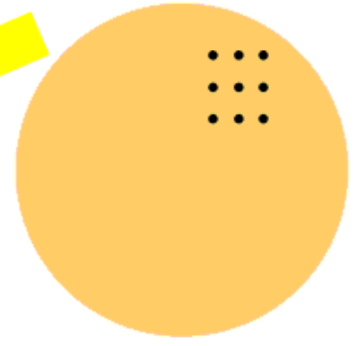


LFP-Newsletter

redaktion@LFP-Newsletter.com



[further Newsletter](#)

[search](#)

[PDF](#)

[archives](#)

[subscribe](#)

[unsubscribe](#)

editor@lfp-newsletter.com

Latest News about [Large Format Printing](#)

A free of charge information service

Publishing Company: CREAT, Spain; editor in chief: Susanne Aschoff

Thursday, 04. November 2004

Dear readers,

here you will find something about interesting innovations and news about Large Format Printing.

Sincerely

Susanne Aschoff

Headlines:

- 1) The new DisplayMaker 72UVR
- 2) VUTEK's UltraVu II 3360 printer
- 3) TECHNOPLOT presented the New Roland SP-540V
- 4) Grapo - The Octopus at several shows
- 5) Mutoh presented the new Osprey
- 6) Multiplot offers the Roland SolJet SJ 1000-EX
- 7) Typon has launched the new TypoJet Explorer Plus
- 8) Caldera Graphics supports the OCTOPUS from Grapo
- 9) ColorGATE's PHOTOGATE family
- 10) Successful premiere of PosterJet® 7 at the photokina
- 11) ErgoSoft AG proudly presented StudioPrint 11
- 12) NEC-Mitsubishi offers SpectraView
- 13) GretagMacbeth: New Eye-One Display 2
- 14) New products from the world of HP
- 15) MACtac - New Waterbased InkJet Constructions
- 16) MegaInk exhibits Orange and Green
- 17) Brett Martin: New colors added
- 18) TETENAL with solutions for Large Format printing
- 19) photokina exceeds 3P's expectations
- 20) ASLAN - Floor graphic films for outstanding floor advertisings
- 21) Printing Carpets: Wide format carpets
- 22) Continental Grafix' new launch for window films for the inside
- 23) Fuji Hunt's Fine Art printing
- 24) Regulus presented the new SI 107
- 25) Superlative photokina
- 26) TEPEDE presented at photokina
- 27) Scitex' WebSupport for product range
- 28) Alphachem Co.,Ltd - European sales branch in Germany
- 29) New Sericol partner: TeamTechnic

1) The new DisplayMaker 72UVR

MacDermid ColorSpan, Inc., introduces a flatbed / roll-fed hybrid, piezo-electric UV inkjet printer, the DisplayMaker 72UVR. Developed as an extension to the highly acclaimed DisplayMaker 72s, the printer offers the ability to print on rigid sheets or flexible roll up to 185 cm wide. Designed around sixteen 600 dpi piezo-electric printheads, the 72UVR delivers true 600 x 600 dpi quality at print speeds up to 37,2 sqm/h. When configured for printing rigid materials, two 91 cm x 190 cm roller tables are attached to the front and rear of the printer to accommodate sheets up to 152 cm in length. Optionally, two additional tables can be added for sheets up to 305 cm. The tables can easily be removed for printing of roll-to-roll flexible media. With its ability to print directly onto rigid display materials the DisplayMaker 72UVR is ideal for signmakers and print-for-pay service providers that produce indoor and outdoor POP and exhibit displays. In addition, the DisplayMaker 72UVR prints on flexible roll stock for the high-speed production of outdoor signs, banners, floor graphics, and other high volume work. Visit MacDermid ColorSpan at [Visual Communications Italy in hall 2, booth A 16](#).



More information: www.colorsplan.com

[Top](#)

2) VUTEK's UltraVu II 3360 printer

It is engineered for greater productivity and increased functionality, the new three-meter VUTEk UltraVu II 3360. This new printer, which replaces the previous UltraVu 3360 EC, delivers 10 % to 50 % faster throughput in some print modes. In addition, the UltraVu II 3360 comes standard with many new features such as a ColorBurst Software RIP and VUTEk's new automated two-sided printing system for producing consistent, distortion-free double-sided graphics for banners and backlit displays with less operator involvement. VUTEk engineered the new UltraVu II 3360 for both high-speed and high-quality printing. The printer achieves print speeds up to 196 sqm with the Rapid Return feature, included in VUTEk's latest version of software. This feature allows the printer carriage to increase its acceleration and deceleration speeds, so there is no longer a significant pause between sweeps. Available in four-, six-, and eight-color models, the Ultra Vu II 3360 prints at 720 dpi resolution (360 dpi addressable) for sharp, crisp and consistent output. VUTEK's new automated two-sided printing system prints a 2.5 cm wide bar along the trailing edge of each print on side one. When the media is flipped dual sensors are used to detect the position of the black registration bar and the edge of the media.

More information: www.vutek.com

[Top](#)

3) TECHNOPLOT presented the New Roland SP-540V

At the PRO SIGN, recently held in Frankfurt, Germany, TECHNOPLOT presented the new Roland SP-540V Printer with maximum working width until 54 inch (137cm). The resolutions from 180 to 1440 dpi ensures the high output quality and makes it flexible for the best quality at small sizes and even large prints. The new Roland SP-540V will be delivered with the well known and established CMYK Eco-Sol technology. Of course TECHNOPLOT will provide the SP-540V as fully SolventJet-Pro Cut & Print Solution, with 12month full warranty insite service at the end of the year 2004. The maximum throughput will be at 10,6 qm/h at 360 dpi. The new RIP Software VersaWorks with Adobe® PostScript®3™ is developed by Roland DG and will support Roland QuadraLine technology, and the Network Control of SP-540V. The pinchroller can be added in seconds to 7 pcs., so that thicker material can be loaded and printed very smoothly, without any danger of a headcrash.



More information: www.technoplot.com

[Top](#)

4) Grapo - The Octopus at several shows

As the Octopus printer from the Czech production company GRAPO s.r.o. wasn't presented at the photokina show, the German distributor company Colormy, based in Cologne, decided to make a special "After the Show Demonstration" in their demo-center every evening after the photokina show. This show was successful beyond expectation. Colormy was very surprised by having had between 10 to 30 interested customers visiting the show every evening. Colormy presented the Octopus printer also at PRO SIGN in Frankfurt. Another show, where the Octopus will be presented is [Visual Communication Italia 2004](#) in Milan (04. - 06.11.2004). The [distributor UNILINK S.R.L.](#) will promote the printer at [stand F 03/F 05/F 11-C 10](#).

More information: www.grapo.com

[Top](#)

5) Mutoh presented the new Osprey

This 2.6 meter super wide format solvent printer was shown for the first time in Europe at the PRO SIGN in Frankfurt, Germany. Developed by Mutoh Industries Ltd. in Tokyo/Japan, the new Osprey 2.6 meter wide 6-color solvent printer is an addition to Mutoh's existing range of solvent-based inkjet printers, i.e. Albatros, and the Toucan series printers. Mutoh's Osprey offers a maximum media width of 2600 mm (102.36") and a maximum printing width of 2500 mm (98.43"). The machine incorporates six 256-nozzle Spectra print heads specifically developed for true solvent-based ink applications. The printer uses high-speed solvent based double density inks (C, M, Y, K, Lc, Lm), making it possible to print directly onto standard uncoated PVC and banner materials. The Osprey incorporates two heating elements, one for media acclimatization before printing and the other one for post-conditioning of prints. The head height is adjustable in five steps from 2.5 mm up to 4.5 mm. The Osprey offers top engine speeds up to 93 sqm/h at 360 x 180 dpi. In production mode (360 x 360 dpi), the maximum speed amounts to 46.5 sqm/h. The machine's high quality print mode (360 x 720 dpi) even allows speeds up to 23.3 sqm/h.



More information: www.mutoh.be

[Top](#)

6) Multiplot offers the Roland SolJet SJ 1000-EX

From now on the Roland SolJet SJ 1000-EX enlarges the pallet of assortment offered by Multiplot in the area of sublimation print and eco solvent with dissolvents. Special emphasis is on the fact that for this four-colour printer, Multiplot sells not only the usual eco solvent inks but now it offers sublimations and textile inks as well. These high quality inks make it possible to produce wash-proof textile prints (i.e. curtains, bed-sheets) with brilliant colours and without harmful dissolvents. Because of these qualities, the strict instructions according to Ökotex 100 were fulfilled and the authenticity of the classic printing process is achieved. Due to the 260 cm width of the Roland SolJet SJ 1000-EX this machine is suitable for large format textile printing. With this product fair booth builders can enlarge their printing perspectives and reach new dimensions. The printing speed of up to 45 sqm/h, the maximum resolution of 1440 dpi with variable drop-size and the dependable up/down roll system are cornerstones for industrial production. Multiplot offers the new sublimation paper Jetcol Highspeed (257 cm) matching the Roland SolJet SJ 1000-EX. Also, for thermal textile fixation and transfer, HeatJet Industrie is available at 260 cm and 320 cm. An electronically regulated tank system with three litres per colour provides longer production cycles. By the end of the year d.gen will introduce machines specifically for direct print.



More information: www.multiplot.de

[Top](#)

7) Typon has launched the new TypoJet Explorer Plus

Typon Imaging Ltd has launched a new large-format colour printing system under the name TypoJet Explorer Plus, thus extending the existing TypoJet Explorer series. The TypoJet Explorer Plus uses the new Eco-Solvent-Plus inks and has been created in response to the growing requirement for long-lasting prints for outdoor use. The TypoJet Explorer Plus produces photo-realistic prints for outdoor applications. The printer uses Eco-Solvent-Plus inks, which are not based on environmentally harmful solvents and do not require the installation of special air conditioning or ventilation systems in the pressroom. The Explorer Plus prints in six colours (CMYK, lc, lm) and uses 220 ml ink cartridges. The inks are UV-resistant and weatherproof, which makes the Explorer Plus the ideal system for the production of large-format prints for outdoor use, such as posters, banners, back-lit light boxes and vehicle inscriptions. In addition, extremely durable large-format prints for indoor use can be produced for sales displays, placards, signs and banners. The Explorer Plus is available in three models, for printing widths of 1.26 m, 1.65 m and 2.23 m, respectively. The piezoelectric printing heads offer a choice of resolutions: 360 x 360 dpi, 720 x 720 dpi and 1,440 x 1,440 dpi. The system is controlled by the Typon edition of the Onyx Postershop 6.0 Rip program.



More information: www.typon.ch

[Top](#)

8) Caldera Graphics supports the OCTOPUS from Grapo

Caldera Graphics is an innovative developer of advanced RIP software and graphic solutions for Mac OS X, Linux and UNIX. Caldera now supports the new large format printer OCTOPUS from Grapo in its professional RIP solutions. Outstanding RIP solutions for the driving of the OCTOPUS are: the "Copy" range. This range is made of an integrated desktop for Scan-to-Print and File-to-Print. Based on an architecture created for the processing of very large files, it is the perfect answer to the productivity constraints of photo labs, architects or communication agencies. The range takes full advantage of the Caldera know-how in color management. The "Copy" range has in standard a "Step&Repeat" function allowing to duplicate a print while optimizing the space on the paper. The prints

are automatically organized to avoid media wastage. The "Visual" range: a series of professional large format printing servers for the processing of color productions. VisualRIP is a client / server solution for processing and large format color printing. VisualRIP is multi-task and multi-peripheral and can handle and process data from all platforms and all types of graphic applications. VisualRIP contains in standard a PostScript/PDF and a Tiff-IT RIP engine as well as the reading, the visualisation and the edition of Spot Colors embedded in EPS files, for a perfect restitution on every printer. VisualRIP+ allows to use tiling and nesting features. VisualRIP+ also offers task automation with workflow and hotfolders. The Caldera Graphics solutions are shipped with more than 800 ICC profiles in standard. Each peripheral can be characterized by an ICC profile. The «Visual» range is open and is able to import a profile and to recognize profiles for most branded media.

More information: www.caldera.fr

[Top](#)

9) ColorGATE's PHOTOGATE family

It is their new product family and they have shown it for the first time at photokina: ColorGATE has presented the new PHOTOGATE. This new solution is destined for professional users and is available in two versions: PHOTOGATE Raster and PHOTOGATE Pro. The version PHOTOGATE Raster is the entry product into color management and comprises of a pure solution for the output of raster files. Only bitmap files, such as Targa, jpg, tiff etc. can be processed. PHOTOGATE Pro can be used by everyone and is for those who need not only rasterized output but also a PostScript/PDF-RIP-solution. This new version cannot only process bitmap files, but in addition PostScript3, PDF 1.4, PDF/X, as well as DCS 2.0 files. Both versions of PHOTOGATE, the follow-up software of the popular PHOTORIP, can be used with most of the current and established inkjet printers – even the newer models. The excellent Color behavior of PHOTOGATE is essential for prints of demanding photo material, as well as fine art productions on inkjet printers. It is already valued in its previous version, PHOTORIP, and became the quasi-standard within professional shops. All versions can be obtained from the authorized ColorGATE sales partners and are available right now.



More information: www.colorgate.com

[Top](#)

10) Successful premiere of PosterJet® 7 at the photokina

During the photokina in Cologne Eisfeld Datentechnik presented the new version of its proven RIP-software PosterJet®. The totally rewritten new version 7 convinced the visitors of the photokina through the easy handling and the outstanding quality of the print-outs. PosterJet®'s intuitive operation, has become much easier and more user friendly in version 7. The easy-to-use user interface enables access to PosterJet® 7's program functions from only one, easy-to-read main window. Practical keyboard shortcuts and complete drag & drop support optimize the simple operation. PosterJet® 7 also offers an exact preview of the print job, with all options. Image dimensions, rotation, tiling, nest arrangement, cut-out and much more can easily be edited in the print preview with the mouse in real-time. Principles like conformity with user expectations, self descriptiveness, controllability, and error tolerance, as they are described in the ISO 9241 standard, were specially paid attention to during the development of the new PosterJet® 7. This results in an intelligent and high quality software, that is very easy to use and allows every user to produce printed materials of the highest quality within seconds after installation.

More information www.posterjet.com

[Top](#)

11) ErgoSoft AG proudly presented StudioPrint 11

ErgoSoft StudioPrint RIP will enable photographers to maximize their digital investment by achieving and maintaining the highest level of control over the printing process. StudioPrint is in a class by itself combining outstanding image quality, impressive tonal gradation, superior color fidelity and surprising ease of use. A stand-alone application, StudioPrint streamlines the print workflow, maximizing productivity while expanding color gamut and maintaining gray neutrality. Powerful color control, intuitive job layout, efficient image management, and dedicated print server all in one elegant solution. Along with the ability to print neutral images in CMYK or in Quad-black, StudioPrint now supports up to six gradations of black, small gamut inks, as well as blend the modes for superior image quality and workflow versatility. StudioPrint's efficient interface has always made assembling jobs a snap. Importing, duplicating, cropping, rotating and tiling are handled within a single window with the fewest commands. Now in version 11, users can apply these functions to multiple items at once as well as rearrange them to save media. StudioPrint is currently available for use with Windows XP and Windows 2000.

More information: www.ergosoftus.com

[Top](#)

12) NEC-Mitsubishi offers SpectraView

The monitor manufacturer NEC-Mitsubishi Electronics Display is now entering the color management market with its new NEC SpectraView LCD series. The two LCD monitors, the SpectraView 1980 and SpectraView 2180, are provided as standard with the SpectraView profiler calibration and profiling software. The profiler enables the hardware to be calibrated by programming the 10-bit gamma curve in the monitor – separately for the colors red, green, and blue. The company has designed the new monitors for the specific demands of high-end users in the areas of professional photography, image processing and prepress. Both the 19-inch entry-level model and the 21.3-inch unit for the professional user are particularly impressive with their brilliant picture quality. The optimum prerequisites for hardware color calibration are satisfied by a maximum light intensity of 250 cd/sqm and a contrast ratio of 500:1. With their rapid response time of 20 ms and 25 ms respectively, the monitors are also ideally suited for professional users from the video animation area. The SpectraView Profiler software can be used either with a photo sensor, obtainable as an option from NEC-Mitsubishi Electronics Display, or with already existing colorimeter and spectral photometer sensors from well-known manufacturers. Both SpectraView 1980 and SpectraView 2180 are supplied with an individual measurement report. They are available right now.

More information: www.nec-mitsubishi.com

[Top](#)

13) GretagMacbeth: New Eye-One Display 2

For professional photographers and creative professionals, gmb – GretagMacbeth – once again raises the bar and offers a new true one-button solution for calibrating and profiling all types of computer monitors – Eye-One Display 2 – introduced at the recently ended photokina. Eye-One Display 2 is the first and only truly automated color management solution: For all monitors supporting the DDC/CI standards, there is no longer a need for manual adjustment of brightness, contrast, and monitor white point. This process is now automatic and, unlike some competitive monitor calibrators, does not require an extra cable – providing a true “one button push” high quality monitor profiling solution. Ease-of-use does not come as a compromise to accuracy, versatility or features. Eye-One Display 2 features a now enhanced sensor that provides higher repeatability, faster measurements and higher sensitivity in the dark areas for better control in shadow detail and a more neutral gray scale. Eye-One Display 2 comes with a new and enhanced version of Eye-One Match software v3, based on ProfileMaker 5 algorithms – a standard for ultimate profile quality – and includes new features, such as user defined luminance settings for CRT and LCD monitors, a new gray balance optimization functionality, or a new chromatic adaptation formula for a closer visual match of different monitors with different white points.

More information: www.gretagmacbeth.com

[Top](#)

14) New products from the world of HP

At the world's largest congress trade fair for geodesy, geo-information and land management, recently held in Stuttgart, visitors took an initial look at the new HP Designjet 4000. This new large format printer is designed especially for the high-productivity technical market and GIS applications. And thanks to new printhead technology, the new HP Designjet 4000 prints at extremely high speed. All other details are subject to a press embargo through November 9th. HP has added a display film and material for producing banners to its printing media portfolio for large format printers. The HP Durable Display Film is suitable for use at exhibits and trade fairs. It is made of light-proof, white polyester and has a metal-coated reverse side. This makes it especially durable and suitable for repeated use. The display film is available in two sizes: 914 mm x 15.2 m (Q6620A) and 1,270 mm x 15.2 m (Q6621A). The HP Durable Flag Fabric is made of 100 percent polyester and is thus extremely robust. It is wind- and waterproof, which makes the printed banners suitable for both indoor and outdoor use. The HP Durable Flag Fabric is available in 914 mm x 10 m (Q6624A) format.



More information: www.hp.com

[Top](#)

15) MACTac - New Waterbased InkJet Constructions

The MACTac IMAGin JT 1000 Series now includes three self-adhesive films with an improved top coating for waterbased inkjet printing. Thanks to these new products, printers will save time (quicker drying time) and money (less ink used). These films are easier to handle (no finger prints) and scratch resistant. The new top coating also allows dust free cutting. The three constructions are: IMAGin JT 1858 R, with 2 years durability and a removable adhesive; IMAGin JT 1958 P, with 3 years durability and a permanent adhesive and IMAGin JT 1950 P, with 3 years durability for light boxes. The IMAGin JT 1000 Series films are available from MACTac authorized distributors.

More information: www.mactac-europe.com

[Top](#)

16) MegaInk exhibits Orange and Green



MegaInk, a market leader in solvent-based ink development, will participate in the upcoming **Visual Communication Italia** exhibition in Milan in **hall 1, booth b 22**.

MegaInk will demonstrate the newly released Orange and Green solvent-based inks running in a Roland SolJet EX Pro II. In addition, the company will present its unique

inks for the Mimaki JV3 line of printers running in a JV3. The MegaInk inks for the wide-format printer lines deliver rich color, high density, fast drying, best adhesion to the media, and a wide color gamut. These inks for the wide-format printer lines MegaInk has specially designed to achieve maximum outdoor durability and they were beta-tested to ensure 100 percent compatibility with each of the printer models for which the ink was developed.

More information: www.megaink.biz

[Top](#)

17) Brett Martin: New colors added

Brett Martin International BV is increasing the potential for exciting signage and display cost-effectively with the addition of new colors to the Foamalux foam PVC range. The company has doubled the number of colors in which the premium quality substrate is available. The range now includes orange, ivory, strawberry red, sunburst yellow, dark green, and light blue, in addition to the established options of black, blue, green, gray, red, and yellow. The color runs the depth of the sheet, reducing the visual impact of knocks and scratches. It enables signs, graphics, and point of sales to look better for a longer time. The color options are available on 3 mm, and 5 mm thick sheet in a sheet size of 2050 x 3050 mm. They complement bright white Foamalux, produced in 1, 2, 3, 4, 5, 6, 7, 8, 10, and 13 mm, in a sheet size of 1220 x 2440 mm, and various different thickness in sheet sizes of 1220 x 3050 mm, 1560 x 3050 mm, and 2050 x 3050 mm. Foamalux is rapidly becoming a major force among premium quality foam PVC sheet in Europe, and is already established as a leading brand in the UK.

More information: www.brettmartin.com

[Top](#)

18) TETENAL with solutions for Large Format printing



Tetenal's "spectra jet concept" – a powerful one-stop LFP solution containing all the relevant hardware, software and service elements in one package. Two new versions, "Professional" and "Creative workflow", are now available with a considerably

greater number of functions which meet the professional requirements of the various user groups more precisely, and – thanks to the integration of new printer hardware – are also highly interesting for photographers. The complete solution : "Professional Workflow" a printer of the EPSON STYLUS Pro (Epson Stylus Pro 4000 / 7600 / 9600), TETENAL Ink Jet media, ICC profiles as well as a software package including e.g. the images are automatically or manually ordered on being opened, and can be easily rotated, scaled, flipped, cropped, labelled and given crop marks. An intelligent print management system makes sure that the images can be printed out in a variety of sizes and colour spaces on one roll – the waste of paper is thereby reduced to a minimum. The "Creative workflow" package goes one step further. Besides the components in the "Professional Workflow" package, it also contains special software which allows the production of creative and out-of-the ordinary services (e.g. albums, calendars, greeting cards, etc.) in a particularly easy, time and cost-saving manner. This solution becomes particularly strong in combination with the Tetenal spectra jet fine art range which comprises such unusual materials as board, canvas and aquarell materials. These concepts are offer, especially to photographers and photo studios a favourable complete solution containing high quality products which can be immediately marketed.

More information: www.tetenal.com

[Top](#)

19) photokina exceeds 3P's expectations

Visitors at photokina complimented 3P InkJet Textiles AG on the TruColor coating which is printable with all brands of solvent, eco-solvent and UV-curable ink-printers. Users honored ease of use and compatibility. The translucent, light and flame-retardant TruColor Voile and TruColor Spinnaker, a extremely tearproof outdoor fabric with the well-known ripstop structure attracted the attention chiefly. The one-step solution for printed sails, outdoor-banners and kites without any post-treatment fascinated the visitors. Also the large assortment of XXL-fabrics found general approval. For every kind of seamless big application up to 122 inches width 3P offers the right media in first-class quality. The users of UltraChrome inks with the Epson Stylus Pro series and HP users with their pigmented ink enjoyed the new 3P's overall solution for the Professional Photography and Fine Art market: Portrait Canvas and the system of two special varnishes satisfied the visitors of the fair. They praise the accuracy of color and image reproduction and the possibility of mixing the varnishes to change the level of shine.

More information: www.3p-inktextiles.com

[Top](#)

20) ASLAN - Floor graphic films for outstanding floor advertisings

At the PRO SIGN 2004 in Frankfurt, Germany, the German producer of self-adhesive films showed how effective floors can be used for advertisings purposes. In a huge project ASLAN used 4 exhibition floors of 50 m length each for coloured and outstanding floor graphics applications. The floor graphics consisted of two components: the printed self-adhesive ink jet film ASLAN IF 83 plus and the transparent floor graphic laminating film ASLAN MP 306. The 190 µm strong ASLAN MP 306 has a specially structured surface which gives pedestrians a strong and safe hold and avoids the danger of slipping on the film. There is also a certified insurance protection for this film. The ASLAN MP 306 is available on rolls of 25 x 1,25 m.

More information: www.aslan-schwarz.com

[Top](#)

21) Printing Carpets: Wide format carpets

Printing and sublimation on carpet is rather difficult. Printing Carpets, based in Amsterdam, has found the right combination with a lot of knowledge about the specific behavior of the substrate, completed with the development of the best ink and printer behavior. Now the company sells exclusively for the digital printing market a lightweight, optical white carpet with a 3 mm cord in it, that customer can use in production printing on wide format devices. One of the printing production companies using and testing this carpet is Van Straaten in the Netherlands. They use the white polyamide carpet on their NUR Blueboard equipment. Problems with the production are solved, because meanwhile there is a lot of knowledge about materials. Printing Carpets delivers the carpets in different widths of 5, 4, 3.20, 1.80, and 1.60 meters and other sizes for special applications. Also available is piece goods with maximum 40 meters on a roll, but also in shorter lengths. The total thickness is about 5 mm. Now, Printing Carpets is specialized in producing and supplying carpets for the large format digital and sublimation market. It has the exclusive distribution rights for these special manufactured carpets within Europe. They also have pieces of 50 x 50 cm for sublimation and digital printing.

More information: www.printingcarpets.com

[Top](#)

22) Continental Grafix' new launch for window films for the inside

Continental Grafix Ltd., manufacturer of perforated window films, re-launches one of its product lines new. The products panoRama clear and panoRama cling are perforated clear films and are appointed for the application on the inside of a window. panoRama clear is a transparent film that is provided with a non permanent adhesive on an acrylic base. The perforation shows 1.5 mm hole size with an open area of 40%. For this reason the film is destined excellently for fine texture. The process takes three work steps. The motive will be printed mirror mode on the film and is followed by covering first with white than spot black on the whole surface. By this way the process by means of screen printing or UV printing systems, which can print white, is possible. panoRama cling functions in principle the same way but it is not equipped with an adhesive, but adheres electrostatically with an enormous coefficient of adhesion of >0.06 N/25 mm. Therewith has cling the further advantage that a re-positioning is possible and the poster will be re-usable when appliance is appropriate. The new and improved products panoRama clear and panoRama cling are immediately available from the German warehouse on rolls of 54 Inch width.

More information: www.continentalgrafix.com

[Top](#)

23) Fuji Hunt's Fine Art printing

There is no doubt: The giclée printing revolution, in which Fuji Hunt Digital Solutions has been the pioneering spirit, turned into a viable alternative to offset litho printing, bringing with it the specific benefits of direct control, high quality, and low cost. New to the impressive portfolio of giclée products and extending the comprehensive range of Fuji Hunt Professional Media, are three Fine Art papers they have produced in direct response to customers' requests. A new surface, Fine Art Rough paper, provides real quality with great economy. It is a 300g/sqm acid-free paper, and it was independently tested for archival permanence with EPSON Ultrachrome inks. A new surface texture Torchon paper is especially suited to watercolor reproduction and special finishes, while Artist Canvas paper provides a low-cost canvas effect on paper as an alternative to printing directly onto canvas, thereby achieving the canvas style without the attendant problems of needing to stretch the material for framing. Also new is the Fuji Hunt Giclée Printing Guide, which provides a concise overview of all aspects of the genre, from basic concepts and issues to indicators of media and ink requirements, cost comparisons, and the whole ethos of this method of print production.

More information: www.fujihunt.com

[Top](#)

24) Regulus presented the new SI 107

The request of many end users is for printing material to be used with all standard inkjet systems and which is also dimensionally stable, opaque and reasonable priced. The coating experts at Regulus have made this request their business and presented the new material SI 107, based on a well-established screenprinting film, at photokina 2004. The product offers a coating for brilliant images suitable for dye based, pigmented and oil based inks. Problems with "curling", which means that the left and right edge of the image roll in, have been minimised with SI 107. The opacity has been increased in order to avoid the need for a "block-out" product on the back of the material. This is also the reason for the price decline which will surely lead to new impulses on the market for pop-up displays.

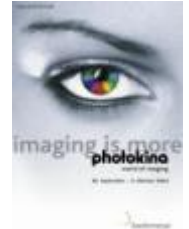
More information: www.regulus.de

[Top](#)

25) Superlative photokina

This year's fair most certainly turned out to be the top-class sector festival that the photographic and imaging industry had been expecting. The photographic industry, IT and telecommunications set their course for a common future. Besides registering more exhibitors and more visitors than at the previous event, this year's fair also posted even better business results. Altogether, 1,589 suppliers from 50 countries, 61 percent of them from outside Germany, and more than 160,000 visitors – including more than 110,000 trade visitors – attended the event in Cologne. A total of 402 exhibitors and 214 additionally represented firms from Germany, as well as 772 exhibitors and 201 additionally represented companies from abroad participated at photokina 2004. This records producing photokina not only presented a range of products that was larger and more diverse than in the past; it also successfully reached new target groups in the trade sector and new users, particularly younger customers. The exhibitors emphasized the international nature of the trade visitors. The visitors were seen as extremely well informed in advance, which significantly increased the quality and efficiency of the discussions at the booths.

More information: www.photokina.de



[Top](#)

26) TEPEDE presented at photokina

TEPEDE's presence at photokina sported a new booth matched to the new corporate design. This professional appearance underlined TEPEDE's position as one of the largest companies for media roll conversion in Europe and as a provider of system solutions, service and supplies for large-sized applications in engineering and graphic arts. With practical configurations on the latest printing systems, TEPEDE's experienced system and media consultants impressively demonstrated the importance of optimised hardware, software and supplies combinations for provisioning best-of-class system solutions tailored to customer requirements. Considerable attention was paid to the broad portfolio of the new and convincing media especially developed for solvent and eco solvent printers.

More information: www.tepede.com

[Top](#)

27) Scitex' WebSupport for product range

All customers using any of Scitex Vision's products now have the opportunity to benefit from the company's internet-based remote support service called WebSupport. It is an element of VisionSupport and is available for all Scitex Vision's graphic arts wide format and super-wide format printers as well as the packaging presses. Operated from Scitex Vision's support centers around the world, WebSupport is a valuable remote tool, not only for diagnosing problems, but also for carrying out routine updates to drivers, software, applications, profiles, and licenses. In addition, new software and upgrades can be installed and tested via the web link. Scitex Vision's Support program offers three tiers of customer support ranging from Total Care, which is a comprehensive of on- and off-site support; Optimal Care, a budget solution that includes an annual preventative maintenance inspection and other services, and Remote Care. Customers under warranty or under the Total or Optimal Care programs will benefit from WebSupport without additional cost. WebSupport offers optimum Internet connections for clean data transfer as well as a completely secure environment for operation. Customers always have control with the system.

More information: www.scitexvision.com

[Top](#)

28) Alphachem Co.,Ltd - European sales branch in Germany

Well-known with its brand name 'inkmate' and 'ALP OPC drum', AlphaChem Co., Ltd has established Alphachem Europe GmbH in Germany to enforce its European sales activities. This company became a large producer of digital printing supplies industry in Korea by recently adding new OPC drum production lines on top of its ink production facilities. With this strategic movement, Alphachem became able to offer local sales conditions such as short delivery, local payment term to its European customers. Products range available from Germany is OPC drum, inks for desk jet and wide format printers for example.

More information: www.alphachem-europe.com

[Top](#)

29) New Sericol partner: TeamTechnic

Sericol, well known for its proactive technical support, has appointed TeamTechnic as their exclusive European support partner for its complete range of Color+ solvent-based piezo drop- on-demand inks for the wide and super wide format digital market. The Color+ series of inks are suitable for most roll-feed digital presses, so customers can use these special formulated Color+ inks in roll-fed digital printers. With more than 50 years experience with screen-printing throughout the world, Sericol has an established reputation for providing full technical support, on-time deliveries and sound guarantees for its products. Recognizing that for digital printers, these skills would be better supplied by special machine experts, Sericol approached a number of service providers before deciding to work with TeamTechnic. It is a group of highly trained engineers with a background in machine design, construction, installation, and onsite maintenance for the super wide inkjet market.

More information: www.sericol.com

[Top](#)

You will get the next LFP-Newsletter.com at the end of November.

You like to have a short view on already published releases? www.lfp-newsletter.com

There is something you like to publish? Mail to press@lfp-newsletter.com

You have any question or incitation? editor@lfp-newsletter.com

You like to subscribe the LFP-Newsletter? subscribe@lfp-newsletter.com

or cancel subscription? unsubscribe@lfp-newsletter.com