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## Latest News about [Large Format Printing](#)

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[To the Table of Contents](#)

Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

### 1) [Visual Communication Italy 2005](#)

Visual Communication Italy presents both an increase in exhibitors and exhibition space over 2004 by 12 percent. This increase the organizers have equally divided over all segments present during the Show, Signs and sign making, Large Format digital Printing, Screen-printing, and POP, and engraving. One of the decisive factors for this increase has been the addition of a new industry segment within Visual Communication. "Event Services and Communication" the industry dedicated to event organizers and service providers, which will make Visual Communication Italy even more unique and will supply their exhibitors with access to a new and dynamic market. Thirty new exhibitors from the event industry have identified in "evex" the perfect stage to launch new event technologies and services that combined with 292 traditional Visual Communication exhibitors will once again be one step ahead of the industry. Visual Communication 2005 will be delivering business by expanding business into the event market with 1,000 events that are organized every day in Italy alone. From small size companies to multinationals, communication managers are geared to add this dynamic medium to their media mix of communication. The Sign Show in Italy held from 10 to 12 November, will take place in hall 15 and 16 of Milan Fairground.



**More information:** [www.visualcommunication.it](http://www.visualcommunication.it)

[Top](#)

Sincerely  
Yours  
Susanne Aschoff

- 1) Visual Communication Italy 2005
- 2) NUR presents new NUR Expedio 3200
- 3) VUTEK exhibits PressVu UV 320/400 in Italy
- 4) Scitex Vision to Demonstrate Comprehensive Range of Printers
- 5) Gandinnovations: New white ink for the Jeti 3150
- 6) ColorSpan: New DisplayMaker 72uvx and 98sl
- 7) GCC: StellarJet 250UV: Infinite Application Possibilities
- 8) Multi-Plot presented new heat cutting machine and more
- 9) AIT: "Dot Placement Technology" for Shiraz PostScript RIP
- 10) Wasatch's VDP Option for its SoftRIP
- 11) Eisfeld: PosterJet 7.5: Simply real-time
- 12) ColorGATE's Productionserver4 at viscom
- 13) Mutoh: New Eco-Solvent Ultra Ink
- 14) Fillink sets new benchmark for Eco-Solvent inks
- 15) Regulus: White inks usable with Regulus film
- 16) Brook International: Distribution network for textiles
- 17) Dr. Graphix: New products now available
- 18) ASLAN: Range of specialty products
- 19) MACtac: New PERMAPRINT PP 2020 mounting film
- 20) Kodak Premium Rapid-Dry/260 gsm
- 21) Neschen: International flair at the Neschen viscom stand
- 22) TEPEDE: New Media – New Display-Systems
- 23) Agfa certifies seemee Media from Verseidag-Indutex
- 24) Zünd and alpicto: Advantages of inkjet
- 25) ALCAN: KAPApplast creates a perfect focal point
- 26) Encad: New headquarters for EAMER
- 27) Hexion and Xaar: Partner up for ink applications
- 28) Koelnmesse: Imaging Summit 2005 in December

**alphabetical index of companies:**

Agfa (23), AIT International (9), ALCAN (25), alpicto (24), ASLAN (18), Brook International (16), ColorGATE (12), ColorSpan (6), Dr. Graphix (17), Eisfeld (11), Encad (20) (26), Fillink (14), Gandinnovations (5), GCC (7), Hexion (27), Kodak (20), Koelnmesse (28), MACtac (19), Multi-Plot (8), Mutoh (13), Neschen (21), NUR (2), Regulus (15), Scitex Vision (4), TEPEDE (22), Visual Communication Italy (1), VUTEK (3), Wasatch (10), Xaar (27), Zünd (24)

**2) NUR presents new NUR Expedio 3200**

NUR Macroprinters Ltd previews the new NUR Expedio 3200 wide-format UV-inkjet press. The new NUR Expedio 3200, capable of output to 3.2 meters wide, joins the 5-meter superwide NUR Expedio 5000 in NUR Macroprinters' product line-up. The NUR Expedio models are a roll-fed wide-format inkjet printer, equipped with UV-curable inks to ensure environmentally friendly operation and media versatility. NUR Expedio 3200 will offer 4- and 8-color printing modes with easy changeover between modes and is designed to be used to print a wide range of products, including indoor signage for close-up viewing, as well as billboards and other wide-format applications, at resolutions up to 720 dpi and at speeds over 120 square meter per hour. A multi-roll printing capability will ensure maximum utilization of the machine's full capacity. Its robust design provides a user-friendly operating approach with simple substrate loading and unloading and easy access to the printing table to enable efficient evaluation of the printed output. NUR designed the Expedio 3200 to offer exceptional modularity to customers. In the future, the printhead carriage will be able to accept an additional row of printheads to boost productivity significantly and will support interfacing with different types of printheads to allow for better quality and/or speed. NUR Expedio 3200 will also accept external add-ons designed to make it even more productive and versatile, such as an in-line varnish option which will be attractive to companies that produce fleet graphics.

**Viscom Italy: hall 15, booth B 44 / D 39**

**More information: [www.nur.com](http://www.nur.com)**

[Top](#)

**3) VUTEK exhibits PressVu UV 320/400 in Italy**

At Visual Communication Italy VUTEK, a division of EFI,, will demonstrate its exciting new 3.2-meter PressVu UV 320/400 UV-curing flatbed, rigid and flexible printer for the first time in Italy. The PressVu UV 320/400 is the ideal addition for digital image providers who want to increase their productivity and expand their capabilities. VUTEK has designed this printer to help digital print providers increase their productivity as well as their profitability with the most versatile printer available. Since it accommodates rigid substrates up to 3.2 meters wide, the PressVu UV 320/400 drives productivity through the roof with up to 14 – 2 meter x 3-meter sheets per hour. It also features roll-to-roll capability, giving customers true flexibility to offer a full range of services. Applications range from billboard to high quality POP and everything in between. The PressVu UV 320/400 is available as a four-color model, and prints high quality, 400 dpi resolution images on rigid substrates up to 4.45 cm thick. Ruggedly built for reliable, around-the-clock productivity, the PressVu UV 320/400 prints on a wide range of sheet fed and roll-to-roll substrates at up to 93 square meters per hour. Set up is quick and easy and can be done with one person in less than one minute, allowing customers to focus their time on producing. The two-printer-in-one capability of the PressVu UV 320/400 allows customers to print on both rigid and flexible materials, so customers can offer a more comprehensive range of applications, increasing their value to their customers while driving up profitability. This new PressVu joins the PressVu UV-family, which includes four-color, six-color and eight-color models, and the newly introduced white print capability.

**Viscom Italy: hall 15, booth B 38 / C 41**

**More information: [www.vutek.com](http://www.vutek.com)**

[Top](#)

#### 4) **Scitex Vision to Demonstrate Comprehensive Range of Printers**



Scitex Vision will be showing innovative printers from its comprehensive portfolio of products, to sign and display printers this autumn. With so many changes in the sign and display markets during 2005, Scitex Vision is demonstrating its commitment to the future success of printers in this sector by presenting a versatile range of wide, super-wide and rigid substrate printers at three key shows. Sign Spain, Viscom Italy and Reklama Moscow will see a strong Scitex Vision presence. In conjunction with their distributors in each market, Scitex Vision will be giving live demonstrations of each printer's capabilities on its stands. The Iberian wide format market is one that is experiencing a period of rapid growth. However, Scitex Vision's installed base, which is already solid, is predicted to grow at a faster rate than the estimated market growth. This is mainly due to high levels of customer satisfaction thanks to the professionalism, expertise and dedication of Scitex Vision's distributors. Scitex Vision's sole distributor in Spain, Sumo, demonstrated the TURBOjet, XLjet 5 Premium and CORjet Premium systems on its stand during the recent Sign Spain show, confirming its belief in the future growth of this market in the coming year. Brigal, Scitex Vision's distributor in Portugal, demonstrated its commitment to providing the market with high quality industrial solutions, by running live demonstrations of the VEEjet+ flatbed printer on its stand. The Italian market is a key region for Scitex Vision, verified by its highest number of installations in Europe. This market is still in a stage of rapid expansion, and key factors such as the increasing demand for high quality, combined with tough competition on price, means that Scitex Vision's machines are perfectly placed to take a strong market share in this region. At the Viscom Italy show (10.-12.11.05) Scitex Vision will be offering visitors to its stand the possibility to see the TURBOjet, VEEjet+ and XLjet 5 Premium machines in action. For printers who are interested in seeing the Scitex Vision CORjet Premium come by the stand to arrange a trip to 'Vertical Vision', a local installation. Scitex Vision holds a strong place in the Russian market. With growing interest in the wide format market the company's success so far is set to increase as the market looks to Scitex Vision for its super-wide format needs. On display at Reklama Moscow (31.10 - 04.11.05) Scitex Vision will be demonstrating the XLjet 5 meters Premium printer.

**Viscom Italy: hall 15, booth C14/E09; Reklama Moscow: Pavilion 2, hall 1, booth 1242**

**More information: [www.scitexvision.com](http://www.scitexvision.com)**

[Top](#)

#### 5) **Gandinovations: New white ink for the Jeti 3150**

Gandinovations has completed its research and development of their new white ink and clear varnish applied with the Jeti 3150 UV Flatbed showed at viscom 2005. White ink is applied under or on top of the image during the printing process and is used to give the Jeti 3150 another dimension. White ink has been one of the big talks of 2005, and Gandinnovations, based in San Antonio, Texas/USA, feels that they can offer their customers the quality they seek to provide their end users with a superior product. Clear varnish, used to make the colors more brilliant, is applied to the image after printing is completed. Users can apply onto the entire image or just certain area, highlighting, what the advertiser want their customers so see. The company really thinks the Jeti users will be able to find a use for the clear varnish with every project they complete. The clear varnish not only highlights an image, but also offers protection from the elements offering Jeti users a cheaper alternative to lamination.

**More information: [www.gandinovations.com](http://www.gandinovations.com)**

[Top](#)

#### 6) **ColorSpan: New DisplayMaker 72uvx and 98sl**

MacDermid ColorSpan, Inc. has debuted the new DisplayMaker 72uvx wide-format flatbed UV inkjet printer at viscom in Düsseldorf. The roll-fed multi-purpose printer is based on the design of the highly successful DisplayMaker 72uvr. The DisplayMaker 72uvx features the ability to print on nearly any rigid material up to ½-inch thick. ColorSpan has added a 600 x 300-dpi print mode to double the print speed to 400 square feet per hour for producing sellable, production quality prints. DisplayMaker 72uvx uses sixteen 600-dpi Micro-Quad piezo-electric printheads and instant-cure SolaChrome-UV pigmented inks to produce high-quality POP displays, outdoor-durable signs, and banners on nearly any type of print surface. ColorSpan's Automation Eye technology uses an on-board image sensor and spectrophotometer to automate the setup and calibration steps critical for achieving and maintaining print quality, while extending the useful life of the printheads. ColorSpan's new DisplayMaker 98sl wide-format solvent inkjet printer is now available. It features the ability to print on a wide variety of roll-fed media up to 98.5-inches (2.5 m) wide. It can also print on rigid materials up to ¼-inch thick with the addition of a set of optional roller tables. DisplayMaker 98sl uses sixteen 600-dpi Micro-Quad piezo-electric printheads and ColorSpan's SolaChrome-HR solvent-pigmented inks to produce high quality POP displays, outdoor-durable signs, banners, vehicle graphics, and much more on inexpensive uncoated media. The self-cleaning printhead service station uses an on-board solvent cleaning solution to ensure the printer is available to print on demand without the typical start-up maintenance. ColorSpan's Automation Eye technology uses a high-resolution image sensor and Colorimetric photo diode.

**More information: [www.colorsan.com](http://www.colorsan.com)**

[Top](#)

### **7) GCC: StellarJet 250UV: Infinite Application Possibilities**

GCC has announced the application diversity of the company's recently launched wide format UV curable inkjet printer, the StellarJet 250UV. The StellarJet 250UV's UV curing inkjet technology fulfills a diverse range of applications such as backlit displays, billboard signage, fleet/transit graphics, flexible indoor prints, floor graphics, mounted indoor displays, vinyl event banners, wall coverings, window graphics and more. The StellarJet 250UV processes media thicknesses up to 5 cm and employs six UV-curable ink colors in addition to white (basecoat, overcoat, spot color) to print across a wide range of flexible and rigid substrates. The 250 cm wide format capacity of the StellarJet 250UV makes it the ideal printer for printing posters, decals, banners, point-of purchase advertising, and exhibit applications. The StellarJet 250UV prints on a diversity of substrates such as vinyl, tarpaulin, foamed PVC, corrugated polypropylene, acrylics, glass, wood, aluminum, leather, and more. The StellarJet 250UV features advanced technology such as a continuous ink supply system and Auto Media Calibration (AMC) function. The StellarJet is provided with high-speed apparent 720 x 720 dpi printing up to 48 sqm/h, a user-friendly interface, and innovative technologies.

**More information: [www.GCCworld.com](http://www.GCCworld.com)**

[Top](#)

### **8) Multi-Plot presented new heat cutting machine and more**

The Multi-Plot team presented different print workflows of digital textile printing, sublimation and direct printing at viscom 2005 in Düsseldorf. Also, the visitors saw a new heat cutting machine, which plays an important part in finishing. The printer "d.gen Teleios" prints with a total width of 260 cm directly on textiles. The integrated fixation unit fixed the colors on the textiles, so they are water and UV resistant. Also it can be used for in- and outdoor application. Sublimation by transfer was presented with a "Roland SJ 745 EX" and a "HeatJet 70 evo". First, the Roland printed on transfer paper different motives. After that, the paper goes together with the fabric through the HeatJet to transfer the motives out to textile, ex. carpet or glossy fabrics. In addition a prototype was shown on the Multi-Plot fair booth. A heat cutting machine, the "Fabric Cut", was imported from Japan. This machine is suitable for the finishing of printed flags or banners. "Fabric Cut" is able to cut with high temperature and winds up automatically. A sensor reads the line around the motive and cuts it straight. Also from Japan are the new film materials from KIWA. They will be printed with sublimation as well. The films are self-adhesive, water, chemical and UV resistant for appr. four years. Because of the different surfaces, glossy, silk, metallic or luminescent, the printed films are usable for many applications, ex. displays, signs or decorations. It is also possible to print on plates made of aluminum or steel. Prints on subli-carpet or linoleum materials are suitable for floor canvas in shops, hospitals or museums.

**More information: [www.multiplot.de](http://www.multiplot.de)**

[Top](#)

### **9) AIT: "Dot Placement Technology" for Shiraz PostScript RIP**

AIT International has developed the ground-breaking "Dot Placement Technology" that produces display output with an apparent doubling of the physical resolution of the inkjet printhead for the Shiraz large-format PostScript RIP. It puts UV flatbed quality on par with solvent inkjet printers. The printhead control software has been devised primarily to enhance the output quality of the new generation of UV flatbed print systems – such as the Grapo Octopus, now being promoted by AIT's sister company, Applied Image Technology. It enables the Octopus to achieve quality levels commensurate with solvent digital printers and overcomes the banding problems often associated with UV-curable ink systems. Dot Placement Technology is a real advance in ink delivery and a feather in the cap of the AIT International development team, the company says. Dot Placement Technology is a key feature of Shiraz V6.2, the latest release of the popular large-format display RIP software that was aired for the first time at the Digital Print World exhibition in October. Shiraz V6.2 includes printer drivers for the latest offerings from Canon, Epson, Mimaki, Seiko, Kodak as well as the Grapo Octopus.

**More information: [www.applied-image.com](http://www.applied-image.com)**

[Top](#)

### **10) Wasatch's VDP Option for its SoftRIP**

Wasatch Computer Technology, LLC has released its new Variable Data Printing Option for use with Wasatch SoftRIP. The Variable Data Printing (VDP) Option speeds the production of customized print jobs with the ability to change text or graphical elements over standardized base graphics. With Wasatch VDP, users can create customized print jobs such as sportswear, posters, advertisements, full-color labels, and dye-sublimation promotional items. Wasatch VDP makes it easy to integrate the power of variable data printing into their printing workflow. Users start with any of the background graphics in any of the many formats supported by Wasatch SoftRIP, and variable components using Wasatch's intuitive interface. The VDP option is so versatile that users can import data in Microsoft Excel format or from any database that exports delimited ASCII text files. Wasatch has also included capabilities to assign different logos or graphics to every print using the integrated database tool. The VDP utility includes easy controls to produce great looking variable data text right in the RIP. User's layout data fields quickly with automatic type scaling and justification, and pair-kerned typesetting functionality ensures professional results.

**More information: [www.wasatchinc.com](http://www.wasatchinc.com)**

[Top](#)

### **11) Eisfeld: PosterJet 7.5: Simply real-time**

Eisfeld Datentechnik now announced the new version 7.5 of its professional RIP solution PosterJet. Besides a new system architecture, that enables an increase speed of working, multiple new features are implemented in PosterJet 7.5. The result is a significant increase in productivity and a processing of print jobs almost in real-time. Especially the color management in PosterJet 7.5 is extended with valuable features, enabling every user to obtain absolutely color accurate and expected reproduction of his print job. Highlight in this area are the graphical color curve editor with color-managed preview, a 3D ICC profile viewer for input and output profiles, a linearization editor and an impressive editor for spot colors. The list of supported color measurement devices was extended substantial in PosterJet 7.5. A new import feature of PosterJet 7.5 enables a user of PosterJet to acquire image data directly from digital cameras, flatbed scanners, large-format scanners and similar input devices and to move them directly into the main queue of PosterJet 7.5. In addition, once loaded in PosterJet, all print jobs can be automatically cropped or adjusted into any requested format or page size without any effort. Users of previous PosterJet 7.x versions can download the new PosterJet 7.5 free of charge from the PosterJet web site.

**More information: [www.posterjet.com](http://www.posterjet.com)**

[Top](#)

### **12) ColorGATE's Productionserver4 at viscom**

ColorGATE had focused its show presentation at viscom on the modularity of its flagship product Produktionsserver4. In addition, for the first time, the new PRINT & CUT module could be seen. Using Produktionsserver4, users were offered the possibility to implement software solution, which is tailored to the individual requirements of their companies without loosing out on flexibility and possible later upgradeability. At viscom, ColorGATE has presented Produktionsserver4, as well as Produktionsserver4 with FilmGATE module, and its new PRINT & CUT module. The popular universal RIP production software Produktionsserver4 can be obtained in three basic configurations (versions): Produktionsserver4 Raster, Produktionsserver4 Select, and Produktionsserver4 Pro. Raster and Select both include basic features such as one hot folder for automated output, ICC-color management, free definable scaling, job copies, job preview, automatic tiling, and rotation of print jobs, MIM (Media-Ink Metamode) technology for color management as well as features such as cropping for the definition of image cut outs. While Raster can process TIF- and JPG-data, Select can in addition process PostScript- and PDF 1.5-files. Produktionsserver4 Pro, as professional solution, contains all of the above basic features. In addition, it comes with two RIP- and Printer-Queues, an unlimited number of hot folders for automated job processing as well as two arbitrary printer drivers of category I. Both printers can work in parallel mode, so that output and production optimization can be achieved.

**More information: [www.colorgate.com](http://www.colorgate.com)**

[Top](#)

### **13) Mutoh: New Eco-Solvent Ultra Ink**

Mutoh has introduced the third generation Eco-Solvent Inks. They developed it for the Mutoh Rockhopper series printer. At viscom 2005, wide format digital printer manufacturer Mutoh Europe NV has released its new generation of eco-solvent inks, called Eco-Solvent Ultra. The Eco-Solvent Ultra inks for the Muto Rockhopper printer family are Mutoh's third generation of eco-solvent inks. Early 2002, Mutoh was the first to come to market with its eco-solvent ink concept. The first generation of eco-solvent inks was offered in combination with specifically coated media. Success for Mutoh's Eco ink concept rocketed with the release in August 2003 of the Eco-Solvent Plus inks, the second-generation eco inks. With this development, Mutoh proved that there was an alternative for aggressive solvent inks to make printing onto uncoated materials possible. The new Eco-Solvent Ultra inks Mutoh specifically has developed for the Rockhopper piezo print heads, extending print head life and lowering the cost of ownership. At a cost of more than 20 percent below the Mutoh Eco-Solvent Plus ink, Eco-Solvent Ultra inks offer the same benefits as Eco-Solvent Plus inks, yet adding several enhancements, such as a higher color gamut, faster drying time, improved ink fixation, improved scratch resistance, higher print speed on uncoated self-adhesive PVC, and wide media compatibility. Prints made with the new Eco-Solvent Ultra inks are UV and water resistant for up to three years outdoors.

**More information: [www.mutoh.be](http://www.mutoh.be)**

[Top](#)

### **14) Fillink sets new benchmark for Eco-Solvent inks**

Fillink Technologies SA launched the Fillink SOLSOFT eco-solvent ink to combine high performance and superior quality with low odour, a non-toxic rating and designed for indoor and outdoor graphics applications. SOLSOFT is targeted at users of eco-solvent inkjet printers such as Roland's SOLJET, Mutoh's Rockhopper or Agfa's :Grand Sherpa Universal. To these print providers SOLSOFT's revolutionary formulation delivers ultra-fast drying and enhanced print adhesion on a wide range of coated and uncoated media, ultra-sharp images, vibrant high-density colors for an extended color gamut, resistance to alcohol, and other chemicals, and high scratch-resistance for trouble-free production of outdoors signage. With SOLSOFT, there is no further lamination in necessary. SOLSOFT is available for fast delivery in 220 ml/440 ml cartridges and in bulk from Fillink's Europe-wide distribution network.

**More information: [www.fillink.eu.com](http://www.fillink.eu.com)**

[Top](#)

### **15) Regulus: White inks usable with Regulus film**

The highlights at the viscom 2005 included new white solvent inks which were shown to their fullest advantage using a clear film made by Regulus. The demonstration provided an exciting glimpse of the wide range of new applications that these inks may open up for inkjet large format printing. The crystal-clear, solvent-based ink-receptive coating provides optimum resistance against scratches and water. This coating was featured not only on clear film but also on other novelties by Regulus. The new films for roll-up and pop-up displays that come with an inner block-out layer deserve particular mention. Both products will enable users to do completely without additional protection film when building trade-show booths or equipping point-of-sale displays. After printing, both types of film are ready for use in heavy-duty environments and will not show any signs of wear even if exposed to detergents. The films made by Regulus, available under the name 'Power Sol', are carried exclusively by specialist retailers.

**More information:** [www.regulus.de](http://www.regulus.de)

[Top](#)

### **16) Brook International: Distribution network for textiles**



With their success in the UK innovative specialty supplier of textiles for digital printing Brook International is actively developing a network of European distributors of their range of fabrics. Distributors have already been successfully set up in Finland and Italy but the intention is to further strengthen the network into other European countries so that more printers can benefit from their excellent range of fabrics. Heading this initiative Technical product Manager Tim Egerton said "We believe that by developing a network of distributors will increase access to the range greatly benefiting digital printers and their Customers alike". In 2006 the intention is that distributors will be set up in at least 4 countries. Discussions are already in progress in Spain and Portugal and are hoped to be concluded soon. Offering great choice and a diverse range of knitted and woven fabrics the range of textiles for digital print from Brook International gives printers and their Customers excellent choice. The fabrics are often used for exhibition graphics, flags and banners, theatrical backdrops, art reproduction and other endless applications only limited by imagination. Any interested companies should contact Tim Egerton at Brook International (please find contact-details on the company's homepage) who would be pleased to hear from potential distributors.

**More information:** [www.brookinternational.com](http://www.brookinternational.com)

[Top](#)

### **17) Dr. Graphix: New products now available**

Dr. Graphix Imaging's DelSol Solvent Media line has consistently developed quality products for use on large and grand format solvent printers. New DelSol Adhesive Matte Vinyl (DRDSAMV) and DelSol Adhesive Gloss Vinyl (DRDSSIV) are the latest additions to the DelSol family of superb selection and durability. DelSol Adhesive Matte Vinyl is a strong adhesive product that provides vivid image output with all solvent inks. This product can be used for indoor, outdoor, flexible signage, trade show displays, and showroom graphics. Because of the nature of solvent and the durability of calendared vinyl, DelSol Adhesive Matte Vinyl requires no lamination with minimum shrinkage. DelSol Adhesive Gloss Vinyl features a glossy finish on their calendared vinyl adhesive product. Just like the matte vinyl DelSol Adhesive Gloss Vinyl has, a solvent based adhesive to provide strong adhesion to almost any surface and can be used for both indoor and outdoor signage with no lamination. The high gloss finish makes for eye-catching images that are sure to get across your message. Both vinyls are among the finest adhesive vinyl substrates available and include Dr. Graphix Imaging's legacy of outstanding support. Matte Vinyl is available in 30", 48", 54", 60", and 72" widths. Gloss Vinyl is available in rolls of 30", 48", 54", 60", and 72". All rolls are available in 50 m lengths; special sizing is available upon request.

**More information:** [www.drgraphix.com](http://www.drgraphix.com)

[Top](#)

### **18) ASLAN: Range of specialty products**

ASLAN, Schwarz GmbH & Co. KG, a German manufacturer of self-adhesive films took the opportunity to present its wide product-range at viscom 2005. The main emphasis was placed on the ASLAN-range of specialty-products, which includes a vast variety of glass decoration and sight obscuring films as well as different block-out and diffuser films for light boxes. Along with black and green blackboard films and various metal effect films, the ASLAN specialty films offer a wide choice to every sign maker. Following the motto "ASLAN digital – it just works!" the red-shoed ASLAN team promoted the ASLAN DF-series for digital printing, this works as good for solvent- as eco-solvent inks. Additionally, ASLAN offers a program of suitable laminating films protecting the printings from UV-light and mechanical damaging. Last but not least the stand of ASLAN is worth mentioning. Designed by the artist Detlev Vordenbäumen, it turned out to be a real eye-catcher, which illustrated the huge variety of applications by combining glass decoration and transparent color films.

**More information:** [www.ASLAN-Schwarz.com](http://www.ASLAN-Schwarz.com)

[Top](#)

### 19) **MACtac: New PERMAPRINT PP 2020 mounting film**

PERMAPRINT PP 2020 is a 30 µm PVC mounting film supplied with a smooth backing paper having a good dimensional stability. PP 2020 will ensure that your mounted image remains perfectly flat thanks to the backing paper. The backing paper has a silicone layer which acts as a humidity barrier resistant to moisture fluctuations and therefore preventing the tunneling effect. PP 2020 is compatible with the majority of common substrates and provides higher adhesion properties than other PVC mounting films. PP 2020 can also be mounted on slightly uneven surfaces as the PVC carrier will conform to the unevenness of the substrate. PERMAPRINT PP 2020 is available through your MACtac authorized distributors of the PERMACOLOR Range.

**More information:** [www.mactac-europe.com/en/imaginperma.html](http://www.mactac-europe.com/en/imaginperma.html)

[Top](#)

### 20) **Kodak Premium Rapid-Dry/260 gsm**

Eastman Kodak Company's Graphic Communications Group GCG has announced that an exciting addition to its Wide-Format Media portfolio is now available in Europe. It's targeted specifically for the commercial photographer segment. Due to strong end user demand, KODAK Premium Rapid-Dry Photographic Paper/260 g they now offer in 8.5" x 11" and 13" x 19" cut sheet sizes. These new sizes enable photographers to produce accurately matched prints whether they are printed on rolls up to 42" or on cut sheets, while using one single profile. With a newly updated, market leading Performance Guarantee of up to 150 years, Kodak's trademark quality and consistency, this inkjet media meets the needs of the most discerning photographers. This KODAK Premium Rapid-Dry Photographic Paper/260gsm is available in glossy and lustre finishes, the new cut sheet sizes offer the ideal weight, thickness and finish for high quality photographic applications. Kodak has designed Rapid-Dry specifically for universal compatibility with piezo printers and pigment inks, supporting a range of photographic inkjet printers, such as the new Epson 4800 or Canon 6400. Premium Rapid-Dry offers superb color image quality with bright, clean, highlight detail, and contrast. The lustre surface is identical to Kodak's successful photographic E surface paper, enabling photographers to match prints and providing unrivaled superb uniformity of gloss from highlights to shadows. For photographers this means a dramatic reduction in the bronzing effect. The Premium Rapid-Dry Photographic Paper cut sheet products are available now, in addition to 17", 24", 36" and 42" roll sizes.

**More information:** [www.kodakmedia.com](http://www.kodakmedia.com)

[Top](#)

### 21) **Neschen: International flair at the Neschen viscom stand**

Numerous Neschen customers and prospective customers, both from the domestic and foreign markets, were present at the viscom stand to view the newest products and gave it an international flair. The interest focused mainly on the colored vinyl filmolux pro gloss, which will be expanded by 14 colors by the end of the year, the Roll Board, the 122 cm x 144 cm flexible panel, and filmoprint Cast Print System, a system for more than just vehicle application. The system consisting of the white, 50µm, printable cast film solvoprint cast 50 GP, and the likewise printable surface-protection film solvoprint cast clear 50, convincingly demonstrated its ability with complicated application on window mannequins. In addition, there is an expansion of the 5 year vinyl filmolux pro gloss. The filmolux pro gloss can be applied to all smooth and slightly curved surfaces. Outdoor application examples include the lettering and decoration of automobiles and transit vehicles as well as window advertising and signs. The indoor life span is practically limitless. filmolux pro gloss boasts excellent plotting, weeding and application properties thus saving time in processing. The white Roll Board panels are corona pre-treated. The corona activation is a very effective method of increasing the adhesion level of many materials. The process is limited to the material surface. It does not change the material properties and is not visible. It provides a markedly better binding of printing inks, varnishes, coatings, and adhesives. The Roll Boards are suitable for printing with UV-inks and screen printing and can also be laminated with practically all printed self-adhesive media.

**More information:** [www.neschen.de](http://www.neschen.de)

[Top](#)

### 22) **TEPEDE: New Media – New Display-Systems**

At viscom TEPEDE introduced the TEPEDE Super Wide Media range which will be available from November this year. TEPEDE will be able to ship even the 5 m rolls to places in central Europe within a 2 day timeframe. Also a range of new display systems has been introduced by TEPEDE at viscom. TEPEDE now offers Troika Screen, Roll-Up Box, X-Screen, T-Screen, Motoroll Box and Rigid View which allows building of complete walls. To help customers finding the right media for their printers now "Media Finder" is available at TEPEDE.com, just look for the media roll picture, click and select your printer and get all suitable media listed. A range of 9 new media for use with solvent printers including several self adhesive vinyls, two new banner media (Banner Backlit and Banner Blockout) and 2 famous media called FLEXER BACKLIT and FLEXER BLOCKOUT have been added to the product range. Especially the new Flexer media offer real breathtaking performance due to fact hat these media don't curl when hanging and allow brilliant colors either blocked or for backlighting.

**More information:** [www.TEPEDE.com](http://www.TEPEDE.com)



[Top](#)

### **23) Agfa certifies seemie Media from Verseidag-Indutex**

Agfa has announced the certifying of Verseidag-Indutex GmbH's seemie Backlit Standard Easy media for high print quality on its newest Grand Sherpa Universal range of inkjet printers and its fourth-generation solvent inks. Agfa has signed a worldwide agreement to include the media in the starter kit with the printer for all customer shipments. Agfa has always known that the media makes a difference to print quality on digital inkjet systems, the company featured. The tests show that Verseidag-Indutex's media provide good printing quality consistently on their systems. The name Verseidag-Indutex GmbH stands worldwide for innovative, high-quality, and specific coating and composite technology for billboard and signs. The seemie product range offers the ideal foundation for brilliant images. It is the brand for billboards and sign materials for inside and outside use, in a width up to 5.0 meters. The product range includes a number of proven products such as backlit, frontlit, mesh, and a brought range of specialties.

**More information: [www.agfa.com](http://www.agfa.com)**

[Top](#)

### **24) Zünd and alpicto: Advantages of inkjet**

Unmatched durability features can now be guaranteed due to a special printing process involving Zünd's proven UVjet flatbed printers and a special material treatment process developed by alpicto. alpicto, a subsidiary of Europe's largest Kitchen manufacturer Alno AG, has since 2001 developed the process that will give UVjet prints the durability required in the tough kitchen environment. It also opens a world of new opportunities inside and outside the general furniture industry. Zünd and alpicto have joined to make this unique process exclusively available to existing and new Zünd UVjet users. Extensive testing has been carried out to guarantee that all relevant DIN norms are fulfilled. The guaranteed durability features include but are not limited to: Color-, shine- and light-fastness; scratch and abrasion resistance; insensitive to moisture, steam, heat, and frost; resistant to chemicals, acid, and leach; food safe. In addition to the high durability feature, either matt or glossy effects as well as self-cleaning or anti graffiti features can be applied to the printed surfaces. New opportunities for digital printing include such as kitchens, restaurants, showrooms, living and waiting areas, facades, garage doors, windows, gaming machines etc. These materials can be utilized include wood, metal, glass, ceramic tiles, melamine, MDF, plastics, acrylic, etc. Ideal material handling as well as a superior print quality and an unmatched price/performance ratio make the Zünd UVjet printers perfect for those who want to explore these exciting new opportunities. Already more than 60.000 kitchen elements have been produced by Alno AG utilizing this process

**More information: [www.zund.com](http://www.zund.com) and [www.alpicto.de](http://www.alpicto.de) and [www.alno.de/189.0.html](http://www.alno.de/189.0.html)**

[Top](#)

### **25) ALCAN: KAPApplast creates a perfect focal point**

Leading point-of-sale imaging specialist Simpson Group specifies ALCAN COMPSOITES' KAPApplast foam board for in-store "focal point" imaging at Deichmann shoe shops around the UK. KAPApplast was selected for its lightweight, rigidity, surface durability, and excellent printing characteristics. Previously the company had used vinyl graphics which required cutting to size and fitting by store staff. Simpson Group's decision to change to KAPApplast has streamlined the process, allowing large-format graphics to be installed in under five minutes, typically saving two hours per "focal point". With stores having up to five of the focal points, time savings have been significant. Simpson Group had considered a number of other substrates for the project. However, these were rejected for various reasons. Foam PVC was considered too heavy and therefore could create potential health and safety issues and other foam boards were simply not strong enough. In addition to its KAPApfoam boards, Alcan Composites manufactures a wide range of substrates for sign making and graphics applications, including FOREXclassic rigid plastic foam sheets, DIBOND aluminum composite panels, and Foam-X foam boards.

**More information: [www.alcankapa.com](http://www.alcankapa.com)**

[Top](#)

### **26) Encad: New headquarters for EAMER**

The Mayor of Hemel Hempstead opened the purpose-designed new UK offices of Encad. The new office building, called Hemel One, is Encad's headquarters for Europe, Middle East, and Africa, and provides a modern, hi-tech environment for the Encad team, headed up by Martin Birch, General Manager Encad EAMER. The new Encad offices will soon incorporate a dedicated demonstration room, where individuals will be able to gain first-hand experience of products such as the flagship Kodak 1200i Wide-Format Inkjet solution. Training courses will be conducted here for distributors and end-users, tailored to their individual needs. As well as fully comprehensive modules covering printer capability, training sessions will also cover how to achieve optimum results using Kodak quantum inks and Kodak wide-format inkjet media.

**More information: [www.encad.com](http://www.encad.com)**

[Top](#)

## **27) Hexion and Xaar: Partner up for ink applications**

Hexion Specialty Chemicals, Inc. to be announced as an official Ink Partner with digital inkjet printhead manufacturer Xaar plc of Cambridge, UK. This exciting ink agreement relates specifically to Hexion's range of Hexijet UV curable inks that are specially designed for high performance digital inkjet printing. Hexion Specialty Chemicals is one of the world's largest producers of thermosetting resins and a leading producer of UV-curable materials. Together with Hexion Xaar will begin to explore a range of niche industrial applications that have not been open to Xaar before. Hexion's manufacturing facilities are flexible enough to accommodate short product runs and the company can quickly adapt products and technologies to meet customer and marketplace needs. Hexion Specialty Chemicals based in Columbus, Ohio/US, combines the former businesses of Borden Chemical, Bakelite, Resolution performance Products, and Resolution Specialty Materials into a global leader in thermoset resins. With 86 manufacturing and distribution facilities in 18 countries, Hexion serves global markets through a broad range of thermoset technologies, specialty products, and technical support for customers in a diverse range of applications and industries. Based in Cambridge, UK Xaar plc is a market-leading inkjet technology company. It targets the world's industrial, commercial, and office printing markets. The industrial and commercial printing markets are targeted by Xaar's own range of ink jet products in conjunction with leading industry partners, and other key players in those markets.

**More information: [www.xaar.co.uk](http://www.xaar.co.uk)**

[Top](#)

## **28) Koelnmesse: Imaging Summit 2005 in December**

The Imaging Summit 2005 in Nuremberg on December 5 and 6 is an international imaging conference for the photo, consumer electronics, IT and telecommunications sector. At photokina 2004, if not before, it became clear to all observers how closely the individual markets in photography, consumer electronics, IT and telecommunications have been converging. Moreover, this development is increasingly focusing on the image. After all, the image has become the central component of today's information and communication media, and its potential applications are virtually limitless. This offers the sector new possibilities but also presents tremendous challenges. If the sector aims to take advantage of these possibilities and master these challenges, it needs a continual and comprehensive flow of information about new developments and trends on the market. One platform for providing such information will be offered by the Imaging Summit 2005 in Nuremberg. GfK Marketing Services GmbH & Co. KG, Nuremberg, and the organizers of photokina, Prophoto GmbH, Frankfurt and Koelnmesse GmbH, will organize the event. Although photokina is not being held in 2005, the fair's organizers aim to use their participation in the Imaging Summit meeting to provide the international imaging sector with the latest facts, figures and trends on the global markets and to discuss new marketing strategies. The Imaging Summit 2005 is intended for representatives of the European industry, trade and press from the areas of photography, consumer electronics, information technology and telecommunications. The specialist's focus of the event will be the series of presentations. Renowned sector experts from Europe and the USA will present current information, trends and perspectives for the future, along with solutions to specific problems. The wide-ranging presentations will include an analysis of the current market situation. Further information on the program, registration and participation fees is available on the homepage.

**More information: [www.imaging-summit.com](http://www.imaging-summit.com)**

[Top](#)

Good bye, see you next month  
Yours LFP-Newsletter editorial team

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