

VUTEK, a division of EFI, is exhibiting the latest additions to its popular PressVu UV family of UV-curing flatbed and UltraVu solvent roll-to-roll printers. VUTEK's new 3.2-meter, PressVu UV 320/400 UV-curing flatbed printer is the ideal addition for digital image providers who want to increase their productivity and expand their capabilities. VUTEK will also exhibit the UltraVu II 3360 solvent roll-to-roll printer, engineered to deliver greater productivity and increased functionality. The PressVu UV 320/400 UV-curing flatbed printer is the sixth edition to the popular family of flatbed printers VUTEK recently has announced. It accommodates rigid substrates up to 3.2 meters wide, and offers excellent productivity at up to 93 sqm/hour, equating to 14 – 2 meter x 3 meter sheets per hour with true good quality output. It also features roll-to-roll capability, giving customers true flexibility to offer a full range of services. This flatbed printer is available as a four-color model, and prints high quality, 400 dpi resolution images on rigid substrates up to 4.45 cm thick. The two-printer-in-one capability of the PressVu UV 320/400 allows customers to print on both rigid and flexible materials, so customers can offer a more comprehensive range of applications, increasing their value to their customers while driving up profitability. The switch between flatbed and roll-to-roll can be completed in less than a minute, barely affecting the printers overall productivity. **viscom: hall 6, booth H 11**
More information: www.vutek.com

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3) GRAPO launches new UV Flatbed printer

At the forthcoming exhibition viscom in Italy stand C26/D21, you can see a new UV Flatbed printer with the name Manta, which will be exhibited by GRAPO's distributor – UNILINK SRL. The expected resolution of Manta will be 720dpi x 720dpi. Manta offers also unique solution - PC control of the lamps. This technology enables controllable working of the lamps during the printing (turn on and wattage, to prevent overheating of the media; control of service life of the lamps, etc.). UNILINK will show the first prototype of Manta with the dimensions 2m x 3m. These dimensions should stay the same for the batch production. The real release on the market should start at the end of the year 2005.

More information: www.grapo.com

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4) Multi-Plot shows direct printing and sublimation

The digital textile printing offers many possibilities for prints from designs and motifs on different textiles. Sportswear, textiles for decoration, carpets, bed sheets, towels, large format banners or flags are only a small selection of media, which can be printed on. Multi-Plot will show the different printing processes: Direct printing and sublimation. The printer "d.gen Teleios" prints up to 260 cm directly on textiles. The integrated fixation system fixes the colors on the textiles, so they are water resistant. In addition, a new heatcutter "Fabric Cut 1600" will be presented. The heat transfer machine "HeatJet 70 evo" shows the transmission of paper to textile. The integrated fixation system fixes the colors on the textiles, so they are water resistant. The presentation of these machines will be a good opportunity for the viscom visitors to inform themselves about the possibilities around digital textile printing. Digital printed carpets, flags or banners will show the dimensions, the qualities, the brilliant colors and much more. **viscom: booth H 59 in hall 6.**

More information: www.multiplot.de

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5) Scitex Vision helps Indy Imaging to meet current capacity

With the competition in the US wide format circuit heating up, Indy Imaging of Indianapolis, Indiana, USA, has taken up the challenge and is set to take pole position thanks to its new Scitex Vision XLjet 5+ printer, installed in March, and its Scitex Vision XLjet 5 Premium printer which is being installed in September. The installation of the Scitex Vision XLjet 5+ was a calculated move to allow the company not only to move into new markets, but also to continue to meet current capacity, as its two older presses were starting to show the strain of the unrelenting pace of production. Robbie Gordon, President of Indy Imaging explains, "We needed a machine which would set us apart from the competition, and give us the confidence to build upon our current capacity, as well as to branch out into new markets. Winning new customers are all down to producing high quality work and having a flexible machine that's capable of fast turnaround, things we felt that the Scitex Vision XLjet 5+ was easily able to address." He continues, "The machine's versatility to run on so many flexible substrates cost-effectively, from wallpaper to backlit film, canvas and carpet made it the obvious choice for its first big job." Robbie couldn't have chosen a more high profile event than the Indy 500 to demonstrate the performance of his new printer. "The ability of the Scitex Vision XLjet 5+ to print directly to mesh was a big factor in this job, we saved time and materials through being able to switch directly from printing vinyl to mesh in just a few minutes, without the cumbersome rail and paper feed system like other presses. The machine's ability to run at speeds of 1,022 sqft/hr (95 sqm/hr) allowed us to turn the job around in less than two days, which is no mean feat when you consider that we printed one 20' x 100' banner for the entrance to the grandstand and sixteen 18' x 18' banners to go around the bleachers."



More information: www.scitexvision.com

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6) Matan exhibits the JetSetP at viscom

In light of the successful penetration of the Matan JetSetP in Europe, following its launch at FESPA 2005, Matan Digital Printers will exhibit its latest industrial, wide-format inkjet printer at viscom. This digital solvent printer, utilizing innovative Hitachi inkjet technology, is available in 3.2 meters. It prints six colors with an apparent 600 dpi resolution. The Matan JetSetP supports multi-roll and backlit features. The new optional accessories, which Matan exhibits at viscom, include a jumbo media roll feeder and media collector for an efficient finishing process, enabling superior performance in production environments. For maximal output quality the Matan JetSetP utilizes supreme Matan inks, optimized for this product line. These high durability inks have vivid colors and ensure extra high consistency between batches. Matan has lately announced its new availability for consumables in a warehouse located in Belgium and has significantly reduced its ink prices for the European market. One of the more recent European installations of the Matan JetSetP the company has made at DPM, just north of Hanover. The dpm GmbH is a family-owned company, which sells application-oriented product solutions for the large format digital printing industry in Germany. Matan Digital Printers is a leader in development, manufacturing, and marketing of cutting-edge digital printers, and presses for a wide range of industrial applications. **viscom: hall 6, booth F 41**



More information: www.matanprinters.com

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7) Mutoh with its latest printers at viscom

Mutoh will show at viscom its latest revolutions in the wide-format piezo printer industry, i.e. the Osprey, the Spitfire 65/90, the Spitfire 100, the Phoenix, and the Viper TX. The Osprey uses high-speed solvent based double density inks, making it possible to print directly onto standard uncoated PVC and banner materials. In production mode, its maximum speed amounts to 46.5 sqm/h. It incorporates two heating elements, one for media acclimatization before printing and the other one for post-conditioning of prints. Head height is adjustable in five steps, from 2.5 mm up to 4.5 mm. The Spitfire 65"/90" have respective printing widths of 1643 mm and 2250 mm and offer real time print speeds of up to 13 sqm/h on uncoated materials. Application possibilities encompass production of mid-term outdoor durable signs, such as corporate signs, stage and window graphics, POS displays, vehicle graphics and more. Spitfire 100 is a 102" wide printer and delivers real time production speeds up to 22 sqm/h on uncoated materials. The Phoenix is a machine that offers maximum media and print widths of 3.3 meter, with maximum roll weights of 200 kg. It incorporates a motorized 10 kg head carriage for multiple print heads, bulk ink supply and for additional curing equipment. The Phoenix is equipped with sophisticated media movement technology, i.e. a special single-operator media loading-system. The Viper TX is available in 1653 mm and 2280 mm size. The new Viper TX series are able to print directly onto non-stretch textile with open or closed structure, such as PES flag, cotton, silk and so on. Viper TX is targeted at short run volumes, varying from sample creation to small lot production. The printer incorporates an ink gutter, which is positioned under the printing path to collect all ink not absorbed by the textile. **viscom: hall 6, booth G 10**



More information: www.mutoh.be

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8) Encad shows the Kodak 1200i System

Encad, part of the Kodak Graphic Communications Group, has announced that its Kodak 1200i Wide-Format Printing System will be demonstrated in Düsseldorf, at the forthcoming viscom exhibition. The Kodak 1200i wide-format printer is on show via Encad's distributor Nonius. The dual component rapid evaporation drying system improves drying efficiency, allowing for rapid dry times for instant take up and faster print-to lamination time. The patented Intelligent Mask Technology optimizes color gamut, density, and vibrancy without compromising speed. In addition, Kodak Quantum Inks, developed with Kodak's experience of over a century of color imaging science, deliver an expanded color gamut, enhanced durability and longevity for both indoor and outdoor applications. **viscom: hall 6, booth E 16**

More information: www.encad.com

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9) Gröner: Innovative products at viscom

Karl Gröner GmbH presents the Fast T-Jet. With its new technology printing on white and light colored shirts the Fast T-JET reached a new level in textile printing. Alongside Fast T-Jet standard, there will be an advanced version of the printer which will offer the option to print on three shirts simultaneously and offers more flexibility and productivity on various formats. In the LFP section Gröner presents a new wide size UV printer produced by Neolt from Italy which enables high performance printing on flexible or solid materials up to 50 mm height. Another highlight will be the Seiko 100S, a solvent printer which can print up to 260 cm width. The innovation for screenprinters is FastFilms. This easy to use software product allows users to create high-end color separations within minutes. In collaboration with FastRip which is a supplementary software product responsible for the output on film, the software guarantees optimized workflow and amazing quality. **viscom: hall 6, booth G 40**

More information: www.groener.de

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10) GBC Talon 64 demonstrated by TEPEDE

GBC Films Group Europe, part of ACCO Brands Corporation, announces their distributor TEPEDE Graphics, will demonstrate the Talon 64 laminator at both Print & Sign 2005 in Kortrijk/Belgium and viscom in Düsseldorf/Germany. The Talon 64 is designed for mid-range volume finishing and will be demonstrated as a versatile wide-format finishing solution for indoor and outdoor applications for medium term use. The Talon 64 is also capable of finishing prints with both head activated films as well as all pressure sensitive films and adhesives up to 64" in width. TEPEDE, the specialist for large-format printing, is represented in nine countries with its own companies and partnerships.

viscom: hall 6, booth K 59 and Print & Sign 2005: hall 4, booth 4123

More information: www.gbc.com

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11) PhotoPRINT 4.6v2 Family: Service Pack 1 available



Scanvec Amiable Europe announces the availability of Service Pack 1 for its PhotoPRINT Family V4.6v2 of professional Digital Printing solutions. Due to the certified Adobe® PostScript® Level 3 interpreter, a selectable color management engine and Spot Color Matching with licensed PANTONE libraries, highest possible output quality is ensured as well as compatibility with all popular file-formats. The PhotoPRINT Family V4.6v2 SP1 comes standard with extensive driver support for all popular large/wide format printers and even offers Two Printer Simulation, allowing pre-production proofing. PhotoPRINT Family V4.6v2 SP1 also excels in the "Contour Cutting" arena: use any combination of printer and vinyl cutter, to create your own Virtual Hybrid Device for Print&Cut jobs and easily expand your business opportunities using a proven workflow approach, now even includes barcode and cutserver support for the Mutoh Ultima cutters. The PhotoPRINT Family V4.6v2 SP1 adds driver-and ICC-profile support for new output devices from DGI, Graphtec, Infiniti, Mimaki, Mutoh, Roland and others, all included with each product as standard. Existing PhotoPRINT 4.6v2 Family users can obtain to this new release "free-of-charge". This new PhotoPRINT Family V4.6v2 SP1 will be, next to new FlexiFamily V7.6v2 SP1 release and EnRoute 3 Family, among the professional solutions for the Signmaking-, Screenprinting- and LFP-markets on display at the Scanvec Amiable Europe **booth C 41 in hall 6 at viscom.**

More information: Info@ScanvecAmiable.be

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12) ONYX GRAPHICS: New Epson and Roland Printer Drivers released



ONYX GRAPHICS is happy to announce the availability of new printer drivers for the new EPSON STYLUS PRO 9800/7800 and 9400/7400 printers and a new driver for the ROLAND SJ 1045 for Onyx 6.5 Workflow products. For more information visit the

Onyx Driver and Media library <http://www.onyxgfx.com/download.pl?version=6.5> or contact your authorized Onyx distributor. See Onyx products also **at viscom in hall 6** with following partners: **Mutoh, booth G 10; easy, booth J 56; Complot, booth H 37; medacom, booth C 38; Mendel, booth I 56 and Nonius, booth E 16.**

More information: www.onyxgfx.com

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13) ColorGATE's new raster technology

With immediate effect, ColorGATE offers a cost-free update for all Version 4 products for download from its website, including the current software solutions ProductionSERVER, PhotoGATE and ProofGATE. The new release, version 4.05, Build 195, focuses on Speed Screen, a powerful raster technology for increase of productivity within production environments of large format inkjet output. ProductionSERVER shows remarkable and significantly, faster raster processing and image output speeds using ColorGATE Speed Screen raster and with improved print quality. In comparison with print output using the ColorGATE Crispy raster, ColorGATE Speed Screen offers a stunningly striking RIP speed, resulting in far more efficient production and timesavings. ColorGATE Speed Screen is the new stochastic raster technology outputting FM quality screens, developed by ColorGATE and Software Imaging. ColorGATE presents the new Speed Screen for the first time at viscom at the **ColorGATE booth F50 in hall 6, and at various booths of ColorGATE distribution partners**. The respective updates of Version 4.05, Build 195, for ProductionSERVER, PhotoGATE and ProofGATE are available for download for customers with client login at the ColorGATE website.

More information: www.colorgate.com

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14) Scanvec Amiable: FlexiFAMILY: Service Pack 1 released



Scanvec Amiable Europe announces the availability of Service Pack 1 for its FlexiFAMILY V7.6v2 products. This new service pack, available in all major European languages, continues to offer Sign Making businesses innovative tools with very profitable results. By integrating finely tuned technology with years of feedback from their Sign Making partners and users, FlexiSIGN-PRO 7.6v2 SP1 maintains its status as the number one choice for dependable, feature-rich Sign Making software with uncompromising quality. With genuine Adobe® PostScript® Level 3 engine, ICC profile support and built-in direct drivers, FlexiSIGN-PRO offers a complete set of Design, Editing, Cutting, RIPPING and Printing tools for maximum productivity. Import- and export-filters for all popular graphic formats, ensure easy integration within any existing workflow. Print your image, and contour cut the decal on any printer/cutter combination, or hybrid device. Their special 4-point alignment system will account for possible media skew or distortion, and produce accurate cuts of any length. FlexiSIGN-PRO V7.6v2 SP1 also supports the automatic sensing capability of the latest cutter models, for ideal, perfect output. The FlexiFAMILY V7.6v2 SP1 adds driver-and ICC-profile support for new output devices from DGI, Graphtec, Infiniti, Mutoh, Roland, Seiko and others, all included with each product as standard. Existing FlexiFAMILY V7.6v2 users can obtain this Service Pack 1 “free-of-charge”. This new FlexiFamily V7.6v2 SP1 will be, next to the PhotoPRINT Family V4.6v2 SP1 release and EnRoute 3 Family, among the professional solutions for the Signmaking-, Screenprinting- and LFP-markets on display at the Scanvec Amiable Europe **booth C 41 in hall 6 at viscom**.

More information: Info@ScanvecAmiable.be

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15) CADlink: SignLab 7.1 is now available

CADlink Technology Corporation launched with the new version of Signlab 7.1 an innovative and forward looking package. Since a long time Signlab supported Spotcolor Printing on Thermal Printers likes the Gerber Edge, Summa DC3 and Roland PC 600. Signlab 7.1 has taken this a step forward and supports now Spotcolor Printing on INKjet Printers. Printing White on Inkjets has become reality and Signlab 7.1 is ready for it. As Signlab is on one side a full Graphic and Design Program which supports Spot Colors and on the other side a Full Stand alone RIP with its own Interpreter designs can be created and printed. Signlab 7.1 not only supports Printing White on Inkjets, but also has new creative functions like Plug In support not only on Bitmaps, but also on Vector Graphics. The user can choose between several Eye Candy Effects, which come with the Package like Soft Shadows, Chrome, 3D Level, Gradient Glow and Corona. A simple Click and these Effects can be applied to any bitmap, vector or shape. Additional Effects can easily added.

viscom: hall 6, booth E 01

More information: www.cadlink.com

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16) TEPEDE: special anniversary offer



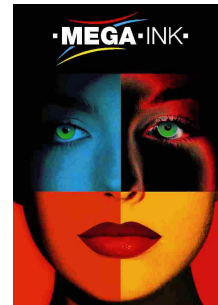
15 years in business with continuously growing success is a good reason to invite customers to participate. TEPEDE therefore will offer special prices and conditions for e.g. HP DesignJet series, the new Epson series with Ultrachrome K3 ink and the production RIP from Caldera. Now it's settled, TEPEDE will introduce the 5 m TEPEDE Super Wide Media Collection at viscom, Düsseldorf and Print&Sign, Kortrijk. No more big stocks at users sites will be necessary due to short delivery time of about 1 day in central Europe and about 3 days in other European countries. Also TEPEDE announces that SpinJet from Techsage is now available for HP DesignJet 4000. With double speed of the SpinJet 1000+, a max. print resolution of 2400 dpi (interpolated) and with known accuracy between front and reverse side print, the new SpinJet 4000 is the ideal double side printer extension for HP DesignJet 4000. SpinJet is ideal for form proofs or imposition proofs. It helps to save money and speeds up the process in traditional off set printing environment. **viscom: hall 6, booth K 59**

More information: www.tepede.com

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17) Megaink: New inks for the Seiko Color Painter 64S / 100S

Megaink has announced the release of a new ink for the Seiko Color Painter Series of wide format printers. The new inks for Seiko Color Painter Series deliver rich color, high-density, fast-drying and perfect adhesion to the media and wide color gamut. The new inks are offered with the option to use Light Cyan and Light Magenta or with Orange & Green. These inks are the first in the world Orange & Green solvent-based inks offered for Seiko Color Painter Series. Orange & Green inks provide a much wider color gamut and spectrum, near the RGB color space. The printing of special or spot colors can now be achieved with much greater ease with the Megaink Orange & Green inks. "Again, we are very proud to be the first to come out with a complete solution for new printers. Megaink inks for the Seiko Color Painter Series have been specially designed to achieve maximum outdoor durability and ensure 100% compatibility with Seiko Color Painter line of printers" said Mr. Andrej Keblusek, Megaink's Managing Director. "Our true solvent inks with a "NOMESS" refillable bulk system for the Seiko Color Painter Series will enable our customers to print on wider variety of substrates".



More information: www.megaink.biz

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18) Continental Grafix launches Optima+

Continental Grafix Ltd. has significantly improved its leading self-adhesive product panoRama Optima and has it relaunched with the appendix "Plus". More and more European customers have switched to panoRama Optima since its launch 18 months ago. It has become one of the strong selling products. The intention was to offer an economically priced option to the high quality window films among the panoRama range. The customer could always choose between different perforation patterns and backing liners. Now the so far known panoRama Optima has been relaunched with the new name "panoRama Optima+". The improved film features a thickness of 120 microns and is clearly more robust than its forerunner. The long-term adhesion has also been improved. Improved handling and shelf life are just some benefits due to these alterations. The order possibilities with different variances have not been changed for the customer. He can still choose between standard polyester backing liner or the advantageous solution with paper liner. Optima+ is available with 1550 perforation pattern – 1.5 mm hole size with 50 % open area. This pattern is ideal for application on vehicles for which it has been certified by German Kraftfahrt Bundesamt. Seals can be supplied upon request. Continental Grafix supplies the 2050 pattern for big projects and building wraps. The holes with 2 mm diameter are arranged in such a way that still 50 % of the media can be printed on. This product is available upon request supplied with backing liner according to your needs. Furthermore a second laminate has also been launched together with Optima+ which is at high quality standard and economically in price. panoProtect is an ultra clear PET laminate and available as from now.

More information: www.continentalgrafix.com

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19) SCP: Colorado 2005 and DvTDM: integrated solution

Germany-based SCP Software GmbH links up its own large-format scanning and copying software Colorado (a.k.a. CopySystems) to the document management solution DvTDM. The newly released software version Colorado 2005 allows scanning large-format documents directly into DvTDM, guaranteeing a smooth, easy and efficient workflow. In DvTDM the user has to define what kind of file identification data he needs for his scanned documents. These parameters, such as file name and storage path, he can then enter in the scan-to-DvTDM section of Colorado 2005. This way, Colorado and DvTDM seamlessly fit together as a user-defined, fully integrated solution for scanning and managing large-format documents.

More information: www.scp.de and www.practicalprograms.com

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20) Caldera launched CostView at viscom in Paris

CostView is the dynamic assistant to help customers evaluate their printing costs and margins. Caldera Graphics was the first RIP editor to propose the terrific CostProof feature, and now it continues to develop revolutionary features, like CostView, the first tool to help users sell large format prints. The company had presented it at viscom in Paris in the middle of September. CostView distinguishes itself by an ability to adapt to any plant of machines, by taking into account the brand, model, media etc. It is a revolutionary tool to control sales margins. It will change the way users compute their margins. This function will allow users to define their own relations between the cost of ink, media, and printers. All printers driven by Caldera Graphics will be automatically recognized by the system and associated to compatible media. Users simply have to enter the financial data (fixed or variable expenses) into CostView and manage the amount of their services. It is a simple and visual yet powerful tool, and a software package designed to suit the needs of reprographers or sign specialists. CostView is based on an intuitive wizard, allowing a step-by-step project. Users will have a visual feedback of their project, the ink amount on the media, the price, and all details about the job in progress. CostView uses the CostProof engine to accurately calculate the cost of any jobs. It can then apply user-defined costs, margin calculations, and additional processing costs. **viscom: hall 6, booth K 59 (TEPEDE)**

More information: www.caldera.fr

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21) NUR: New PrinTop II control software

NUR Macroprinters announces tests for a new and enhanced version of its control software for the NUR Tempo and NUR Expedio wide-format inkjet presses. The new NUR PrinTop II control software will include a host of new features designed to give NUR Expedio and NUR Tempo users more control over the production workflow, reduce waste and errors, and provide more information about ongoing processes. A new, friendly, and intuitive Graphic User Interface is a key element in the new software to help shorten the learning curve, ensure higher utilization of system tools, and reduce errors. A single window now provides access to all common production operations including job control, press status, printhead controls, substrate motion, tool tips, and other information. This saves time and delivers increased control. The new software also makes a wider range of information about press operation and job status more easily available. Additional new features in NUR PrinTop II control software include for example: revamped job queuing and management, job editing capabilities while printing, job tracking capabilities, new “what you see is what you get” preview provides a detailed progress indicator and shows status of tiling and “step and repeat” operations. Starting in November 2005, NUR PrinTop II software will be included with all NUR Tempo and NUR Expedio printers. Current Tempo, and Expedio users can purchase an upgrade to NUR PrinTop II. **viscom: hall 6, booth G 30**

More information: www.nur.com

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22) Colourgen: Seiko ColorPainter 100S is available

Colourgen has announced the immediate availability of the new ColorPainter 100S solvent inkjet printer from Seiko I Infotech. The ColorPainter 100S offers many of the features and functions of the popular ColorPainter 64S, including the same advanced six-color solvent EG-outdoor Ink set, as well as several distinct improvements. It offers media support for rolls up to 101 kg, a new 540 x 720 dpi, 4-pass, bi-directional print mode that offers 20 sqm/hour speed with superb color density, optional mesh media printing without liner, double-side printing and double-roll side-by-side printing. The ColorPainter 100S grand-format printer features six industrial piezo-electric heads, with 512 nozzles each, (for a total of 3,072 nozzles). It boasts speeds of up to 30 sqm/hour, a true resolution of 720 dpi, and the capability to print onto uncoated media up to 104” wide. The ColorPainter 100S is available immediately from authorized Colourgen resellers.

More information: www.colourgen.com

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23) ONYX GRAPHICS: New Relationship to Enhance Print Solutions

 ONYX GRAPHICS announced that it has signed a multi-year agreement with Scitex Vision to provide integrated solutions for wide format and super-wide format printing. The agreement includes several elements including additional software enhancements specific to Scitex Vision printers, provided by Onyx Graphics; joint development of production workflow models and speed for future software releases; an internal process for escalating Scitex Vision customer issues; software update procedures that assure best end-user printing results; and hands-on software training schedule for Scitex Vision sales, support and development personnel. Products supported under this agreement include the world’s fastest large-format printer, the TURBOjet®, and all of Scitex Vision’s other super-wide and wide-format printers. Scitex Vision’s printers are used to print vehicle wraps, indoor and outdoor signs and banners, billboards, window graphics and building wraps on a wide range of substrates. The elements of the agreement are available to customers purchasing Onyx ProductionHouse or Onyx PosterShop Scitex Vision Edition, from Scitex Vision. See Scitex Vision with Onyx Graphics products at Sign Madrid/Spain (hall 10, booth 475) and viscom Milan/Italy (hall 15, booth C20).

More information: www.onyxgfx.com

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24) ACCO Brands confirms Merger completion

ACCO Brands Corporation is the newly-created company formed through the spin-off of Fortune Brands’ ACCO World office products unit and its merger with General Binding Corporation (GBC), which was officially completed in August 2005. ACCO Brands becomes one of the world’s largest manufacturers and suppliers of branded Office & Print products with global annual revenues of approximately \$ 2 billion, of which approximately 28 percent comes from its European operations. David Campbell, ACCO Brands’ Chairman and Chief Executive Officer, said, “this marks the start of what we expect will be an exciting future for ACCO Brands in Europe, as we focus on stepped-up product innovation as well as further developing our low-cost supply chains and shared services through our extensive network of trading companies and manufacturing centers in Europe.”

More information: www.accobrand.com

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25) INKWARE: new OEM Sales and Marketing Manager

INKWARE, a VUTEk company, which is a division of EFI, announces the appointment of Stephen Emery as the INKWARE OEM sales and marketing manager. Emery will be responsible for increasing worldwide business relations with existing and new OEM customers and third-party ink businesses. Emery comes to INKWARE with more than 20 years

experience in the digital imaging industry. Most recently, he ran the worldwide sales and marketing for American Ink Jet Corporation, Billerica, Mass. His focus will be on better understanding customers' needs, emerging applications, and opportunities to capitalize on INKWARE's expertise in solvent and UV curable inks and new technologies. INKWARE has been manufacturing premium quality inks for the durable digital printing industry since 1994.

More information: www.inkware.com

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26) BASF at ITMA Asia in Singapore

When ITMA Asia in Singapore runs on October 17 - 21, 2005, BASF will be presenting in hall 6, booth 6D-01, innovative products and processes for textile processing that have proved their worth both economically and ecologically. The focus is on innovative, eco-friendly products. "We use modern technologies to offer products with new or improved properties. That advantage in quality, efficiency, and eco-friendliness enables customers to achieve a better market position", explains Hartmut Hasse, head of Performance Chemicals for Textiles Asia. Therefore, at ITMA Asia, BASF is presenting solutions for virtually every textile-processing sector. The range comprises products and concepts for weaving, pretreatment, analog, and digital printing, coating and finishing as well as dyeing auxiliaries.

More information: www.basf.com

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27) Visual Communication Italy 2005

With two more months to go to November Visual Communication already presents both an increase in exhibitors and exhibition space over 2004 by 12 percent. This increase the organizers have equally divided over all segments present during the Show, Signs and sign making, Large Format digital Printing, Screen-printing, and POP, and engraving. One of the decisive factors for this increase has been the addition of a new industry segment within Visual Communication. "Event Services and Communication" the industry dedicated to event organizers and service providers, which will make Visual Communication Italy even more unique and will supply their exhibitors with access to a new and dynamic market. Thirty new exhibitors from the event industry have identified in "evex" the perfect stage to launch new event technologies and services that combined with 292 traditional Visual Communication exhibitors will once again be one step ahead of the industry. The Sign Show in Italy held from 10 to 12 November, will take place in hall 15 and 16 of Milan Fairground. Visitor pre-registration is in full swing.

More information: www.visualcommunication.it

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Good bye, see you next month

Yours LFP-Newsletter editorial team

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