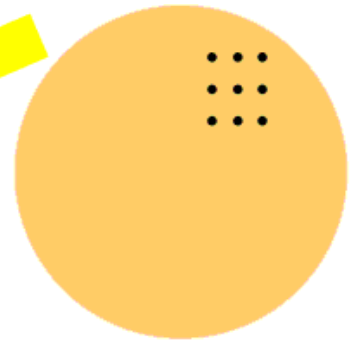


# LFP-Newsletter

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## Actual News about [Large Format Printing](#)

A free of charge information service

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2002-10-10

Dear readers, dear friends,

just back from Photokina we spent some time to filter all the information we found at the fairground. A lot of new media and printers were shown. To take one or two out of the crowd would not be fair to the others.

Nevertheless, I was impressed by the new offerings, i.e. from Rastergraphics, the new media shown by Arkwright and Tepede, the results coming from the new solvent ink solution with pentachrome color provided by Lyson and Tiara Systems. But again, this is a spot to a very small group. Everybody should appear.

So I hope you appreciate all the others too. The new Canon, Epson, Mutoh, HP, Vutek, Scitex, etc. We like to help you finding the right product for your environment with our collection of information.

Enjoy!

Sincerely

Wolfgang Hey and the entire LFP-Newsletter team

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### **1) Photokina summary from exhibitors: TOP SHOW**



1.546 exhibitors from 46 Countries made the photokina 2002 -. World of Imaging – in Cologne, Germany. The summary from the exhibitors: TOP SHOW. More than 160.000 people from more than 136 countries filled the Floorground. Of course Large-Format-Printing and Digital Publishing were the magnets in the professional part of the show. Even the economic response promised an ever better 4th quarter than expected. So most of the exhibitors see a good chance of improved revenue and economic recovery.

Photokina 2004 will be held from September 28 to October 3.

More information: [www.photokina.de](http://www.photokina.de)

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### **2) Quality Colour Printing & Proofing**

Canon introduced the new Graphic Colour W2200 Printer based on Canon's proprietary Bubble Jet technology. The compact device, which can sit on a desk top, is another addition to Canon's new range of large-format inkjet colour graphics printers. The new print head incorporates 7.680 tiny ink nozzles, 1.280 for each of the six colours, delivering class-leading print speed of 6 pages per minute (A3 size/fast mode) at high resolution. Bi-directional printing also increases the speed; whenever the print head moves from side to side, it continually prints, rather than lifting and starting again from the left. The flexible device can also be networked for use in the office environment for applications such as posters and point of sale banners. The W2200 can also be used within the photographic industry, due to its quality and ability to reproduce at such a high speed.

More information: [www.canon-europe.com](http://www.canon-europe.com)

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### **3) New dimensions introduced by Alcan**

Productivity is the key. So more and more printer manufactures provide not only printers for flexible media but also for boards. Great news for Alcan. Alcan has shown this at Photokina. Kapa, Foam-X, Forex and Dibond were shown in two rolls. First as boards for mounting but also as boards for directed printing. Even the new transparent polyester board Thermopet was shown. But there were some new other boards too. One was the Polyurethan-Indoorboard with a special coated white cardboard surface. All people interested in a flatbed printer will receive a special sample pack until the end of the year.

More information: [www.alcan.com](http://www.alcan.com)

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### **4) Roland introduced five new machine**

HiFi JET PRO II-FJ-540, CAMM JET PRO II-CJ-540 – a combination of cutter and printer – and SOLJET PRO II-Serie are the new members of the Roland family. Especially the new SOLJET printer provides outstanding opportunities using the special SOLINK. All Printers will be delivered in combination with the Roland SelectColor RIP.

More information: [www.rolanddg.com](http://www.rolanddg.com)

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### **5) Rho 160 from Durst just arrived in Germany**

The Rho 160 has had some busy days at Photokina. To show the visitors what's behind the printer was running nearly all the time, providing great prints up to 160 cm in the width direct to boards. Printspeed is up to 45 qm/h and media up to 40 mm thickness can be used.

More information: [www.durst-online.com](http://www.durst-online.com)

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### **6) The special EXTREME PACKAGES offering**



Hundreds of visitors came to the ColorSpan stand during the Photokina show in Cologne.

Two DisplayMaker Mach12, a DM Series XII and a DM Esprit were on display. The two Mach12's, now better than ever, were the center of attraction. One Mach12 was set up in 2 x 6 mode printing at 37 m<sup>2</sup>/h, and the other was set up in 12 color mode with the new OGRB

inks printing at 1800dpi apparent resolution within the widest gamut in the industry. The Photokina show was particularly successful for ColorSpan with the special EXTREME PACKAGES offer. Due to its popularity, the offer has been extended until 25 October 2002. Available now is the new ColorMark Pro 2G Print Server, offering increased performance at the same price as previous models.

More information: [www.colors span.com](http://www.colors span.com)

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### **7) Océ - Print & Go Feature for Océ Arizona 500**

Océ has announced the new Print & Go feature for its Océ Arizona 500 wide format, outdoor durable ink jet printer. The Print & Go feature increases productivity by incorporating an alternative media exit path for a "roll-to-sheet" capability. Océ was demonstrating the Océ Arizona 500 with the Print & Go feature at photokina. The Print & Go feature adds an alternative media exit path, also known as "roll-to-sheet," enabling immediate access to printed graphics without stopping the printer to unload the take-up roll. Océ Arizona 500 owners can continue to use the printer's internal take-up roll or choose to feed the printed media through a specially designed slot in the front panel onto the external Print & Go take-up reel. The modular external take-up system includes a motor and is mounted on locking wheels for easy portability and storage. It uses standard Océ Arizona 500 take-up reels. The alternative media exit path gives users immediate access to printed graphics which speeds throughput by reducing the time between print and finishing. Prints are immediately available without stopping the printer to unload the imaged media. For shops with heavy volumes of one-off jobs, this translates not only to time savings but to cost savings as well. When using the Print & Go feature, re-webbing to the internal take-up reel is unnecessary, and there is less media waste between prints.

**More information: [www.dgs.oce.com](http://www.dgs.oce.com)**

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### **8) Agfa introduced new Sherpa printers**

165 cm print with are provided by the Agfa Grand Sherpa 64 System. Print resolutions 1.440 by 1.440 dots per inch. The dot size is variable. Sherpa 24m (more) provides a higher print speed by 1.440 x 2.880 dpi. A second black cartridge can be installed for increasing the capacity.

**Mehr Informationen: [www.agfa.de](http://www.agfa.de)**

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### **9) ColorGATE: digital printing trends & software solutions**

ColorGATE Digital Output Solutions GmbH presented this year at photokina in Cologne (Germany) its latest product lines both for the photographic market and for digital printing applications. To support the newest large format printer Hewlett Packard designjet 5500 ColorGATE introduced additionally a suitable solution for high-end print service professionals. At the same time with the availability of the printing system ColorGATE offers fully control including support of the latest media profiles. With this new ColorGATE software a production suite is offered to the print service professional to output high-quality digital color jobs fast.

**More information: [www.Colorgate.com](http://www.Colorgate.com)**

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### **10) Performance Guarantee for Kodak-Media from Encad**

The new Kodak Wide-Format Inkjet Media from Encad now got a quality and durability warranty. Most people know the Encad "Graphic Outdoor (GO) Matched System" warranty. The new Performance Guarantee covers a variety of Encad, Kodak, HP and Epson printers and inks, when images are printed on Kodak Wide-Format Inkjet media. It specifically guarantees that prints will remain in excellent condition for the duration of the guarantee. Encad will assure the wide-format output from fading, cracking and bleeding when Kodak Wide-Format Media is used in combination with specified Encad and other wide-format printers and inks.

**More information: [www.encad.com](http://www.encad.com)**

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### **11) EPSON and Art**

First shown in Vienna earlier this year, now EPSON has shown it's ArtBits at Photokina. Later this year the show will go on the road to show artists and print provides what's possible with large format printing related to art and scientist. Beside high sophisticated photo prints also virtual sculptures as well as stylised landscapes and molecular patterns and models could be viewed. I have seen it at Photokina and was really enthusiastic about the quality and the ideas of the artists. If you have the chance see it, go and have a look and enjoy.

**More information: [www.epson.de](http://www.epson.de)**

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### **12) New InkJet-Paper from Qualimage**

As a member of the Cham Papier Group – Qualimage – the Swiss based company introduced some new developments included a matt inkjet-paper DT Plot 866. This paper is closing the gap between treated and untreated papers. It's well white and water resistant. No smears and no shadows will appear even while using pigmented inks. The new Qualimage paper can be well used for CAD applications.

**More information: [www.qualimage-swiss.com](http://www.qualimage-swiss.com)**

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### **13) TEPEDE Graphics introduces Zenith.**



Zenith is a new grade Photo Matt Paper. Why this grade? Printing machines operate nowadays at high speed. With these volumes the square meter price and the drying time is very important. Zenith is fast drying, smudge and scratch proof, offers high water resistance, easy to laminate hot/cold, UV pigment and dye inks compatible on all water-based inkjet printers -and is low cost! We do not know if there is a more universal photo grade in the market. If you like to know more about Zenith please contact Tepede ([mbru@tepede.com](mailto:mbru@tepede.com)). Beside this new media Tepede also offers a lot of great substrates and especially helps dealers to find the right stuff for their customers.

**More information:** [www.tepede.com](http://www.tepede.com)

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### **14) New paper range offers premium ink jet printing**

Arjo Wiggins launched at the photokina trade show its new Digital Fine Arts range of specially engineered premium papers. These aim to offer large format inkjet printing all the benefits of high quality art papers – an area in which the company enjoys an exceptional reputation with artists and art students worldwide. The new collection consists of four highly specific papers, each with its own combination of visual, structural and technical characteristics: Arches® Digital. This is the inkjet version of the well-known Arches® range, which has been a long-time favourite with artists and art students. The digital version, aimed specifically at artwork printouts and photographic enlargements, is made of 100% cotton fibres. Its neutral pH makes it particularly durable. Arches® Digital is supplied in 'Natural' and 'Pure White' whiteness. In addition, there are two proven Arches® grains to choose from – textured and fine. The paper weight of 240gsm guarantees high quality results with all types of large format inkjet printers and complete compatibility with all water-based inks. Canson Mi-Teintes® Digital 170 g. This paper, containing 50% cotton fibres, is available in white and ivory as well as five pastel shades and can be used with all large-format printers. The distinctive beehive structure makes it particularly appropriate for art printing and decorative purposes. Canson Montval® Torchon Digital 280 g. This neutral paper is universally compatible with large-format inkjet printing. Its conspicuous yet subtly structured grain is well suited to art printing and decoration. Canson Canvas Digital 340 g. The composition of this art paper is strikingly similar to an artist's canvas. Its technical specifications make it suitable for all thermal and piezo printers. The paper is available in 36" and 50" reels.

**More information:** [www.canson.fr](http://www.canson.fr)

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### **15) Sihl attended Photokina with 18 new products**

Sihl came to Cologne with a huge pack of new products including: Banner Vinyl WF 380 matt, a water resistant PVC-Banner with top opacity, the POS Banner double-sided 300 matt, Syntilux Films WF SA 240 matt is a self adhesive vinyl for outdoor use, Fine Artistic Paper 220 matt and Baroque Artist Paper 300 matt are dedicated for high sophisticated art prints. But there are a lot more media. See the full list and all the details and specifications at Sihl's web page.

**More information:** [www.sihl.ch](http://www.sihl.ch)

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### **16) Hahnemühle introduced new papers and media**

Three different weights are available for the "Photo Rag" paper provided by Hahnemühle FineArt GmbH. Weights are between 188 g/m<sup>2</sup>, 308 g/m<sup>2</sup> and 460 g/m<sup>2</sup>. This paper is made of 100 % Rag/Cotton and provides a satin soft white surface. Durability will be some hundred years. Hahnemühle also introduced the new "Photo Art Board". No mounting is needed any more. After printing, framing can be done without any other step.

**More information:** [www.hahnemuehle.de](http://www.hahnemuehle.de)

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### **17) Photokina News from REGULUS**

REGULUS has presented at the photokina its enlarged and improved product range. For outdoor use REGULUS is still relying on a universal and extremely weather resistant coating, which is leading to optimal results with nearly all water- and oil-based printing systems and even with the new "mild" solvent based inks. This coating is being used on the banner material SI 74, the self-adhesive vinyl SIVP and the polypropylene banner SI 71, which means that all three products can be proceeded with the same printer settings. For indoor use REGULUS is focusing - among various polyester films – on the self-adhesive paper for universal use SIP 140, the textile banner SI 78 as well as the new "Roll-Up banner" which has gained much interest when being presented on the fair. It is designed to set new standards in price/performance relation for these types of media.

**More information:** [www.regulus.de](http://www.regulus.de)

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### **18) New InkJet-Papers from Mitsubishi**

The Japanese Mitsubishi Paper Mills Ltd now produce its ink jet papers in Germany. The product range was named "Jetscript" dedicated for the European market. There were some new products shown by Mitsubishi HiTec Papier Bielefeld GmbH including glossy, matt and satin photo papers and films.

**More information: [www.MPB.MPHiTec.com](http://www.MPB.MPHiTec.com)**

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### **19) A lot of news from Neschen**

HotLam is the new hot and cold lamination machine introduced by Neschen. Speed and temperature can be set smoothly. Another highlight was the liquid coating machine, the JetCoat-N 3000 which can be run with a two component varnish. Neschen also introduced some new media including the solvotex flame proof 265 plus 1 and the "Soft Image" textile.

**More information: [www.neschen.com](http://www.neschen.com)**

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### **20) Fuji Hunt - daily colour management seminars**

Seminars on the subject of colour management were held on Fuji Hunt's photokina stand several times each day in both English and German. The seminars were intended to help everyone involved in any aspect of digital imaging to understand the process and application of colour management. This applies particularly to the need for careful calibration and control of individual pieces of equipment to ensure continuity of colour values throughout the process. As the constantly growing range of applications for digital image processes continues to draw more labs, studios, designers and photographers than ever into taking advantage of its many benefits, it has never been more important that users of digital systems really understand the fundamentals of colour management. This applies as much to those involved in image capture as it does for those processing and outputting digital images, whatever their sources. These seminars were also be utilised to provide some background details on the iCColor system, which Fuji Hunt distributes. The iCColor system is a versatile strip reader for quick and easy measurement of control strips. Incorporating both densitometric and colorimetric functions, it has established a new standard in colour management

**More information: [www.fujihunt.com](http://www.fujihunt.com)**

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### **21) MonacoPROOF – Version 3.6**

MonacoPROOF is the choice of digital color professionals for creating high quality ICC profiles for monitors, input and output devices. This innovative profiling solution has an intuitive, wizard-like interface that quickly and easily steps you through the process of profiling all your devices. MonacoPROOF's powerful features and high quality profiles provide a great value for the professional digital color environment. Now, with the introduction of version 3.6, the professionals' choice only gets better.

A lot of new features are waiting to be used: Improved output profile quality, Improved input profile quality, GretagMacbeth i1 UV, Output Profile Statistics, and a lot more. By the way, Monaco was shown at Photokina by INIMAP. Small booth but great people with great knowledge. INIMAP will act a distributor for Monaco for some European countries.

**More information: [www.monacosys.com](http://www.monacosys.com)**

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### **22) JetLine Ecosol Inks**

The revolutionary Jetline Ecosol inks, presented by GCS Belgium, were enthusiastically welcomed by the European large format printing industry during Visual Communication Europe. These innovative ecologic solvent inks were specifically developed to combine the positive characteristics of water based-, oil based- and solvent based inks, without having to deal with their negative aspects. Its superb print quality, united with its colour intensity and scratch-, water-and pollution resistance raised the interest of many of the experienced print providers present. The Jetline Ecosol Inks are suited for use without any modification in the Mutoh Falcon, the Agfa Sherpa series, the Roland Cammjet & Hifijet series, the Mimaki JV-series and the Epson stylus-series. The combination of the versatile Mimaki JV4 configured to Flatbed, the Jetline Ecosol Inks and the Ecosol Topcoat; as displayed during Visual Communication Europe, brings a wide range of application possibilities into scope where substantial savings can be made. The Ecosol inks and JV4 Flatbed configuration, as well as the GCS media range will be presented during the Logo & Sign Exhibition. (October 23-25, Jaarbeurs Utrecht, the Netherlands, booth 90).

**More information: [www.gcsweb.be](http://www.gcsweb.be)**

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### **23) The Visual Communication Europe 2002**



A show placed under the sign of success - 8573 visitors came to the Visual Communication 2002 in Paris. The offer was represented by 179 exhibitors from all over the world, that is a progress of 28 % comparing to Visual Communication Europe on 2000. It was a very interesting show because of the variety of products and technologies. All the big manufacturers of wide-format printers were present with spectacular machines ", said Jean-Christophe Bernard, director of wide-format printing.

**More information:** [www.visualparis.com](http://www.visualparis.com)

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### **24) Two substrates for wide-format digital printing**

NUR Media Solutions (NMS), the NUR Macroprinters Ltd. subsidiary that develops and markets a range of consumables for use with wide and superwide format printers, announced two new high quality substrates. NURSAVT MicroPerforated Window Film and NURPAPERT WhiteBack - for wide format digital production printing applications. The new substrates were shown for the first time on the NUR Europe stand at the VisCom 2002 expo in Paris, France. NUR itself announced that its new NUR FrescoT HiQ 8C series of photorealistic production printers is now available for immediate delivery to customers worldwide. The new NUR Fresco HiQ 8C production presses underwent intensive beta testing at several NUR customers' sites. Among these were Vertical Vision International in the Netherlands, and Inkjet International in Dallas, TX, USA. There are always a lot of other high value news from NUR macroprinters which can be found at their web page.

**More information:** [www.nurmedia.com](http://www.nurmedia.com) and [www.nur.com](http://www.nur.com)

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### **25) MUTOH – a new range of SIGNCUTTING PLOTTER**

Mutoh Europe N.V has unveiled a new series of high-performance multi-purpose signcutting plotters, called Ultima Series. The product was shown for the first time in Europe at the Viscom Europe show, Paris. Developed in Belgium, Mutoh's new Ultima series of friction-feed cutting plotters consists of two models, the Ultima SC-850D and the Ultima SC-1400D. The SC-850D can accommodate roll and sheet media up to 850 mm, whereas maximum roll and sheet media width for the SC-1400D is 1400 mm. The new cutters are equipped with repositionable grid rollers, allowing use of different media widths. Offcuts down to 100 mm wide can be accommodated. Maximum cutting width for the SC-850D is 630 mm and 1200 mm for the SC-1400D.

**More information:** [www.mutoh.be](http://www.mutoh.be)

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### **26) New JV3 6 color Solvent inkjet printer**

The new JV3-160S is an affordable, low maintenance, 63" solvent inkjet printer that prints on inexpensive untreated media, at speeds up to 222 square feet per hour at 360 x 360 dpi and photo quality print modes up to 720 x 720 dpi. This new printer is designed primarily for the sign market with inks that will last up to 3 years outside without lamination, but can also be used for the more demanding interior displays. JV3 standard equipment includes: a full set of 6 brilliant, permanent outdoor pigment inks CMYKLCm, an automatic take-up device with variable torque adjustments, an intelligent heater, automatic cleaning features and selectable media thickness of 2 mm or 3 mm (special order for 4mm or 5mm). It also includes the latest generation of permanent piezo print heads capable of print resolutions from 360 x 360, 360 x 540, 360 x 720 and 720 x 720 with photo quality variable droplets.

**More Information:** [www.mimakiusa.com](http://www.mimakiusa.com) and [www.mimaki.co.jp](http://www.mimaki.co.jp)

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### **27) New Scitex Vision website**

Scitex Vision upgraded its website, which now offers better, interactive communication between the Scitex Vision and its customers, and comprehensive products & services data. The new website offers several technical advantages and novel capabilities, such as an improved platform, which will expedite the process of downloading and surfing on the site. The database was upgraded to a customized platform, specially designed for the Internet, and will be conveyed in a more dynamic and stable website. As part of expanding its content, the website offers a new chapter about the revolutionary new VisionInk solution, and will soon have a section dedicated to VisionSupport program. And, as a customer oriented company, Scitex Vision is using advanced technology, built directly into the site, to enable potential customers improved communication with Scitex Vision. The upgrading of the website through the content management system is faster and will enable changes and updating of the site without delay.

**More information:** [www.scitexvision.com](http://www.scitexvision.com)

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## **28) Visual Communication 2002**



It could be a long trip around Europe. After photokina you should stop at Milan where between November 8 to 10 at Fiera Milano, halls 2-3-4 Visual Communications will be celebrated. Over 23,000 m<sup>2</sup> exhibition space of hall 2-3-4 of the Milan Fairground, 230 leading national and international industry suppliers will be showing machinery, media, services and application solutions for the visual communication industry. With a further increase of both exhibition space and number of exhibitors, Visual Communication Italy confirms its leading position as Europe's largest International Sign Exhibition. Again, Visual Communication Italy will provide more than

13,000 attendees with the unique opportunity to meet under the same roof all leading industry suppliers to the Sign and Signmaking, Digital Printing and Imaging, Screen printing and Pad printing, Engraving and Milling industry. By talking and discussing directly with the experts of the industry, our attendees will not only keep informed about the latest technology developments but also discover how to stay ahead of the market, how to expand existing markets and how to grow into new markets.

**More information:** [www.visualcommunication.it](http://www.visualcommunication.it)

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## **29) ENDUTEX now produce 5 m wide Flex-face printing media**

Portugal based weaving and coating company ENDUTEX, with plants and offices also in Spain, Poland and Brazil has started this Summer a brand new production line for coated Flex-face PVC printing media in widths up to 5 meters. The new range combines an assortment of Frontlits, Backlits, double-sided Black-out materials, as well as knitted Mesh compatible with all the existing superwide solvent based printing equipments. The company will also produce superwide Tent fabrics for tensioned structures.

**More information:** [www.endutex.pt](http://www.endutex.pt)

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## **30) Premium photographic paper APP200**

UIG Supply Co. introduced a premium 200gram photographic paper with a glossy finish. APP200 is of the highest quality photographic paper with a specially designed micro porous ink-receiving layer on a resin-coated base. APP's ink-absorption capacity allows fast drying which results in easy handling and providing finer resolution. APP200 is aqua-resistant to a level equivalent to photographic paper. While compatible with dye and pigmented inks, APP performs especially outstanding with Epson pigmented inks. They pride themselves on prompt follow-up, customer service and attention to details. They service what they sell and are ready to provide advice and help all the time. UIG stands behind all the media products. 12-month warranty against the shipment is what we promise to overseas customers.

**More information:** [www.uig.com.tw](http://www.uig.com.tw)

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## **31) One Click to Inks**

On their new Internet page on digital textile printing, BASF Performance Chemicals is offering you comprehensive textile know-how: Which ink jet ink is suitable for which textile, how does the print head actually work, what options are there for digital printing on textiles, how do I get rich colour shades? Under [www.basf.com/textile](http://www.basf.com/textile), the link "Digital Textile Printing" leads you directly to the advantages of digital textile printing. The greatest one is tremendous cost savings. Here you will also find future trends: Soon it will be possible for example to design your own party dress on your computer, or you will even be able to coordinate the pattern on your sofa to match the curtains in the living room. For designers, commercial artists, interior designers and architects, digital textile printing opens up a completely new world of possibilities. In this, apart from the interplay of the different components "print head", "printer" and "software" using the right ink is also a key factor. The user will find information on Bafixan and Helizarin inks made by BASF under "Products". The fact that these inks are really for digital textile printing is shown by the typical textile fastness data. On the Ink Jet page the people interested in the performance of the ink can really "picture it" for themselves. Extra on the new Homepage: The classic colour gamut provides information on which shade of colour the BASF inks have within the colour range, important for colour possibilities when designing. This "gamut" is available to download. As are the animated graphics in the various print head technologies. Anyone who ever wanted to know how a Piezo print head works or how the ink is transferred to the textile, should look under "Ink Jet Technology" where you will find descriptions and images on a wide range of technologies. The BASF Ink Jet Team is glad to assist you if you have any further questions.

**More information:** [www.BASF.com](http://www.BASF.com)

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### **32) News from INCA**

Californian based Coyle Reproductions has invested in the Inca Eagle 44 digital printer for its ability to print with UV inks at a high resolution and quick speed. The fact that it fits into the color and finishing criteria that Coyle Reproduction's client base is familiar with, made it an even more attractive option to this US screen printer. Coyle Reproductions will use the Eagle as a production piece of equipment primarily for small to medium length runs. All proof jobs will run on the Eagle as well as prototypes and mock-up samples for production. Coyle's current screen printing capacity allows them to produce from small decals to large format graphics up to 63" x 178". Coyle Reproductions is a designer and producer of in store visual merchandising programs. With an in house design and engineering staff, they can provide a complete turnkey program from concept to installation that utilizes a state of the art screen printing facility. Coyle Reproduction's market niche is in retail, both retailers and manufacturers selling products within the retail sector. Coyle has been in business since 1963, employs 190 people and operates from two facilities in 221,000 sq ft. Quick off the mark, Metocolor ADD has already made its first sale into German company Esslinger. Metocolor is a system integrator for printing hardware, software and other supplies backed by a technical support service. In partnership with Studio America they will be distributing the Eagle 44 across Germany, Austria and Switzerland.

**More information: [www.incadigital.com](http://www.incadigital.com) and [www.metocolor.de](http://www.metocolor.de)**

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### **33) RealTimeImage appoints Distributors all over Europe**

RealTimeImage, the company that offers the most accurate and cost-effective online approval management solutions for the graphic arts industry, announced the appointment of Positive Focus as UK dealer for RealTimeImage solutions. Dr. Wirth New Media GmbH will distribute RealTimeImage proofing solutions in Germany. Metocolor will act as distributor for Germany, Austria and Switzerland. Positive Focus is a leading provider and integrator of graphics and prepress solutions for mid- to large-sized commercial printers, publishers and graphic designers. They market a full line of value-added products and services throughout the UK and Ireland. Dr. Wirth New Media GmbH, a Frankfurt-based company, is renowned for development, implementation and management of databases, networks, and workgroup solutions for the media industry (e. g. publishing houses, agencies, prepress-companies and print shops). They have built their reputation by partnering with customers, analysing production requirements and developing solutions for efficient, reliable, forward-looking workflows. Metocolor is a leading distributor of wide and super wide format digital printing and finishing equipment as well as consumables in the German speaking market and will now add to its portfolio the full suite of RealTimeProof products including both client and ASP based packages.

**More information: [www.realtimeimage.com](http://www.realtimeimage.com)**

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### **34) Ritrama expands its digital range**

Following its huge success in introducing self-adhesive films specifically designed for the inkjet and photographic markets, Ritrama has recently extended its range of digital print media products. Ritrama's latest innovation in this sector is RI-View, a perforated pressure-sensitive white vinyl with a black reverse side for see-through window graphics which can be printed by both screen and digital printing processes. The material's perforations create an open area that allows passengers on vehicles or people inside buildings an unrestricted view while the printed advertising message is communicated to the people outside. RI-View additionally provides shade and insulation features and creates privacy where needed and is hence an ideal choice in the field of POS displays, outdoor and transit advertising, promotional window decorations etc. Other products in Ritrama's range of solvent inkjet media include RI-Jet 80 for water-based inkjet machines, RI-Jet 100 gloss white solvent-inkjet vinyl and the company's new Decobus super-opaque semi-gloss vinyl and RI-Jet Matt, a 90 micron matt white print treated vinyl. The company's range of digital overlaminating films has been enhanced by the introduction of a new 60 micron PVC face with a unique anti-graffiti surface allowing difficult areas such as vehicle sides to be protected – an application for which traditional anti-graffiti films have proven unsuitable.

**More information: [www.ritrama.co.uk](http://www.ritrama.co.uk)**

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### **35) News from IntelliCoat**

Formerly known as Rexam Graphics, IntelliCoat Technologies introduced several new media including FAB6 a new polyester banner to be used with pigmented inks with most thermal and piezo printers. This new 0,15 mm thick material is flexible, UV and water resistant. IntelliCoat still delivers papers for electrostatic printers and expanded the portfolio. New is a dry transfer paper with Fluorex-coating named DMXDFI. The coating provides some scratch, graffiti and dust protection. No further lamination is needed. Prints can be stable outdoor up to one year. Last but not least a new Magic Display Economy Scrim Banner Vinyl DMVB14 was introduced.

**More information: [www.intelicoat.com](http://www.intelicoat.com)**

### **36) News from wasatch mountains**

Version 4.5 of Wasatch SoftRIP has landed! Exciting new features provide more control over color than ever before. Read more about this new release at Wasatch Inc. Web site. Visit Wasatch from October 30 - November 2, at The Americas Center St. Louis, MO, Booth #804. Come see hands on demonstrations of SoftRIP SP for Screen Printers, the first RIP and print management product designed specifically for your business. And don't forget to check out new SoftRIP Version 4.5 with 3D Profile Viewer, enhanced ink limit controls and other new features to improve your productivity

**More information:** [www.wasatchinc.com/](http://www.wasatchinc.com/)

### **37) PRO SIGN 2002 – open forum**



Hardware, software, media and a lot of ideas will be shown at PRO SIGN from November 14. to 16. in Frankfurt, Germany. But what's with knowledge transfer, what's behind the products and ideas? Free for everyone high dedicated people will do presentations and speeches, so that visitors could prepare themselves for their talks with exhibitors. E.g. people new to the business can listen to a key speech about all the basics and relations. Reinhard Necas from Inimap will discuss the need of Color-Management in an environment where software is "so simple to use to archive brilliant colors". Jens Krause from Zünd will talk about the history and the new challenges sign makers are confronted with. Jens Muschal from Metocolor will talk about XXL (Inca, Scitex, etc.), Jeff Ball from Lyson – the pioneer in solvent inks – will introduce his Pentachrome solution as well as what's about solvent, Susanne Degeling from Ibena will talk about technical textiles, Giel Klinkers from GBC (finishing) and Ywan Karlen from ColorSpan, Menno Bos from InteliCoat are other speakers. Visitors are invited to listen to.

**More information:** [www.prosign.de/index2\\_d.htm](http://www.prosign.de/index2_d.htm)

Good bye !

Your LFP-Newsletter team

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