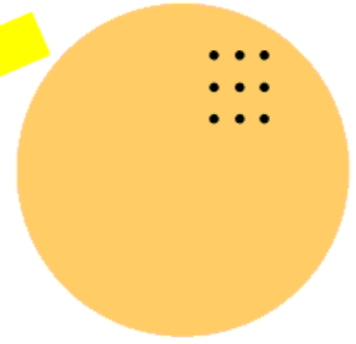


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Actual News about [Large Format Printing](#)

A free of charge information service

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2001-12-21

Dear readers,

Last release of the lfp-newsletter in 2001. A stormy year is over now and I don't like to comment what happened over the last weeks since September 11 and the economy situation. Others did it before. Behalf of my team I like to thank you for your interest in this new medium, all the positive reactions and the input given by you since we started.

Of course, we the LFP-Newsletter still is our hobby and we like to serve the industry and of course each individual, but there were hours we said why are we spending so much time. Who will pay it?

Ok, as long as you like to read and the access to our homepage is still increasing week by week, this is our payment. The LFP-Newsletter is your medium. Use it. So again I like to invite you to use the LFP-Newsletter.com as your public relation tool. Whenever you like to tell people around the world what's new in your company, send a mail to Redaktion@LFP-Newsletter.com. For German news, please use Redaktion@LFP-Newsletter.de.

So have wonderful Christmas days, a happy new year!

Sincerely

Wolfgang Hey

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ColorSpan at Heimtextil



ColorSpan will exhibit various digital textile printing solutions at Heimtextil 2002, that include the DisplayMaker FabriJet XII, DisplayMaker Series XII (paper-backed silk and cotton) and a new solution based on the award-winning Series XII printer. The

72" (1.83m) model has been adapted to accommodate a traditional textile blanket mechanism for printing at high speeds on all textile grounds, including knitted fabrics and tension sensitive Lycra fabrics. The blanket system with permanent adhesive also prevents back printing with ColorSpan's

TextaChrome inks on very light fabrics such as Cotton Voile and

Silk Georgette. These solutions offer the user up to 12-color printing with **TextaChrome Reactive Dye Inks** or **TextaChrome Reactive Plus Dye Inks** for cotton and cellulosic based fibres, and **TextaChrome Dye Ink For Silk** and other protein based fibres. These printers are ideal, not only for designers who can shorten the time and substantially reduce the cost of testing their designs on fabric, but also for manufacturers needing a cost-effective method for producing short runs.

Heimtextil, hall 10, booth B74

More information: www.colorsplan.com



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Industry is going to bundle general marketing activities

As reported previously ESMA installed a Digital Committee. The first full meeting of this newly formed committee, 31 October 2001, at Arabella Airport Hotel Düsseldorf, attracted strong interest both from those who attended and also from others unable to attend who have requested to be kept informed of future activities. As a result of this meeting on the following companies have already joined the ESMA Digital Technology Committee: Gretag Imaging, Scitex Vision, 3P Inkjet Textiles and Felix Schoeller Digital Imaging. There is the opportunity therefore of making this grouping of digital interest in Europe into a strong and active organisation which has the interest and resources to follow up the important objectives which have already been highlighted and to establish others.

Next meeting will be on 27 February 2002 at 1000 hours again at the Arabella Sheraton Hotel, Düsseldorf Airport. All manufacturers and suppliers are invited to attend to discuss new ways of driving the market, defining standards, etc. Please contact Derek Down at ddown@fespa.com

More information: www.fespa.com

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Staedtler ink jet refill solution for HP 5000 launched end of January

1st " compatible " large format bubble jet solution - The largest field test in the history of the famous German ink manufacturer was successfully carried through. Paper manufacturers, end users and hardware vendors were enthusiastic about Staedtlers refill solution for HP 5000. Paper manufacturers were impressed by conforming color gamuts - end users were fond of the fact that even completely empty HP ink cartridges can be refilled and used again. So, simply refilling empty spare cartridges and using when necessary is possible. To quote one of the dummy users: " If Staedtler inks wouldn't be odourless, you couldn't realize any difference." System administrators were surprised that even " web access function" works as usual. Hardware vendors see the big chance to forcen the sales of HP 5000 printers with the of the Staedtler refill solution with the essential argument " HP 5000 ink for Encad prices." Sales start for dye solution: january 27th 2002

More information: wfp@staedtler.de

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Some Other Numbers of interest from IT-Strategies

According to I.T. Strategies' Wide Format Graphics Forecast 2001, the total demand for wide format graphics printed output will reach more than \$22.5 billion in 2005. Ink Jet will dominate the market with almost \$22 billion of the \$22.5 billion. Growth is largely attributed to the increase in print quality, speed, and the reduction in acquisition costs of these wide format systems. Ink is the major payoff for the vendors. Wide format printers at an average of 38 liters per year have been found to consume more than seven times more ink per hardware dollar than narrow format printers. In general, the printer vendors have been successful in locking users in to their proprietary inks. More than 70% of media, on the other

hand, is supplied by third-party players. Looking ahead, the I.T. Strategies analysts see continued growth and the introduction of new products to fill the price/performance gaps. One of the more interesting applications is digital art reproduction, driven by advanced media and inks. Digital art is expected to grow at 27% per year to over \$1.4 billion by the end of 2005. This is seen as just one example of the kind of expanding, high mark-up applications that characterize wide format digital printing.

More information: www.it-strategies.com

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SubliJet[®] Transfer Inks Now Available for Mimaki JV-4

Sawgrass announced an exciting new dimension to the world of sublimation printing: SubliJet digital transfer inks for the Mimaki JV-4. With a print width of up to 72" and single printer speeds of up to 290 square feet an hour, Sawgrass offers a true production solution with the latest SubliJet platform. Designed as a "print-for-pay" solution, the new system will allow soft signage and textile decorating professionals to use their SubliJet system for more than mere proofing and prototyping. When two printers are linked, production rivals electrostatic printing, at a much lower cost of entry.

The new SubliJet/Mimaki system features the highest quality piezo inkjet technology available today for precise, accurate drop placement without sacrificing speed. Choose the stand-alone system for 290 square feet an hour, or group two printers for system speeds of 580 square feet an hour. With photographic resolution of up to 720dpi, this system is perfect for production-oriented businesses creating: Banners, Flags, Carpet Graphics, Textiles and Decorated Fabric, Apparel, and more. SubliJet is the revolutionary ink transfer process developed and patented by Sawgrass Systems, Inc. A leader in digital sublimation transfer technologies for nearly a decade, Sawgrass has a large base of SubliJet users and a proven track record with SubliJet for EPSON's Micropiezo™ technology. The addition of SubliJet for the Mimaki JV-4 to the Sawgrass product line is a natural extension of Sawgrass' current technology. Users will benefit from the years of research already invested into this product as Sawgrass currently holds 8 patents related to ink jet sublimation printing.

More information: www.sublimation.com

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Here comes the easy-to-use all-rounder that is designed for dye and pigmented inks



The new Sihl high-white graphic arts paper two-in-one spectra represents the modern solution to rise your productivity and minimize your handling by using one single paper on different printers with different inks. Both dye-based and pigmented inks give perfect results due to the newly developed special inkjet receptive coating. Two-in-one spectra is cockling

free and allows prints in vibrant colors even with cost-effective reduction of ink limit. Advantages are: designed for dye and pigmented inks, cockling free, high-white, high color densities even with reduced ink coverage, quick dry, can be laminated well hot or cold after minutes. For optimum light stability use special laminates with UV-radiation protection. For cold lamination The prints may be further processed as soon as they are dry. Individual tests are required. For hot lamination 1 hour of drying time is recommended prior to hot lamination. Tests have shown good results with a number of hot films after only 30 minutes drying time. We recommend to do suitability tests before final application.

More information: www.sihl.com

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Digital Textile 2001 - A great Success!

Web Consulting reported a strong attendance at their fourth European event for Digital Textile Printing and Design. Digital Textile 2001 was held at the Radisson Hotel, Amsterdam Airport mid this year. The event kicked off with a one-day Study Tour to America Digitaal Druk in Leiden, followed a drive to Boxmeer to Stork Digital Printing. The main seminar event included talks from industry experts from DuPont, Nedgraphics, Neschen, BASF, Spectra, Web Consulting and IT Strategies, plus other presentations from end-users, textile printers and design companies. Web Consulting are now evaluating potential sites for the 2002 event, with Istanbul, Turkey a front runner. Turkey is Europe's no.1 textile printing country. Copies of the Papers from Digital Textile 2001 are available now from Web Consulting.

More information: www.webconsulting.co.uk

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Aurelon recently announced the official release of Signalize! Graphic Software version 4.0.

Signalize! Graphic Software is Aurelon's professional modular production suite for Large Format Printing and Signmaking. Available for both Mac and Windows it incorporates a visual PostScript/PDF Editor and an ICC compatible software RIP. Signalize! is scalable from a single user, one printer set-up to a cross platform, multi-user, networked environment. The latest version of Signalize! is finally fully available for the Windows platform. Based upon a native PDF engine and incorporating Aurelon's nColor Engine technology, major changes include a new Signalize! Calibrator that supports ICC profiles as well as Aurelon Fingerprints; PS level 3 and PDF v1.4 features; improved production options and Hotfolder capability. The graphic user interface of the RIP has slightly changed; Tiff output and many new printer drivers have been added - this includes Firewire support.

More information: www.aurelon.com

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Complete CAD/CAM Solution for traditional & inkjet printing

DGS will be present at coming soon Heimtextile show in Frankfurt. They will show their Ramsete III which is DGS' well known retouching software for film production and digital coloring. Release 7 will open NEW opportunities. You are able to manage your design easier than ever with more than 1'000'000 colors. Also Portrait 2 will be shown which is DGS' software for texture-mapping meeting today's requirements. Portrait 2 is not only fast, easy to handle and effective, Portrait 2 also makes web-applications possible. Another product of interest is MatchPrint II, which is DGS' solution for the challenges in Large Format Inkjet Printing. Despite its easy user interface MatchPrint II is a highly compact program and disposes of all necessary capabilities to achieve extremely impressive and accurate results on any kind of fabric with any kind of ink set.

More information: www.dgs-net.it

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Sensient Technologies acquires Kimberly-Clark Printing Technology

Formulabs now part of Sensient's Color Division continues focus on ink jet ink manufacturing . ESCONDIDO, Calif., Sensient Technologies Corporation has acquired Kimberly-Clark Printing Technology, Inc. from its parent company, Kimberly-Clark Corporation. The business will operate as Formulabs, Inc., a Sensient Company and report into the Sensient Color Division located in St. Louis, Missouri. Sensient Technology Corporation is a leading global supplier of colors, flavors, fragrances and – since 1997 – inkjet inks and materials. Using sophisticated technologies at facilities in fifteen countries around the world, the Company develops, produces and markets unique formulations and ingredients for cosmetics and pharmaceuticals, as well as colors and flavors for many of the world's best known brands. John Blake, General Manager of Formulabs states, "The acquisition greatly enhances Formulabs' capability to continue to formulate and produce high quality ink jet inks. Access to Sensient Color's high purity dye technology gives Formulabs a significant advantage in the market." The transaction also enhances Sensient Color's ink jet product development and manufacturing capabilities.

More information: www.formulabs.com

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VUTEk's output stuns esp

Having installed a VUTEk press on the Tuesday and Wednesday, passed it on the Thursday, esp got a job that started printing on the Saturday of the same week. The first order was worth over £30,000 and esp used the Materials Database on the VUTEk website for machine settings and set the job printing on Saturday, Sunday and Monday. 'Not a day goes past when we're not stunned by the output we're getting off of the UltraVu™ 5300 press.' comments Paul Light, Director, esp. Qualifying the purchase by stating that if going digital had meant a compromise on quality, esp would not have gone ahead, Light goes on to explain what attracted him and his Managing Director to VUTEk in the first place. Wasting no time in marketing its new versatile super-wide format press, esp booked an exhibition stand at Digital Solutions, where it demonstrated the wide range of substrates that are printable on the VUTEk UltraVu 5300. Dealing with a range of substrates including banner PVC, flag material, textiles and cottons, mesh, self-adhesive, esp changes substrates on the VUTEk press three to four times per day.

More information: www.vutek.com

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Handbook of Pricing and Ethical Guidelines Helps designers compete

Assembled by the national organization for graphic artists, the *Graphic Artists Guild Handbook of Pricing and Ethical Guidelines* has become a reference tool to help designers better compete in the graphic-arts industry. The 10th Edition of the book contains the latest pricing surveys for buyers and sellers, a chapter on website design, a revised chapter on technology, a discussion of types of contracts, and a section on recent court decisions and legislation affecting artwork and design, among other things. "The *Handbook* is a cooperative effort," says Simms Taback, former president of the Graphic Artists Guild. "Through the years, hundreds, perhaps thousands, of graphic-arts professionals have contributed their expertise to it, making it the most widely read reference book in our industry."

More information: www.howdesign.com

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More about digital halftoning

I was really impressed when I found the clear explanation and some nice samples showing the differences in halftone printing. If you like to know more about backgrounds and technics, you must visit Wasatch's site at:

<http://www.wasatchinc.com>

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Wasatch introduced version 4.4 of Wasatch SoftRIP

If you've recently purchased Wasatch SoftRIP, or you're planning to make a purchase soon - don't worry. Any copy of Wasatch SoftRIP registered on or after October 1, 2001 will be eligible for free upgrade to Version 4.4 at the time of its release. For all others, upgrades from previous versions will be at our standard price of \$250.00 USA list. A major benefit found in Version 4.4 is an industry leading leap in server technology. Wasatch SoftRIP is now a self-contained network printing solution. Built-in internet-standard services make your RIP system accessible to any Macintosh, Windows, or UNIX system on your network with no client software other than an ordinary web browser. Some features: Built-in HTTP (browser) and FTP servers make it simple to upload files from any system on your network. Check status, order extra copies, reprioritize, or cancel jobs from any browser-equipped computer on your network. Built-in TCP/IP print server (LPR) makes SoftRIP into a desktop printer on all your Macintoshes, allowing you to print directly from your applications, and eliminating the need for third party network software such as PC MacLAN. The Wasatch Port Redirector has been greatly improved, making it easier than ever before to print directly from Windows applications everywhere on your network.

More information: www.wasatchinc.com

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The International Sign Association announces e-learning partnership

The International Sign Association (ISA) recently announced its partnership with the National Association of Manufacturers (NAM) Virtual University that will result in the offering of more than 650 on-line educational courses as part of the ISA e-academy. Sign shop owners and their employees can upgrade their skills and enhance productivity by choosing from hundreds of courses at a fraction of the cost and time of classroom-based training. "E-learning is a cost-effective, flexible and convenient method of learning for today's employee," said Patricia Hayden, manager of educational programs for ISA. "As a result of our new partnership with NAM, ISA has broadened its e-academy and can now bring comprehensive training for numerous skill sets to workers, simply by logging on." Courses are available for as low as \$8 and can be registered for by logging on to www.signs.org. Certificates are awarded upon completion of a course. ISA represents manufacturers, users and suppliers of on-premise signs and sign products and exists to support, promote and improve the sign industry. It has members across the world and partners with local sign associations worldwide to represent the industry at all levels.

More information: www.signs.org

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Macro Art prints world's largest advent calendar on Scitex Grandjet S !

How do you print a poster as big as a building? In fact, how do you print two posters, each as big as a building, and within 48 hours? These challenges, and many more that surfaced along the way, reveal the story behind the production of Europe's most ambitious outdoor printed poster ever! If you stand in front

of it, it takes your breath away! Stretching from one end of the historic old Town Hall building to the other and reaching from street level to the very top, a giant advent calendar dominates Birmingham's Victoria Square. Printed with a classic Father Christmas scene and sponsored by Coca-Cola™, it measures a staggering 54 meters wide and 18 meters tall. What you would be looking at is the world's biggest advent calendar. And that's official, according to Guinness Book of Records who were on hand to verify the measurements. But what you wouldn't know was that it was all printed on a Scitex Grandjet S5 by Cambridge-based Macro Art, one of Europe's largest super-wide format print specialists. Recently acquired by Macro Art Vision Ltd, the Scitex Grandjet S5 is, in itself, unique in offering seamless print runs up to five meters wide in record time. Two days and counting! Macro Art was under pressure to produce this festive display in less than two days. That's approximately 46 hours to print countless five meter-wide strips and weld them together to create the finished piece. World's largest template! Not only are this is world's biggest advent calendar, but also the biggest printers' template in the world! Walker explained that they had to hire the local Longsands College sports ground for the day to lay out the giant template and record the dimensions and positions of each of the 24-advent doors. Once the computer model was created, the exact positions and sizes of each of the doors could be fixed and the special five metres wide, 250gms, non-stretch PVC mesh material for the front of the advent calendar printed. See the full story and pictures at Scitex Vision's homepage.

More information: www.scitexvision.com

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imagnet!! STC announces Full-Service, Turnkey Dye Sub Product Line

Specialty Toner Corporation (STC) announces the formation of a new product group called "imagnet" that will be centered totally on digital dye sublimation printing. STC has long been a pioneer in digital dye sublimation since developing the world's first digital dye sub toners in 1986. Since then, STC has developed a reputation in the industry as leaders in sublimation. They have worked to break the substrate barrier in digital printing through the development of coatings and new applications and substrates for sublimation. For the past 5 years, STC has imparted their knowledge of sublimation directly to end users through their comprehensive hands-on Application Support Program (a monthly course taught at STC's headquarters). Originally starting Cactus in 1989 (later sold to 3M), STC has spent the past two years moving back in the systems integration area of digital printing by offering their turnkey kV Color printing Systems. Now, STC is merging this experience and knowledge to create imagnet, a group of products and services focused on offering complete systems, solutions and support for digital dye sublimation production.

More information: www.specialtytoner.com

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NUR America launches New Products and Programs

Everything is big in Texas and with its company slogan of "All you need to make it BIG," what better venue could NUR America, the NUR Macroprinters subsidiary, choose for hosting an Open House than its American headquarters in San Antonio, Texas? NUR America's highly successful Open House for customers and sales prospects was held on October 25 and 26 to announce multiple new products and programs the company would ordinarily have shown in September at the cancelled SGIA 2001 show. The event also provided an opportunity to celebrate the relocation of NUR America to Texas earlier in the year and to socialize and dine at San Antonio's famed River Walk attraction. The Open House marked the first showing of the NUR Fresco™ HiQ 3200 wide format digital production printer, announced in mid-September, and the technology preview and demonstration of the NUR FabriGraph™ DS1500 and DS3200 printers for textile applications. The new NUR Fresco HiQ 1800 and 3200 models include a printhead warranty, new control software, a new RIP and new inks all of which enhance the image quality, color gamut, text sharpness, operational ease, improved uptime and productivity of the machines. The NUR FabriGraph DS1500 and DS3200 are dye-sublimation printers targeted at short-run, on demand digital printing of textiles at production speeds.

More information: www.NUR.com

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Pictographics releases iCorrect Color Correction Software

Pictographics International Corporation, a leading provider of digital color technology, announces the release of iCorrect for imaging enthusiasts and home users who want a powerful yet easy-to-use color correction program for their digital pictures. iCorrect is available as either a stand-alone application for Windows or as a plug-in for popular Macintosh and Windows consumer imaging applications like Adobe Photoshop Elements and Jasc Paint Shop Pro. Now, home users will have access to the same digital color technology used by the world's leading imaging professionals. Based on Pictographics' award-winning iCorrect Professional, heralded as the closest thing to one-click color, iCorrect takes the guess work out of color correction and automatically makes the color right.

More information: www.picto.com

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Krijt in the Netherlands has taken distribution of the EAGLE 44 from Inca Digital for Germany

The Eagle 44 is able to print on materials with a thickness up to 4 cm using UV inks. Max. print size is 2,44 to 1,60 m. In the US the eagle is distributed by Sericol as reported before. Max. resolution is 720 by 720 dpi.

More information: www.incadigital.com and www.krijt.com

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VisualEdge Technology announces new ImageJet 2002 RIP Software

VisualEdge Technology announced the launch of the new ImageJet 2002 -- its release designates for the company's new RIP software for Windows and Macintosh customers. New product configurations and pricing accompany this release worldwide. Austin Vanchieri, the company's president and C.E.O. explained, in concert with the Harlequin 5.5 release we are supporting the latest color printing technologies using HDS screening for accuracy, speed and dependability. The ImageJet 2002A and 2002B products replace the previous products at a more affordable price with the addition TCP-IP Support for older printers that were only supported through AppleTalk. VisualEdge encourages its end users to contact their local dealer to ensure they have the latest product to best suit their needs. Some of the new features of the latest release include benefits of the latest Harlequin releases, VisualEdge ColorEdge II Management systems for easy 6 color changes in the RIP, faster response time and ease of use and all the latest print drivers from VisualEdge. Existing VisualEdge customers can upgrade to 2002A and 2002B very easily. Users can upgrade without a dongle swap by purchasing the 2002A CD ROM. Call for pricing in your market. ImageJet 24, ImageJet 36, are unchanged at this time.

More Information: www.vetechnology.com

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Fuji Hunt Digital Solutions opens a new chapter in the industry's history

No longer is it necessary for pro labs, imaging centres, minilabs, bureaux and in-house imaging specialists to compromise their work by using media initially produced and formulated for graphics arts applications; Fuji Hunt Professional Inkjet Media is not only of extremely high quality in its own right, but has been specifically developed to meet the particular needs of labs and other imaging professionals. Nine different types of media are included in the initial range, covering all photographic requirements. Each brings out the full depth of colour from every image produced on it, whether via dye-based inks or archival standard pigment-based inks. There are three fast drying papers for photo realistic image processing. Waterfast Backlit Film is a 145gsm opaque polyester film for use in lightboxes where vivid colours are essential. Satin Adhesive Vinyl is a waterfast and quick drying satin surface adhesive vinyl ideal for short term unprotected outdoor displays of every type. There are three Art papers and a quality canvas available for providing very special finishes. Fine Art Canvas Paper, Fine Art Rough Paper and Fine Art Torchon Paper.

More information: www.fujihunt.com

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SEAL offers new foam boards

A wide range of new and impressive boards are offered by SEAL. It's a must to visit the homepage and see all the good stuff and explanation of how to use.

More information: www.sealbrands.com

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Durst introduces high speed inkjet RHO 160

Durst Phototechnik AG, the worlds leading manufacturer of large format laser imagers, starts the market entry of the RHO 160 with the first installations world-wide in Austria and Germany. The RHO 160 is a high performance and high speed production inkjet printer, for heavy duty and continuous production in the photographic commercial, screen printing and printing industry. This screenless large format printing device prints directly to uncoated standard roll media and boards up to 160 cm / 62" wide and up to 40 mm thick. The RHO 160 prints with a new patented Durst flatbed system with Piezo drop on demand technology and uses UV-curable pigmented inks. Therefore printed materials do not require any additional finishing and are ready straight off the press for outdoor and indoor applications. RHO 160 has a productivity of about 40 m² per hour at high quality or 80 m² per hour at standard quality. The maximum print is limited by the media length only, which is i.e. 750 m blueback paper. Using the proprietary Durst pixel interpolation software, based on Tru64 Unix operating system, it allows on-the-fly image processing for dithering, scaling and cropping and all other image corrections. The integrated high speed RIP Cheetah accepts TIFF, TIFF-LZW, JPEG and Postscript Level 2 + 3 / PDF including CMYK, RGB and Greyscale images. With a large range of uncoated and coated, flexible or rigid substrates like vinyl, paper, backlit, fabrics, mesh, boards, corrugated boards etc. this industrial printer offers an unbeatable combination of high quality printing, fast production speed, low cost consumables, fast media change with minimum waste and simple one man operation.

More information: www.pslphotosysteme.de or on www.durst-online.com

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NUR Macroprinters Announces New Remote Operation Software Option for NUR Blueboard™

NUR Macroprinters has announced a new software option for its popular NUR Blueboard™ superwide digital printing systems. The new Remote Operation software option is designed to streamline workflow and enhance productivity, especially at high volume superwide digital printing sites that operate more than one printer. Users of the NUR Blueboard HiQ and NUR Blueboard HiQ+ models can easily install the new remote operation software on a PC at their own site. The software is used for preparing files for printing (e.g. setting up tiling, sizing graphics, etc.), rasterizing (RIP) them, and then queuing them for output on multiple machines. The "remote" workstation, typically a powerful PC configuration, can be located away from noise and activity in the printing department in an environment more suitable for such tasks.

More information: www.NUR.com

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Good bye in 2002
Your LFP-Newsletter team

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There is something you like to publish? Mail to Presse@lfp-newsletter.com

You have any question or incitation? Redaktion@lfp-newsletter.com

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