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Publishing Company: CREAT K&G, Linau; editor in chief: Susanne Aschoff

Monday, 09. October 2006

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Dear readers,
here you will find something about interesting innovations and news about Large Format Printing.

1) PRO SIGN 2006: 19 to 21 October 2006 in Frankfurt /Germany

168 exhibitors from 20 nations have already made a firm reservation for the trade fair on sign making. "Our exhibitors, among them companies who registered for the first time this year cover the entire range of advertising techniques", states PRO SIGN Director Petra Lassahn. For the first time, there will be an agreement with the Fachverband Lichtwerbung (FVL) at PRO SIGN 2006. In addition to its own stand, FVL will also present itself via its member companies – both on the exhibitor and on the visitor side. The organizers, Reed Exhibitions Deutschland GmbH, expect more than 180 exhibitors from all over Europe and approximately 7,000 trade visitors at PRO SIGN 2006. The visitors are mainly independent signmakers and agencies, sign and light advertisers and purchasers, neon and light advertisers, shop and exhibition stand fitters, outdoor advertising agencies, screen printers, printers, service agencies, digital printers as well as specialized photo labs, window dressers, architects, planning agencies and decision-makers from the fields of retail, crafts and sales.



More information: www.prosign-messe.com

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2) Digital Print World: Latest Digital Presses in Action

An impressive range of digital presses will be demonstrated at Digital Print World 2006 (DPW), coming to Earls Court 2, London from 17-19 October. Eleven press manufacturers are exhibiting at the show, alongside important distributors and suppliers, ensuring that visitors have the opportunity to see the full gamut of digital printing technologies from high-speed mono copiers to high-end DI full color presses. This year the accent is on maximizing performance and profitability of digital presses, with most companies demonstrating dedicated web-to-print and workflow automation software, producing a range of creative applications. Canon will show three "print in action" zones including a wide range of products such as the new imagePRESS. Kodak highlights two presses. Konica Minolta presents its bizhub PRO 1050 complete document production system. Finally, Xerotec and NCS will represent Xerox at the show. Show organizer IIR Exhibitions has taken a highly interactive and educational approach to the development of DPW.

More information: www.digitalprintworld.co.uk

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Sincerely
Yours Susanne Aschoff

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3) NUR unveils the new NUR Tempo Q

NUR Makroprinters has unveiled the new NUR Tempo Q, a flatbed UV-inkjet printer, which can print up to a resolution of true 1080 dpi, for spectacular print quality. The company had shown the new UV-inkjet printer in NUR's booth at the Visual Communication Europe 2006 in Paris in September. In addition to the NUR Tempo Q, the company had also introduced new products and enhancements of its product line-up. People have seen a flatbed add-on module for NUR Expedio 3200 roll-to-roll printer, that makes it the most affordable production flatbed printer in the market, and the NUR Fresco III printer, a new, high speed and improved quality version of the popular NUR Fresco solvent-ink based production printer, with speeds up to 144 sqm/h. The NUR Tempo Q is a new higher resolution version of NUR's popular flatbed UV-inkjet printer providing print speeds up to 70 sqm with higher color density and improved print quality. This advanced printer prints on both rigid and roll-fed media and is designed to produce outstanding image quality up to true 1080 dpi to be used to print a wide range of applications.

More information: www.nur.com

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4) Gandinnovations: New Jeti 3150 UV Flatbed

The Texas-based Gandinnovations called its new Jeti 3150 UV Flatbed Printer a "Knock-out-Sensation" and presented it as a Showstopper at the passed SGIA 2006. The Jeti 3150UV printer can print direct to substrate up to 2" thick, delivering incredibly detailed photographic images. The four-ton machine prints direct to plastics, display panels, trade show graphics, wall murals, poster board, tile, drywall, blinds, glass, fabric, vinyl, and more. The 24 Spectra print heads provide high-speed graphics in 6 colors with 1200 dpi, and achieves 40 sqm/h in best quality mode. Built as a true flatbed table using linear motion to control movement, it ensures perfect registration on rigid and flexible materials. Old-fashioned belts are gone. Now, one person can easily perform loading and unloading of large and heavy material because the print area is so accessible. A strong sectional vacuum table holds virtually any rigid material in place up to 5 cm (2") in thickness. White ink and clear varnish option available, gives even more versatility.

More information: www.gandinnovations.com

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5) EFI introduces a new Three-Meter Addition

EFI has announced the addition of the VUTEk QS3200 to its newest family of UV-curing digital inkjet printers – opening the door to wider printing applications and increased profitability for EFI customers. The VUTEK QS3200 joins the VUTEk QS2000 in a new category of printers that combine EFI's production and workflow management technologies with the digital print capabilities of its VUTEk superwide format printers. The VUTEK QS family of printers from EFI have been demonstrated to the general public for the first time at the Visual Communication Europe in Paris. Recognizing customer needs for wider printer widths, the VUTEk QS3200 printer offers superior image quality on both rigid and flexible substrates up to 126 inches wide and up to two inches thick, offering customers the opportunity for increased profit through a greater range of applications and services. The VUTEk QS3200 will be commercially available starting on 1 November 2006.

More information: www.efi-vutek.com/QS3200

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6) Zünd's flagship printer UVjet 250-Combi

The UVjet 250-Combi returns with a flourish to the digital flatbed printer market, now offering white ink, varnish, vacuum, and many other new features. Zünd's flagship printer, the UVjet 250-Combi is making an impressive comeback in the flatbed printer market, having undergone a remarkable transformation. It now combines the best of two worlds: direct-to-board and roll-to-roll printing up to 2500 mm (98") wide and 100 mm (3.94") thick. In a matter of minutes and with only a couple of manual adjustments, the roll printer converts to a full-featured board printer, with vacuum providing failsafe material hold-down. The UVjet 250-Combi delivers productivity and consistency levels essential for non-stop production. It is available with 4 and 6 colors and now also offers optional white ink and varnish. In addition, the UVjet 250-Combi is a veritable workhorse, with up to 400 dpi true resolution and printing speeds of up to 40 sqm/h.

PRO SIGN: hall 3, booth E30

More information: www.zund.com

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7) Mutoh's 3rd generation eco printer: ValueJet 1204

Mutoh Europe has announced that it has started shipping volumes of its ValueJet 1204. This new Mutoh Eco-Solvent Ultra printer offers a maximum media width of 1300 mm and a printing width between 210 mm and 1200 mm. The machine incorporates a new generation "wide model" variable drop print head, offering the industry's smallest available drop size (3.5 pl). The new piezo drop-on-demand inkjet head has 1440 nozzles (four color sections with two nozzle rows of 180 nozzles/color). Since all color sections are united into one head, time consuming calibration procedures are unnecessary. The print head will enable output resolutions of 720x720 dpi, 1440x720 dpi, 1440x1440 dpi as well as 540x720 dpi. Tuned for Mutoh's third-generation Eco-Solvent Ultra inks, ValueJet 1204 can be used for indoor and outdoor sign and poster printing applications. The printer can reach production printing speeds up to 7sqm/h on self adhesive uncoated PVC and up to 14sqm/h onto banner media.

More information: www.mutoh.be

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8) Multi-Plot: Versatility of digital textile printing

Multi-Plot presents at PRO SIGN on 50 sqm exhibition space three product segments, which confer the textile printing versatility, flexibility and individuality. The sublimation transfer, the direct printing and the finishing and cutting systems from Esko they will show. The PRO SIGN visitors can see, how the complete workflow of the print technologies works, commenced by the rip, the print or transfer up to the outline cutting. In the meanwhile, there are products like banners, flags, towels, mouse pads, pillow, advertising tools or cloth in small and large format. Multi-Plot will present also the d.gen Teleios TX V8 74", 187 cm printing width. It is equipped with some innovations, e.g. high-speed function. The new d.gen V8 is equipped with eight print heads. The fixation unit was modified and is totally closed. Roland printer and a HeatJet will present the sublimation transfer. After a detailed advice, PRO SIGN visitors could easily see which print system is suitable for his requirements. Experience the versatility of digital textile printing and visit the Multi-Plot Team.

PRO SIGN: hall 3, booth C22

More information: www.multiplot.de

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9) GBC at Digital Print World in London

The GBC Films Group Europe will exhibit innovative finishing solutions for the digital print marketplace this October. Attendees can view the latest finishing equipment and consumables for digital printing applications, including the newly introduced Digital Lay Flat Film. GBC's experienced management team will be at the exhibition to discuss its wide range of innovative finishing solutions for the commercial, on-demand and wide-format digital print markets. Especially developed for the digital market, GBC's Delta laminating system will be available for demonstration. The company continues to answer the need for value-added finishing solutions within the digital print sector. The ongoing development of digital printing with the decrease in run lengths and demand for shorter production turn-around time is driving and expanding the growth in market share for laminating systems using pressure sensitive and thermal laminating films.

Digital Print World, London: booth 335

More information: www.gbcbfilm.com

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10) Caldera has introduced the V7.11

Caldera Graphics, the French software editor in large format imaging and production workflow, has presented for the first time on Visual Communication Europe in Paris V7.11 of its production workflow, the latest evolution of its successful range of products. The company has shown it also on SGIA in Las Vegas. Visitors have seen

the white workflow, a complete new system that allows handling White Ink and other special inks for machines that propose this feature, as well as improved performances: on PDF files including a huge number of vectors (more than 10,000 for example), Ripping time is now 4 to 5 times faster. As a result of the international expansion policy of Caldera, the complete range of products is now available in six new languages: Italian, Portuguese, Spanish, German, Polish and Russian. Other languages will follow in a short term. Moreover, the Strasbourg-based company offers now the complete range of products for Mac/Intel platform. To complete their software-offer they have new scanner drivers, i.e. Contex Hawk-Eye 36 and CopyMate (Flatbed A2+) and solutions now support new canon range of printers, Mutoh Phoenix E & MS and Falcon II, Seiko LP1010 monochrome laser printer.

More information: www.caldera.eu

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11) SAi released PhotoPRINT SE MVE



SAi Europe has announced the release of the brand new PhotoPRINT SE Mutoh ValueJet Edition (SE MVE). It is a professional RIP solution with all the ingredients for a single-workstation environment, allowing jobs to be added for RIP and print individually or printed directly from popular design applications such as Adobe PhotoShop and Illustrator, QuarkXpress, CorelDRAW, and CAD/AEC/GIS engineering solutions. This edition, exclusively developed for Mutoh Europe, will be bundled by Mutoh with the new Mutoh ValueJet 1204 – third generation Eco Solvent Ultra Printers

– to offer optimum “out-of-the-box” printing results for outdoor posters & signs, banners long-term backlit signage, durable indoor graphics, POS displays, and photo-realistic prints, satisfying customers’ indoor and outdoor requirements with this “easy-to-use” digital printing solution. The PhotoPRINT SE MVE based on the new PhotoPRINT 5.0v3 technology, features an original Adobe PostScript Level 3 engine as well as an integrated Pantone library for accurate spotcolor mapping. For increased productivity, the PhotoPRINT SE MVE offers a straightforward Print&Cut workflow on any combination of Mutoh ValueJet and Mutoh Ultima SC-850D/SC-1400D cutter, even including Single&Multi Segment Barcode-support through the included CutServer software. As an added bonus, the PhotoPRINT SE MVE also includes support for the DrafStation RJ-900 Series Full Color CAD Printers, expanding the output capabilities for Mutoh RJ-900 and RJ-901 customers. For more information on this real “Value-for-Money” solution, contact Mutoh Europe or SAi Europe.

More information: www.SAintl.be and Email: info@SAintl.be and www.mutoh.be

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12) Discover ONYX Version 7.0 – from Start to Finish

Discover what really matters to your printing business and rediscover a whole new world of print workflow solutions. Discover the new features in Version 7.0, such as: Faster RIP Speeds, New Nesting, New Media Manager, New Layout Tool, New Variable Data Feature, ICC Profile Generator – now included in ProductionHouse. ONYX is going on the road this fall in 14 European Cities to bring an exclusive One-Day Training Seminar “Driving Your Business – Discover ONYX from Start to Finish”. The ONYX seminar is designed to optimize the workflow in your digital printing businesses. It will focus on Job Management, Color Management, and Preflight, as well as showcase the new features included in Version 7.0. No matter what version of ONYX software or skill level, the ONYX seminar will put you in the driver’s seat. The dates & cities are: Lyon Oct. 17th; Bordeaux Oct. 19th; Madrid Oct. 24th; Barcelona Oct. 26th; Hamburg Nov 2nd; Rotterdam Nov. 3rd; Frankfurt Nov. 7th [and many more](#). Register today before classroom fill.

More information: www.onyxgfx.com

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13) Eisfeld Datentechnik: World-wide innovation from PosterJet

With PosterJet Version 8.0 software producer Eisfeld Datentechnik presents a world-wide novelty for Apple Macintosh and Windows computers. Expending high developmental effort PosterJet succeeded in controlling several large format printers by its well proven software-RIP, for the first time, effectively in parallel, thus utilizing the capacities of modern PCs for highest productivity. A single copy of PosterJet 8.0 RIP feeds several large format printers data of different printing jobs at the same time, thereby opening new potentials in matters of productivity and scalability. Due to real “print while processing” the printing process starts within a few seconds, even on more than one printer Naturally, PosterJet 8 remains as reliable and user-friendly as appreciated by over 30,000 users world-wide. With brand-new Version 8.0 PosterJet’s product line was tautened and simplified. Functionality and sophisticated editions turn PosterJet into a leading universal RIP for all LFP markets, from 17" to more than 60". Professional add-on modules cover expert’s features like proofing.

More information: www.posterjet.com

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14) Mutoh offers a new bulk ink system

Belgium-based wide-format piezo inkjet printer and signcutting plotter manufacturer – Mutoh Europe – has announced the availability of its new bulk ink system, called BIS, after the company displayed it first at Visual Communication Europe show in Paris. BIS is marked as an option for its Viper digital transfer and Viper TX direct textile printers. Mutoh has developed the Bulk Ink System (BIS) for speed-intensive volume-oriented Viper and Viper TX printer users, requiring a high-end, high-volume ink delivery and refill system offering long unattended printing capabilities along with minimum user intervention. BIS for Viper (TX) exists in two models, i.e. a 4-bottle system and an 8-bottle system. The 4-bottle model can be used for the Viper (TX) printers set up in 4 color ink configuration, whilst the 8-bottle model can be used for 2 x 4, 6 or 8 color ink configuration. A constant ink level is maintained inside each permanent ink cartridge. This will guarantee a steady pressure inside of the print head, a continuous uniform drop mass and as such a consistent print quality.

More information: www.mutoh.be

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15) LexJet UV Ink Cartridges for HP 5000/5500 printers

Building on its proven success of providing economical, plug-and-play ink-replacement solutions for its customers, LexJet introduces LexJet UV Ink Replacement Cartridges for HP 5000/5500 printers. “Unlike typical third-party ink products, LexJet UV ink for the HP 5000/5500 allows users to mix, match, and print. There’s no need to purge the lines or change your system in any way,” explains John Lane, LexJet’s vice president. “We’ve completed months of extensive testing through independent labs and at LexJet to ensure the colors are right on target every time, whether you’re using a combination of HP and LexJet UV ink cartridges, or just LexJet ink. Either way, our customers get an identical match.” In addition to significant savings (up to 44 percent), LexJet inks have an identical ICC profile to HP 5000/5500 inks, providing an exact color gamut and total media compatibility. There is no color shift, no conversion cost, and no downtime when swapping out inks. As with LexJet Dye Ink, LexJet UV Ink will be delivered to customers in remanufactured ink cartridges.

More information: www.lexjet.com

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16) ASLAN – New speciality films



The German supplier of self-adhesive films ASLAN, Schwarz GmbH & Co. KG presented its product range at the Visual Communication Europe 2006 in Paris. Besides its complete product range for sign making and digital printing, ASLAN used the exhibition to show several brand new speciality products. One of these news is the ASLAN EC 55, a colored glass decoration film with an exclusive sandblasting look and an outdoor durability

of approx. 5 years. This innovative film is available in 20 different colors, and offers sign makers, architects and designers an almost unlimited range of creative applications on glass surfaces. ASLAN also offers new digital printing films for machines using solvent and eco solvent inks. These include the ASLAN NL 145, a photo luminescent film which glows when the light is switched off. This self-adhesive film has a luminescence of approx. 6 – 8 hours and complies to the DIN 67510, making it ideal for emergency exits and other warning signs. Another innovation is a glossy gold and silver pvc film for sign making and digital printing. Being made of pvc, ASLAN DFP 31 and 32 are well printable and more durable for outdoor applications compared to polyester films. These films are ideal for glossy stickers and elegant letterings.

More information: www.ASLAN-Schwarz.com

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17) Drytac incorporates Microban technology

Drytac has launched a new laminate which incorporates Microban technology to provide dependable and constant protection against bacterial contamination. The antibacterial and antifungal protection is permanently embedded in the film. When bacteria comes into contact with Protac Anti-bacteria the antimicrobial function of the film disrupts the cell wall and affects the ability of the bacteria to reproduce and so kills or inhibits bacterial growth. It is effective against common strains of bacteria such as MRSA, which leads to infection in hospital patients. The National Audit Office estimates hospital-acquired infections contribute to some 5,000 deaths annually. Of those caused by the Staphylococcus aureus family, most are known to be due to the MRSA strain. Protac anti-bacteria also prevents the formation of E-coli and salmonella bacteria often found in food preparation areas. Protac Anti-bacteria can be used to provide protective covering/cladding for bespoke solutions, photographic print protection, innovative decorative solutions for transportation and architectural industries, signage, fascias, POP and POS.

More information: www.drytac.com

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18) digi-media offers Grafitprint

Grafitprint is an innovative substrate which enables faithful, digitally printed reproduction and imitation of classical frescoes in breathtaking quality. The secret lies in the unique coating composed of quartz sand and acrylic resins. Thus, not only the typical optical effect of the subtle game between light and shadows of the traditional fresco technology is obtained, but also the feeling of the surface is a deceptively genuine imitation of the classical technology with paint applied to wet surfaces. Grafitprint is available in three different varieties: Grafitprint P is coated on a polyester non-woven, certified M1. Grafitprint P adhesive is the same, but self-adhesive, and Grafitprint C is coated on a heavy cotton canvas. Grafitprint is ideal for applications like creation of special "trompe-l'oeil" effects for interior design; as a special wall cover in single or multiple panels; reproduction of single classical or modern frescoes for framing. This attractive and very special product can be easily printed with water based, pigmented inks, as well as with eco-solvent, solvent and UV-curable inks. Grafitprint is available in rolls at a width of one meter.

More information: www.digi-media.ch

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19) Continental Grafix's window films M1 certified

Continental Grafix has acquired an additional fire retardant certificate for its self-adhesive window films. They possess the M1 status. An independent French institute (CSTB) has accomplished the tests and all self-adhesive panorama window film has passed with flying colors, to have this certification. Since beginning of this year Continental Grafix has been the first vendor of window film that has been certified with B1. To the best of their knowledge Continental Grafix is the only one provider of B1-classified perforated window film on the market which is a requirement for many interesting application domains such as exhibitions, event halls or building wraps and of course retail. Especially during the preparation for the Soccer World Championship, this has led to quite a few campaigns. No matter which version or perforation pattern the customers are going for: all Continental Grafix's products 2050, 1550, 1540, and 1530 are M1 certified as of now.

More information: www.continentalgrafix.com

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20) Qualimage launched 971 Swiss Matt Paper

Qualimage has announced the launch of its new heavy-weight matt-coated inkjet paper for all water-based inks. The new paper grade 971 Swiss Matt is available in substances ranging from 90 gsm to 180 gsm to meet market requirements for Graphic Art and premium CAD papers. 971 Swiss Matt offers higher whiteness and a smoother surface to enhance the product perception. Qualimage's R&D team improved the print quality in terms of color density, an excellent print evenness as well as an elimination of bleeding. The enhanced water resistance, the immediate ink encapsulation and reduced wet cockling make the 971 Swiss Matt a fast and easy-to-use paper that helps to maintain a stable print production and converting process. Qualimage is enabling the user with this new product to meet tomorrow's market requirements today.

More information: www.qualimage-swiss.com

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21) 3P's Universal Canvas and Universal banners

3P InkJet Textiles has introduced the first Universal Canvas (IQ-IJ 109) and two new Universal banners at photokina. The Universal Canvas is printable with aqueous pigmented and dye-based inks or with eco-solvent, solvent or UV-curable inks. Special technical expertise is not required. There is no need to have different canvases in stock for several printers. One canvas, which is compatible with different common inkjet printers – that's the new simplicity in fine art printing and digital photographic printing. The authentic canvas texture of 3P's Universal Canvas enables detailed printmaking. The bright-white fabric offers accurate color reproduction and maximum image quality with vibrant colors. The new Universal banners simplify digital large format printing. The flame retardant banners Universal Polyester Banner light FR (IQ-IJ105) and Universal Polyester Banner heavy FR (IQ-IJ107) offer unique output quality whatever common ink system was used. These 3P banners are compatible with every popular inkjet printer using pigment or dye-based ink, solvent, eco-solvent or UV curable inks. A matt coating, high color gamut and maximum quality output characterize the new products.

More information: www.3p-inktextiles.com

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22) BASF: Debut at Intertextile in Shanghai

BASF will make its first appearance at Intertextile Shanghai Apparel Fabrics, to be held at the Shanghai New International Expo Center from October 25 – 28, 2006. Chemicals for Textiles business unit will be participating at the fair under the motto "You love life. We love to make it better". BASF will show how the company textile finishing products contribute in bringing about benefits such as comfort, easy care, and style

enjoyed by end-consumers. Visitors will have the opportunity to check themselves properties, such as wrinkle-free, moist cure, crease free, non-iron, and wash & wear. In addition, BASF will introduce its marketing program and quality labels to support the retailers and brands in promoting their high-quality textiles finished with BASF products. Intertextile Shanghai Apparel Fabrics is one of the largest apparel fabrics sourcing fair in China and a global trading platform for buyers and sellers of garment fabrics.

Intertextile, Shanghai: hall 1, booth 1 E02-03

More information: www.basf-east-asia.com.hk

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23) GMG ColorProof Automated bundle

GMG, supplier of high-end color management and proofing solutions, has announced the new GMG ColorProof Automated bundle, consisting of these products: GMG ColorProof (optionally as a 2-up, 4-up, 8-up, or VLF version), and GMG ProofControl without measuring instruments (software and label printer only). The target group for the GMG ColorProof Automated bundle are users who already have a measuring instrument (EyeOne from GretagMacbeth or DTP 20 from X-Rite) or will be investing in the new HP DesignJet Z2100. The advantages of GMG ColorProof Automated are further enhanced when used in conjunction with the newly announced HP DesignJet Z2100. It is the first inkjet printer to feature an integrated measuring instrument. Together with GMG ColorProof Automated – the first proofing software to support the new printer – the Z2100 offers the user significant advantages: It is the very first turnkey solution for remote proofing and automatic calibration. The DesignJet Z2100, GMG ColorProof and GMG media are optimally integrated.

More information: www.gmgcolor.com

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24) GCC: High demand for StellarJET 250UV Inkjet Printer

After launching GCC StellarJET 250UV Inkjet Printer in the first quarter 2006, the global installation base has reached 11 countries and the market demand keeps rising up. GCC StellarJET 250UV is a UV-curable inkjet printer that is capable of printing directly onto both rigid and flexible substrates, up to 98 inches (250cm) width and 2 inches (5cm) thicknesses. Available with 7 ink colors, YMCKLcLm plus White ink, the StellarJET 250UV enhances the richness in both output color and application. GCC is a worldwide leader in laser engravers, laser marking systems, cutting plotters, and ID card printers. GCC is headquartered in Taiwan with four corporate offices in the United States, Europe, Taiwan, and China. The company employs more than 330 people and 120 local authorized distributors worldwide.

More information: www.GCCworld.com

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25) Agfa's Proofing Solutions obtain official fogra certification

Agfa Graphics announced today that the :SherpaProof line of digital proofing systems has been given official certification from the respected European printing organization, fogra Graphic Technology Research Association. In recent testing, fogra certified Agfa's :SherpaProof systems (fogra certification number 20047) for their ability to produce proofs that comply to the IS12647-2 and IS12647-4 standards (offset and gravure printing). Agfa's systems were certified for nine different printing conditions including screened proofing with :SherpaDot (dot-for-dot technology). The certified system has several components, including :ApogeeX workflow with optional :SherpaDot; :SherpaProof Media (AMDP); proofing substrate certified by fogra; :QmsX quality management system and EPSON Stylus Pro engine family.

More information: www.agfa.com and www.fogra.org

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26) Aelen & Van Leeuwen selects Spyder 320

Young go-ahead company Aelen & Van Leeuwen Zeefdruk has taken one of the first Inca Spyder 320 printers in the Netherlands, its debut in wide format digital printing. "Better in Quality" is the company's slogan and, as it broadens its portfolio beyond screen-printing it wanted a quality digital machine to meet this positioning. The Spyder 320 is seen as a complement to the company's recently updated Svecia Silkscreen machine. Both presses have 160 cm width but the Svecia can only print up to 215 cm length whereas the Spyder can achieve 320 cm. Aelen & Van Leeuwen's Spyder is a four-color machine, which suits its market for point of sale and advertising materials, which are mainly produced on, corrugated and Esko boards, PVC foil, polypropylene or polystyrene. Retail, indoor graphics and outside advertising are its key markets. Although most of Aelen & Van Leeuwen's work is for buyers in the Netherlands much of the finished work is exported to the UK and the US and certainly the company is happy to handle export contracts.

More information: www.aelenenvanleeuwen.nl and www.incadigital.com

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27) X-Rite partners with HP

HP and X-Rite announced a strategic partnership that aims at seamlessly integrating the worlds of inkjet printing and color management, delivering the first color managed inkjet solution with true plug and play color accuracy and consistency. By incorporating an embedded spectrophotometer based on the X-Rite Eye-One technology and controlled from an intuitive HP Color Center, the new HP Designjet Z Photo Series printers delivers creative professionals breakthrough color accuracy, consistency and superb ease of use, revolutionizing end-to-end color printing solutions. Mounted on the printer carriage with completely self-contained optics and electronics, the embedded spectrophotometer simplifies accurate color-matching, enabling automated ICC profiling and HP Advanced Closed-Loop Color Calibration. The user can create color profiles in minutes and get accurate color matches throughout the printing process. The optional HP Advanced Profiling Solution software, which has also been developed within the HP and X-Rite partnership includes X-Rite ProfileMaker intelligent gamut mapping algorithms and takes color sophistication one step further by adding the capability to calibrate monitors, and create and edit highly accurate CYMK profiles using X-Rite's patented built-in Small Testchart Technology.

More information: www.xrite.com

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28) EFI to acquire Jetrion LLC

EFI, a world leader in digital controllers, superwide format inkjet printers and inks, and print management solutions, announced it has signed an agreement to acquire privately held Jetrion LLC, a subsidiary of Flint Group Incorporated, for approximately \$40 million in cash. Jetrion is a leading innovator of inkjet printers, inks and custom printing systems for the label and packaging industries. EFI expects the transaction to close in the fourth quarter of 2006, subject to certain closing conditions. The acquisition is expected to add between \$3 million and \$5 million in revenues to EFI's fourth quarter results with an immaterial impact on pro forma earnings. For the full year 2006, Jetrion is expected to post revenues of approximately \$16 million to \$18 million. The Jetrion products are currently anticipated to show top line growth of 30-40 percent in 2007 and again have an immaterial impact to pro forma earnings as EFI makes investments to expand the Jetrion product line and distribution.

More information: www.efi.com

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29) X-Rite has announced new CEO

The Board of Directors of X-Rite, Incorporated, announced the implementation of the planned CEO succession which was outlined at the time of the January announcement of the Amazys acquisition. Effective October 1, 2006 Michael C. Ferrara will retire from his positions of CEO and Member of the Board. Thomas J. Vacchiano Jr. will become President and Chief Executive Officer as well as a Member of the Board of Directors. Thomas Vacchiano was the President and Chief Executive Officer of Amazys Holding AG from January 2001 until the acquisition by X-Rite in July of this year. Mr. Ferrara will remain available to consult on the transition through the end of this year. "Mike's achievement in bringing X-Rite and Amazys together, along with his passion for focusing on customers, creates a legacy that will live on in the industry for many years", said Thomas J. Vacchiano, "and I look forward to building on the excellent foundation Mike has established." X-Rite is a provider of color-measurement solutions, offering hardware, software, and services for the verification and communication of color data.

More information: www.xrite.com

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30) Visual Communication 2006 Italy

Visual Communication Italy, the international exhibition for everyone involved in the communication industry, will be hosted by Europe's most modern and futuristic fairground Fiera Milano Rho, Milan. Visual Communication in Milan, southern Europe's thriving business center will again be the launch pad. More than 500 technology and solution suppliers have been choosing for the last 18 years to introduce those technologies and communication media that set future trends. More than 20,000 professionals from more than 73 countries are once more expected to attend Visual Communication, the one exhibition that offers the chance to develop present business, to discover tomorrow's markets and to start networking with business and marketing experts during seminars and hands-on workshops. It is this dynamic exhibition concept that allows their attendees to go back to everyday business with a global idea of tomorrow's market. Visual Communication Italy in Milan is the event where visitors can see such as this: From signs and sign making to POP/Display solutions, from large format digital printing to imaging solutions, or from event services to event communication.

More information: www.visualcommunication.it

31) photokina 2006 impresses the international imaging world



This year's photokina was the largest ever, and one of the most fascinating since Cologne's first photo fair took place in 1950. The action-packed six-day event, which closed on October 1, bridged the gap between the "analogue click and the digital double-click" and was extremely well received by all the participants: professional and amateur photographers, the photographic and imaging sector, consumer electronics, IT, communications technology, suppliers of consumer products and professional imaging, the specialist trade, the media, photographic art and the imaging market. The level of supply and demand was comparable to the previous photokina in 2004; this year's fair

attracted 1,579 exhibiting companies from 46 countries and over 162,000 visitors from 153 countries. The exhibitors noted that the level of decision-making authority among the visitors was higher than ever, accompanied by a broad international scope. Trade visitors accounted for 65 percent of all visitors and 40 percent of them came from outside Germany. A total of 153 countries were represented, enabling photokina to live up to its leading international role. Initial results from an independent survey reveal that 20 percent of the trade visitors were retailers, and 80 percent were professional users. The next photokina Cologne - World of Imaging - will take place from Tuesday, September 23 to Sunday, September 28, 2008.

More information: www.photokina-cologne.com

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32) Visual Communication Europe 2006 in Paris

It was an international success for the Visual Communication Europe 2006, held between 20 and 22 September in Paris. The VisCom confirms its position as an international trade fair leader for the visual communications sectors. The Parisian Visual Communication Europe 2006 brought together 12,716 professionals. Visitors and journalists particularly valued the rich variety of innovations presented at the exhibition, the clarity of the product range, and the placing in perspective of visual communication within an overall, cohesive communications strategy. With 22 countries represented, 68 new brands, and 244 exhibitors and more than 18,000 sqm of exhibition space, once again this year the trade fair focused on the overall product range of techniques and realizations available in visual communications.

More information: www.visualparis.com

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Yours LFP-Newsletter editorial team

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